

Terms and Conditions

1. The organisers of *Outback in Focus* photography prize and exhibition (Competition) are the Our Living Outback Campaign, Outback Queensland Tourism Association and Professional Photography Association Queensland (Organisers).
2. All persons, including people under the age of 18, their parent and/or guardian (Entrants), who enter photographs in the Competition must comply with these rules (Rules) to be eligible for shortlisting or award of prizes.

Who may enter

3. Any person residing in Australia may enter.
4. Organisers, Judges of the Competition, and immediate family members, are ineligible to enter.
5. Entrants must complete an entry form upon submission of their entry to be accepted and considered. Persons under the age of 18 years must obtain the consent of a parent or guardian.

Submission of entries

6. This Competition is free to enter.
7. Entries must be submitted via the official competition website (Official Competition Website).
8. Entries open Monday 5th August 2019 and must be received by 5:00pm AEST on Friday 20th September 2019. Entries submitted after this cannot be considered.
9. By entering the Competition, you agree and acknowledge that the Our Living Outback campaign is permitted to receive registration data.
10. Entry into the Competition constitutes full and unconditional acceptance of the Rules and any other entry requirement of the Official Competition Website.

Categories and entry limits

11. The categories for entries are:
 - a. Youth Photographers (Under 18 years of age)
 - i. By entering into the youth photography category the entrant has been given permission by their parent/guardian to enter.
 - b. Adult Photographers
12. Each entrant is permitted to enter 2 photos.

Prizes

13. There will be a main prize for each category.

14. The public will be able to vote on the 'People's Choice' award via the website and at the Exhibition events, this Entrant with the most public votes will receive a prize.
15. Other prizes as they are realised may be added to the prize pool.
16. All shortlisted images will be displayed.

Image requirements

17. Please submit images in .jpeg format at 300ppi, Adobe RGB or sRGB colour space. Image size is restricted to 1980 pixels on the horizontal edge and 1080 pixels on the vertical edge. It is recommended that you submit an image as close to these restrictions as possible to ensure the highest quality image. Cropped images should not be upsized though as this may significantly reduce the image quality. The maximum image file size allowed is 2560kB.
18. Images entered must:
 - a. Have been photographed in Outback Queensland **or be of a plant or animal that can be found there;**
 - i. **Outback Queensland consists of the Gulf of Carpentaria, Cape York, Channel Country and the joining areas.**
 - b. Be consistent with the definition of the category being entered (determined at the sole discretion of the Competition judges);
 - c. Not be of an animal held in captivity or otherwise restrained;
 - d. Not have been taken using harmful or unethical practices.
 - e. If the image features a person, have prior consent from that person.
 - f. Be the original and exclusive work of the Entrant.

Entrants agree to indemnify the Organisers and/or Sponsors against all costs or loss suffered as a result of any claim by a third party arising from the Entrant's photo and/or breach of these Rules by the Entrant.

19. Images obtained with automatically triggered trail cameras are ineligible. Images taken with a camera triggered by the photographer using a remote control are acceptable.
20. Images captured by drone will be accepted though must comply with the legalities of Drone Flight according to the current CASA Rules. Images that appear to contravene these rules may be subject to disqualification without notice.
21. Images must accurately portray nature. Only manipulation where the integrity of the original subject and scene that was photographed is maintained is allowed. Images that have been manipulated by the addition, removal or alteration (for example by painting over, cloning or blurring) of anything in the original subject and scene that were photographed are not acceptable. Allowable manipulations are:

- a. Cropping
- b. Moderate changes to colour, white balance, tone, lighting levels and curves, shadows and highlights, saturation, contrast, sharpness;
- c. Moderate dodging and burning; and
- d. Removal of dust spots and reduction of image noise.

22. Each image must also:

- a. Include a description of the circumstances in which the image was captured, including the exact location;
- b. Not contain the name of the photographer in the caption title or any comments;
- c. Not contain borders, signatures or watermarks;
- d. Be obtained lawfully and in a way that minimises disruption to the subject.

23. Images that do not meet one or more of the Image Requirements set out in these Rules, or are suspected of the same, will be disqualified without notice.

Judging

24. Judging will be performed by a panel of judges appointed by the Organisers. Judging will be based on standard criteria such as overall impact, aesthetics qualities including composition, originality and technical expertise. Entrants will be advised of the outcome after judging is completed.

25. Entrants whose images have been shortlisted will be notified by **23 September 2019**.

26. Shortlisted entries will be judged on **7 October 2019** and the major prize winners will be notified by email after this date.

27. Voting for the People's Choice Award will be open once the Competition closes and via the competition website. The recipient of the People's Choice Award will be notified on **20 December 2019**.

Copyright & Moral Rights

28. By entering the competition, Entrants grant to the Organisers permission to contact them via email, and a perpetual, non-exclusive, irrevocable licence to use their images without payment for any purpose connected with:

- a. judging the Competition and People's Choice Award;
- b. promotion of the Competition and the People's Choice Award, including the exhibition of shortlisted entries; and

- c. the *Our Living Outback* campaign (see below).
29. This competition forms part of [Our Living Outback](#), a positive community campaign to promote increased support for people and nature in Outback Queensland. By entering the competition, entrants authorise the Organisers to use their images for the purpose of *Our Living Outback* campaign communications.
30. By entering the awards, entrants grant the *Our Living Outback* campaign a perpetual, worldwide, royalty-free license to use credited images through the Our Living Outback campaign's website and social media channels and to use entrants' images and names either on-line or in print media to promote the awards at any time in the future.
31. For the purposes set out in rules 29, 30 and 31, above, the Organisers may crop or resize and image. If the Organisers require a higher resolution copy of the image than that originally submitted for the competition, the Entrant will take reasonable steps to supply the same to the Organisers.
32. The Organisers assert no claims to the rights of any image entered into the competition except as expressed in these terms and conditions.
33. If the Organisers use any images through website or social media channels the photographer / entrant will be credited.
34. It is the entrant's responsibility to protect their work from third parties by entering (but not limited to) metadata into the image. The Organiser will not be liable for any misuse of images.
35. Each entrant acknowledges that the Organiser is under no obligation to use their entry.
36. Any use of the image in accordance with these terms and conditions will be at the discretion of the Organiser.
37. Entrants agree to their work being exhibited in Our Living Outback's roaming photo exhibition in a public venues after the conclusion of the competition, if their image is shortlisted. Printings and mounting costs will be borne by the Organisers. Organisers have the right to not exhibit shortlisted images.

General terms

38. The Organisers will make reasonable efforts to conduct the Competition as outlined in the Rules and on the official Competition website but will not be liable for any loss in the event the Competition is rescheduled, modified (including by changing the Rules), or cancelled, to the extent permitted under Australian law.

39. All communication with entrants will be via the email address provided by the Entrant during the entry process. The Organisers will not be liable for any loss if contact is unsuccessful due to circumstances outside the Organiser's control.

40. All prizes must be accepted as offered and are not transferable. Any taxes, bank changes or other costs associated with the entrant receiving a prize are the sole responsibility of the Entrant.

41. Prizes must be claimed within 6 months of the announcement of winners and if not, will be forfeited.