

October 2005, Volume 14, Number 2

north american society for the study of romanticism

NASSR newsletter

<http://publish.uwo.ca/~nassr>
nassr@uwo.ca

Founded in 1991 at The University of Western Ontario, London, Ontario, Canada

Executive Committee

Angela Esterhammer (*Western Ontario*)
Joel Faflak (*Western Ontario, Sec.-Treas.*)
Tilottama Rajan (*Western Ontario*)
Julia M. Wright (*Dalhousie*)
Ex Officio
Frederick Burwick (*UCLA*)
Jeffrey N. Cox (*Colorado, Boulder*)
Dino Felluga (*Purdue*)

SOCIETY NEWS

NASSR Newsletter prints news of members' recent book publications, calls for papers, and conference or journal information of interest to Romanticists. Please send announcements to Josh Lambier, at nassr@uwo.ca. The deadline for the next *NASSR Newsletter* is 1 April 2006.

NASSR Administration Changes

On January 1st, 2006 Joel Faflak will step down as NASSR's Secretary-Treasurer. Peter Melville (*Winnipeg*) will take over as Secretary-Treasurer, and Josh Lambier (*Western Ontario*) will take over editorship of the Newsletter. As well, Peter will take over management of the NASSR website from Julia Wright (*Dalhousie*). The NASSR Executive and Advisory Board would like to thank Julia, who was also NASSR's first Secretary-Treasurer (1991-4), for her crucial work in both these capacities. We would like to extend a warm welcome to Peter, who will be joining the Executive, and to Josh. Finally we would also like to express our deepest appreciation to Joel for the work he has put into developing and maintaining the organization during its seminal years: work without which NASSR would not be where it is today, and which includes not only his very considerable duties as Secretary-Treasurer but also the co-organizing of two highly successful conferences in 2002 and 2005. G

Future NASSR Conferences

NASSR conferences are now planned through to 2010!

NASSR 2006, "Scientia and Techne," will be held 31 August - September 3, 2006, at Purdue University. See the Call for Papers below or visit the conference website:

www.sla.purdue.edu/academic/eng/navsa/conferences/2006/

NASSR 2007, "Liberation, Emancipation, Freedom," will be a joint BARS/NASSR conference, and will be held 26-29 July 2007, hosted by the Centre for Romantic Studies at University of Bristol. See "Conferences" below or visit the conference website:

www.bris.ac.uk/romanticstudies/events/2007_bars_nassr_conference.html

NASSR 2008 will be held at University of Toronto under the theme "Romantic Diversity."

A supernumerary conference, "(Trans)national Identities/Reimagining Communities," will be held in 2008 in Bologna, Italy.

NASSR 2009 will be held at Duke University.

NASSR 2010 will be held in Vancouver, British Columbia, and co-hosted by the University of British Columbia and Simon Fraser University.

Visit the NASSR website for updated information about all of the above.

NASSR Graduate Student Bursaries

Each year NASSR offers five travel bursaries of CDN\$250 each to assist graduate students presenting papers at the annual NASSR conference. The competition is open to all NASSR members who are graduate students. At least one bursary goes to a student at a Canadian university and at

least one to a student at a U.S. university. Applicants should submit a copy of their conference proposal, proof of graduate student status, and an estimate of travel costs by 30 June 2006 to the NASSR Executive, Department of English, University of Western Ontario, London, Ontario, Canada N6A 3K7. All applicants must be NASSR members. Bursary cheques will be distributed at or soon after the conference. G

NASSR 2005 Conference Report

by Joel Faflak and Michael Eberle-Sinatra

NASSR held its thirteenth annual conference 13-17 August at the Plaza Hotel in exciting, beautiful downtown Montreal. The conference was sponsored by the Université de Montréal, and its conference committee drew upon the expertise of faculty and graduate students at U de M as well as neighbouring Concordia and McGill Universities. It was organized to dovetail with the seventh biennial International Gothic Association conference, held 11-13 August, also at the Plaza Hotel. In total the joint effort attracted over 450 scholars who presented in 110 panels devoted to the joint theme of "Deviance and Defiance." NASSR itself drew nearly 300 scholars, who presented papers in 76 sessions that explored a full array of Romantic transgressions and rebellions: domestic deviation, global transgressions, Romantic fetishes, political defiance, speech pathologies, sexual deviation, felonious subjectivities and states of being, criminal affects, cultural perversities, bodily and body politic deformations, topographical departures, dangerous stages, antiquarian distortions. Authors, topics, and literatures examined were suspects usual and unusual, Romantic, post-Romantic, and contemporary.

The conference began on the afternoon of Saturday, August 13 with a series of panels jointly organized with IGA (these continued on Sunday) and ended with a splendid joint plenary address to both groups from Michael Gamer on "*Waverley* and the Object of (Literary) History." A joint reception for both groups followed. The standard of excellence set by Gamer's Saturday's plenary was matched by three successive keynote addresses from Andrew Elfenbein on Sunday ("Romanticism: Sound and Unsound"), Tilottama Rajan on Monday ("The Powers of Pathology: Godwin's *Mandeville* and the End(s) of the Historical Novel"), and Tim Fulford on Tuesday ("Romantic Indian"). Continuing a tradition established last year in Boulder, NASSR 2005 also included four workshops conducted by leading scholars in the field. This year we had Alan Bewell, who led a workshop on "Rethinking Romantic Nature"; Stuart Curran, who brought "Charlotte Smith in Focus" for his group; Angela Esterhammer, who led a discussion about "Performing Deviance and Defiance in Late Romanticism: The Improvisatrice Revisited"; and Alan Liu and Thomas Pfau, whose online conversation, available to participants in advance of the conference, structured the various workshop conversations in "Development, Creativity, and Agency."

Over three and a half days the conference hosted a stellar

range of special sessions: "The Erotics of Home: Staging Sexual Fantasy in Romantic Women's Writing" (Catherine Burroughs); "Gothic Deviance in Romantic Works" (Jerrold Hogle, joint with IGA); "The Romantic Family" (Robert Anderson); "The Fetishists, Masochists, and Other Sexual Dissidents of Romanticism" (Alice Kuzniar); "New Approaches to Byron" (Jane Stabler); "A Conspiratorial Wink: Representations of Political Intrigue" (Julia Wright); "Defying Subjectivism" (Nicholas Halmi); "The Dialectics of Transgression and Affirmation" (Christoph Bode); "Crime: Eighteenth-Century Roots" and "Crime: After Waterloo" (Charles Rzepka); "Cognitive Approaches" (Alan Richardson); "Global Romanticisms" (Greg Kucich); "The Face of the Dead" (Karen Weisman); "Technologies of Emotion" (Laura Mandell); "Deviance and Display: Romantic Visual Culture" (Sophie Thomas); "Between Transgressions and Regressions: Romanticism and Its Critical Effect" (David Ferris); and "Romanticism and Patriotism: Rhetoric and (De)formations" (Orrin Wang). A special addition this year was a "Deviant Homage" to Geoffrey Hartman, organized and introduced by Marc Redfield, with Professor Hartman's paper and responses from Ian Balfour, Kevis Goodman, and Anne-Lise Francois, and followed by a second panel on Hartman's work from Paul Fry, Laura Quinney, and Joshua Wilner.

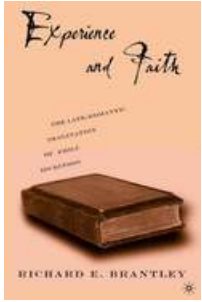
The NASSR 2005 conference schedule was streamlined this year in order to allow participants as much time as possible to enjoy the excitement of cosmopolitan and transgressive Montreal. In all its glory, in all venues, and until all hours, from the historical quarter in 'Le vieux Montreal' to the trendy bars of St. Denis, the Museum of Fine Art to the more decadent Museum of Contemporary Art, bistros and restaurants (and wine) worth remembering for a long time, Montreal proved to be the perfect setting for this year's conference. Such an atmosphere seemed tailor-made especially for this year's "Death March." A slightly more restrained, but nonetheless festive spirit reigned at this year's NASSR banquet, where everyone gathered at the end of the conference's final day to celebrate the wonderful gathering that was NASSR 2005. The mood was especially celebratory for the announcement of the first annual award for best article in *European Romantic Review*, given to Charles Rzepka for his "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael'" (Volume 15.2); and for the announcement of three prizes for papers presented by graduate students at the conference: Eric Lindstrom and Emily Rohrbach for Outstanding Papers, for "Coleridge's Imagination, Wordsworth's Bodily Course" and "Anna Barbauld's History of the Future," respectively, and Terry F. Robinson, Best Graduate Paper at the conference for "A Mere Skeleton of History": Reading Relics in Jane Austen's *Northanger Abbey*." Congratulations to all.

No conference would run efficiently without graduate students, and we would like to single out Joanna Aroutian and Jennifer Beauvais for their indispensable help in organizing this year's conference. We would also like to thank Jason Haslam and Jodey Castricano, co-organizers of this year's IGA conference, for their support and

collegiality in helping bringing these two organizations together in such a productive manner. Thanks, too, to the NASSR Executive and Advisory Board.

Here's to NASSR 2006 at Purdue!

MEMBERS' NEWS



RICHARD BRANTLEY (*Florida*) has published *Experience and Faith: The Late-Romantic Imagination of Emily Dickinson* (Palgrave Macmillan, 2004). The empirical/evangelical dialectic of Romantic Anglo-America culminates in the poetry of Emily Dickinson (1830-86). For example, just as her poems of science and technology reflect her faith in experience, and just as her lyrics about natural history build on this

empiricism and develop her commitment to natural religion, so too do her poems of revealed religion constitute her experience of faith. Thus, for an American audience, Dickinson recasts British-Romantic themes of natural and spiritual perception. This double perspective, this counterintuitive combination of natural models with spiritual metaphors, parallels the androgynous ideal of her nineteenth-century feminism and champions her belief in immortality. The experience/faith paradox of her Late-Romantic imagination forms the mind and soul, as well as the heart, of her legacy. www.palgrave-usa.com



BENJAMIN COLBERT (*Wolverhampton*) has published *Shelley's Eye: Travel Writing and Aesthetic Vision* (Ashgate, 2005). This book is informed by original research on a wide range of period travel writings, including Mary Shelley and Shelley's neglected collaboration, *History of a Six Weeks' Tour* (1817), in which "Mont Blanc" first appeared. Fully responsive to the culture of travel,

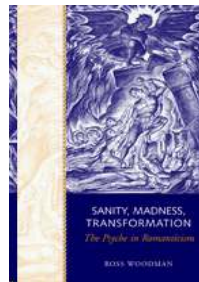
Shelley's travel prose and poetry form fascinating conversations with major Romantic travelers like Byron, Wollstonecraft, and Wordsworth, as well as lesser-known but widely read travel writers of the day, including Morris Birkbeck, Charlotte Eaton, and John Chetwode Eustace. In this provocative study, Benjamin Colbert demonstrates how the Grand Tour remains a vital cultural metaphor for Shelley and his contemporaries, under pressure from mass travel and popular culture. Shelley's travel prose and 'visionary' poetry explore motives of perception underlying travel discourse and posit an authentic 'aesthetic vision' that reconfigures social, historical, and political meanings of 'sights' from the perspective of an ideal tourist-observer. www.ashgate.com

Colbert has also published "Bibliography of British Travel Writing, 1780-1840: The European Tour, 1814-1818 (excluding Britain and Ireland)," *Cardiff Corvey: Reading*

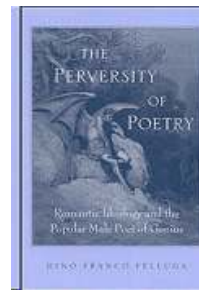
the Romantic Text 13 (Winter 2004). www.cf.ac.uk/encap/corvey/articles/cc13_n01.html



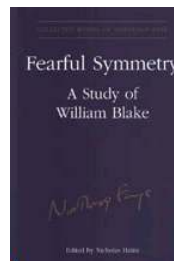
SARAH EMSLEY (*Harvard*) has published *Jane Austen's Philosophy of the Virtues* (Palgrave Macmillan, 2005). This book examines Austen's novels within their philosophical and religious contexts, and demonstrates that both classical and theological virtues are central to her work. In fresh readings of the six completed novels, plus *Lady Susan*, Emsley shows how Austen's complex representations of the tensions among the virtues shape the morality of her characters and their societies. www.palgrave-usa.com



Joel Faflak (*Western Ontario*) has edited Ross Woodman's *Sanity, Madness, Transformation: The Psyche in Romanticism* (U of Toronto P, 2005). www.utpublishing.com



DINO FRANCO FELLUGA (*Purdue*) has published *The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius* (SUNY, 2005). No study has explored the reason why such contending claims were made for poetry in the nineteenth century: that it is a panacea for the ills of the age and that it is a pandemic at the heart of the social order. The former position was originally associated particularly with Scott's poetry; the latter with Byron's, while Tennyson assumed a position between the two. In exploring the logic behind these attributions, *Perversity* brings to light a host of previously unexplored medical and historical material while arguing that the medical rhetoric associated with all three authors served to undercut the surprising influence of these poets on the emergent mass market, on political ceremony, and on revolutionary radicalism. www.sunypress.edu

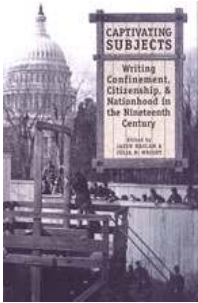


NICHOLAS HALMI (*Washington*) has edited Northrop Frye's *Fearful Symmetry* (U of Toronto P, 2004). Published in 1947, *Fearful Symmetry* was Northrop Frye's first book and the product of over a decade of intense labour. Drawing readers into the imaginative world of William Blake, Frye succeeded in making Blake's voice and vision intelligible to the wider public.

Distinguished by its range of reference, elegance of expression, comprehensiveness of coverage, coherence of argument, and sympathy to its subject, *Fearful Symmetry* was immediately recognized as a landmark of Blake criticism. Fifty years later, it is still recognized as having ensured the acceptance of Blake as a canonical poet by permanently dispelling the widespread

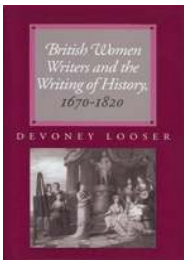
notion that he was the mad creator of an incomprehensible private symbolism. For this new edition, the text has been revised and corrected in accordance with the principles of the Collected Works of Northrop Frye series. Frye's original annotation has been supplemented with references to currently standard editions of Blake and others, and many new notes have been provided, identifying quotations, allusions, and cultural references. An introduction by Ian Singer provides biographical and critical context for the book, an overview of its contents, and an account of its reception. www.utpublishing.com

Halmi has also published "Northrope Frye's *Fearful Symmetry*" in *Essays in Criticism* 55 (April 2005): 159-72.



JASON HASLAM and JULIA M. WRIGHT have co-edited *Captivating Subjects: Writing Confinement, Citizenship and Nationhood in the Nineteenth Century* (U of Toronto P, 2005). Contributions on the Romantic period include essays on Olaudah Equiano, Barbary captivity narratives, and an Irish prison autobiography. www.utpublishing.com

KEVIN HUTCHINGS has been appointed to a Tier 2 Canada Research Chair in Romantic Studies at the University of Northern British Columbia. During the tenure of this five-year appointment he will produce a study tentatively entitled "Romanticism in Canada: Environment, Culture, Representation."



DEVONEY LOOSER (Missouri-Columbia) has published *British Women Writers and the Writing of History, 1670-1820* in paperback (Johns Hopkins, 2005). This book investigates the careers of Lucy Hutchinson, Lady Mary Wortley Montagu, Charlotte Lennox, Catharine Macaulay, Hester Lynch Piozzi, and Jane Austen and shows how each of their contributions to

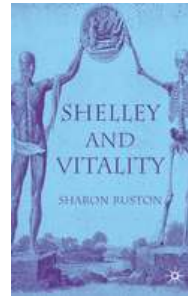
historical discourse differed greatly as a result of political, historical, religious, class, and generic affiliations. Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men's club and that fiction was the only prose genre open to women. www.press.jhu.edu



JEANNE MOSKAL (North Carolina, Chapel Hill) has co-edited, with Shannon Wooden, *Teaching British Women Writers, 1750-1900* (Peter Lang, 2004). The exuberant recovery from obscurity of scores of British women writers has prompted professors and publishers to revisit publication of women's writings. New curricular inclusion of these sometimes quirky, often passionate writers profoundly disrupts traditional

pedagogical assumptions about what constitutes "literature." This book addresses this radically changed

educational landscape, offering practical, proven teaching strategies for newly "recovered" writers, both in special-topics courses and in traditional teaching environments. Moreover, it addresses the institutional issues confronting feminist scholars who teach women writers in a variety of settings and the kinds of career-altering effects the decision to teach this material can have on junior and senior scholars alike. Collectively, these essays argue that teaching noncanonical women writers invigorates the curriculum as a whole, not only by introducing the voices of women writers, but by incorporating new genres, by asking new questions about readers' assumptions and aesthetic values, and by altering the power relations between teacher and student for the better. www.peterlangusa.com



SHARON RUSTON (Wales, Bangor) has published *Shelley and Vitality* (Palgrave Macmillan, 2005). *Shelley and Vitality* reassesses Percy Shelley's engagement with early nineteenth-century science and medicine, specifically his knowledge and use of theories on the nature of life presented in the debate between surgeons John Abernethy and William Lawrence. Sharon Ruston offers new biographical information to link Shelley to

a medical circle, and major canonical works are reconsidered to address Shelley's politicized understanding of contemporary scientific discourse. www.palgrave-usa.com

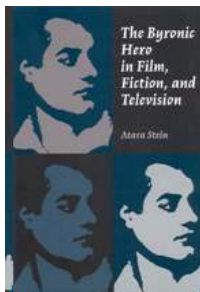


GRANT F. SCOTT (Muhlenberg College) has edited *Joseph Severn: Letters and Memoirs* (Ashgate, 2005). This is the first modern scholarly edition of the letters and memoirs of Joseph Severn, English painter and deathbed companion of John Keats. It includes letters from a remarkable collection of never-before-

published correspondence held by descendants of the Severn family. Scott's unprecedented access to hundreds of new letters has resulted in a major revisionist work that challenges traditional ideas about Severn's life and character. The edition includes new information about Severn's early artistic success in Italy, an extraordinarily thorough record of his day-to-day activities as a working artist in England, and surprising details about his experience as British Consul in Rome. The volume represents a significant work of recovery, printing in full three important memoirs that have until now appeared only in inaccurate excerpts and offering thirty-three illustrations that demonstrate the range of Severn's talents as a painter. www.ashgate.com



NANORA SWEET (Missouri-St. Louis) has published a chapbook of poems entitled *Mix of Securities* (Snark Publishing, 2005). www.snarkpub.com



ATARA STEIN (*California State*) has published *The Byronic Hero in Film, Fiction, and Television* (Southern Illinois UP, 2004). This book bridges nineteenth- and twentieth-century studies in pursuit of an ambitious, antisocial, arrogant, and aggressively individualistic mode of hero from his inception in Byron's Manfred, Childe Harold, and Cain, through his incarnations as the

protagonists of Westerns, action flicks, space odysseys, vampire novels, neo-Gothic comics, and sci-fi television. Such a hero exhibits supernatural abilities, adherence to a personal moral code, ineptitude at human interaction (muddled even further by self-absorbed egotism), and an ingrained defiance of oppressive authority. He is typically an outlaw, most certainly an outcast or outsider, and more often than not, he is a he. Given his superhuman status, this hero offers no potential for sympathetic identification from his audience. At best, he provides an outlet for vicarious expressions of power and independence. While audiences may not seek to emulate the Byronic hero, Stein notes that he desires to emulate them; recent texts plot to "rehumanize" the hero or voice through him approbation and admiration of ordinary human values and experiences. www.siu.edu/~siupress



MARY WATERS (*Wichita State*) has published *British Women Writers and the Profession of Literary Criticism, 1789-1832* (Palgrave MacMillan, 2004). This book examines professional literary criticism by Romantic-era British women to reveal that, while developing a conscious professionalism, women literary critics helped to shape the aesthetic models that defined Romantic

literary values and made the British literary heritage a source of national pride. Women critics understood the contested nature of aesthetics and the public implications of aesthetic values on questions such as morality, both public and private, the nation's cultural heritage, even the essential qualities of Britishness itself. www.palgrave-usa.com

JOURNALS & SOCIETIES

European Romantic Review
www.tandf.co.uk/journals

ERR EXPANSION

NASSR members will now be receiving *ERR* five times a year; one issue remains devoted to selected papers from the NASSR Conference. *ERR* and NASSR will also begin jointly awarding an annual prize for the best essay in the journal. The award to the author of the essay selected by the Editorial Board will be presented at the NASSR Conference. Details about the journal can be found at the

publisher's website above. Please note that Fred Burwick is now the Consulting Editor; regular editorial correspondence should be addressed to Co-Editors Grant Scott and Regina Hewitt or to Book Review Editor Diane Long Hoeveler. Their contact information can be found at the end of this Newsletter. G

Gesellschaft für Englische Romantik
(Society for English Romanticism)
www.englische-romantik.de/

It is our objective to encourage and support research into, and critical discussion of all aspects of British Romanticism. Our conferences, all conducted in English, are held every two years. Conference themes have focused on fundamental scholarly and critical issues and problems, as well as on topical discussions, and have thereby mirrored the intriguingly multi-faceted, ever-changing face of Romantic Studies in Germany and abroad, and chronicled its history in the past quarter of a century.

The conference proceedings are published in the Society's own series of publications, *Studien zur englischen Romantik*, which also includes outstanding monographs, doctoral dissertations, and specialist studies. Through our website we offer the following services: latest news, including calls for papers for conferences on Romanticism; an up-to-date bibliography of German publications on British Romanticism from 1990 onwards; links to other websites of interest.

If you would like to join the German Society for English Romanticism, please contact our secretary, FRANK ERIK POINTNER (*Duisburg*) byron@uni-duisburg.de. Membership fees are tax-deductible and entitle you to free copies of the conference proceedings. For further enquiries, or if you have information that you would like to see on our website, please contact the current president, CHRISTOPH BODE (*Munich*) Christoph.Bode@anglistik.uni-muenchen.de G

Romanticism on the Net
<http://www.ron.umontreal.ca/>

The latest issues (36-37) of *Romanticism on the Net* (November 2004-February 2005), guest-edited by Michael O'Rourke and David Collings, are devoted to the topic of "Queer Romanticism." The issues can be accessed at:

www.erudit.org/revue/ron/2004/v/n36-37/index.html

Contents:

MICHAEL O'ROURKE and DAVID COLLINGS: "Introduction: Queer Romanticisms: Past, Present, and Future"
GEORGE HAGGERTY, "The Horrors of Catholicism: Religion and Sexuality in Gothic Fiction"
BRIDGET KEEGAN, "Romantic Labouring-Class Pastoral as Eco-Queer Camp"
MAIR RIGBY, "'Prey to some cureless disquiet': Polidori's Queer Vampyre at the Margins of Romanticism"

- LAURA GEORGE, "Reification and the Dandy: *Beppo*, Byron, and other Queer Things"
- AMANDA BERRY, "Some of my Best Friends are Romanticists: Shelley and the Queer Project in Romanticism"
- LAUREN FITZGERALD, "The Sexuality of Authorship in *The Monk*"
- A. A. MARKLEY: "'The Success of Gentleness': Homosocial Desire and the Homosexual Personality in the Novels of William Godwin"
- RICK INCORVATI: "Darsie Latimer's 'Little Solidity,' or the Case for Homosexuality in Scott's *Redgauntlet*"
- FIONA BRIDEOAKE, "'Extraordinary Female Affection': The Ladies of Llangollen and the Endurance of Queer Community"
- CAROLINE E. KIMBERLY, "Effeminacy, Masculinity, and Homosocial Bonds: The (Un)Intentional Queering of John Keats"
- ROBERT D. TOBIN: "The Emancipation of the Flesh: The Legacy of Romanticism in the Homosexual Rights Movement" G

Romantic Circles

www.rc.umd.edu/editions/poets/index.html

Romantic Circles is delighted to announce the release of *Poets on Poets*, a major new audio archive edited by Tilar Mazzeo and devoted to gathering recordings of Romantic-period poems read by contemporary poets. The inaugural readings, just released, include Robert Pinsky reciting Keats's "Ode to a Nightingale," as well as other recitations you can see below. In the preface to the archive, Jerome McGann reflects upon "Recitation Considered as a Fine Art." New readings will be added weekly, with over 100 forthcoming recordings by poets including Rae Armantrout, Lyn Heninian, Stephen McCaffery, Ira Sadoff, Rachel Blau Du Plessis, Charles Bernstein, Stanley Plumly, Molly Peacock, Cleopatra Mathis, and Rod Mengham.

We invite you to visit *Poets on Poets* and download the sound file into your iPod or MP3 player. For more information about forthcoming readings/readers or to listen to the recordings just released, visit the Editions section of Romantic Circles or go to the website above. G

CALLS for PAPERS

NASSR/NAVSA 2006

www.sla.purdue.edu/academic/engl/navsa/conferences/2006/

For the first time, the two major conferences on the nineteenth century will join forces for a conference at Purdue University, to be held 31 August -3 September 2006 (Labor Day weekend). This will be the fourteenth annual conference of the North American Society for the Study of Romanticism (NASSR) and the fourth annual conference of the North American Victorian Studies

Association (NAVSA). Any participant will be free to attend all talks, seminars, and workshops; however, there are separate vetting committees for each half of the event.

The conference will feature plenary addresses by Catherine Gallagher and Thomas Laqueur. Seminars on work in progress will be offered by Alan Bewell, Mary Favret, Sonia Hofkosh, Timothy Morton, Thomas Pfau, and Adela Pinch on the Romantic side of things; and by Timothy Barringer, Ross Chambers, Tracy Davis, Regenia Gagnier, Yopie Prins, and Martin Wiener on the Victorian side. In addition, NAVSA workshops on specific topics and/or texts will be conducted by Anna Clark, Julie Codell, Elaine Hadley, John Kucich, Christopher Lane, and Andrew Miller. NASSR/NAVSA 2006 welcomes submission of paper proposals, for delivery as 20-minute talks, on either Romantic or Victorian studies.

The NASSR side of the conference will have the theme *scientia* and *techne* by which we intend not only science and technology but the etymological sense of knowledge and craft. Submitters should take the theme as a creative goad rather than as a prescriptive goal. Papers may be submitted directly to nassr06@purdue.edu or to one of the special-session vetters listed on the NASSR 2006 conference website. Papers rejected by special-session organizers will be vetted again by the general conference committee. Proposals should be two pages (500 words) with a one-page *curriculum vitae* and should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 15 February 2006.

The NAVSA side of the conference will accept papers on any topic in Victorian literature, history, and culture, with a view to showcasing the best of current work in the intersecting fields that make up Victorian studies. Although there is no NAVSA theme, we will be particularly interested in papers that speak to the NASSR theme of *scientia* and *techne*. Papers may be submitted directly to navsa06@purdue.edu or to one of the special-session vetters listed on the conference website. Papers rejected by special-session organizers will be given a second vetting by the general conference committee. Proposals should be two pages (500 words) with a one-page *curriculum vitae* and should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 15 February 2006.

We want to make this conference as interdisciplinary as possible and, so, we are keen to consider papers from History, Philosophy, Art History, English and American literature, Foreign Languages and Literatures, History of Science, Architectural History, Music, and so on.

In order to participate in the conference, one must be a member of either NASSR or NAVSA. GENERAL INQUIRIES : DINO FRANCO FELLUGA felluga@purdue.edu G

NASSR 2006 Memberships now due!!
Visit <http://publish.uwo.ca/~nassr> for details

NASSR/ACCUTE PANELS

www.accute.ca/cfps.htm

NASSR and the Association of Canadian College and University Teachers of English cooperate in the form of joint sessions at ACCUTE's annual conference at the Congress of the Humanities and Social Sciences Federation of Canada. Submissions are now invited for the 2006 joint NASSR/ACCUTE sessions. The 2006 HSSFC Congress will be held at York University in Toronto (27 May - 4 June 2006). That year's sessions are being organized by Peter Melville and Daniel O'Quinn; their Calls for Papers are below. Please note that all submitters must be current members of ACCUTE; those included in the panel must also be members of NASSR for 2006.

1. BODIES OF KNOWLEDGE:

THE ORGANIZATION OF ROMANTICISM

This panel welcomes submissions that explore connections between bodies of knowledge and the knowledge of bodies in the literary, philosophical, and medical discourses of the Romantic Period. How is "knowledge" (re)organized by Romanticism? How are organs and organisms rendered objects of Romantic knowledge? Possible topics include (but are not limited to) Romanticism and encyclopedic thought, the organization of education and learning (e.g., the university, its faculty and faculties), Romantic imaginings of/anxieties over hospitals and hospitalization, medical treatment and the medicalization of the body, the organization of social or political bodies, etc.. Papers that address the interrelatedness of such topics are especially welcome, as are papers that consider such topics as they relate to the organization of "Romanticism" itself as a body of knowledge. Please email abstracts (500 words or less) by 15 November 2005 to PETER MELVILLE p.melville@uwinnipeg.ca.

2. ETHICS OF ROMANTICISM

This panel invites papers that question the place of "ethics" and/or the "ethical" in Romantic literature and philosophy. How can something like an "Ethics of Romanticism" or a "Romantic Ethics" be articulated and problematized from within the conceptual frameworks of the so-called "turn to ethics" in contemporary critical and literary theory? Conversely, how can the study of Romanticism inform, as well as place into question, poststructuralist, feminist, psychoanalytic, and/or other theoretical models of the ethical? Papers that touch on ethical philosophemes such as community, friendship, death, obligation, forgiveness, responsibility, and justice are especially welcome, as are papers that consider the interplay between the ethical and the political in Romantic period writing. Please email abstracts (500 words or less) by 15 November 2005 to p.melville@uwinnipeg.ca.

3. ROMANTICISM AND IMPERIAL FANTASY

This sessions seeks to explore the phantasmatic elements of imperial representation in the Romantic period. The session is particularly interested in moments of imperial performance and visual representation, but more analyses

of more conventional textual representations of imperial anxiety, triumphalism and governance are also welcome. Please send 500-word abstracts or full papers by 15 November 2005 to DANIEL O'QUINN, School of English and Theatre Studies, University of Guelph, Guelph, Ontario, N1G 2W1 doquinn@uoguelph.ca. G

NASSR/NAVSA PANEL at ACCUTE

www.accute.ca/cfps.htm

Proposals for individual or collaborative papers are invited on the theme of "Nation and Migration in Nineteenth-Century Literature." Possible topics might include (but are not limited to):

emigration, immigration, and nineteenth-century literary history the pre-history of diaspora as a way of conceiving of nations in exile the role of exiled intellectuals and artists in shaping patterns of im/migration and ideas of nationhood, cosmopolitanism, and citizenship internationalist movements, migrations of ideas across borders, and their relationship to literature and literary nationalisms (e.g., Joseph Mazzini's "Young Europe," Marxist internationalism, the trans-Atlantic anti-slavery movement, Irish-Italian liberation politics, the transplantation of prison models from the US to Europe, suffrage movements, etc.)

Since this is a joint session of NASSR and NAVSA with ACCUTE, the co-organizers particularly welcome proposals for papers that migrate between the Romantic and Victorian periods, or that connect nineteenth-century literature in Britain and Ireland to developments in American or Canadian literature or continental European literatures.

Please send electronic copies of proposals of 300-500 words, a 100-word abstract, and a 50-word bio by 15 November 2005, copying to both organizers: JULIA WRIGHT julia.wright@dal.ca and MARJORIE STONE mistone@dal.ca G

International Conference on Romanticism

"Engaged Romanticism: Romanticism as Praxis," the 2006 International Conference on Romanticism, will be held 9-12 November 2006 at Arizona State University, Tempe. While Romanticism is generally discussed as a period of literature, it can equally be viewed as mode and a practice. As the phrase "Engaged Romanticism" suggests, this year's conference will focus on activist dimensions of Romanticism as it sought to transform the public sphere through its engagements with, and commitments to, matters artistic, musical, philosophical, poetic, political, and/or theological. As well, the conference seeks to explore the ways that Romantic Studies itself pursues analogous forms of engagement with the world.

The organizers encourage respondents to imagine the broadest possible interpretation of this year's theme. Abstracts, Papers, and Session Proposals must be

submitted by 1 March 2006 to the conference organizer, MARK LUSSIER mark.lussier@asu.edu . Papers for Special Sessions should be submitted to Session Organizers below:

"Revolutionary Romanticism, Victorian Conservatism," DANIEL BIVONA (*Arizona State*) dbivona@asu.edu

"Landscape and the Politics of National Identity," JULIE CODELL (*Arizona State*) Julie.Codell@asu.edu (session full)

"Romantic Collaborations," JEFFREY COX (*Colorado*) jeffrey.cox@colorado.edu

"Romantic Praxis and Pedagogy," JULIE KIPP (*Hope College*) costello@hope.edu

"Feminist Praxis: Gender and the Engagement of Women Writers with Race and Sex," ANNE K. MELLOR (*UCLA*) mellor@humnet.ucla.edu

"Romantic Colonial Explorations," BETH TOBIN (*Arizona State*) Beth.Tobin@asu.edu

"Current Issues in Romanticism in Music," TED SOLIS (*Arizona State*) Ted.Solis@ASU.Edu (session full)

"Romantic Gothicism," Session in Memory of Eugenia DeLamotte, ANNE WILLIAMS (*Georgia*) awilliam@english.uga.edu

Romanticism and the Law

We are soliciting essays on the topic "Romanticism and the Law" for publication in a special issue of the *European Romantic Review* 18.3 (2007), coedited by Regina Hewitt and Diane Long Hoeveler. Essays may explore any aspect of the interactions between law and literature during the Romantic Period. These may include the language of legality or law in fiction, poetry or drama; genre development and legalistic discourse; representations of lawyers, judges, or juries; inset narratives or other strategic uses of legal enactments, decisions, debates or cases; or law itself as a literary construct. Essays may also examine the impact on literature (and vice versa) of particular bills, acts or controversies such as those relating to marriage, divorce, child custody, and gendered behavior and identity; property and entail; slander, libel, and blasphemy; theft, murder and other crimes; and sentencing, imprisonment, transportation and execution. Additionally, essays may investigate how the literature of the Romantic Period sustains or subverts Scottish, English or other national or international legal cultures, or how it struggles with concepts of justice and mercy.

Essays should be 6,000 words long (approximately 20 double-spaced pages exclusive of endnotes and references) and submitted by 20 January 2006 in a WORD email file attachment to diane.hoeveler@marquette.edu. G

Interdisciplinary Nineteenth-Century Studies www.dur.ac.uk/incs.conference/

The Interdisciplinary Nineteenth-Century Studies (INCS) Conference will be held in Durham, UK 6-9 July 2006. Paper or panel proposals are invited on any aspect of creativity in the long nineteenth century. INCS is an association of scholars working in history, gender studies, the arts, anthropology, science, philosophy, literature and other disciplines devoted to the interdisciplinary exploration of nineteenth-century culture and its relation to our contemporary world. The conference will aim to continue its broad and inclusive tradition of accepting individual papers and panels from all ranges of scholarly work in the area of the long nineteenth century. The programme committee encourages submission within the following areas, although other topics are welcome: Ideology and Culture; Gender and Sexuality; Texts: Histories, Journalism, Criticism; Institutions and Their Impact; The Plastic Arts: Design and Dissemination; Centre and Periphery: Regional, National and International Identities; Teaching and Learning; Critical Theory, Analysis and Hermeneutics; Performance Practice and Theory; Sacred and Profane: Genres, Ideology, Contexts; Western Portrayals of the East; Eastern Portrayals of the West; Interdisciplinarity; Creating Identities; Representation and Metaphor; Imitation and Expression.

Discussions and paper presentations will be in English. Sessions at the conference are devoted to discussion following 5-7 minute presentations. Complete papers are available in advance at the password protected section of the conference website, currently under construction. Longer versions of INCS papers are regularly published in the affiliated journal, *Nineteenth-Century Contexts*. For individual proposals please submit an abstract of no more than 250 words. For sessions and panels please submit a single abstract of 750 words, indicating the number and title of individual papers with a short abstract on each. All proposals should be submitted by email no later than 30 November 2005 to BENNETT ZON Bennett.Zon@durham.ac.uk. The committee will make final decision on abstracts by December 2005, and contributors will be informed immediately thereafter. A conference website will be available in due course, and further information will be posted on all relevant web discussion lists. G

CONFERENCES

NASSR 2007
www.bris.ac.uk/romanticstudies/events/2007_bars_nassr_conference.html

We are pleased to announce that Bristol's Centre for Romantic Studies (CRS), on the behalf of the University of Bristol, has the honour of hosting the 2007 BARS/NASSR Conference. Information regarding this event will be forthcoming over the next twelve months as event

planning and organisation is undertaken. We are currently initiating plans for the 2007 conference. We have set up a conference board and associated listserv for the CRS, BARS, and NASSR members who will be participating in the planning of the conference. The conference board has decided upon the theme of "Emancipation, Liberation, Freedom," which will enable scholars from a range of disciplines to participate.

The conference itself will take place in The Wills Memorial Building, the centrepiece of The University of Bristol. We are pleased to announce that the Conference is being supported by the Bristol Institute for Research into the Arts and Humanities (BIRTHA), under the BIRTHA Conference Scheme. We hope that the conference will not only provide a unique forum for research into Romantic Studies, but will also set a standard of positive relations between British and North American academics, and also between the University of Bristol and the City of Bristol.

2007 is a year of significant anniversaries in Romantic Studies: 250 years since the publication of Burke's *Philosophical Enquiry* and Gray's Odes; the 250th anniversary of the birth of William Blake; 200 years since Lamb's *Tales from Shakespeare* and Wordsworth's *Poems in Two Volumes*; the 200th anniversary of the publication of Hegel's *Phenomenology of Spirit*; the 200th anniversary of the abolition of the slave trade. The Board of the 2007 BARS/NASSR Conference invites reflection under the conference theme "Emancipation, Liberation, Freedom". Each of these three terms has significant and overlapping resonances in the Romantic period, reaching across a range of disciplines including philosophy, history, art history, aesthetics, political theory, legal theory, and European literature.

Emancipation implies the casting off of a range of legal, social and political restraints, from slavery and religious conformity to strict class and gender roles and a limitation of the franchise. Emancipation also denotes a process in which those restraints are removed in pursuit of either an ideal (most commonly equality or freedom) or a specific legal or social status (e.g. citizenship, enfranchisement).

Liberation suggests a range of political and social problematics in which liberty is achieved against various forms of oppression, such as slavery, censorship and imperialism (which sometimes masquerades as liberation). Liberation might also invite a consideration of the ways in which a rhetoric of liberation can look different from the perspective of the liberators and the liberated.

Freedom, as the problematic ideal of liberation and emancipation, is also a figure for reading the blindnesses that the socio-historical rendering of the first two might entail, that is, for contesting the idealisms they might instantiate. Resonating with Friedrich Schelling's redefinition in the "Freedom" essay, as well as with works of canonical British Romanticism such as Shelley's *Prometheus Unbound*, the term also invites reflection upon whether freedom is indeed fully achieved once the work of

feminist, class, or national liberation has been accomplished in terms of rights.

It is hoped that the conference theme will encourage discussion of issues including, but not limited to:

orientalism, empire and colonialism, abolitionism, humanitarianism, radical culture, radical politics and conservative reaction, censorship and freedom of thought, law, justice and freedom, religious liberties and the dissenting tradition, philosophical thinking about freedom, constructions of gender, class identity, aesthetic freedom.

Look for updated information at the website above. G

18th- & 19th-Century Women Writers

www.english.ufl.edu/bwwc

The 14th Annual Eighteenth- and Nineteenth-Century British Women Writers Conference will be held 23-26 March 2006 at The University of Florida. This year's theme, "(Re)Collecting British Women Writers," encourages interdisciplinary approaches to writers of the period, with a special interest in issues related to archival scholarship and memory and how those issues manifest themselves in collections, exhibitions, and canons. Keynote speakers will be Talia Schaffer (*CUNY-Queens College*), Carolyn Steedman (*Warwick*), and Lynne Vallone (*Texas A&M*).

For more information about the conference, please visit our website above. G

Romantic Spectacle

www.bristol.ac.uk/romanticstudies/events/romanticspectacle.html

"Romantic Spectacle," co-hosted by the Centre for Research in Romanticism, Roehampton University and the Centre for Romantic Studies, University of Bristol, will be held at Roehampton University 7-9 July 2006. Keynote speakers are John Barrell, Iain McCalman, Anne Janowitz, Saree Makdisi, and Peter Otto. The conference will explore the visualization of literature and culture in the Romantic period. A selection of conference papers will be published in a special issue of *Romanticism on the Net* in 2007. The conference committee is IAN HAYWOOD (*Roehampton*), SUSAN MATTHEWS (*Roehampton*), NICK GROOM (*Bristol*), and JOHN HALLIWELL (*Secretary, Bristol*). Enquiries to IAN HAYWOOD I.Haywood@roehampton.ac.uk G

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journals.orders@tandf.co.uk
www.tandf.co.uk/journals

NASSR members receive five annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies.

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NASSR-L

By posting e-mail messages to NASSR-L, NASSR members can initiate discussion, ask questions, or share information

with other Romantic scholars. To subscribe, send the command "subscribe nassr-l" to nassr-l-request@wvnm.wvnet.edu . You will then receive instructions on how to post messages to the list. If you encounter problems, please contact ADAM KOMISARUK akomisar@wvu.edu .

You will also find instructions about joining NASSR-L at the NASSR website, <http://publish.uwo.ca/~nassr> G

NASSR 2006
Memberships
are now due!!

Visit the NASSR website
to find renewal instructions and
membership form:

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The deadline for the
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FEBRUARY 15, 2006