

NASSR NEWSLETTER

north american society for the study of romanticism



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Future NASSR Conferences

NASSR conferences are now planned through to 2020!

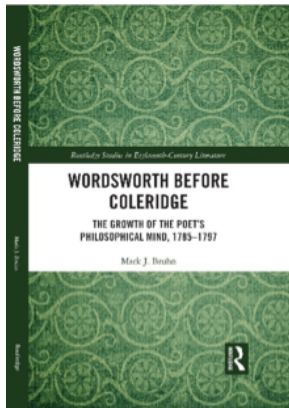
The 26th Annual NASSR Conference (2018), keeping this year's NASSR topic decisively "Open," will be held 22-25 June 2018 on the Brown University campus in Providence, Rhode Island.

The NASSR Newsletter prints news items that will be of interest to the Romantic studies community, such as members' recent book publications, calls for papers, conference announcements, and website and journal information. Please send announcements to the Newsletter Editor, Marc Mazur (nassr.news@gmail.com). The deadline for the next NASSR Newsletter is **October 15, 2018**.

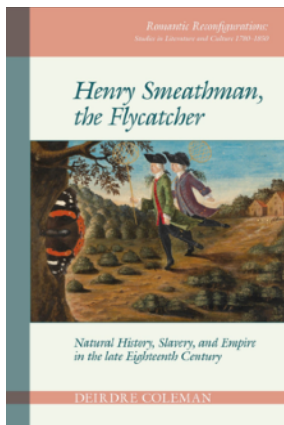
The 27th Annual NASSR Conference (2019) will be in Chicago.

The 28th Annual NASSR Conference (2020) will be in Toronto.◇

Members' News



MARK J. BRUHN (Regis) is pleased to announce the publication of *Wordsworth Before Coleridge: The Growth of the Poet's Philosophical Mind, 1795-1797* (Routledge 2018). Drawing extensively upon archival resources and manuscript evidence, *Wordsworth Before Coleridge* rewrites the early history of Wordsworth's intellectual development and thereby overturns a century-old consensus that derives his most important philosophical ideas from Coleridge. Beginning with Wordsworth's mathematical and poetic studies at Hawkshead Grammar School and Cambridge University, both of which tutored the young poet in mind-matter dualism, the book charts the process by which Wordsworth came, not to oppose this philosophical foundation, but to reevaluate the indispensable role of passion within it.

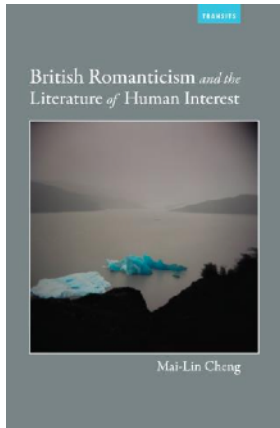


DEIRDRE COLEMAN (University of Melbourne) is pleased to announce the publication of *Henry Smeathman, the Flycatcher: Natural History, Slavery, and Empire in the Late Eighteenth Century* (Liverpool 2018). In this book, which draws on a rich and little-known archive of journals and letters, Coleman retraces Smeathman's life as he shuttled between his home on the Bananas and two key Liverpool trading forts—Bunce Island and the Isles de Los. In the logistical challenges of tropical collecting and the dispatch of specimens across the middle passage we see the close connection between science and slavery. The book concludes with the 'Flycatcher' back in London - a celebrated termite specialist, eager to return to West Africa to establish a free, antislavery settlement.



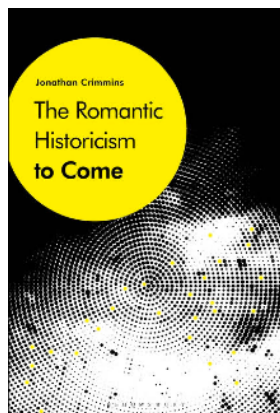
CARLOS MIGUEL-PUEYO (Valparaiso University) is pleased to announce the publication of *Oyendo a Bécquer: El Color de la Música del Poeta Romántico* (Academia del Hispanismo 2017). This book invites the reader and researcher to "listen" to the pages of Spanish poets Gustavo Adolfo Bécquer, and German Friedrich von Hardenberg (Novalis). As a comparative study of the complete works of these poets, this analysis considers the literary text as a piece of "total art" as it offers a multidimensional experience, from the text and towards the words that suggest an image; an image with a melody that is hidden in it. This book studies Novalis's complete works, and

drafts a scientific-philosophic poetics of the truth for the German author. Bécquer's complete works are also studied in the light of Spanish Romantic music. His poetry is considered in parallel to Spanish popular music, and Nature is conceived as a cosmic orchestra for his verses.

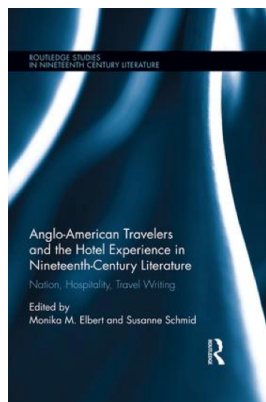


MAI-LIN CHENG (University of Oregon) is pleased to announce the publication of *British Romanticism and the Literature of Human Interest* (Rowman & Littlefield 2017). In this book, Cheng explores the importance to Romantic literature of the concept of *human interest*. It examines a range of literary experiments to engage readers through subjects and styles that were at once "interesting" and that, in principle, were in their "interest." These experiments put in question relationships between poetry and prose; lyric and narrative; and literature and popular media. The book places literary works by a range of nineteenth-century writers including William and Dorothy Wordsworth, Thomas De Quincey, Samuel Taylor Coleridge, Mary and Percy Shelley, Lord Byron, and Matthew Arnold into dialogue with a variety of non-

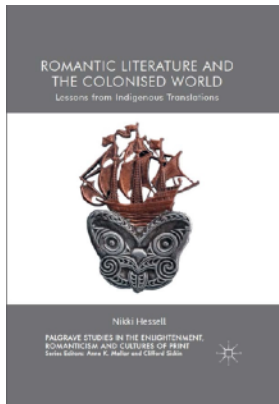
literary and paraliterary forms ranging from newspapers to footnotes. The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape. It explores the self-theorization of Romantic literature and argues for its value to contemporary literary criticism.



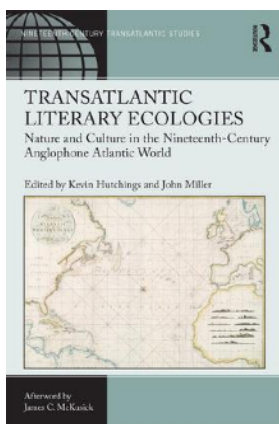
JONATHAN CRIMMINS (University of Virginia, Wise) is pleased to announce the publication of *The Romantic Historicism to Come* (Bloomsbury 2018). Focusing attention on Romantic conceptions of history's connection to the future, *The Romantic Historicism to Come* examines the complications of not only Romantic historicism, but also our own contemporary critical methods: what would it mean if the causal assumptions that underpin our historical judgments do not themselves develop in a stable, progressive manner? Articulating history's minimum conditions, Jonathan Crimmins develops a theoretical apparatus that accounts for the concurrent influence of the various sociohistorical forces that pressure each moment.



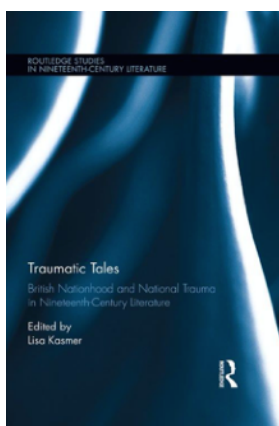
MONIKA M. ELBERT (Montclair State University) and SUSANNE SCHMID (Freie Universität Berlin) are pleased to announce the publication of their edited volume, *Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature: Nation, Hospitality, Travel Writing* (Routledge 2018). The collection of essays examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts sheds new light on nineteenth-century notions of travel writing.



NIKKI HESSELL (Victoria University of Wellington) is pleased to announce the publication of *Romantic Literature and the Colonized World: Lessons from Indigenous Translations* (Palgrave 2018). This book considers indigenous-language translations of Romantic texts in the British colonies. It argues that these translations uncover a latent discourse around colonisation in the original English texts. Focusing on poems by William Wordsworth, John Keats, Felicia Hemans, and Robert Burns, and on Walter Scott's *Ivanhoe*, it provides the first scholarly insight into the reception of major Romantic authors in indigenous languages, and makes a major contribution to the study of global Romanticism and its colonial heritage. The book demonstrates the ways in which colonial controversies around prayer, song, hospitality, naming, mapping, architecture, and medicine are drawn out by translators to make connections between Romantic literature, its preoccupations, and debates in the nineteenth- and early twentieth-century colonial worlds.



KEVIN HUTCHINGS (University of Northern British Columbia) and JOHN MILLER (University of Sheffield) are pleased to announce the publication of *Transatlantic Literary Ecologies: Nature and Culture in the Nineteenth-Century Anglophone World*. Opening a dialogue between ecocriticism and transatlantic studies, this collection shows how the two fields inform, complement, and complicate each other. The editors provide a detailed literary and historical overview of nineteenth-century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades, colonialism and agricultural "improvement," literary discourses on conservation, and the consequences of industrial capitalism, urbanization, and urban environmental activism.



LISA KASMER (Clark University) is pleased to announce the publication of *Traumatic Tales: British Nationhood and National Trauma in Nineteenth-Century Literature* (Routledge 2017). Taking as its starting point the unsettling effects of nationalism, the essays in this collection expose the violence underlying empire-building, particularly in regard to subject identity. National violence—imperialism, colonialism and warfare—necessarily grounds nation-formation in deep-lying trauma. As the essays demonstrate, such fraught nexus are made visible in national tales as well as in political policy, exposed by means of theoretical and historical analyses to reveal psychological, political, social and individual trauma. This exploration of violence in the construction of national ideology in nineteenth-century Britain

rethinks our understanding of cultural memory, national identity, imperialism, and colonialism, recent thrusts of Romantic and Victorian study in nineteenth-century literature.

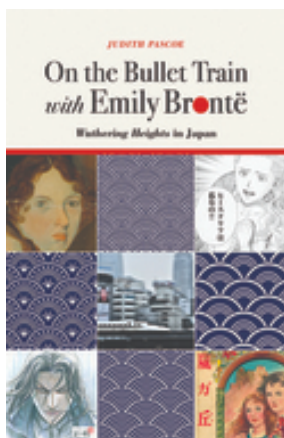


CLAIRE KNOWLES (La Trobe University) and INGRID HORROCKS (Massey University) are pleased to announce the publication of *Charlotte Smith: Major Poetic Works* (Broadview 2017). This edition presents her three major poetic works—*Elegiac Sonnets* (1784–1800), *The Emigrants* (1793), and *Beachy Head* (1807). This Broadview edition includes a new critical introduction that takes into account the developments in scholarship on Smith's work and women's writing over the past three decades, and it provides readers with a wealth of contextual material for understanding the writer and the social and literary environment within which she wrote, including key works by her precursors and contemporaries, selections from her letters, and reviews of her poetry.



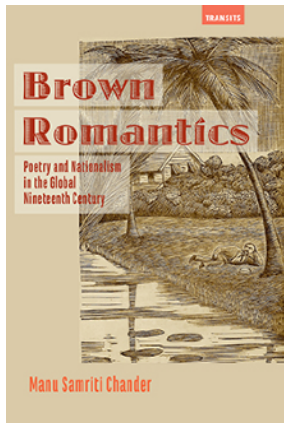
BETH LAU (California State University Long Beach) is pleased to announce the publication of *Jane Austen and Sciences of the Mind* (Routledge 2018), a collection of essays devoted to readings of Austen's oeuvre (juvenilia as well as all six completed novels) from cognitive and related psychological approaches. Austen was a keen observer of how the mind operates in its interactions with other minds, both when it functions successfully and when, as often happens, it goes awry, and her perceptions are often in synch with current neuroscientific and psychological research. Essays in this volume explore the treatment in Austen's novels of issues such as Theory of Mind or mindreading and its opposite, mindblindness; social cognition; the

neurobiology of love; the operation of memory; the importance of play in human (and all mammal) development; and resilience or neuroplasticity.



JUDITH PASCOE (Florida State University) is pleased to announce the publication of *On the Bullet Train with Emily Brontë: Wuthering Heights in Japan*. Nearly 100 years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists and others, resulting in numerous translations, adaptations, and dramatizations. *On the Bullet Train with Emily Brontë* is Pascoe's lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights*, including quite varied and surprising adaptations of the novel. At the same time, the book chronicles Pascoe's experience as an

adult student of Japanese. She contemplates the multiple Japanese translations of Brontë, as contrasted to the single (or non-existent) English translations of major Japanese writers. Carrying out a close reading of a distant country's *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature.



MANU SAMRITI CHANDER is pleased to announce the publication of *Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century* (Bucknell 2017). proceeds from the conviction that it is high time for the academy in general and scholars of European Romanticism to acknowledge the extensive international impact of Romantic poetry. Chander demonstrates the importance of Romantic notions of authorship to such poets as Henry Derozio (India), Egbert Martin (Guyana), and Henry Lawson (Australia), using the work of these poets, each prominent in the national cultural of his own country, to explain the crucial role that the Romantic myth of the poet qua legislator plays in the development of nationalist movements across the globe. The first study of its kind, *Brown Romantics* examines how each of these authors develops poetic means of negotiating such key issues as colonialism, immigration, race, and ethnicity.



RICHARD C. SHA is proud to announce the publication of *Imagination and the Science of Romanticism* (Johns Hopkins 2018). Challenging the idea that the imagination found a home only on the side of the literary, as a mental vehicle for transcending the worldly materials of the sciences, Sha shows how imagination helped to operationalize both scientific and literary discovery. Essentially, the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known. Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason—but that this partnership was

impossible unless imagination's penchant for fantasy could be contained.◇

NGSC @ NASSR 2018

The NASSR Graduate Student Caucus (NGSC) has four new co-chairs: Stephanie Edwards (McMaster University), Travis Lau (University of Pennsylvania), Sarah Faulkner (University of Washington), and Caroline Winter (University of Victoria). We'd like to thank the outgoing co-chairs and our Faculty Advisors.

We are planning three events at the upcoming conference at Brown: a meeting of the Graduate Student Caucus, open to all graduate student members of NASSR; a trivia night/pub social; and a professionalization panel and lunch, scheduled for Sunday, June 24.

We'll be tweeting and blogging during the conference, but in the meantime, please visit the NGSC Blog (www.nassrgrads.com).

Societies & Journals

European Romantic Review

www.informaworld.com/ERR



The European Romantic Review is pleased to announce its latest issue **29.2 (2018)**.

Contents:

JOHN BUGG, "Helen Maria Williams and the Peace of 1783"

ANGELA YANG DU, "From 'Souvenirs' to 'Recollections':

Amelia Opie and the Practice of Self-translation"

EKATERINA R. ALXEANDROVA, "The Past Recaptured: Dumas Takes on Pushkin's Genealogy"

TOM MARSHALL, "Coleridge on Double Touch: A Phenomenological Analysis"

EMILY ROHRBACH, "To 'Lean upon a Closed Book': Keats's Sonnets, Formal Closure, and the Codex"

L. J. COOPER, "William Blake's Aesthetic Reclamation: Newton, Newtonianism, and Absolute Space in *The Book of Urizen* and *Milton*"

29. 1 (2018)

ROLAND LYSELL & MARIE-LOUISE SVANE, "Introduction: Romantic Drama and Staging Romanticism in Scandinavia"

FREDERICK BURWICK, "Staging the Byronic Hero"

MEIKE WAGNER, "Out of Time, in Time: Spatio-temporal Dramaturgies in Zacharias Werner's *Der vierundzwanzigste Februar*"

ROLAND LYSELL, "Shelley's *Prometheus Unbound* in the Light of Contemporary Concepts of Tragedy"

MARIE-LOUISE SVANE, "Staging the Orient in *Aladdin*: London-Copenhagen"

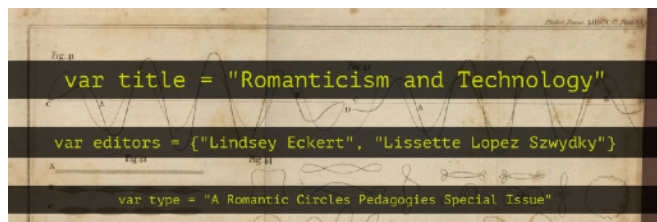
MAGNUS TESSING SCHNEIDER, "Kierkegaard and the Copenhagen Production of Mozart's *Don Giovanni*"

"'Beautiful Dream' or 'Loathsome Delusion': Imagination and Ideality in Nineteenth Century Denmark"

HÉLÈNE OHLSSON, "Rivaling Femininities—Jenny Lind and Émélie Höggqvist: The Emergence of Multiple Femininities and Female Identity" ♦

Romantic Circles

www.rc.umd.edu



Romantic Circles is pleased to announce a new

Romantic Circles. This

volume presents new work by

scholars working at the intersection of

British Romanticism and affect studies. Each

essay takes a different approach to affect and

emotion, from a piece on Joanna Baillie's passion

plays, co-written by a literary scholar and a cognitive psychologist, to a piece that utilizes affect theory and rhythmic studies in a reading of William Blake's *The Marriage of Heaven and Hell*. This volume does not propose a single definition of "affect," but all of the essays share the conviction that the kind of interdisciplinary work demanded by affect studies is beneficial to both Romantic studies and affect studies. Much more than a passing trend, affect studies has transformed the study of emotion for a generation of scholars.



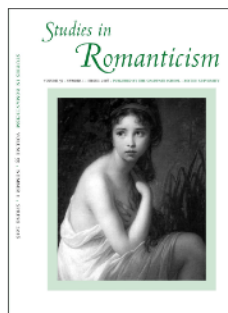


Romantic Circles is pleased to announce a new *Romantic Circles Pedagogies Special Issue, Romanticism and Technology*. Edited by LINDSEY ECKERT (Georgia State University) and LISSETTE LOPEZ SZWYDKY (University of Arkansas), this collection came together as the result of the annual Romantic Circles-NASSR (North American Society for the Study of Romanticism) Pedagogy Prize. Together, the six

essays in this volume speak to the value of collaboration, interdisciplinary teaching, and public humanities. Underscoring all of the contributions is a belief that Romantic literature is uniquely suited to innovate pedagogical approaches that embrace new technologies because the historical period itself was characterized by questions about technology, its consequences, and its possibilities. Using multimedia projects, the essays in this collection approach themes central to Romanticism—nature, rights, collaboration, reading, the public sphere—through the Industrial Revolution at the turn of the nineteenth century and the digital revolution at the turn of the twenty-first century. This volume provides practical overviews of technical and digital alternative assignments that can be incorporated into Romantic-period courses, including critical reflection about the value of digital projects in the humanities. ◇

Studies In Romanticism

www.bu.edu/sir



The most recent issue of *SiR* is:
56.4 (Winter 2017)

JOSEPH DEFALCO LAMPEREZ, "Strong hold and fountain-head of their idolatry": The Juggernaut in the Work of Claudius Buchanan and Shelley's *The Triumph of Life*"

DANIEL E. WHITE, "The Slangwhangery of the Jargonists": Writing, Speech, and the Character of Romanticism"

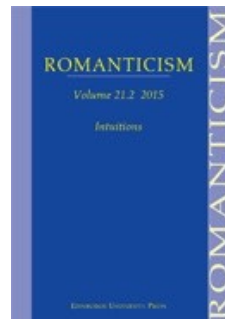
MARK PARKER, "Repurposing and the Literary Magazine"

JULIA M. WRIGHT, "Cosmopugilism: Thomas Moore's Boxing Satires and the Post-Napoleonic Congresses"

JASPREET S. TAMBAR, "Coleridge's 'Multeity in Unity' and the Statuesque and Picturesque Impulses" ◇

Romanticism

www.eupjournals.com/journal/rom



The most recent issue of *Romanticism* is **24.1**
Exiles (April 2018)

HARRIET KRAMER LINKIN, "Mary Tighe's *Psyche*, William Hayley's *Psyche*, and George Romaney's *Cupid and Psyche*"

NICOLA HEALEY, "Derwent Moultrie Coleridge's Australian Exile"

ARGEN HEGELE, "Wordsworth's Dropsy: Flux and Figure in *The Excursion*"

TOM BAYNES, "Murder'd Men: 'Isabella' and Goethe's *Werther*"

REBEKAH MITSEIN, "'And wouldst thou wrong thy only child?': The Crisis of Affective Kinship in Coleridge's 'Christabel'"

PETER VASSALLO, "Into the 'Vast': 'The Ancient Mariner', the *Jinni* and the Universe of *The Arabian Nights*"

ILDIKO CSENGEI, "'The Fever of Vain Longing':

Emotions of War in Byron's *Childe Harold's Pilgrimage*, Canto III" ♦

The Byron Journal

<http://online.liverpooluniversitypress.co.uk/loi/bj>



The following volume features these essays:

45.2 (2017)

KIRSTEEN MCCUE, "'Difficult to imitate and impossible to equal': Byron, Burns, Moore and the Packaging of National Song"

KAREN CAINES, "'Horace said, and so/. Say I': Generic Transgression and Tonal Dissonance in *Don Juan* I, stanzas 212-16"

MICHAEL P. STEIER, "Lord Byron and the Empress Marie-Louise: A New Letter to Leigh Hunt"

DAVID WOODHOUSE, "The Dedication to *Don Juan* Re-Examined: Hazlitt – Watt Tyler – *Don Giovanni*"

ANNE FALLOON, "'Byron's Fletcher' and 'Byron's Lega'" ♦

Essays in Romanticism

<http://online.liverpooluniversitypress.co.uk/loi/eir>



The latest volume of *Essays in Romanticism* is now available, and contains these research articles:

25.1 (2018)

TIM FULFORD, "Romantic Hybridity and Historical Poetics: Lyricization and the Elegiac"

MARGARET RUSSETT, "Fascinating Rhythm"

D. B. RUDERMAN, "Rephrasing the Lyric Subject: Keats's Dialectical Soul-Making"

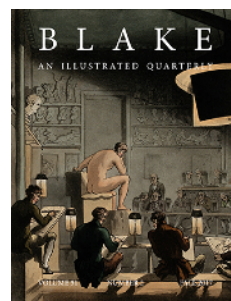
JULIA S. CARLSON, "'Save them Alive': The Wordsworth Scriptorium and the Encoding of Poetic Re/production in *The Dream of the Arab*"

STEPHANIE KUDUK WEINER, "John Clare's Speaking Voices: Dialect, Orality, and the Intermedial Poetic Text"

EWAN J. JONES, "Wordsworth's Strenuous Idleness: Science and Poetics of Inertia" ♦

Blake/An Illustrated Quarterly

www.blakequarterly.org



The latest volumes include the following articles:

51. 4 (Spring 2018)

ROBERT N. ESSICK, "Blake in the Marketplace. 2017"

DMITRI NIKOLEAVICH SMIRNOV, "My Blake (Part 1: In Russia)"

51. 3 (Winter 2017-18)

G. E. Bentley, Jr., "Rosenbach and Blake" ♦

Women's Writing

<http://www.tandfonline.com/toc/rwow20/current>



Women's Writing is pleased to announce its latest issue, **25.2 (2018)**. It contains the following essays:

GINA LURIA WALKER, "'I Sought & Made to Myself an Extraordinary Destiny'"

MARY SPONGBERG, "The Trial(s) of Queen Caroline and Hays's *Memoirs of Queens, Illustrious and Celebrated*"

SÉVERINE GENIEYS-KIRK, "The Turbulent Seas of Cultural Sisterhood: French Connections in Mary Hays's *Female Biography* (1803)"

SALLY A. LIVINGSTON, "Lost in Translation: Mary Hays Reads Heloise"

BEGOÑA LASA ÁLVAREZ, "The Spanish Monarchy in Mary Hays's Biographical Works"

SARAH PETERSON PITTOCK, "Mary Hays's *Female Biography*: Feminist Remix"

SHANE GREENTREE, "Rioting in Intellectual Luxury: The Innovations and Influence of Mary Hays's 'Catherine Macaulay Graham'"

MARIE MULVEY-ROBERTS, "'The Very Worst Woman I Ever Heard of': Rosina Bulwer Lytton and Biography as Vindication"

HALA KAMAL, "'Women's Writing on Women's Writing': Mayy Ziyada's Literary Biographies as Egyptian Feminist History" ♦



Open

Plenaries:
William Keach (Brown), Theresa Kelley (UW Madison)

Seminars:
Forest Pyle (Oregon) & Claire Colebrook (PSU); Orrin Wang (Maryland) & Luka Arsenjuk (Maryland); Joan Steigerwald (York) & Gabriel Trop (UNC); Alan Liu (UCSB) & Jacques Khalip (Brown); Julie Carlson (UCSB) & Felice Blake (UCSB); Ian Balfour (York) & Rebecca Comay (Toronto)

Registration Now Open:
<https://nassrbrown2018.weebly.com/>

NASSR 2018
26th Annual Meeting of the North American Society for the Study of Romanticism
Brown University Providence
June 22-25, 2018

European Romantic Review

journals.orders@tandf.co.uk
www.informaworld.com/ERR



NASSR members receive six annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies. The first and fourth numbers of each volume will include expanded book review sections along with some articles while the second, fifth and sixth numbers will contain articles only. The third number will be the NASSR Conference Issue. The editors appreciate the support and enthusiasm for the journal that has warranted this expansion and look forward to being able to bring articles and reviews into print more quickly and systematically. For complete information about *ERR*, please visit the website listed above.

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Administrative correspondence regarding pre-2002 issues of *ERR* should be addressed to Fred Burwick at fburwick@humnet.ucla.edu. Administrative correspondence for 2002 and beyond can be addressed to Routledge Publishing, Taylor & Francis Ltd., Customer Services Department, 4 Park Square, Milton Park, Abingdon, UK OX14 4RN. Tel: +44 (0) 1256 813002 Fax: +44 (0) 1256 330◇

2018 Conference Organizers

Conference Organizers (Brown University):

Jacques Khalip, Kristina Mendicino, Marc Redfield, Zachary Sng, Rebecca Haubrich



NASSR was established in 1991 as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines. NASSR sponsors annual conferences on subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; their interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms. The NASSR Executive Committee is CHRIS BUNDOCK (Regina), DAVID COLLINGS (Bowdoin), ANGELA ESTERHAMMER (Toronto), TILOTTAMA RAJAN (Western Ontario), FRED BURWICK (UCLA, ex officio), Lauren Gillingham (Ottawa, ex officio), Julie Murray (Carleton, ex officio), Jacques Khalip (Brown, ex officio), and Marc Redfield (Brown, ex officio).

Members will receive the NASSR Newsletter, information about NASSR Conferences, a subscription to *European Romantic Review* (six issues), and access to the NASSR Members' Only sections of the website. Memberships are effective from January 1 to December 31; if you join later in the year, please expect some delay for back copies of the *European Romantic Review*.

2018 ADVISORY BOARD
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Dahlia Porter (Glasgow)
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NASSR CONFERENCES
1995 University of Maryland-Baltimore County
1996 University of Massachusetts & Boston College
1997 McMaster University
1998 St. Mary's University College, England
1999 Dalhousie University
2000 University of Arizona
2001 University of Washington
2002 University of Western Ontario
2003 Fordham University, NYC
2004 University of Colorado, Boulder
2005 Université de Montréal
2006 Purdue University
2007 University of Bristol
2008 University of Toronto
2009 Duke University
2010 University of British Columbia/Simon Fraser University
2011 Brigham Young University/University of Utah
2012 University of Neuchâtel (Switzerland)

2013 Boston University/The College of the Holy Cross
2014 American U/Georgetown U/George Washington U
2015 U of Winnipeg / U of Manitoba
2016 University of California, Berkeley
2017 University of Ottawa / Carleton University

NASSR 2018 Memberships Renewal

Visit the NASSR website
to find renewal instructions and
membership form:

[https://
nassr.nationbuilder.com
/join](https://nassr.nationbuilder.com/join)