

# NASSR NEWSLETTER

north american society for the study of romanticism



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The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the Newsletter Editor, Marc Mazur ([nassr.news@gmail.com](mailto:nassr.news@gmail.com)). The deadline for the next NASSR Newsletter is **15 October 2017**.

## Future NASSR Conferences

NASSR conferences are now planned through to 2020!

The 25th Annual NASSR Conference (2017), addressing the topic of "Romantic Life," will be held 10-13 August 2017 in Ottawa at the Delta Ottawa City Centre, sponsored by Carleton University and the University of Ottawa.

The 26th Annual NASSR Conference (2018) will be hosted by Brown.

The 27th Annual NASSR Conference (2019) will be in Chicago.

The 28th Annual NASSR Conference (2020) will be in Toronto. ◇

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## Recognizing Elizabeth Effinger



Beginning with this issue, Elizabeth Effinger has handed over the NASSR Newsletter to Marc Mazur. Elizabeth, who is stepping into the role of Vice-President for the Association of College and University Teachers of English (ACCUTE), has been

editor of the Newsletter since 2015. During that period she has ensured the Newsletter continues to strive after the same quality of excellence that makes this Newsletter particularly special. We all owe Elizabeth a debt of gratitude and recognize her for the incredible service she has provided as the NASSR Newsletter Editor. We wish her the best in all her future activities and career. ◇



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## NASSR 2016 Conference Report

By Steven Goldsmith on behalf of the Conference Steering Committee

Hosted by the University of California at Berkeley, “Romanticism and Its Discontents” met from August 11-14, its central meeting space a lovely, eccentric Julia Morgan building, the Berkeley City Club, just a few blocks from campus. Whether because of the dry, temperate Bay Area weather or the topic’s inherent appeal to discontented Romanticists far and wide, the conference drew a large, international body of participants: over 400 registrants, almost all of whom presented in one format or another. Our topic (dissatisfaction with *and* within Romanticism) was designed to encourage diverse, wide-ranging responses to Romantic cultural production, the persistence of Romanticism as a historical or analytical category, and the current state of scholarship in our field. In 89 panels, 11 special seminars, and 2 keynote addresses, conference participants took full advantage of the topic’s open possibilities, addressing everything from the discontent of particular authors, genres, and modes (“Dorothy, Discontented”; “Elegy and Its Discontents”) to the ambivalence scholars feel toward the methods of critical investigation we have inherited from the Romantic period, whether those methods address problems of language (“Discontent with Speech”), politics (“After War: Romantic Conflict and Its Discontents”), economies (“Romanticism’s Capitalisms/Capitalism’s Romanticisms”), bodies of knowledge (“Medical Discontent”), forms of social movement and organization (“Excessive Mobility”), and so on. For those who wish to consult the full conference schedule, it can still be accessed on our website: <https://nassrberkeley2016.wordpress>.

Our deepest gratitude goes to our special seminar leaders and inspiring keynote speakers. Brilliantly and imaginatively, they represented the best possibilities of our field—in the topics they chose, in the materials they distributed, in the creativity with which they approached the seminar or lecture format itself. Space doesn't allow for detailed descriptions here, but a list of seminar titles will at least convey a sense of their rich offerings: Jonathan Sachs (Concordia): "Acceleration and Its Discontents"; Mary Favret (Johns Hopkins): "Affect: Enough Already!"; Anahid Nersessian (UCLA): "California Theory"; Penny Fielding (Edinburgh) and Deidre Shauna Lynch (Harvard): "The Book as Fearful Thing"; Yoon Sun Lee (Wellesley): "Discontent and the Principles of Plot"; Daniel O'Quinn (Guelph): "Greece and Its Discontents"; Maureen N. McLane: "Lyric/Discontents, or Romanticism: or Now"; Tobias Menely (UC Davis): "Anthropocene Historicism: Romanticism in Geologic Time." David Simpson (UC Davis) and David L. Clark (McMaster) co-led two seminars, one on "Making a Difference/Failing to Make a Difference" and "On Worldlessness and Worklessness." Rei Terada's keynote lecture, "Seeing Too Much," brought the conference's first full day to a close. Overcoming serious technical and auditory challenges, she kept a packed audience riveted with her discovery of surprising political resources in Kant's aesthetics and epistemology, which she illuminated with striking examples from modern Italian cinema. A welcome reception and cash bar, sponsored by SEL, followed the talk. Returning from England to Berkeley, where he taught in the Art History Department for two decades, T. J. Clark addressed the conference at the end of its second day, his title: "Too Deep for the Vulgar: Hazlitt on Turner and Blake." With characteristic insight and flair, and before another full auditorium, he drew from Hazlitt's art criticism to situate the paintings of Blake and Turner within Romanticism, opening up incisive new readings especially of Blake's handling of space.

Several other special events deserve mention. In lieu of a banquet supported by separate ticket sales, the Steering Committee opted to host a gala reception open to all on the conference's final evening. Held on campus at the Alumni House, with its beautiful flagstone patio, this relaxed, well-attended event gave anyone who wished a chance to catch up with old and new friends and review the past three days of events. Over the course of the conference, several groups convened special meetings over lunch. These included the four standing NASSR caucuses (Science Studies; Theory and Philosophy; Book History; Comparative Literature and Thought) and the Graduate Student Caucus, which hosted a professionalization panel with box lunches. One of the conference's smaller but memorable events took place at the nearby University Press Book Store during the lunch hour on Friday: a poetry reading by UC Berkeley poets Cecil Giscombe and Lyn Hejinian and NASSR's own Maureen N. McLane. Each poet first read selections of Romantic period writing before turning to examples of their own recent work. The pairings—of poets and of writings, old and new—brought home in striking, unexpected ways the continuing relevance of Romanticism for contemporary verse. The conference was also fortunate to host the exciting premier of a musical performance: "The Song Cycles of Charlotte Smith's *Beachy Head*," featuring Elizabeth Dolan (Lehigh) and two independent musicians, Amanda Jacobs and Shelley Waite. Another NASSR first came in the form of a roundtable on first books, convened by Jonathan Sachs and featuring recent monographs by Anahid Nersessian (UCLA), Lily Gurton-Wachter (then Missouri, now Smith), and Timothy Campbell (Chicago). Each book received a pair of short, formal responses, one from a senior scholar and another from a UC Berkeley graduate student, followed by an open discussion with the authors and the overflowing audience.

As appears to have become the norm with our annual conferences, NASSR 2016 ran a small surplus, which enabled us to roll a donation forward to our next two successors. However, budgeting depends so heavily on unpredictable registrations that it remains an anxiety for conference organizers right up to the week of the event. We were particularly vexed by very late cancellations, which cost us a penalty of over \$2000 at one of our designated hotels. Better news came in the form of improved coordination between conference registration and NASSR membership. Further progress on this front is needed, but thanks to the diligent efforts of many,



almost all presenters at NASSR 2016 were society members in good standing by the time of the conference.

On behalf of our seven-member Steering Committee (Ian Duncan, Anne-Lise François, Steven Goldsmith, Kevis Goodman, Celeste Langan, Janet Sorensen, and Elisa Tamarkin), I want to thank our many generous donors and our NASSR 2016 Program Committee. Including colleagues from UC Berkeley and other California institutions, the latter assisted with tasks such as judging the graduate student paper contest. A complete list of donors and committee members can be found in the program on our website. Our graduate student conference coordinator Ella Mershon and two additional graduate student assistants, Andrew Barbour and Aileen Liu, merit special recognition for their tireless efforts, impressive technical skills, and steady good sense. They saved this conference countless times. Joemari Cedro, our financial analyst in the UC Berkeley English Department, guided us through to solvency. Ella Davidson designed our marvelous, sufficiently gloomy albatross tags. As always, the success of a conference this large depends primarily on the intellectual vigor, good will, and spirited exchanges of its participants. "Romanticism and Its Discontents" was fortunate to have all three, in abundance. ◇

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## RSAA 2017 Biennial Conference Report: Transporting Romanticism

By Frances Kavanagh

Delegates of the Romantic Studies Association of Australasia met in Wellington this 16-18 February for its fourth biennial conference generously hosted by Massey University and Victoria University, Wellington and organised by Nikki Hessel and Ingrid Horrocks with the support of RSAA president Heidi Thomson. With almost 60 papers presented by scholars from 12 different countries, it was the most international RSAA conference to date. Such a range of participants demonstrated the continued growth of the association since its foundation in 2010 and its expanding global reach. Occurring immediately following Thomas McLean and Ruth Knezevich's 'Family Ties' conference at the University of Otago, Dunedin, the atmosphere was one of deep engagement and collegial interest. The theme of the conference 'transporting Romanticism' proved very productive, encouraging attendees to think about mobility and transport as they related to the era in a variety of ways all of which captured the enterprising and exploratory spirit of the Romantics and in continued scholarly interest in the role of affect and materiality in the Romantic era. From fascinating calculations of exactly how far Keats walked on his Scottish Tour of 1818 (Nicholas Roe, St Andrews University) and Wordsworth's dislike of Railway as 'mere transport' (Saeko Yoshikawa, Kobe City University of Foreign Studies) to the mediated mobility of print and electronic media, the theme of transport generated a wide range of perspectives on the interactions of place, motion, and emotion. Such an international and indeed intermodal focus is indicative of a larger shift in scholarly interests towards global Romanticisms which was encouraged by the conference's theme of transport.

Prior to the official proceedings of the conference, the RSAA ran a workshop for postgraduate and early career researchers, focusing on the present state of the field and the importance of collaborative research. In the morning, participants were treated to a selection of the comprehensive holdings in the Alexander Turnbull Library collection at the National Library. This included an edition of Percy Bysshe Shelley's *Queen Mab* containing the prefatory poem "To Harriet," a first edition of Ann Radcliffe's *The Mysteries of Udolpho*, a circulating library copy of the first edition of Mary Shelley's *Frankenstein*, and the scientific studies and drawings of Gideon Mantell. The first afternoon sessions provided tangible, realistic advice for navigating the current challenging job market and producing collaborative research. Celeste Langan and Heidi Thomson addressed issues confronting an increasingly global and mobile academic workforce

from Australian, New Zealand and North American perspectives. They were followed by Gillian Russell and Ingrid Horrocks who spoke about the pitfalls and opportunities presented by collaborative research and emphasised the importance of establishing an individual academic voice alongside participation in a collaborative research community. The success of this workshop was supported by the eight generous bursaries provided by the RSAA and the ARC Centre of Excellence for the History of Emotions which ensured a strong graduate presence at the conference. By positioning this workshop before the commencement of the conference, the organisers ensured that its collegial atmosphere set the tone for the next three days.

The conference opened with a pōwhiri (welcome) at the Victoria University of Wellington's Te Herenga Waka marae. Following the pōwhiri, delegates were invited into the wharenuī (meeting house) where our host, Te Ripowai Higgins, the Ruahine (female leader) of the marae provided an introduction to the history and design of the wharenuī. The cultural significance of this beautiful space was an enriching experience for all who attended. The wharenuī then served as a beautiful venue for the first paper of the conference, Gillian Russell's plenary address.

Gillian Russell began the conference's joint enquiry into the theme of transport through her examination of the political and material implications of the circulation of the handbill at the turn of the nineteenth century. Her analysis of the two-dimensional 'face' of the broadsheet and handbill which circulated through private and public realms through pockets and later on walls initiated what proved to be an abiding interest in the connection of text circulation with modes of containment. This strain was continued by Celeste Langan in her plenary as she drew connections between the logistics of speech and thought and material modes of transport through shipping containers and time capsules. Both papers spoke to the continued refiguring of Romantic thought and literature as complexly mobile.

The theme of transport continued to generate insightful research as speakers took up the conference's challenge to "suggest the ways in which 'transport' might be understood as a range of places, motions, emotions, experiences, and reconfigurations." Papers were grouped loosely into five categories representative of the array of perspectives inspired by the theme of transport. These were: global encounters, the history of emotions, gendered mobilities, Romantic afterlives, and European Romanticism and politics. These themes are indicative of the preoccupations and direction of Romantic studies in Australasia in the present moment. Affect, the materiality of both textual and physical transport, and relationships of transport with space and place through geography, time, and shifting media emerged as central concerns of Romantic transport. ◇

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## Remembering Charles Robinson, 1941-2016

Charles E. Robinson, professor emeritus of English literature and a member of the University of Delaware faculty since 1965, died on Nov. 20, 2016, at his home in Arden, Delaware, with his wife, Nanette, by his side.

Prof. Robinson was remembered by colleagues and former students for his dedication to teaching and scholarship and for his kindness, caring and enormous generosity. Many described him as a "star" of the Department of English who epitomized the phrase "a gentleman and a scholar."



He influenced many in the community and gave to all who needed him, recalled John Ernest, chair of the department.

"The English department has lost its most fervent supporter, its brightest star, its most devoted friend," Ernest wrote about Prof. Robinson. "His spirit will always be a part of who we are. We are blessed to hold him in our memories, blessed to carry on the work he loved. There was no one remotely like him, though we would all benefit from trying to learn from his exemplary approach to life."

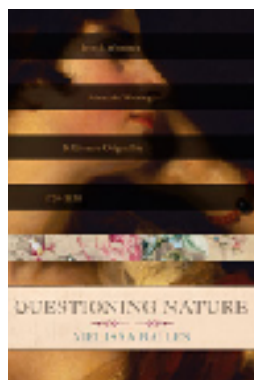
Prof. Robinson was born in West Virginia and earned his bachelor's degree in English from Mount St. Mary's College and his doctorate in English from Temple University. He joined the University of Delaware as an instructor in English in 1965 and was named an assistant professor in 1967, associate professor in 1973 and full professor in 1980. He retired from teaching in 2013 but continued directing dissertations and providing service to the Department of English.

Prof. Robinson's enthusiasm and love of Romanticism captivated his family and his students. He authored and edited multiple texts of literary criticism and concern, including *Byron and Shelley: The Snake and Eagle Wreathed in Fight* and *Lord Byron and His Contemporaries: Essays from the Sixth International Byron Seminar*. He also published the two-volume diplomatic edition of *The Frankenstein Notebooks*, a detailed study of the original writings, to determine the role played by Mary Shelley's husband, Percy, in the creation of Frankenstein.

Prof. Robinson served as director of graduate studies in English at UD, executive director of The Byron Society of America and co-chair of The Byron Society Collection at UD. He was on the board of directors of The Byron Society of America, the International Byron Society and the University of Delaware Press. ♦

Condensed from *UDaily's In Memoriam* (November 28, 2016)

## Members' News



MELISSA BAILES (Tulane) is pleased to announce the publication of *Questioning Nature: British Women's Scientific Writing and Literary Originality, 1750-1830* (U Virginia P, 2017). This book explores how major women writers of the era—including Mary Shelley, Anna Barbauld, and Charlotte Smith—turned in response to developing disciplines of natural history such as botany, zoology, and geology. Recognizing the sociological implications of inquiries in the natural sciences, these authors renovated notions of originality through natural history while engaging with questions of the day. Classifications, hierarchies, and definitions inherent in natural history were appropriated into discussions of gender, race, and nation. Further, their concerns with authorship, authority, and novelty led them to experiment with textual hybridities and collaborative modes of originality that competed with conventional ideas of solitary genius. Exploring these authors and their work, *Questioning Nature* explains how these women writers' imaginative scientific writing unveiled a new genealogy for Romantic originality, both shaping the literary canon and ultimately leading to their exclusion from it.

RON BROGLIO (Arizona State) is pleased to announce the publication of *Beasts of Burden: Biopolitics, Labor, and Animal Life in British Romanticism* (SUNY P 2017), which examines how lives—human and animal—were counted in rural England and Scotland during the Romantic period. During this time, Britain experienced unprecedented data collection from censuses, ordinance surveys, and measurements of resources, all used to quantify the life and productivity of the nation. It was the dawn of biopolitics—the age in which biological life and its abilities became regulated by the state. Borne primarily by workers and livestock, nowhere was this



regulation felt more powerfully than in the fields, commons, and enclosures. Using literature, art, and cultural texts of the period, Broglio explores the apparatus of biopolitics during the age of Adam Smith and Thomas Malthus. He looks at how data collection turned everyday life into citizenship and nationalism and how labor class poets and artists recorded and resisted the burden of this new biopolitical life. The author reveals how the frictions of material life work over and against designs by the state to form a unified biopolitical Britain. At its most radical, this book changes what constitutes the central concerns of the Romantic period and which texts are valuable for understanding the formation of a nation, its agriculture, and its rural landscapes.



WILLIAM D. BREWER (Appalachian State) is pleased to announce the publication of Regina Maria Roche's *The Children of the Abbey* (Vallancourt 2016). Running through at least eighty editions in the 18th and 19th centuries, Regina Maria Roche's *The Children of the Abbey* (1796) was one of the biggest successes of its time, rivalling and perhaps even outselling Ann Radcliffe's seminal Gothic *The Mysteries of Udolpho* (1794). The heroine of Roche's novel, Amanda Fitzalan, and her brother Oscar, are unfortunate siblings defrauded of their rightful inheritance, Dunreath Abbey, by a will forged by a wicked relative. Beset on all sides by danger, including the schemes of the haughty Marquis and Marchioness of Rosline and the sinister intentions of the villainous libertine Belgrave, can Amanda reclaim what is rightfully hers and win the love of the dashing Lord Mortimer? With a sprawling cast of characters and an intricate plot that moves from Wales to Ireland to England to Scotland, Roche's classic novel is reprinted here for the first time in over a century. This new edition includes the unabridged text of

the four-volume 1797 second edition and an introduction and notes by Prof. William D. Brewer, who discusses its influence on Jane Austen and calls for reconsideration of Roche as an important early Irish novelist.



ANDREW BURKETT (Union) is pleased to announce the publication of *Romantic Mediations: Media Theory and British Romanticism* (SUNY P 2016). This new title investigates the connections among British Romantic writers, their texts, and the history of major forms of technical media from the turn of the nineteenth century to the present. Opening up the vital new subfield of Romantic media studies through interventions in both media archaeology and contemporary media theory, Andrew Burkett addresses the ways that unconventional techniques and theories of storage and processing media engage with classic texts by William Blake, Lord Byron, John Keats, Mary Wollstonecraft Shelley, and others. Ordered chronologically and structured by four crucial though often overlooked case studies that delve into Romanticism's role in the histories of incipient technical media systems, the book focuses on different examples of the ways that imaginative literature and art of the period become taken up and transformed by—while simultaneously shaping considerably—new media environments and platforms of photography, phonography, moving images, and digital

media.

### Get Started on Your Summer Reading!



**NASSR members** receive a 20% discount on all purchases! Simply go to the Special Offers for Members section on the NASSR website for your code. Offer expires 1/09/2017.





HANNAH DOHERTY HUDSON (Texas San Antonio) is pleased to announce the publication of a new edition of *Count Roderic's Castle or, Gothic Time* (Vallancourt 2017). Set in medieval Lombardy, this is the story of the trials and tribulations of the virtuous Rhinaldo and his beloved Isabel. The barbarous usurper Astolpho has seized the throne, murdering Rhinaldo's father, Count Roderic, and imprisoning Isabel under the guard of the abominable Rhodolpho. Can Rhinaldo win back his birthright and save his true love? With a fast-paced plot that features many of the elements for which the Gothic novel is known--brave heroes and detestable villains, ancient castles, dark dungeons, and a vengeful spectre--*Count Roderic's Castle* (1794) was one of the most popular of the early Gothic novels issued by the famous Minerva Press. This edition, the first in over 150 years, includes a new introduction by Hannah Doherty Hudson.



ALICE A. KUZNIAR (Waterloo) is pleased to announce the publication of *The Birth of Homeopathy out of the Spirit of Romanticism* (U Toronto P 2017). Homeopathy was founded in 1796 by the German physician Samuel Hahnemann who ardently proposed that "like cures like," counter to the conventional treatment of prescribing drugs that have the opposite effect to symptoms. Alice A. Kuzniar critically examines the alternative medical practice of homeopathy within the Romantic culture in which it arose. In *The Birth of Homeopathy out of the Spirit of Romanticism*, Kuzniar argues that Hahnemann was a product of his time rather than an iconoclast and visionary. It is the first book in English to examine Hahnemann's unpublished writings, including case journals and self-testings, and links to his contemporaries such as Goethe and Alexander von Humboldt. Kuzniar's engaging writing style seamlessly weaves together medical, philosophical, semiotic, and literary concerns and reveals homeopathy as a phenomenon of its time. *The Birth of Homeopathy out of the Spirit of Romanticism* sheds light on issues that continue to dominate the controversy surrounding homeopathy to this very day.



CASIE LEGETTE (Georgia) is please to announce the publication of *Remaking Romanticism: The Radical Politics of the Excerpt* (Palgrave Macmillan 2017). This book shows that the publishers and editors of the radical press deployed Romantic-era texts for their own political ends—and for their largely working-class readership—long after those works' original publication. It examines how the literature of the British Romantic period was excerpted and reprinted in radical political papers in Britain in the nineteenth century. The agents of this story were bound by neither the chronological march of literary history, nor by the original form of the literary texts they reprinted. Godwin's *Caleb Williams* and poems by Wordsworth, Southey, Coleridge, and Shelley appear throughout this book as they appeared in the nineteenth century, in bits and pieces. Radical publishers and editors carefully and purposefully excerpted the works of their recent past, excavating useful political claims from the midst of less amenable

texts, and remaking texts and authors alike in the process.



PAUL WESTOVER (Brigham Young) and ANN WIERDA ROWLAND (Kansas) are pleased to announce the publication of *Transatlantic Literature and Author Love in the Nineteenth Century* (Palgrave Macmillan 2016). This book is about Anglo-American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international 'English' in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational 'English' literature, the popular canon defined by shared language and tradition. While



love as such is difficult to quantify and recover, the records of such affection survive not just in print, but also in other media: in monuments, in architecture, and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators. ◇

## Societies & Journals

### European Romantic Review

#### Essay Prize

Every year, NASSR and the *European Romantic Review* award an annual prize for the best essay published in *ERR*. Each competition considers all of the essays published in that year's volume of *ERR*.

The Editorial Board of the *European Romantic Review* and the Executive Board of NASSR are pleased to announce the winner of the prize for "best article" in volume 27 (2016) of the journal. Congratulations go to Noah Comet (United States Naval Academy) "Wild Childe: Byron and the Yellowstone Frontier." The prize will be presented at the NASSR Conference in Ottawa this August. ◇

### European Romantic Review

[www.informaworld.com/ERR](http://www.informaworld.com/ERR)



The *European Romantic Review* is pleased to announce its latest issue (28.2).

#### Contents:

DEREK T. LEUENBERGER,  
"“Their Only Protector and Support”: Protection and Dependency in Charlotte Smith's *The Old Manor House*"

RACHEL SEILER-SMITH, "Bearing/Barren Life: The Conditions of Wollstonecraft's Morbid Maternity"

JOHN ROBBINS, "“It Lives!”: *Frankenstein*, *Presumption*, and the Staging of Romantic Science"

PATRICK THOMAS HENRY, "Sir Walter Scott and the Transgression of Anachronistic Borders: The

Ideological Fantasy of Westphalian Sovereignty in *The Talisman*"

DANIELA GAROFALO, "Doating on Faults in Jane Austen's *Emma*"

JOSEPH MCQUEEN, "Remembering the Revolution: Wordsworth, Benjamin, and Mnemonic Critique"

#### 28.1 (2017)

UTE BERNIS & SUSAN GUSTAFSON, "Figurations of Knowledge in German and British Romanticism(s)"

CORNELIA ZUMBUSCH, "The Metamorphoses of Otilie: Goethe's *Wahlverwandtschaften* and the Botany of the Eighteenth Century

MICHAEL GAMPER, "Experimental Performance: Poetology and Epistemology in Scientific Experiments around 1800"

ROGER LÜDEKE, "Gothic Truth and Mimetic Practice: On the Realism of Schiller's *Geisterseher*"

PHILLIP HUNNEKUHL, "Constituting Knowledge: German Literature and Philosophy Between Coleridge and Crabb Robinson" ◇

### Romantic Circles

[www.rc.umd.edu](http://www.rc.umd.edu)

*Romantic Circles* is very pleased to present seven new items on their site.

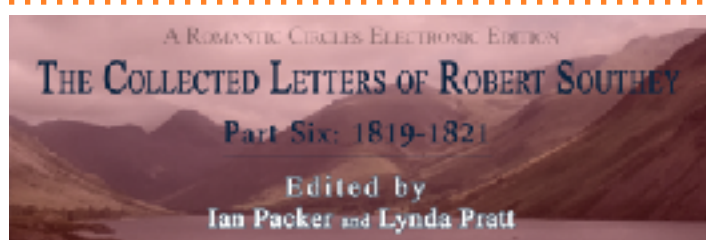
*Romantic Circles* is pleased to announce *Teaching Romanticism with the Contemporary*, a special issue of the *Romantic Circles Pedagogies Commons* edited by D. B. Ruderman and Rachel Feder. This special issue explores the notion that many of the forms, ideas, and practices inaugurated or exemplified in the Romantic period continue to shape and drive our contemporary discourses. Literary critics, cultural and political





cultural, and social contexts? In response to these questions, the nine essays and three interviews that comprise this volume address the repetitions and reverberations of the romantic as it recurs across genre, period, and media boundaries in popular culture, contemporary political situations, changing classroom dynamics, and the constantly shifting domains of literary and pedagogical practice and production. The content of this volume is available at: <https://www.rc.umd.edu/pedagogies/commons/contemporary>

theorists, and, indeed, our students continue to encounter new permutations—if not the continued presence—of something that might be called the romantic. But how is the (neo-)romantic expressed in contemporary culture? And how might we best prepare students to listen for and hear its repetitions? How might we teach the romantic alongside the contemporary without either reducing one to the other or eliding important historical,



*Romantic Circles* is pleased to announce a new Romantic Circles Electronic Edition. *The Collected Letters of Robert Southey: Part Six (1819-1821)* collects together, in one place, for the first time, the surviving letters written by Robert Southey between 1819 and 1821. Based on extensive new archival research, Part Six brings together for the first time Southey's surviving letters from a period of

turbulence and transition in his own life and in wider society. The 546 letters published here are testimony to Southey's formidable energy and commitment to letter writing as a vehicle for social networking and for the exchange of information and opinion. They show his active engagement in cultural and political debate locally, nationally and internationally. They reflect on a vast range of subjects, including domestic and familial relationships, medicine and science, economics, the law, the history, flora and fauna of the Lake District and of Brazil, attempts to improve the lot of distressed gentlewomen, the need to treat men who acted "unlawfully (especially in mobs)" as wild "beasts," European lotteries, and new inventions such as the "German Horse" (a predecessor of the bicycle). By 1819 Southey was a key player in a vast network. His correspondence provides new information about his increasingly rancorous relationships with Byron and Shelley, and his dealings with eminent contemporaries including Coleridge, Longman, Murray, Scott, and Wordsworth. It sheds light on the early careers of a new generation of authors in Britain and abroad, who sought his advice and assistance, including Caroline Bowles, Sara Coleridge, Ebenezer Elliott and George Ticknor. It shows how controversial works such as *The Life of Wesley* (1820) and *A Vision of Judgement* (1821) came into being and provides new ways of connecting the radical poet of the 1790s with the interventionist Poet Laureate of the late 1810s and early 1820s. The content of this volume is available at: [https://www.rc.umd.edu/editions/southey\\_letters/Part\\_Six/index.html](https://www.rc.umd.edu/editions/southey_letters/Part_Six/index.html)



*Romantic Circles Praxis* is pleased to announce the new volume *The Prose of Romanticism* edited by Soon Yun Lee, which includes articles by Andrew Warren, David Sigler, Emily Sun, Eric Lindstrom, and Anahid Nersessian. This volume asks the question: Is Romantic prose a neutral instrument of representation? Does it struggle to engage questions of experience and sensation in new ways? How should prose be understood

in relation to poetic expressiveness? The essays in this volume explore Romantic prose across multiple genres as a kind of performative utterance that redraws the boundaries between the private and the social. The content of this volume is available at: <https://www.rc.umd.edu/praxis/prose>



*Romantic Circles Praxis* is pleased to announce a new volume entitled *New Work on German Romanticism* edited by Zachary Sng. “What’s new with German Romanticism?”—the question gestures to the important contribution of German-language writing to our understanding of the period but also to the trenchant and suggestive interrogation of the category of “newness” by German Romantic writers. The

essays in this collection represent some of the most important current trends in scholarship, but each also grapples in some way or another with the challenges that the literary, philosophical, scientific, and legal writings of Romanticism pose to received narratives about history, meaning, and power, including narratives about originality and newness, revolutionary breaks and fresh beginnings. The content of this volume is available at: <https://www.rc.umd.edu/praxis/german>



*Romantic Circles* is pleased to present a special issue in the *Romantic Circles Pedagogies Commons Series*. This volume investigates how Romantic texts have repeatedly played important roles in the development of what we call literary theory. For instance, all of the essays collected in the 1979 *Deconstruction and Criticism* volume, which did so much to announce deconstruction in the United States,

were originally meant to focus on the poetry of P. B. Shelley. In the intervening decades, Romanticists have often been hired as literary theorists, and so the teaching of Romanticism has frequently been paired with the teaching of literary theory. For *Teaching Romanticism and Literary Theory*, contributors reflect on the ways they integrate literary theory into their teaching of Romanticism and reflect on the continued importance of literary theory to Romanticism and the work of Romanticists. Collectively the essays broach a range of questions, but perhaps most importantly: why teach Romanticism and literary theory today? How does teaching Romanticism with literary theory alter our ideas of both? The content of this volume is available at: [https://www.rc.umd.edu/pedagogies/commons/teaching\\_romanticism](https://www.rc.umd.edu/pedagogies/commons/teaching_romanticism)

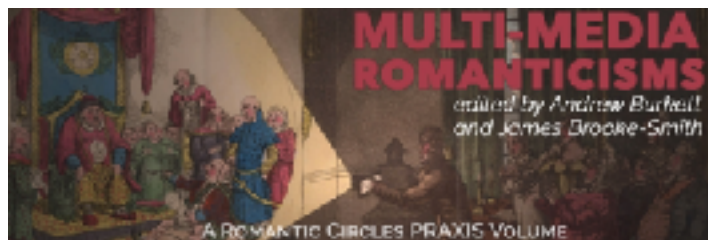


This volume of *Romantic Circles Praxis Series* is edited by Suh-Reen Han. This volume brings together essays from Japan, China, Taiwan, and Korea to offer an unprecedented view of English Romanticism’s presence in the modern literature and literary criticism of East Asia. Going beyond simply tracing the influence of English Romantic writing on East Asian writers and critics, each essay reveals an intrinsic and often surprising

interconnectedness in the Romantic aesthetics and mode of thought across the borders of East and West. This collection’s reflection on English Romanticism through the historical particularities of East Asian nations at the onset of modernity sheds light on Romanticism as a still valid form of cultural critique against the shared yet divergent forms, experiences, and questions of modernity. The content of this volume is available here: <https://www.rc.umd.edu/praxis/eastasia>

Romantic Circles has released a new volume in the Praxis series, *Multi-Media Romanticisms*, edited by Andrew Burkett and James Brooke-Smith. This volume explores the multiplicity of the media concept during the Romantic age in England. The collection’s central investigations include: the multiplicity of Romantic-era





media technologies and theories; the conceptual models of network, assemblage, and ecology used by contemporary scholars to map the relations between media; Romantic valorizations of noise as a benign register of materiality, singularity, and finitude; and the turn to questions of affect and emotion as a way to describe the position of the subject within extended networks of mediation.

Volume contributors reflect on the interactions among the diverse media forms of the Romantic age and explore the connections between those old media forms and today's dynamic new media ecologies. The content of this volume is available at: <https://www.rc.umd.edu/praxis/multi-media> ◇

## Studies In Romanticism

[www.bu.edu/sir](http://www.bu.edu/sir)



Recent issues of *SiR* include:

55.4 (Winter 2016)

WILLIAM A. ULMER, "Tragic Consolation in 'Ode to a Nightingale'"

TIM FULFORD, "The Metrical Ass, The Sapphic Jacobin, and the Barbarian Homunculus: Southey, Thelwall, Jeffrey, and the

Political History of Romantic Poetics"

DAMIAN WALFORD DAVIES, "Diagnosing 'The Rime of the Ancient Mariner': Shipwreck, Historicism, Traumatology

EMRYS D. JONES, "Never in Bedlam?": Madness and History in Sir Walter Scott's *The Heart of Mid-Lothian*"

ADAM EDWARD WATKIN, "Objects, Cabinets, and Cities: Wordsworth and the Matter of the Romantic Mind"

55.3 (Fall 2016) *Romanticism in the Atlantic World*  
edited by JOSEPH REZEK

JOSEPH REZEK, "Introduction"

VIRGINIA JACKSON, "American Romanticism, Again"

ELIZABETH BOHLS, "Romantic Exploration and Atlantic Slavery: Mungo Park's Coffin"

DENISE GIGANTE, "On Book Borrowing: Forming Part of a Literary History Seen Through the Perspective of a Book of Charles Lamb's Library"

MARK ITTENSÖHN, "'A Story Telling and a Story Reading Age': Textuality and Sociability in the Romantic Frame Tale"

JENNIFER J BAKER, "Hawthorne's Picturesque at Home and Abroad"

55.2 (Summer 2016)

TERRY F. ROBINSON, "Becoming Somebody: Refashioning the Body Politic in Mary Robinson's *Nobody*"

IAN NEWMAN, "Moderation in the Lyrical Ballads: Wordsworth and the Ballad Debates of the 1790s"

TIMOTHY HEIMLICH, "'We wed not with the stranger': Disjunctive Histories, Fluid Geographies, and Contested Nationalities in Romantic Fictions of Wales"

ANDREW RUDD, "The 'Other' Robert Bloomfield: 'To Imagination' (1800) and the Quest for an Authentic Poetic Voice"

MATTHEW CLARKE, "'Fit though few': Anxiety and Ideology in Wordsworth's *Excursion* Quarto" ◇

## Romanticism

[www.eupjournals.com/journal/rom](http://www.eupjournals.com/journal/rom)

Recent issues of *Romanticism* include 23.1 (2017)



RICHARD LANSDOWN, "Berlioz' *Memoirs* and Delacroix's *Journal*: Context, Personality, Ethos"

PAUL CHESHIRE, "Cottle's Bristol Album, 'Evening' and the 'Insane Man at Dr Fox's'"

- STACEY MCDOWELL, "Shiftiness in Keats's 'Ode on Indolence'"
- ERIC LINDSTROM, "Mourning Life: William Wordsworth and Percy Bysshe Shelley"
- STUART ANDREWS, "Pilgrimage to Waterloo: Lake Poets and the Duke"
- BRITTANY PLADEK, "'A Radical causation': Coleridge's Lyrics and Collective Guilt"
- JOHN WILLIAMS, "Wordsworth, Shelley, and the Riddle of *Peter Bell*"

22. 3 (2016)

- SARAH WOOTON, "Light"
- MARK SANDY, "'Lines of Light': Poetic Variations in Wordsworth, Byron, and Shelley"
- CHRIS MURRAY, "Coleridge, Isherwood and Hindu Light"
- PETER GARRATT, "Romantic Refractions: Light Effects in Ruskin's Poetry"
- ANNA BARTON, "Byron, Barrett Browning and the Organization of Light"
- SARAH WOOTON, "Emily Brontë's *Darkling Tales*"
- TONY SHARPE, "Unbearable Lightness: Some Modern Instances in Auden, Stevens, and Eliot"
- STEPHEN REGAN, "*Lux Perpetua*: The Poetry of Seamus Heaney, from *Door Into the Dark* to *Electric Light*"
- MICHAEL O'NEILL, "'The Changed Measures of Light': Post-Romanticism and Geoffrey Hill's *Difficult Revelations*" ♦

## The Byron Journal

<http://online.liverpooluniversitypress.co.uk/loi/bj>

The following volume features these essays:



44.2 (2016)

- CARLA POMARÈ, "'I am now an Italoquist': Byron's Correspondence in Italian"
- JOSELYN M. ALMEIDA, "Conquerors, Congresses and 'The Debt of Nations' in Byron's *The Age of Bronze* (1823)"

DANIEL WESTWOOD, "'Living in shattered guise': Doubling in *Childe Harold's Pilgrimage* Canto III"

ROLF P. LESSENICH, "Byron: The Sanity or Madness of Same-Sex Love"

MAGDALENA OŻARSKA, "Łucja Rautenstrauchowa: A Polish Admirer of Lord Byron" ♦

## Essays in Romanticism

<http://online.liverpooluniversitypress.co.uk/loi/eir>

The latest volume of *Essays in Romanticism* is now available, and contains these research articles:



24.1 (2017)

- WILLIAM D. BREWER, "Female Dueling and Women's Rights"
- CHRISTINA SOLOMON, "Figuring Orientalism: The Arabesque and Southey's *Thalaba the Destroyer*"
- RUTH KNEZEVICH, "The Empire of the Page: Footnotes in Byron's *The Giaour*"
- MELISSA HURWITZ, "Mary Robinson's Female Vagrant"
- HANNAH MARKLEY, "The Mother Palimpsest: Reproduction in *Confessions of an Opium-Eater* and *Suspiria de Profundis*"
- NICOLE SÜTTERLIN, "E. T. A. Hoffman and the Development of Trauma"

23. 2 (2016)

- BERNADETTE GUTHRIE, "'A Bridge Thrown Over the Stream of Time': 'The Triumph of Life' between the *Divine Commedia* and 'Shelley Disfigured'"
- DANIEL WHISTLER, "The Production of Transparency: Hölderlin's Practices"

KATE SINGER, "Limpid Waves and Good Vibrations: Charlotte Smith's New Materialist Affect"

ALEXIS CHEMA, "'A tongue in every star': Anna Letitia Barbauld's Poetics of Influence"

STEPHEN TEDESCHI, "'Mock'd the Sight': Misdirection of Interpretation in Byron's *The Giaour*"

LENORA HANSON, "'Forms of Living Death': Mockery, Marronage, and Sovereignty in Percy Shelley and John Gareth Stedman" ♦

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## Blake/An Illustrated Quarterly

[www.blakequarterly.org](http://www.blakequarterly.org)



The latest volumes include the following articles:

### 50. 4

ROBERT N. ESSICK, "Blake in the Marketplace, 2016"

### 50. 3

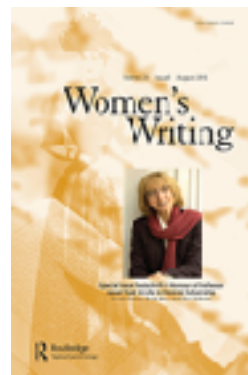
MORTON D. PALEY, "George Romney and Ozias Humphry as Collectors of William Blake's Illuminated Printing" ♦

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## Women's Writing

<http://www.tandfonline.com/toc/rwow20/current>

*Women's Writing* is pleased to announce its latest special issue, **24.2 (2017)**. It contains the following essays:



CARL THOMPSON, "Journeys to Authority: Reassessing Women's Early Travel Writing 1763-1862"

BENJAMIN COLBERT, "British Women's Travel Writing, 1780-1840: Bibliographical Reflections"

PAM PERKINS, "'News from Scotland': Female Networks in the Travel Narratives of Elizabeth Isabella Spence"

CARL THOMPSON, "Sentiment and Scholarship: Hybrid Historiography and Historical Authority in Maria Graham's South American Journals"

TEJA VARMA PUSAPATI, "Going Places: Harriet Martineau's 'Letters from Ireland' and the Rise of the Female Foreign Correspondent"

HANNAH SIKSTROM, "Susan Horner's Journeys, Journals and Gems: The Unpublished Accounts of an Intellectual Woman in Italy"

### 24.1 (2017)

ANGELA K. SMITH, "Outsider Positions: Negotiating Gender, Nationality and Memory in the War Writing of Enid Bagnold"

ELLEN RICKETTS, "Queering the Home Front: Subversive Temporalities and Sexualities in Rose Allatini's *Despised and Rejected* and Bryher's *Two Selves*"

ANNE VARTY, "Women's Poetry in First World War Anthologies and Two Collections of 1916"

MELISSA EDMUNDSON, "'The Cataclysm We All Remember': Haunting and Spectral Trauma in The First World War Supernatural Stories of H. D. Everett"

ELIZABETH BRUNTON, "'I had a Baby, I Mean I didn't, in an Air Raid': War and Stillbirth in H. D.'s *Asphodel*"

SABINE GRIMSHAW, "The Responsibility of Women: Women's Anti-War Writing in the Press, 1914-16"



ELIZABETH NOLAN, "A Lack of Engagement? The Containment of War in Charlotte Perkins Gilman's *The Forerunner*"

LISA REGAN, "Women and the 'War Machine' in the Desert Romances of E. M. Hull and Rosita Forbes"

#### 23.4 (2016)

PENELOPE ANDERSON, "Can a Woman Deserve the Name of Enemy? Gender, War and Law in Katherine Philips's Corneille Translations"

LINE COTTEGNIES, "Katherine Philips's French Translations: Between Mediation and Appropriation"

SAJED CHOWDHURY, "Hermeticism in the Poetry of Katherine Philips"

BEN CRABSTICK, "Katherine Philips, Richard Marriot, and the Contemporary Significance of Poems. By the Incomparable, Mrs. K. P. (1664)"

PATRICK TUIE, "Making the Case for Artaban: Robert Leigh, Katherine Philips and the Court of Claims"

PAULA LOSCOCO, "You Who in Your Selves Do Comprehend All: Notes Towards a Study of Queer Union in Katherine Philips and John Milton" ◇

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## Persuasions

The Jane Austen Journal Online

<http://www.jasna.org/persuasions/on-line/>

*Persuasions*

*Persuasions* has released their most recent volume that includes the following essays:

**37 (2016)** edited by Susan Allen Ford

CELIA A. EASTON, "'The Encouragement I Received': *Emma* and the Language of Sexual Assault"

MICHELE LARROW, "'Could He Even Have Seen into Her Heart': Mr. Knightley's Development of Sympathy"

ANNA MORTON, "Emma's 'Serious Spirit': How Miss Woodhouse Faces the Issues Raised in *Mansfield Park* and Becomes Jane Austen's Most Complex Heroine"

LINDA ZIONKOWSKI, "'Small, Trifling Presents': Giving and Receiving *Emma*"

SUSAN JONES, "Oysters and Alderneys: *Emma* and the Animal Economy"

L. BAO BUI, "Epistolary Culture in *Emma*: Secrets and Social Transgressions"

JEFFREY A. NIGRO, ANDREA CAWELTI, "Divas in the Drawing Room, or Italian Opera Comes to Highbury"

CARRIE WRIGHT, "Mrs. Elton's Pearls: Simulating Superiority in Jane Austen's *Emma*"

LINDA TROOST, SAYRE GREENFIELD, "Multimedia *Emma*: Three Adaptations"

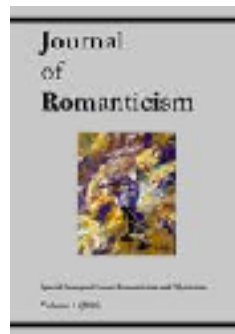
GILLIAN DOW, "Jane Austen's *Emma* at 200: From English Village to Global Appeal" ◇

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## Journal of Romanticism

[www.romanticism55.com](http://www.romanticism55.com)

The Journal of Romanticism is pleased to announce its inaugural issue, edited by Richard Berkeley, *Romanticism and Mysticism*.



#### Volume 1 (2016)

JOSEPH S. O'LEARY, "Shelley and Plotinus"

PETER CHEYNE, "S. T. Coleridge and the Varieties of Contemplation"

RAYNA ROSENOVA, "Underworld Architectonics in John Keats's *The Fall of Hyperion: A Dream*" ◇

# European Romantic Review

journals.orders@tandf.co.uk  
www.informaworld.com/ERR



NASSR members receive six annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies. The first and fourth numbers of each volume will include expanded book review sections along with some articles while the second, fifth and sixth numbers will contain articles only. The third number will be the NASSR Conference Issue. The editors appreciate the support and enthusiasm for the journal that has warranted this expansion and look forward to being able to bring articles and reviews into print more quickly and systematically. For complete information about *ERR*, please visit the website listed above.

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NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. The NASSR Executive Committee is JAMES ALLARD (Brock), CHRIS BUNDOCK (Regina), DAVID COLLINGS (Bowdoin), ANGELA ESTERHAMMER (Toronto), TILOTTAMA RAJAN (Western Ontario), FRED BURWICK (UCLA, ex officio), and MICHELLE FAUBERT (Manitoba, ex officio).

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