

north american society for the study of romanticism

NASSR newsletter

<http://publish.uwo.ca/~nassr>
nassr@uwo.ca

Founded in 1991 at The University of Western Ontario, London, Ontario, Canada

Executive Committee

Angela Esterhammer (*Western Ontario*)
Joel Faflak (*Western Ontario, Sec.-Treas.*)
Tilottama Rajan (*Western Ontario*)
Julia M. Wright (*Wilfrid Laurier; after July 1, Dalhousie*)

Ex Officio

Frederick Burwick (*UCLA*)
Jeffrey N. Cox (*Colorado, Boulder*)
Dino Felluga (*Purdue*)

SOCIETY NEWS

NASSR Newsletter prints news of members' recent book publications, calls for papers, and conference or journal information of interest to Romanticists. Please send announcements to Joel Faflak, c/o NASSR. The deadline for the next *NASSR Newsletter* is 1 October 2005.

2005 Advisory Board Election

The NASSR Executive Committee is pleased to announce the results of the 2005 Advisory Board election, as per the guidelines outlined in the revised NASSR Constitution, printed in the October 1995 *Newsletter*. We welcome the following members, elected to three-year terms beginning 1 January 2005:

Karen Weisman (*English, Toronto*)
Michael Macovski (*English, George Washington*)
David Ferris (*Comp. Literature, Colorado at Boulder*)

NASSR wishes to thank departing members Elizabeth Fay (Chair), Geraldine Friedman, and Lisa Vargo and for their service and hard work, as well as all those who participated in the election process. A list of nominees from names submitted with the 2005 Ballot will be finalized by the Advisory Board and included on the 2006 Ballot, to be distributed later this year. Q

NASSR Graduate Student Bursaries

Each year NASSR offers five travel bursaries of CDN\$250 each to assist graduate students presenting papers at the annual NASSR conference. The competition is open to all NASSR members who are graduate students. At least one bursary goes to a student at a Canadian university and at least one to a student at a U.S. university. Applicants should submit a copy of their conference proposal, proof of graduate student status, and an estimate of travel costs by 30 June 2005 to the NASSR Executive, Department of English, University of Western Ontario, London, Ontario, Canada N6A 3K7. All applicants must be NASSR members. Bursary cheques will be distributed at or soon after the conference. G

NASSR 2005

www.etang.umontreal.ca/nassr2005
nassr@uwo.ca

The University of Montreal welcomes Romanticists to the thirteenth annual meeting of the North American Society for the Study of Romanticism, "Deviance and Defiance," to be held 13-17 August 2005 at the Crowne Plaza Hotel in Montreal, Quebec. The conference topic is

Deviance and Defiance.

Plenary speakers are Andrew Elfenbein, Timothy Fulford, and Tilottama Rajan. NASSR 2005 is being held in conjunction with the 7th biennial conference of the International Gothic Association, also titled "Deviance and Defiance," 11-14 August at the Crowne Plaza Hotel, with overlapping sessions and a joint plenary speaker, Michael Gamer. (See IGA announcement below).

The full NASSR 2005 program can be found at the website above, which also includes information about registration and accommodation. Conference organizers are MICHAEL EBERLE-SINATRA (*Montreal*) and JOEL FAFLAK (*Western Ontario*). The full Conference Committee is listed at the end of this *Newsletter*. G

NASSR 2004 Conference Report by Jill Heydt-Stevenson (*Colorado-Boulder*)

NASSR held its twelfth annual conference from September 8-12 in beautiful and sublime Boulder, at the Millennium Hotel and on the campus of the University of Colorado, Boulder. It attracted nearly 300 scholars, and the 80 sessions taught us much about Jewish cosmopolitanism and cosmopolitan terror, Gothic cosmopolitanism and cosmopolitan worms, about traveling, scrap-booking, slavery, and war, about sailors, weavers, and castrati; we were treated to papers about Hölderlin, the Shelleys, Rousseau, Rammohun Roy, Coleridge, Goethe, Jose Maria Blanco White, Austen, Godwin, Phillis Wheatley, Hunt, Hegel, William Jones, Gogol, Scott, Kant, the Wordsworths, Charlotte Smith, Emerson, Beethoven, and "DJ Vassa," among many others.

Like many of our favorite Romantic texts, NASSR 05 opened on September 7 with not just one but two frame stories. In the first, scholars of theater and music from Italy, the U.K., Canada, and the U.S. worked together (as part of an ongoing project that began at NASSR in 2002) to hold a one-day, pre-conference seminar, "Drama and Theatre History, 1770-1840: The Import of Romantic Drama," on the Boulder campus. Tracy Davis and Michael Gamer gave plenary papers, with respondents Jane Moody and Jonathan Mulrooney raising questions and stimulating discussion. The afternoon was devoted to a workshop, led by Jacky Bratton and Gilli Bush-Bailey (both of Royal Holloway), focusing on Thomas Dibdin's melodrama *Valentine and Orson* (initially performed at Sadler's Wells in 1804); engaging participants in historically informed performance work as an approach to historical inquiry, the workshop transformed scholars into actors exploring the body language central to melodramatic productions. On Thursday evening, we all returned to being spectators for a linked reading performance of Elizabeth Inchbald's never-before-acted *The Massacre*, organized by Tom Crochunis and directed by Andrea Garrett Grapko; the after performance debate divided the audience over the question of whether the play should have remained unperformed, with a majority feeling that we had much to learn from such events that combine theatrical practice with our literary theorizing.

The second "conference within a conference" provided an exciting day of presentations and discussion for faculty and graduate students undertaking editing projects. This seminar (which the NASSR Advisory Board hopes will become a regular feature of NASSR) was conducted by Neil Fraistat, Steven Jones, and Jerome McGann. The morning session helped scholars think through the issues involved in beginning or pursuing an electronic editing project, and it included an introduction to an important new initiative of interest to seminar participants: the Networked Infrastructure for Nineteenth Century Electronic Scholarship (NINES), based at the University of Virginia. After lunch, there was a workshop discussion of specific editorial projects, print or electronic, being undertaken by

members of the seminar, and the day closed with a roundtable discussion by prospective publishers: Linda Bree (Cambridge UP), Neil Fraistat and Steven Jones (Romantic Circles), Julia Gaunce (Broadview), Jerome McGann (NINES), and Anne Mellor (Palgrave). Debate sometimes grew heated as the merits of print and electronic texts were vetted and as editors worried about how their institutions valued their work.

NASSR 05 proper began early on Thursday, September 9. Over the next four days, fourteen remarkable special sessions offered comparative and internationalist points of view on wide-ranging topics: "The Romantics vs. Italy" (Lilla Maria Crissafulli), "Cosmobodies" (Paul Youngquist); "Cosmopolitan Europe" (Diane Hoeveler); "Cosmopolitan Byron" (Dino Felluga); "Theatre as Cosmopolis" (Jane Moody); "Transatlantic Romanticism" (Susan Manning); "Romanticism and Reinhabiting: Cosmopolitanism and the Sense of Place" (Gary Harrison); "Romanticism and Opera" (Gillen D'Arcy Wood); "Philosophers of the World" (Jan Plug); "Building and Unbuilding the Kingdom of Ends: Cosmopolitanism and Ethics" (David Clark); "Romantic and Tropico-Cosmopolitanism" (Nigel Leask); "Enlightenment and Romantic Cosmopolitanism: Traveling Ideas and Institutions" (Ann Gardiner); "The East and West Indies" (Julie Carlson); "Ecology and Literature: Cosmopolitan Natures?" (Timothy Morton); "Homelessness in the Global Village" (Celeste Langan); "The Gothic-Romantic Relationship: Its Cosmopolitan Reach" (Jerrold Hogle); "Romantic Antiquities" (Marilyn Gaul); "Philosophy, Nationality, and the Foreign" (Tilottama Rajan); and "Anglo-Hispanic Romanticism" (Joselyn Almeida Beveridge). The quality of these and other sessions was so high that audiences remained large despite the allure of Boulder's shops and restaurants, not to mention the surrounding mountains.

NASSR 04 moved beyond the usual format of panels of papers to offer twelve exciting workshops that focused on particular texts and allowed us to explore them through communal discussion and debate. Conference goers had an opportunity to attend two of the rich array of workshop offerings: James Chandler's "Ireland, Scotland, and the World"; Lisa Plummer Crafton's "Cosmopolitan, Worldly Sexuality vs. Sexual Possessiveness and Hypocrisy"; Thomas Crochunis' "Elizabeth Inchbald's *The Massacre*"; Elizabeth Fay's "Remembrances: Dorothy and William Wordsworth in *Swann's Way*"; Denise Gigante's "Romantic Gastronomy: On the Arts and Pleasures of the Table"; Theresa M. Kelley's "Eyes on the Metropole: Seeing London and Beyond"; Dennis Low's "Romantic Cosmopolitanism and a New Literary Feminism for the 21st Century"; Jerome McGann's "The Performative Life of Shelley's Lyrics: *Prometheus Unbound*, Act 2, scene 4, 11. 48-110"; Bradford Mudge's "De Sade, Lewis, and the Rise of the Pornographic Imagination"; Nanora Sweet and Julie Melnyk's "Neapolitan Readings"; Anne Wallace and Tony Harrison's "Elegiac Cosmopolitanism"; and Joshua Wilner's "Abject Cosmopolitanism: Migrations of the Bohemian." Participants seem to have relished this opportunity to

grapple collectively with the theme of the conference as it was proved upon the pulses of particular texts.

Three dazzling keynotes—by Ann Bermingham, Angela Esterhammer, and David Simpson— invigorated us with papers of great depth and scope that opened up new perspectives on cosmopolitanism and increased the intellectual pleasures of the conference. Christoph Bode, in a special session organized by the Conference Committee, presented an encyclopedic lecture to a group of hearty lunch-time cosmopolites. Early risers could experience more physical pleasures in hiking the foothills with Jeffrey Robinson on Friday and Saturday mornings. Bodies were fed and spirits provided at Thursday and Friday evening receptions where the excitement of the sessions spilled out into the social spaces of the Millennium's gardens and CU's beautiful Center for British and Irish Studies. On Friday, conference goers were also treated to a marvelous exhibit, exquisitely designed and admirably researched by J. Jennifer Jones, Terry Robinson, and Dana Van Kooy, on "Romantic Women and Cosmopolitanism."

There was much to celebrate at the annual NASSR Banquet. The newly inaugurated "Book Launch" provided the opportunity to honor our colleagues for their success. The Annual NASSR Graduate Student Prizes were awarded to three graduate students for their outstanding papers. Two students tied for first place—Bo Earle (*Chicago*) for "World Legislator: The Form and Function of a Romantic Cosmopolitanism" and Courtney Wennerstrom (*Indiana*) for "Cosmopolitan Bodies and Dissected Sexualities: Anatomical Mis-stories in Ann Radcliffe's *Mysteries of Udolpho*—and the second place winner was Leslie Eckel (Yale) for "Wordsworth's American Incarnations."

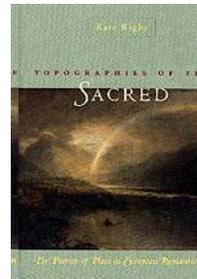
Finally, as Austen said in *Emma*, "it may be possible to do without dancing entirely. Instances have been known of brilliant scholars attending many, many" conferences "successively, without being at any" dance. But when the "felicities of rapid motion have once been, though slightly, felt," then willing Romanticists must mob the floor. And inspired they were by the musical genius of the Ron Paris Band, which kept a post-banquet crowd moving to an urbane beat until the very small hours. Rumor has it that the band was joined by song-and-dance man Joel Pace and that Paul Youngquist sat in with the band for an exploration of Miles Davis' "Kind of Blue," and that Jane Moody and Mary Favret tied for the prize for most indefatigable dancer was tied between Jane Moody and Mary Favret. The all-night party that followed (sometimes known as "The Death March") achieved a new record of complaints filed by the hotel.

NASSR 04 was itself a cosmopolitan event, bringing together scholars from many nations and four continents. It was also a collaborative project, and we would like to take this opportunity to thank as many of the people as we can who helped us organize NASSR 04. Tim Morton, who was first slated to organize this conference, initiated stimulating discussions about the topic. Working with

Jeffrey Robinson and David Ferris, as well as the other members of the organizing committee—William Davis, Bradford Mudge, Susan Taylor, and Celestine Woo—we were able to bring those ideas to life. John Stevenson, while Chair of the University of Colorado at Boulder English Department, contributed ideas and, once the conference was underway, helped in all matters of running of it. Our extraordinary graduate assistants, first Terry F. Robinson—who was indispensable and who also designed and ran the web page—and then later Dana Van Kooy provided near-constant support and creative contributions; their work was aided by Paula Anderson of the Center for Humanities and the Arts. Karen Jacobs designed our memorable and worldly poster. Our volunteer students ran the registration desk and solved unforeseen problems, and to them we are also grateful: Elizabeth Franko, Peter Hutchings, Karen Laird, Quynh Nhu Le, Meghan Lee, Nicole McManus, Sarah Massey-Warren, Andrew Morrow, J. Jennifer Jones, Elizabeth Raissanan, Marlon Reiss, Dennis Vanrenen, and Lisa Wexler. We also extend our appreciation to the NASSR executive committee and especially Joel Faflak, and to the NASSR Advisory Board.

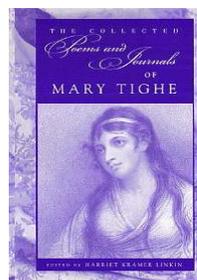
And most happily now, we look toward Montreal! G

MEMBERS' NEWS



KATE RIGBY (*Monash University*) has published *Topographies of the Sacred: The Poetics of Place in European Romanticism* (University of Virginia Press, 2005).

www.upress.virginia.edu



HARRIET KRAMER LINKIN (*New Mexico State University*) has edited *The Collected Poems and Journals of Mary Tighe* (University Press of Kentucky, 2005).

www.kentuckypress.com



DENISE GIGANTE (*Stanford University*) has published *Taste: A Literary History* (Yale University Press, 2005).

yalepress.yale.edu

JOURNALS & SOCIETIES

European Romantic Review www.tandf.co.uk/journals

ERR ARTICLE PRIZE

Charles J. Rzepka, Professor of English at Boston University, has been selected as the recipient of the first annual award for the best article in Volume 15 (2004) of *European Romantic Review*. The award for his outstanding article, "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael'" (15.2), will be presented at the 2005 NASSR Conference in Montreal. The award is co-sponsored by ERR and NASSR.

ERR EXPANSION

NASSR members will now be receiving *ERR* five times a year; one issue remains devoted to selected papers from the NASSR Conference. *ERR* and NASSR will also begin jointly awarding an annual prize for the best essay in the journal. The award to the author of the essay selected by the Editorial Board will be presented at the NASSR Conference. Details about the journal can be found at the publisher's website above. Please note that Fred Burwick is now the Consulting Editor; regular editorial correspondence should be addressed to Co-Editors Grant Scott and Regina Hewitt or to Book Review Editor Diane Long Hoeveler. Their contact information can be found at the end of this Newsletter. G

British Association of Romantic Studies

BARS is pleased to announce that it has a new administrative website:

www.bars.ac.uk

Please note this change in your directories. G

Keats-Shelley Association www.rc.umd.edu/ksaa/

KEATS-SHELLEY RESEARCH GRANTS

The Keats-Shelley Association of America awards two annual Carl H. Pforzheimer Jr. Research Grants of \$2,500 each to advanced graduate students, independent scholars, and untenured faculty members pursuing research on British Romanticism and literary culture between 1789 and 1832, with preference given to projects involving authors and subjects featured in the *Keats-Shelley Journal* bibliography. The deadline is 1 November 2005. Application forms may be obtained at www.rc.umd.edu/ksaa/pfzgrant.html, or applicants may write to Grants Committee, Keats-Shelley Association of America, Inc., New York Public Library, Room 226, 476

Fifth Ave., New York, NY 10018-2788.

KEATS-SHELLEY MENTORING PROJECT

The Keats-Shelley Association of America announces the inauguration of a three-year Mentoring Project. This project is designed to aid younger members of the profession in the crucial early stages of their careers by increasing the exchange of scholarly expertise and practical professional information between junior and senior scholars. If a senior scholar (who has earned tenure) would like to be a mentor (for one protégé), he or she should notify the Mentoring Committee, outlining briefly for us his or her range of scholarly or professional areas of expertise (e.g., Charlotte Smith, grant writing). Junior scholars who have earned the Ph.D. but not yet received tenure can request a mentor by describing their own scholarly interests and professional concerns. In March, the Mentoring Committee of the KSAA will match prospective mentors with prospective protégés. Mentors and protégés commit to one year of conversation (vocal, written, and/or electronic).

A fuller description can be found on the Keats-Shelley Association website above. If you would like to participate, or have questions, contact JEANNE MOSKAL jmoskal@email.unc.edu.

The Keats-Shelley Association Mentoring Committee is JEANNE MOSKAL (Chair), ALAN RICHARDSON, and GINA LURIA WALKER. G

The Wordsworth-Coleridge Association

The Wordsworth-Coleridge Association provides affiliation, services, and information to an international community of senior scholars, editors, teachers, critics, historians, graduate students, librarians, authors, and non-academics in other professions. The range of topics are equally eclectic: the authors, their works, lives, and times, and their afterlives in the critical tradition.

Membership in the Association includes a subscription to *The Wordsworth Circle*. Please contact The Wordsworth Coleridge Association, Department of English, New York University, 19 University Place Room 536, New York, NY 10003. mg49@nyu.edu G

CALLS for PAPERS

NASSR/NAVSA 2006

www.sla.purdue.edu/academic/engl/navsa/conferences/2006/

For the first time, the two major conferences on the nineteenth century will join forces for a conference at Purdue University, to be held 31 August -3 September 2006 (Labor Day weekend). This will be the fourteenth

annual conference of the North American Society for the Study of Romanticism (NASSR) and the fourth annual conference of the North American Victorian Studies Association (NAVSA). Any participant will be free to attend all talks, seminars, and workshops; however, there are separate vetting committees for each half of the event.

The conference will feature plenary addresses by Catherine Gallagher and Thomas Laqueur. Seminars on work in progress will be offered by Alan Bewell, Mary Favret, Sonia Hofkosh, Timothy Morton, Thomas Pfau, and Adela Pinch on the Romantic side of things; and by Timothy Barringer, Ross Chambers, Tracy Davis, Regenia Gagnier, Yopie Prins, and Martin Wiener on the Victorian side. In addition, NAVSA workshops on specific topics and/or texts will be conducted by Anna Clark, Julie Codell, Elaine Hadley, John Kucich, Christopher Lane, and Andrew Miller. NASSR/NAVSA 2006 welcomes submission of paper proposals, for delivery as 20-minute talks, on either Romantic or Victorian studies.

The NASSR side of the conference will have the theme *scientia* and *techne* by which we intend not only science and technology but the etymological sense of knowledge and craft. Submitters should take the theme as a creative goad rather than as a prescriptive goal. Papers may be submitted directly to nassr06@purdue.edu or to one of the special-session vetters listed on the NASSR conference website. Papers rejected by special-session organizers will be given a second vetting by the general conference committee. Proposals should be two pages (500 words) with a one-page *curriculum vitae* and should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 15 February 15 2006.

The NAVSA side of the conference will accept papers on any topic in Victorian literature, history, and culture, with a view to showcasing the best of current work in the intersecting fields that make up Victorian studies. Although there is no NAVSA theme, we will be particularly interested in papers that speak to the NASSR theme of *scientia* and *techne*. Papers may be submitted directly to navsa06@purdue.edu or to one of the special-session vetters listed on the conference website. Papers rejected by special-session organizers will be given a second vetting by the general conference committee. Proposals should be two pages (500 words) with a one-page *curriculum vitae* and should be submitted electronically in the body of an email or as an attachment in .doc or .pdf format by 15 February 2006.

We are interested in making this conference as interdisciplinary as possible and, so, we are keen to consider papers from History, Art History, English and American literature, Foreign Languages and Literatures, History of Science, Architectural History, Music, and so on.

In order to participate in the conference, one must be a member of either NASSR or NAVSA. GENERAL INQUIRIES : DINO FRANCO FELLUGA felluga@purdue.edu G

NASSR/ACCUTE PANELS

www.accute.ca/cfps.htm

NASSR and the Association of Canadian College and University Teachers of English cooperate in the form of joint sessions at ACCUTE's annual conference at the Congress of the Humanities and Social Sciences Federation of Canada. Submissions are now invited for the 2006 joint NASSR/ACCUTE sessions. The 2006 HSSFC Congress will be held at York University in Toronto (27 May - 4 June 2006). That year's sessions are being organized by Peter Melville and Daniel O'Quinn; their Calls for Papers are below. Please note that all submitters must be current members of ACCUTE; those included in the panel must also be members of NASSR for 2006.

1. BODIES OF KNOWLEDGE: THE ORGANIZATION OF ROMANTICISM

This panel welcomes submissions that explore connections between bodies of knowledge and the knowledge of bodies in the literary, philosophical, and medical discourses of the Romantic Period. How is "knowledge" (re)organized by Romanticism? How are organs and organisms rendered objects of Romantic knowledge? Possible topics include (but are not limited to) Romanticism and encyclopedic thought, the organization of education and learning (e.g., the university, its faculty and faculties), Romantic imaginings of/anxieties over hospitals and hospitalization, medical treatment and the medicalization of the body, the organization of social or political bodies, etc.. Papers that address the interrelatedness of such topics are especially welcome, as are papers that consider such topics as they relate to the organization of "Romanticism" itself as a body of knowledge. Please email abstracts (500 words or less) by 15 November 2005 to PETER MELVILLE pjm39@cornell.edu.

2. ETHICS OF ROMANTICISM

This panel invites papers that question the place of "ethics" and/or the "ethical" in Romantic literature and philosophy. How can something like an "Ethics of Romanticism" or a "Romantic Ethics" be articulated and problematized from within the conceptual frameworks of the so-called "turn to ethics" in contemporary critical and literary theory? Conversely, how can the study of Romanticism inform, as well as place into question, poststructuralist, feminist, psychoanalytic, and/or other theoretical models of the ethical? Papers that touch on ethical philosophemes such as community, friendship, death, obligation, forgiveness, responsibility, and justice are especially welcome, as are papers that consider the interplay between the ethical and the political in Romantic period writing. Please email abstracts (500 words or less) by 15 November 2005 to pjm39@cornell.edu.

3. ROMANTICISM AND IMPERIAL FANTASY

This sessions seeks to explore the phantasmatic elements of imperial representation in the Romantic period. The session is particularly interested in moments of imperial

performance and visual representation, but more analyses of more conventional textual representations of imperial anxiety, triumphalism and governance are also welcome. Please send 500-word abstracts or full papers by 15 November 2005 to DANIEL O'QUINN, School of English and Theatre Studies, University of Guelph, Guelph, Ontario, N1G 2W1 doquinn@uoguelph.ca. G

Romanticism and the Law

We are soliciting essays on the topic "Romanticism and the Law" for publication in a special issue of the *European Romantic Review* 18.3 (2007), coedited by Regina Hewitt and Diane Long Hoeveler. Essays may explore any aspect of the interactions between law and literature during the Romantic Period. These may include the language of legality or law in fiction, poetry or drama; genre development and legalistic discourse; representations of lawyers, judges, or juries; inset narratives or other strategic uses of legal enactments, decisions, debates or cases; or law itself as a literary construct. Essays may also examine the impact on literature (and vice versa) of particular bills, acts or controversies such as those relating to marriage, divorce, child custody, and gendered behavior and identity; property and entail; slander, libel, and blasphemy; theft, murder and other crimes; and sentencing, imprisonment, transportation and execution. Additionally, essays may investigate how the literature of the Romantic Period sustains or subverts Scottish, English or other national or international legal cultures, or how it struggles with concepts of justice and mercy.

Essays should be 6,000 words long (approximately 20 double-spaced pages exclusive of endnotes and references) and submitted by 20 January 2006 in a WORD email file attachment to diane.hoeveler@marquette.edu. G

CONFERENCES

NASSR 2007

www.bris.ac.uk/romanticstudies/events/2007_bars_nassr_conference.html

We are pleased to announce that the Centre for Romantic Studies at the University of Bristol will host the 2007 BARS/NASSR Conference. The conference theme is "Emancipation, Freedom, Liberation." Information regarding this event will be forthcoming over the next twelve months as event planning and organisation is undertaken. The conference board is listed at the end of this Newsletter. The conference will not only provide a unique forum for information pertaining to Romanticism, but will also set a standard of positive relations between British and North American academics.

Look for updated information at the website above. G

British Association for Romantic Studies www.ncl.ac.uk/bars2005 BARS2005@newcastle.ac.uk

The British Association for Romantic Studies' biennial conference, "Romanticism's Debatable Lands," will be held 28-31 July 2005 at the University of Newcastle, Newcastle upon Tyne. Plenary speakers are James Chandler, Nigel Leask, Karen O'Brien, and Tilottama Rajan.

The phrase 'Debatable Lands' has been used in reference to disputed parts of the Anglo-Scottish Border since at least the sixteenth century. Popularised by Walter Scott, the term was extended to other geographical areas and into metaphorical use in the nineteenth century. Macaulay in 1828 described history as the 'debatable land' between Reason and Imagination. The 2005 conference invites an assessment of Romanticism's Debatable Lands in the fullest and broadest senses of the phrase.

Inquiries to the e-mail and website above. G

International Gothic Association

<http://info.wlu.ca/~wwwgac/IGA2005>
IGA2005@wlu.ca

The seventh biennial conference of the International Gothic Association will be held in Montreal, Canada, 11-14 August 2005, hosted by the Université de Montréal and Wilfrid Laurier University. The theme for the conference, "Deviance and Defiance," aims to generate a wide range of scholarly presentations on all forms of the Gothic. In addition, this conference will be dovetailed with the annual conference of the North American Society for the Study of Romanticism, which will also be "Deviant and Defiant" in 2005! Plenary speakers are Michael Gamer (joint with NASSR 2005), Teresa Goddu, and Kate Pullinger.

General inquiries should be addressed to the conference organizers at the e-mail or web addresses above. Organizers are: JODEY CASTRICANO (*Wilfrid Laurier*), MICHAEL EBERLE-SINATRA (*Montreal*), and JASON HASLAM (*Notre Dame; after July 1, Dalhousie*). G

North American Victorian Studies Association www.navsa2005.org

The third annual conference of the North American Victorian Studies Association will be held 30 September – 2 October 2005 at the University of Virginia in Charlottesville, site of Thomas Jefferson's Monticello in the foothills of the Blue Ridge. The conference will feature plenary addresses by George Levine and Mary Poovey. Seminars on work in progress will be offered by Jay Clayton, Linda Colley, Helena Michie, and Anthony Wohl. In addition, and as a new conference development, Isobel Armstrong, Neil Hertz, and U. C. Knoepfelmacher will each

conduct a master class on an assigned Victorian text. G

Northeast American Society for Eighteenth Century Studies

www.unb.ca/conferences/neasecs

The NEASECS International Conference on "The Eighteenth-Century Everyday: Remembrance and Representation" will be held 30 September to 2 October 2005 at the University of New Brunswick, Fredericton, NB.

Inquiries to: COREY SLUMKOSKI corey.slumkoski@unb.ca, Department of History, University of New Brunswick, P O Box 4400, Fredericton, NB, Canada E3B 5A3; or, BEVERLY LEMIRE lemire@ualberta.ca, Department of History and Classics, 2-28 Henry Marshall Tory Building, University of Alberta, Edmonton, AB, Canada T6G 2H4. G

NASSR

2005 Advisory Board

ALAN BEWELL, Chair (*Toronto*) To Dec. '07
JULIE CARLSON (*California, Santa Barbara*) To Dec. '06
DAVID FERRIS (*Colorado, Boulder*) To Dec. '08
TIMOTHY FULFORD (*Nottingham Trent*) To Dec. '06
SONIA HOFKOSH (*Tufts*) To Dec. '07
MICHAEL MACOVSKI (*George Washington*) To Dec. '08
THOMAS PFAU (*Duke*) To Dec. '06
JAN PLUG (*Western Ontario*) To Dec. '07
KAREN WEISMAN (*Toronto*) To Dec. '08

2005 Conference Committee

Organizers

MICHAEL EBERLE-SINATRA (*Montreal*)
JOEL FAFLAK (*Western Ontario*)

Organizing Committee

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JENNIFER BEAUVAIS (*Montreal*)
JASON CAMLOT (*Concordia*)
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PETER SABOR (*McGill*)
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ARKADY PLOTNITSKY (*Purdue*)

2007 Conference Committee

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ROBIN JARVIS (*Western England*)
JACKIE LABBE (*Warwick*)
TOM MOLE (*Bristol*)
JAN PLUG (*Western Ontario*)
TILOTTAMA RAJAN (*Western Ontario*)
LISA VARGO (*Saskatchewan*)

European Romantic Review

journals.orders@tandf.co.uk

www.tandf.co.uk/journals

NASSR members receive five annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies.

CONSULTING EDITOR

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REGINA HEWITT, P.O. Box 273730, Tampa, FL 33688-3730 hewittrdr@earthlink.net

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DIANE LONG HOEVELER, Coughlin Hall, P.O. Box 1881, Marquette U., Milwaukee, WI 53201-1881
diane.hoeveler@marquette.edu

Administrative correspondence regarding pre-2002 issues of *ERR* should be addressed to Fred Burwick at fburwick@humnet.ucla.edu. Administrative correspondence for 2002 and beyond can be addressed to Routledge Publishing, Taylor & Francis Ltd., Customer Services Department, 4 Park Square, Milton Park, Abingdon, UK OX14 4RN. Tel: +44 (0) 1256 813002 Fax: +44 (0) 1256 330245

NASSR-L

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