

# URBS AETERNA

## SUMMER TRIP TO ITALY, 2020



### MAGIS' LATIN CLASS

IN PARTNERSHIP WITH



THE PAIDEIA INSTITUTE

# ABOUT THE PAIDEIA INSTITUTE



The Paideia Institute for Humanistic Study, Inc. is a non-profit organization whose mission is to promote the study of the classical humanities through innovative, experienced-based educational programming in the U.S. and abroad. Founded in 2010, the Institute currently attracts talented and motivated students across America to its Living Latin and Greek summer programs. Additionally, the Institute partners with high schools and universities to design customized educational experiences in Italy, Greece, and elsewhere in Western Europe. Paideia staff members all have advanced degrees in Classics or related fields and extensive experience in the countries where we operate.

The Paideia Institute is committed to providing American students with authentic experiences abroad. We strive to surpass the ordinary study-abroad experience and put students into supervised but direct contact with the cultures they visit, both ancient and modern. The goal of all of our programs is to provide experiences that integrate history, literature, and language with the students' direct experience of foreign cultures. Paideia students can be found declaiming Cicero in the Roman Forum or reading Pliny the Younger in the ruins of Pompeii. We take a personal interest in every student we teach and are committed to showing them how a subtle appreciation of the humanities can make their lives fuller and richer.



# PROGRAM STAFF



This **full support** package includes **1 Paideia Teaching Assistant** (TBD) who will accompany your group for the duration of the program. Paideia Teaching Assistants are trained classicists who speak fluent Italian and have extensive experience living and teaching in Italy. Your Paideia TA will manage all of the logistics of your trip so you can concentrate on teaching. However, your TA can also help you teach on site, assist you when preparing your lessons, and help you deal with emergencies, should they arise. If you think you can manage without an assistant, you may want to consider our light support package.

In addition to your TA, one of the Institute's directors will be assigned to your group and will be on call 24/7 in case of emergencies, and will visit periodically throughout the program to check in and participate.

## DIRECTORS

**J**ASON PEDICONE is the Paideia Institute's co-founder and Director of U.S. Operations. He has a Ph.D. in Classics from Princeton University. He has taught Latin and Greek at the university level in the U.S. and Europe.

Jason has years of experience leading student trips to Italy. Since 2011, he has taught and directed Paideia's summer programs and has worked to coordinate trips abroad for American high schools and universities.

# PAIDEIA INSTITUTE TEACHING ASSISTANTS



**E**VAN HOUSE is a recent graduate of the University of Georgia, where he earned an AB in History, Classics, and Latin. An alumnus of Paideia's 2018 Summer internship program, Evan worked with the development team to help jump-start what would become Paideia's Nexus initiative. Evan loves all things ancient, and he hopes to one day be a professor of ancient history. He is very excited to be back in Rome representing Paideia once again.



**C**ECILE KURMAN-BROWNING graduated from the University of Chicago in 2019 with an AB in Classical Studies. Her interests include Roman archaeology and art history, and she hopes to work as a museum educator in the future. She is an alumna of 2017 Living Latin in Rome program.



**P**HOEBE LAKIN graduated from Harvard College in 2018 with an A.B. in Classical Languages and Literature, and in 2019 received an MPhil in Classics from the University of Cambridge. So far, her research has explored the relationship between humans and the natural world in Latin and Greek pastoral and didactic poetry. She is also interested in novels and gardens of all ages. In her spare time, Phoebe enjoys hiking, crossword puzzles, and studying modern languages.



# PAIDEIA INSTITUTE TEACHING ASSISTANTS



**M**AGGIE NOLTING is a 2019 graduate of Smith College with a B.A. in Classical Languages and Literature. She is an alumna of the Living Latin in Rome High School program as well as the Summer Internship in Rome. Her interests include political narratives and histories. In her free time, she can be found wandering the Smithsonian Museums in DC.



**D**ANIEL RUPRECHT received his B.A. in Classics and History from Stanford University in 2017 and then an M.A. in Classics from the University of Arizona in 2019, on the Classical Philology track. His M.A. thesis focused on representations of *aischune* (shame/guilt/dishonor) in Menander's comedies (but he promises he likes to read Latin plays too). He is primarily interested in reception and translation studies, and, in his free time, he writes fiction and poetry.



**G**RIFFIN SMITH-NICHOLS is a graduate of Cornell University with a B.A. in Latin and the College Scholar Program, and wrote a thesis for the latter on the Old Saxon Heliand poem, a 6,000 line alliterative verse epic retelling of the New Testament. He additionally received minors in German, religious studies, and medieval studies, and some of his scholarly passions include Greek and Latin Patristics, Biblical Hebrew, and Anglo-Saxon England. During his time as a student, he helped run Cornell's undergraduate society for medieval scholarship, played in performances of Ancient Greek tragedy, and participated in reading groups in Latin and Old Norse. He is an alumnus of the 2017 Living Greek in Greece program.

[For a more complete list of Paideia TA's, visit our website.](#)

# PROGRAM DETAILS



We are delighted that Magis is partnering with the Paideia Institute for her Summer Trip in 2020. This program includes the following:

## **Transportation**

- ▶ Flights to and from Italy
- ▶ Public transportation passes for the duration of the trip
- ▶ Private coach transportation between cities

## **Accommodation**

- ▶ Housing in monasteries or guesthouses in the city center
- ▶ Double or triple rooms for students
- ▶ Private single rooms for chaperones

## **Food**

- ▶ Breakfast buffet every morning
- ▶ Dinner every night at one of our favorite restaurants

## **Guiding, Chaperoning and Support**

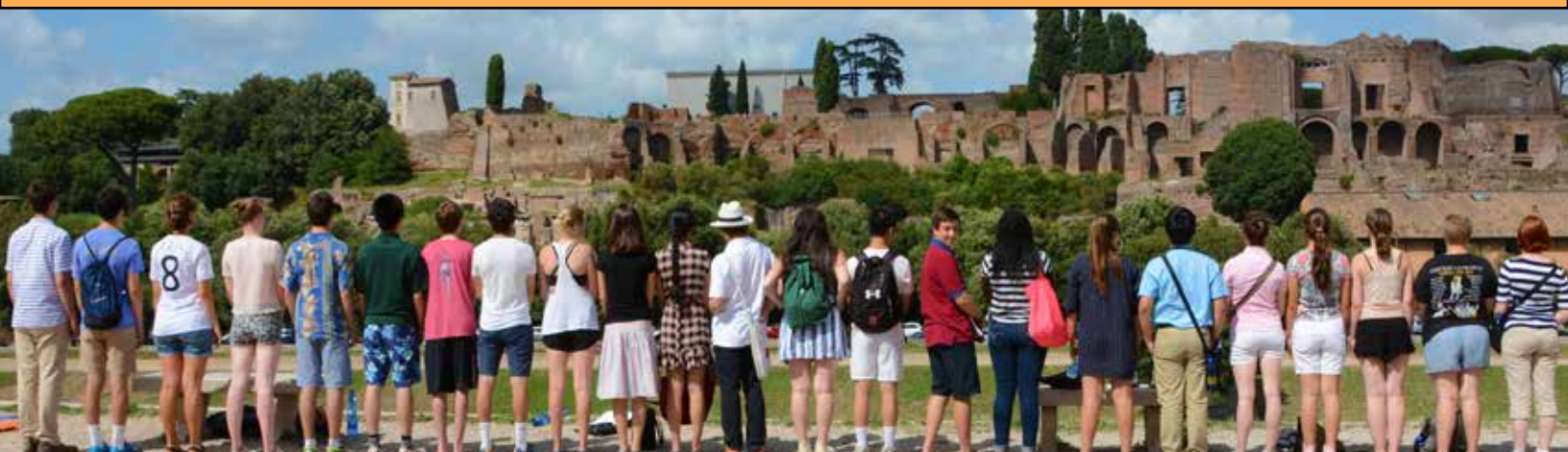
- ▶ Curriculum designed to create an itinerary best suited to the academic interests of the group
- ▶ A Paideia Assistant: an Italian-speaking graduate student in Classics who stays with the group to provide assistance and logistical support for the entire trip
- ▶ Entrance tickets to all sites and museums
- ▶ Italian cell phones for all teachers and chaperones

## **Not Included**

- ▶ Extra baggage costs
- ▶ Lunch
- ▶ Gelato, snacks, souvenirs



# ITINERARY



## **Monday, June 8 (In Transit)**

Flight out of USA

## **Tuesday, June 9 (Arrival Day)**

AM - Arrival at Airport, Transfer Bay of Naples

PM - Cumae

(sleep Bay of Naples)

## **Wednesday, June 10**

AM - Pompeii

PM - Vesuvius, Oplontis, or Stabiae

(sleep Bay of Naples)

## **Thursday, June 11**

Day Trip to Capri, Transfer Rome

(sleep Bay of Naples)

## **Friday, June 12**

AM - Herculaneum

PM - Naples Archaeological Museum, Transfer Rome

(sleep Rome)

## **Saturday, June 13**

AM - Walking Tour of Campus Martius (Largo

Argentina, Pantheon, Campo de' Fiori, Piazza Navona)

PM - The Villa & Galleria Borghese

(sleep Rome)

## **Sunday, June 14**

AM - Roman Forum, Palatine Hill

PM - Colosseum

(sleep Rome)

## **Monday, June 15**

AM - San Clemente, Circus Maximus, Baths of Caracalla

PM - Capitoline Hill and Museum

(sleep Rome)

## **Tuesday, June 16**

AM - Vatican Museums

PM - St. Peter's Basilica

(sleep Rome)

## **Wednesday, June 17**

AM - Transfer Florence, Walking Tour

PM - Duomo, Bargello

(sleep Florence)

## **Thursday, June 18**

AM - Uffizi

PM - Accademia

(sleep Florence)

## **Friday, June 19**

AM - Santa Maria Novella, Transfer Rome

PM - Palazzo Massimo

(sleep Rome)

## **Saturday, June 20 (Departure Day)**

Transfer to Airport, Flight to USA