

URBS AETERNA

SPRING BREAK TRIP TO ITALY, 2020



MOTT HALL II



IN PARTNERSHIP WITH



THE PAIDEIA INSTITUTE

ABOUT THE PAIDEIA INSTITUTE



The Paideia Institute for Humanistic Study, Inc. is a non-profit organization whose mission is to promote the study of the classical humanities through innovative, experienced-based educational programming in the U.S. and abroad. Founded in 2010, the Institute currently attracts talented and motivated students across America to its Living Latin and Greek summer programs. Additionally, the Institute partners with high schools and universities to design customized educational experiences in Italy, Greece, and elsewhere in Western Europe. Paideia staff members all have advanced degrees in Classics or related fields and extensive experience in the countries where we operate.

The Paideia Institute is committed to providing American students with authentic experiences abroad. We strive to surpass the ordinary study-abroad experience and put students into supervised but direct contact with the cultures they visit, both ancient and modern. The goal of all of our programs is to provide experiences that integrate history, literature, and language with the students' direct experience of foreign cultures. Paideia students can be found declaiming Cicero in the Roman Forum or reading Pliny the Younger in the ruins of Pompeii. We take a personal interest in every student we teach and are committed to showing them how a subtle appreciation of the humanities can make their lives fuller and richer.

PROGRAM STAFF



This **full support** package includes **1 Paideia Teaching Assistant** (TBD) who will accompany your group for the duration of the program. Paideia Teaching Assistants are trained classicists who speak fluent Italian and have extensive experience living and teaching in Italy. Your Paideia TA will manage all of the logistics of your trip so you can concentrate on teaching. However, your TA can also help you teach on site, assist you when preparing your lessons, and help you deal with emergencies, should they arise.

In addition to your TA, one of the Institute's directors will be assigned to your group and will be on call 24/7 in case of emergencies, and will visit periodically throughout the program to check in and participate.

DIRECTORS

ERIC HEWETT is a long-time resident of Rome, where he teaches Latin and Italian at the university level. For the past five years he has also worked as a private docent for Context Travel. Eric has a Ph.D. in Medieval Philosophy from the University of Salerno and an M.A. in Patristic Sciences from the Augustinian Pontifical University in Rome.

Since 2011, Eric has managed the European operations of the Paideia Institute and has taught and directed its summer programs.

JASON PEDICONE is the Paideia Institute's co-founder and Director of U.S. Operations. He has a Ph.D. in Classics from Princeton University. He has taught Latin and Greek at the university level in the U.S. and Europe.

Jason has years of experience leading student trips to Italy. Since 2011, he has taught and directed Paideia's summer programs and has worked to coordinate trips abroad for American high schools and universities.

PAIDEIA INSTITUTE TEACHING ASSISTANTS



VISALA ALAGAPPAN is from New York City and received her A.B. in Classics from Princeton University in 2017. She then received a Masters in Classical literature/languages from the University of Oxford in 2018 with a focus on early Greek hexameter poetry and reception theory. She is particularly passionate about the study of religion in the ancient world and classical reception in the poetry of W.H. Auden and W.B. Yeats. In the past, Visala has volunteered as a coordinator and teacher for Aequora's Princeton location. She is grateful for the opportunity to teach and study with the other Rome Fellows this year.



LUBY KIRIAKIDI is a 2018 graduate from Cornell University with a B.A. in Classics and the College Scholar Program. Her honors thesis on Cratylan wordplay in Greek theatre sparked an obsession with ludic orality in Greek and Latin literature. As a performer, her past notable life roles include Captain of the Varsity Fencing team, President of her sketch comedy group, as well as Corinna in Paideia's Living Latin: The Movie, and Helen, Electra, and Jocasta in the Classics department's theatrical productions. She has been hooked on Paideia since the 2016 Living Latin in NYC conference, and is an alumna of Living Latin in Rome, Living Greek in Greece, the internship program, and Living Latin in Paris. She hopes to become a Latin and Greek teacher.



BRENDAN MCGLONE graduated from Wesleyan University in 2018, with a degree in Classics, Medieval Studies, and the College of Letters, an interdisciplinary major for the study of European history, literature, and philosophy. For his senior thesis, he worked on a previously un-studied manuscript, a collection of Latin sermons from 14th century England. In addition to all things medieval, Brendan enjoys playing guitar and frisbee with his family and friends.

PAIDEIA INSTITUTE TEACHING ASSISTANTS



SAMANTHA MORRIS graduated as a Newcomb Scholar with a B.A. in Latin from Tulane University in 2018. While at Tulane, she published a case study on the Women's Classical Caucus and presented her thesis on women's roles in Catullus 64 and Statius' Achilleid. The highlight of her 2017 Living Latin in Rome experience was reciting Cicero's In Catilinam in the Roman Forum. When not engaged in Classics, Samantha enjoys attending Broadway productions and eating beignets in her hometown of New Orleans.



ALLISON SUGINO received a B.A. in Greek and Roman Studies in 2018 from Vassar College, where she wrote a thesis examining the reasons and ways rape narratives are told focusing on Livy's Ab Urbe Condita. She attended the Paideia Institute's 2017 Living Latin in Rome program and was the Social Media Coordinator for the Online Public Classics Archive. She enjoys studying gender and sexuality in the ancient world, spreading her love for antiquity, and drinking good coffee.



EMMMA WYNNE is a class of 2018 graduate of Christendom College with her B.A. in Classical and Early Christian Studies. While her interests are diverse, she particularly loves Virgil and Augustan poetry. In her free time, she can be spotted exploring new places, especially those with historical significance, music, and/or coffee. She is an alumna of Living Greek in Greece, and is excited to join the Paideia Institute in Rome.

[For a more complete list of Paideia TA's, visit our website.](#)

PROGRAM DETAILS



We are delighted that Mott Hall II is partnering with the Paideia Institute for its Spring Break Trip in 2020. This program includes the following:

Transportation

- ▶ Flights to and from Italy
- ▶ Public transportation passes for the duration of the trip
- ▶ Private coach transportation between cities

Accommodation

- ▶ Housing in monasteries or guesthouses in the city center
- ▶ Double or triple rooms for students
- ▶ Private single rooms for chaperones

Food

- ▶ Breakfast buffet every morning
- ▶ Dinner every night at one of our favorite restaurants

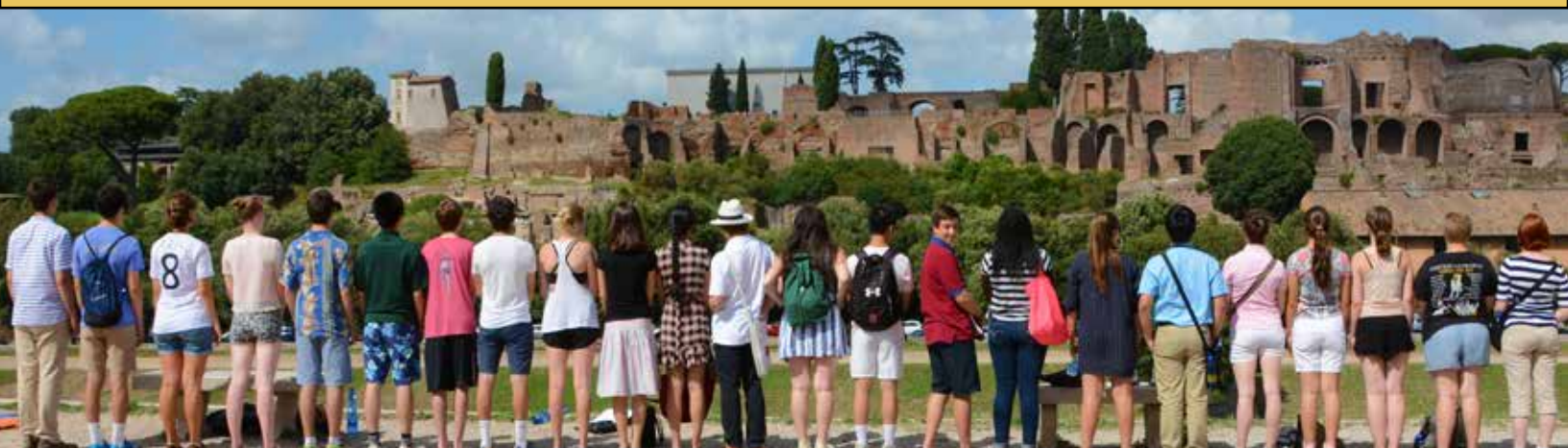
Guiding, Chaperoning and Support

- ▶ Curriculum designed to create an itinerary best suited to the academic interests of the group
- ▶ A Paideia Assistant: an Italian-speaking graduate student in Classics who stays with the group to provide assistance and logistical support for the entire trip
- ▶ Entrance tickets to all sites and museums
- ▶ Italian cell phones for all teachers and chaperones

Not Included

- ▶ Extra baggage costs
- ▶ Lunch
- ▶ Gelato, snacks, souvenirs

ITINERARY



Thursday, April 9 (In Transit)

Flight out of USA

Friday, April 10 (Arrival Day)

AM - Arrival at Airport

PM - Walking Tour of Campus Martius (Largo Argentina, Pantheon, Campo de' Fiori, Piazza Navona)

Saturday, April 11

AM - Roman Forum and Palatine Hill

PM - Colosseum

Sunday, April 12

AM - Capitoline Hill and Museum

PM - Walking Tour of Trastevere, Tiber Island, Forum Boarium

Monday, April 13

Day Trip to Pompeii

Tuesday, April 14

AM - San Clemente, Circus Maximus, Baths of Caracalla

PM - The Villa Borghese

Wednesday, April 15

AM - Vatican Museums

PM - St Peter's Basilica

Thursday, April 16

Day Trip to Hadrian's Villa and Villa d'Este

Friday, April 17 (Departure Day)

Transfer to Airport, Flight to USA