



CITIZENFOUR

CITIZENFOUR is a real life thriller, unfolding by the minute, giving audiences unprecedented access to filmmaker **Laura Poitras** and journalist **Glenn Greenwald's** encounters with **Edward Snowden** in Hong Kong, as he hands over classified documents providing evidence of mass indiscriminate and illegal invasions of privacy by the National Security Agency (NSA).

CITIZENFOUR places you in the room with Poitras, Greenwald, and Snowden after Snowden, a high-level analyst driven to expose the massive surveillance of Americans by the NSA, has blown the whistle to Poitras.

CITIZENFOUR not only shows you the dangers of government surveillance – it makes you feel them. After seeing the film, you will never think the same way about your phone, email, credit card, web browser, or profile, ever again.

CITIZENFOUR addresses the core issue in the debate over the Australian Federal Government's proposed new data retention laws: should democracies collect and hold mass telecommunications data on everyone for subsequent access by government and its agencies? What is the cost to privacy and other freedoms? Will it make us safe from terrorism and major crime? This documentary provides a gripping and disturbing perspective on the mass data collection and surveillance activities of our allies.

"**CITIZENFOUR** provides some clear and dramatic insights into mass data retention and what is at stake if this proposal becomes law as well as providing understanding of what drives someone like Edward Snowden to take the action he did, despite knowing the enormous personal cost" says **Pauline Wright**, NSW Council for Civil Liberties Senior Vice President (and Avoca Beach local). Pauline will introduce the film and address the potential impacts of the Federal Government's proposed mandatory data retention regime and whether such a law is compatible with a robust democracy and free media.