



**HUMANITIES  
INITIATIVE**

# The Norwich Humanities Initiative

Interdisciplinary  
humanities courses  
for general  
education

Team-teaching  
across disciplines

Fostering “citizen  
scholars” at a senior  
military institution

# MAKING PEACE

ID 223 A

Profs. Pivetti and Parker  
MWF 10-10:50 a.m.

Want to create peace? This course offers an introduction to Peace Studies through literature, film, art, and architecture, exploring how peace can be more than the absence of war but something we endeavor to imagine, envision, and create.

Norwich University  
HUMANITIES INITIATIVE

Coming in Spring 2021 to a Classroom Near You:



## Race, Gender, and Sport in Twentieth Century America

Course ID 223B • MWF 1:00-1:50 p.m.

Students will engage in historical analysis of sport culture in the United States, explored through the lens of race, gender, identity and intersectionality.

This class satisfies the Gen Ed Arts and Humanities Requirement.  
No prerequisites.

**HUMANITIES INITIATIVE**

For more information, contact:

Dr. Amy Welch Department of Health and Human Performance awelch@norwich.edu	Dr. Rowly Bruckner Department of History rbruckner@norwich.edu
---	--

# ROCKS AND WRITING

ID 223 B

Prof. Prentiss and Katoas  
TR 10:50 a.m.-12:05 p.m.

This course combines Creative Writing and Geology and explores the natural and cultural history of Arizona—including the Grand Canyon, immigration issues, and Native American cultures—and the literature (including your own!) that springs from the landscape.



Norwich University  
HUMANITIES INITIATIVE





# Program Impact

We have partnered with [Study the Humanities](#), an initiative of the National Humanities Alliance Foundation, to document the impact of the NHI by surveying students enrolled in our courses and the faculty teaching them.

## Student data highlights

### Impact on surveyed non-humanities majors

**56%** agreed that their NHI class made them want to **take more classes in the humanities.**

**84%** agreed that their NHI class helped them understand how the **humanities can help them in their careers.**

### Student perspectives on team teaching

“[N]early every problem was explored from at least 4 angles, and all the students in the class had a professor that understood their perspective.”

“It was nice to have two professors that have different backgrounds teaching the class because they could bounce ideas and examples off of each other. This allowed for the examples to be sound and cover a vast array topics that can be connected back to the class.”

# Faculty data highlights

**100%**

of surveyed *non-humanities faculty* shared that they will be **incorporating humanities perspectives into their teaching or research.**

**100%**

of surveyed *humanities faculty* shared that they will seek out additional opportunities to **collaborate with non-humanities disciplines and faculty.**

Do you think participating in NHI will have an impact on your future research and/or publications?

“Yes, I have already re-examined some work we did 15 years ago ... because we used that work as a case study in our class, and I learned some cultural/historical things that I was not aware of. This made me realize that we might be able to re-address some of our questions in new ways.”

“For faculty: they allow for creative personal and professional collaborations. Conversations about methods, teaching styles, assignments, rubrics, content—what intellectual fermentation! Students: They are exposed to a hybrid body of knowledge and skills that is unusual in our discipline specific curriculum. I think witnessing [how well] professors from two different backgrounds can collaborate is also useful for their future professional and personal lives.”

How would you describe the value of interdisciplinary humanities courses?