

Parkland Institute's 7th Annual Fall Conference



**Citizenship, Sovereignties
and Self-Determination**



November 14-16, 2003
University of Alberta Campus

Greetings from the Director



Gordon Laxer

Director and co-founder
The Parkland Institute

Dear Conference Participant,

Welcome to Parkland Institute's seventh annual fall conference. This conference is about a reasserted US Empire and its effects on popular sovereignties in Canada and around the world. We stress sovereignties, rather than sovereignty, because Canada is not a nation-state. It's a pluri-nation state, to borrow the term used in Ecuador. And there are questions of popular sovereignty for indigenous people and Quebeckers as well as for Canada as a whole vis-à-vis the United States. All of Canada's nations are confronted by the US empire and its threats to national and popular sovereignty.

Under the Bush doctrine of pre-emptive strike and national security, Canada now faces one of the greatest threats to its continued existence. The corporate elite, many of them branch plant managers of US corporations in Canada, call it "Deep Integration" or a "North American Security Perimeter". We should not fall into their language. The proposals emanating from the Canadian Council of Chief Executives [formerly the BCNI], the group that spearheaded the Free Trade Agreement in the 1980s, is nothing short of US assimilation or annexation. Rather than the image of a security perimeter, think Fortress North America.

This weekend, you will hear a diversity of perspectives about the reasserted US Empire, its implications for many sectors in Canada and abroad and the best responses Canadians should make.

Parkland conferences are always about debate, rather than providing a single perspective. That's why we have brought together so many great thinkers and speakers to make presentations and dialogue about them with you.

What can citizens do? Empires are scary. They can inflict enormous death and destruction. But the shift to use of coercion is a sign of imperial weakness. The so-called "Washington Consensus" or neo-liberalism, US-style, is no longer convincing many people around the world. Everyday, the actions of Bush, Rumsfeld and their coterie are creating enormous counter movements, which demand popular and national sovereignty, deep democracy, international solidarity and peace. How to create counter-movements of hope is the subject of this conference.

My wish is that you will gain more understanding, feel more hopeful about taking action, meet exciting new people, and join or renew your Parkland membership. And don't forget to let Greg Malone AND Ben Sures tickle your funny bone. Set your calendar for next year's Parkland Institute conference. Same time, same place. I hope to personally meet and talk to you at some point this weekend. Come up and say hello.

Best Regards
Gordon Laxer

Discussion and Action Sessions

We have set aside the time from 1:45 - 3 pm on Sunday for participatory discussion and action sessions. Conference goers will be encouraged to post suggestions for topics on the bulletin board by the Parkland Table. Sunday morning, room #'s and facilitators will be assigned to the 10 most popular topics. This time is valuable for networking, sharing of new ideas or further discussion of topics brought up during the conference.



General Info

Bring your own mug

Coffee, Tea and Muffins will be served Saturday and Sunday mornings from 8:30 - 10:30 am. Please bring your own mug.

Conference Evaluation

Please complete the conference evaluation form that is in your conference package. Your comments, ideas and suggestions are very important to us in our planning of future Parkland events.

Lunch

If you didn't purchase the meal plan, please feel free to brown bag it. If you have forgotten your lunch, some vendors will be open on the main floor of the Students' Union Building.

Friday, November 14

6:30 pm	Conference Registration	The Horowitz Lobby (SUB)
7:30 pm	Dr. Michael Parenti - "Democratic Sovereignty and the Arrogance of Empire"	The Horowitz Theatre (SUB)



Dr. Michael Parenti

Democratic Sovereignty and
the Arrogance of Empire

Michael Parenti is a distinguished political scientist, media commentator, lecturer and one of North America's leading radical writers on the U.S. empire, democracy and the media. He received his Ph.D. from Yale and has taught political science at a number of colleges and universities.

He is the author of seventeen books including recently: *The Assassination of Julius Caesar* (The New Press, 2003); *The Terrorism Trap* (City Lights Books, 2002); *Democracy for the Few* (Wadsworth, seventh edition, 2002); *To Kill a Nation* (Verso Books, 2001); *History as Mystery* (City Lights Books, 1999); *America Besieged* (City Lights Books, 1998); *Blackshirts and Reds* (City Lights Books, 1997); *Dirty Truths* (City Lights Books, 1996); and *Against Empire* (City Lights Books, 1995).

Some 250 articles of his have appeared in *CovertAction Quarterly*, *Z Magazine*, *New Political Science*, *Monthly Review*, *The Humanist*, *Dollars and Sense*, *The Nation*, and numerous other publications. He appears on radio and television talk shows to discuss current issues and ideas from his published works. Dr. Parenti's talks and commentaries are played on radio stations and cable community access stations to enthusiastic audiences in the U.S., Canada and abroad.

Michael Parenti's lecture is being co-presented by the U of A Students' Union.

Announcing...
Just Christmas 2003

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Saturday, November 15

SESSION A

9:30 - 10:30

Room E1-001



James Laxer

The Empire Knocks:
The Imminent Threat of
Continental Union

Photo by Laurien Jones

From the standpoint of its nationhood, Canada now lives in an age that is different from, and in some more ways more threatening than, any which has come before. What threatens Canadian survival is the transformation of the United States from Republic to global empire and the response to that change from within the ranks of Canadian business, political and intellectual elites.

This is no time to contemplate abandoning Canada, a country now flowering with humane impulses that are dramatically absent in the America of George W. Bush and John Ashcroft. A great struggle has taken shape in this country and progressive Canadians will be measured by whether they enter the struggle or stand to one side. The struggle is for the survival of the country. At stake is whether Canadians will create a more vital democracy as they fight to govern themselves or whether they will end up in fractured sub nations living on the northern edge of manifest destiny.

A professor of political science at York University, James Laxer is the author of fifteen books. His most recent book, *The Border: Canada, the U.S. and Dispatches from the 49th Parallel*, was published in September.

Break

10:30 - 10:45

SESSION B	10:45 - 12:00	Room E1-001
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Claude Denis

Quebec, Canada
and the US Empire

Claude Denis is a Montreal native. He obtained his PhD in sociology at the University of Toronto and was a professor at the University of Alberta's Faculte Saint-Jean from 1989 to June 2003. He is now a professor at the University of Ottawa's new School of Political Studies, where he is director of the Center on Governance. His research is in the areas of political and discourse theory, and the study of Canadian and Mexican politics, in particular of nationalisms and Indigenous rights. He is the author of the book *We are Not You. First Nations and Canadian Modernity*, (Broadview, 1997) and many articles.

Lunch	12:00 - 1:00
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THE AMERICAN EMPIRE AND THE FOURTH WORLD

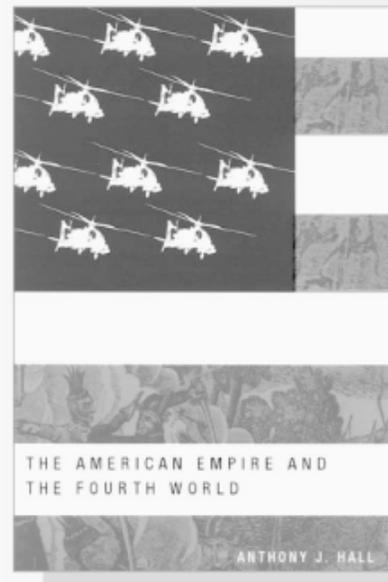
The Bowl With One Spoon, Part One

ANTHONY J. HALL

"I cannot overstate the importance of this book. In it, Anthony Hall has done something both simple and revolutionary to the globalization debate: he has backdated it to the year 1492. With dazzling command of historical detail and up-to-the minute analysis, Hall spins a gripping narrative seamlessly connecting Columbus' 'conquest' of the Americas to the proposed Free Trade Area of the Americas. Most remarkably, readers are not left with a feeling of hopelessness in the face of this long history of plunder but are instead inspired to identify with valiant, centuries-old resistance movements. I see this book is as an overflowing tool box, filled with little known stories, legal arguments, and fresh ideas that, if used properly, could change the world." *Naomi Klein, author No Logo*

0-7735-2332-4 • \$49.95 • cloth • 6 x 9 • 640pp • 10 illustrations

Please join the author at a reception to honour the publication of the book on Friday, Nov. 14 at 9 pm - following the opening of the conference - at the Lobby, Meyer Horowitz Theatre, Students' Union Building. Refreshments will be served.



McGill-Queen's University Press

Media Sovereignty: The State of the Fifth Estate



Patricia Pearson

What is the media's allegiance to empire? Why and how did the American press fail to function as the fourth estate during the Iraq war, and how has the world press unexpectedly stepped in to take up that role? What does this suggest about a larger trend in international collective democracy, and its attempts to act as a check to the powers of empire?

Patricia Pearson is a writer and mother who has won two National Magazine Awards, a National Author's Award, and the Arthur Ellis Award for best non-fiction crime of 1997. Pearson's commentary appears regularly in the *National Post* and *USA Today*, with occasional sightings in the *New York Times*, the *Guardian*, the *Times of London* and the *New York Observer*. She has also written for *Redbook*, *Nerve*, *Shift*, *Chatelaine*, *Saturday Night* and *Spy*, and her work appears in *The Art of Writing, 6th Edition*, and *To Arrive Where You Are*, published by the Banff Centre. Her latest book is *Playing House* published by Random House.

Photo by William Ciccocioppo



Dr. Cora Voyageur

Holding the Pen: Alberta Aboriginal Print Media in 2000 - Through the creation of their own media sources Aboriginal people have more control over their image, portrayal, and story. They have also provided a source of relevant and accurate information for benefit of both the Aboriginal and non-Aboriginal community. Among the fray of Aboriginal media publishing in 2000 were: the national Aboriginal newspaper, *Windspeaker* and the Calgary-based Aboriginal business trade magazine, *Aboriginal Times*. An interesting analysis can be done of news content and advertising space in these publications. These questions will be asked: Who supports Aboriginal media? and What do Aboriginals view as newsworthy?

Dr. Voyageur teaches Sociology at the University of Calgary. Her research focuses on the Aboriginal experience in Canada which include women's issues, politics, employment, and economic development. She has conducted extensive community-initiated research with many First Nations and Aboriginal organizations and is currently completing research on Female Indian chiefs in Canada. During her academic career she has published 25 refereed academic journal articles and book chapters; written 30 technical reports; and been an invited speaker at more than 40 conferences across Canada, the United States, Britain and Europe. She is a member of the Athabasca Chipewyan First Nation from Fort Chipewyan, Alberta.

Byron Christopher

How can ordinary people be more critical and vigilant of the news media, and what can we all do to make our news more objective and enlightening? As we know, the news media has an important role in a democracy because it must provide the information people need to make informed decisions. Without a good news media we're all screwed. Well, perhaps not for the Status Quo, and therein lies a big part of the problem.

Byron Christopher has been in broadcasting for about three decades, most of that in journalism, with foreign assignments in Central America, Nepal, Europe and the U.S. He has lived abroad for several years, in Australia and Finland. He has had Native, crime and international development beats. Even though he works in the media - and loves it - he is a critic of the profession, often speaking out against censorship, the widespread practice of plagiarism by the electronic news media, or reporters accepting military junkets. In 1991 he won a national award (Canadian Association of Journalists, CAJ) for investigative journalism for a series of stories on a double homicide in Saskatchewan. He has been published in leading publications, such as *Today Magazine* (the old *Star Weekly*) and in on-line news magazines such as *rabble.ca*

SESSION C2	1:00 - 2:30	CONCURRENT SESSIONS - DISCUSSING SOVEREIGNTY	Room E2-002
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Whose Security? US/Canadian Military Integration



George Melnyk

Canada's military participation in American foreign wars is increasing while Canada's defensive posture is being integrated into the U.S. concept of Homeland Security. Why is this happening? Who stands to benefit? What are the implications for Canadian sovereignty? These are questions that need answers.

George Melnyk is a cultural historian who teaches Canadian Studies at the University of Calgary. He is the author of over a dozen books, many of which deal with Western Canada. He has been active in opposing Canada's military involvement in Afghanistan, the bombing of Yugoslavia and the Gulf War. He recently co-edited *Canada and September 11: Impact and Response*, a collection of essays on how 9-11 has affected Canada and Canadians. He has just edited *Canada And The New Imperial World Order: War And Anti-War*, a book on Canadian-American relations and the invasion of Iraq.



Terisa E. Turner

Why War? Why Now? and What next? - One way to answer these questions it to look at three dimensions of international class struggle: (1) the campaign by dominant capital to counter deflation with enforced price increases; (2) the counter-insurgent response by capital and allied state forces to national and international social movements against corporate rule and for a life-centred alternative and (3) the enforcement of bilateral trade agreements by 'Empire America' on subaltern states and regions. The imposition of US corporate rule bilaterally at the point of a gun presents a new challenge to the mutually reinforcing movements against war and capitalist globalization. This challenge is to build on the solidarity and networks created in the struggle against the World Trade Organization - to move towards local and global commoning, involving reparations, debt repudiation and direct producer-to-producer deals.

Terisa E. Turner (Ph.D. LSE) has worked in Africa, the Middle East and Latin America; has edited *Gender, Feminism and the Civil Commons*, *Arise Ye Mighty People! Gender, Class and Race in Popular Struggles*, *Oil and Class Struggle*, and written articles on petroleum, international political economy, and social movements. She is active in the United Nations International Oil Working Group which enforced sanctions against apartheid South Africa; in First Woman (the African Woman's Indigenous Knowledge and Oral History Network) which documents the lives of old women warriors; in the Editorial Board of the *Canadian Journal of Development Studies* and specializes in the work of C.L.R. James. She teaches sociology, anthropology, international development and women's studies at the University of Guelph.

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Labour - International Solidarity or Popular Sovereignty



Ramón Antipan

Since the 70's some sectors of the labour movement in Canada have seen the need to develop real solidarity with their counterparts in the South. It became impossible to ignore the increasing polarization of the class struggle in the south, where Military Dictatorships were imposed with the help of 'empire', workers rights were suppressed and violation of human rights became a constant occurrence. Since WW II the benefits acquired by the working class in the north have also started to deteriorate. Big Corporations with the help of the 'empire' have moved towards liberalization of trade and the movement of capital. People have increasingly begun to understand that countries' sovereignty is being given away and citizens' rights are under attack. No longer is the welfare state willing to maintain public services or the public institutions which define the country. In this context the need for international solidarity has acquired new meaning - the attack against public services and sovereignty is everywhere.

Since his arrival to Canada from Chile 26 years ago, **Ramón Antipan** has worked in solidarity with the people of Chile, El Salvador, Nicaragua, and the struggle against apartheid. He then became involved with the labour movement in Canada and has worked developing ties of solidarity between unions from the south and north. Presently he is the President of the Canadian Union of Postal Workers, Edmonton Local and a Vice-President of the Alberta Federation of Labour.



Richard Harding

A debate is taking place in Canada and within the labour movement regarding the struggle for popular sovereignty and its relationship with international solidarity efforts. Formal links need to be built between those struggling against the American empire here in Canada and those involved elsewhere -the Bolivarian Revolution in Venezuela is a strong example of a struggle against empire. Our dependence on the American market for our livelihood and the contradiction this presents when resisting deeper integration must also be examined. The Canadian labour movement needs to provide resources to activists to engage in programs of popular education. Canadian workers, in many cases, are ignorant of world history and current political events, and the labour movement has the capacity to change this state of affairs. We need to develop an alternative culture: one that is able to produce not only resistance to empire, but also real alternatives.

Richard Harding works as a Construction/ Maintenance Electrician at the Ford Motor Company in the Windsor Casting Plant. He is an active member in his union, the Canadian Auto Workers (CAW) Local 200 and sits on the Political Education and Human Rights Committees. He is very active with local media efforts including the University of Windsor radio station and local papers. He is a member of the Windsor Press Club. A member of the New Democratic Party of Canada he is also a part-time student at the University of Waterloo.

SESSION C4	1:00 - 2:30	CONCURRENT SESSIONS - DISCUSSING SOVEREIGNTY	Room E1-018 (overflow E1-017)
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Refugees and Visible Minorities - Safety behind whose borders?



Ricardo Acuña

A significant portion of the Canadian left is composed of first and second generation Canadians. Many of these refugees and exiles have direct experience with some of the ugliest manifestations of empire and imperial aggression, and have a significant amount to offer in terms of strategies for defending sovereignty. Many others are themselves victims of extreme nationalism, and bring with them important lessons and warnings. However, most discourses on national sovereignty and left politics tend not to consider this sector of the population beyond platitudes about multiculturalism and the value of the cultural mosaic. How do we ensure that the lessons of these activists are not lost, and how do we build truly inclusive movements that are respectful of the immigrant reality?

Ricardo Acuña is the executive director of the Parkland Institute. Ricardo has dedicated his volunteer, academic and professional energies to the fields of politics, labour, social justice, international development, multiculturalism, immigration and refugees, and human rights. He has served on the Community Advisory Committee for Catholic Social Services Immigration and Settlement Services, and has volunteered and done consulting work for the Canadian Multicultural Education Foundation, the Chilean-Canadian Community of Edmonton, and the Diversity 2002 Multiculturalism Conference.



Yasmeen Abu-Laban

What are the issues relating to the mobility of people across the Canadian-American border, and the construction of Fortress (North) America? How has Canadian citizenship evolved, and what are the implications of September 11 responses to people moving? What is Canada's place in the North American region? It is argued that the post-September 11 order, with its attendant debates and policy responses both in Canada and the United States, is colliding with the more egalitarian way in which citizenship developed over much of the post-World War Two period. A segmented citizenship infused with hierarchies based variously on actual or presumed place of birth, race, ethnicity religion, or holding of more than one citizenship is emerging.

Yasmeen Abu-Laban is an Associate Professor in the Department of Political Science at the University of Alberta. Her research interests centre on the Canadian and comparative dimensions of gender and ethnic politics, nationalism and globalization, immigration policies and politics, and citizenship theory. She is the co-author (with Christina Gabriel) of *Selling Diversity: Immigration, Multiculturalism, Employment Equity and Globalization* (2002). Other publications include articles in *International Politics*, *Citizenship Studies*, *The Canadian Journal of Political Science*, *Canadian Public Policy* and *Canadian Ethnic Studies*.



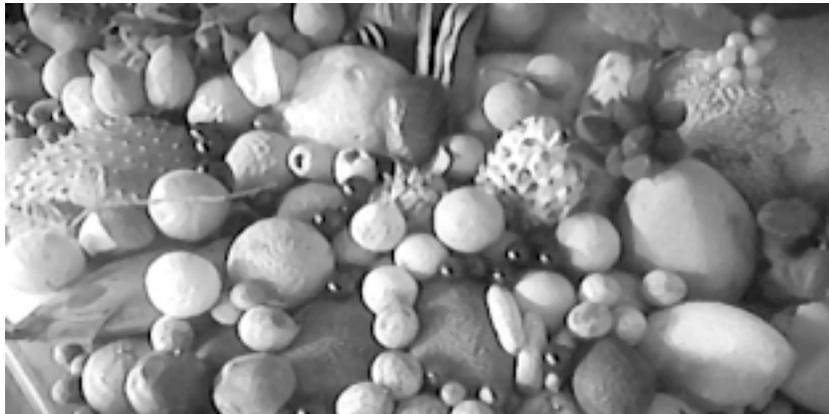
Hassan Yusuff

Hassan Yusuff is Secretary-Treasurer of the Canadian Labour Congress. He was elected to the number two position in Canadian labour's leadership at the 23rd Convention of the CLC in June 2002, after serving three years as Executive Vice-President.

Hassan Yusuff's active involvement in the labour movement started in the mid-1970s in Toronto, when as a young worker at CanCar, he was elected plant chairperson of Local 252 of the Canadian Auto Workers. This involvement led to his position of CAW Director of Human Rights. Today, as one of the top four CLC Officers, Yusuff's diverse portfolio includes: health and safety; environment; human rights and anti-racism; immigration and refugee issues along with a number of international responsibilities. Since 2001, he is President of COSATE, the trade union advisory committee of the Organization of American States (OAS).

Film Screening 1 - Parkland's Global Vision Picks

Again this year we are very pleased to feature two of the best films from Edmonton's own Global Visions Film Festival. Thanks to Helen Folkmann, director of Global Visions for sharing these picks:



Slow Food Revolution

Speed - the obsession of the modern world - is determining what people should eat and how. Traditional foods are at risk of disappearing forever. An international eco-gastronomic movement known as Slow Food champions the protection of traditional culture, the environment and biodiversity while encouraging regional production, food education and pleasure. Slow Food Revolution travels around the globe recording this growing phenomenon. Beautifully photographed, it is a celebration of our natural bounty - a seriously sensual journey from earth to table. Italian, Spanish and English with English subtitles.

Director: Carlo Buralli, Producer: Carmelo Musca, DOP: Tim Laffey, Editor: Peter Pritchard, Writer: Gabriella Pignatelli, Australia, 2003, 52 min, Beta SP

Break

2:30 - 3:00

SESSION D	3:00 - 4:00	Room E1-001
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Elizabeth May

Above Borders: Empire and the Environment

Elizabeth May is an environmentalist, writer, activist, and lawyer. Currently, she is Executive Director of the Sierra Club of Canada. She is former vice-chair of the National Round Table on the Environment and the Economy, an Honourary Member of the Board for the Canadian Environmental Network, and a founding member of the Canadian Environmental Defence Fund and Women for A Healthy Planet. May established Cultural Survival Canada and served as its Executive Director, and was Associate General Council for the Public Interest Advocacy Centre. She is the author of four books.

Break	4:00 - 4:15	
	4:15 - 5:30	Room E1-001

Parkland Annual General Meeting



The Board of Directors of the Parkland Institute invites you to attend our AGM. You will have the opportunity to learn about what we have been up to over the past year and to give your input into the future of the Institute.

The Annual General meeting is open to all current members. Parkland relies on our members for core funding of our research and educational programs. If you are not already, please consider becoming a sponsor member. As such, you would receive all of our publications for free upon request and a subscription to Alberta Views Magazine. Donations above and beyond the cost of membership are also greatly appreciated and encouraged.

If you wish to purchase or renew your membership, or you wish to make a donation, please do so at the Parkland table in the lobby area.

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Saturday, November 15

8:00

Myer Horowitz (SUB)

salute to empire

a laugh to the left! Comedy and Music Extravaganza with:



Greg Malone

An actor, writer, comedian, activist, environmentalist, and obvious insomniac, Greg Malone is perhaps best known as one of the original founders of the CBC-TV series 'CODCO'. His body of work includes films, many television specials, radio programs, countless stage shows and international theatre tours. He has received many awards for writing, performing and directing, including eleven Gemini Awards. His wildly funny one man special for the Comedy Channel, Pocket Queen, picked up the Gold Award for Comedy at the 1999 Houston International Film and Television Festival. He is active in numerous local and international environmentalist projects and currently sits on the board of the Sierra Club of Canada. He is also recognized in Newfoundland for his role in the successful campaign to stop the privatization of Newfoundland and Labrador Hydro. In May 2000, Greg was awarded an Honorary Doctorate of Letters from Memorial University (his Alma Mater) in recognition of his achievements and contribution to the artistic and academic communities.

Truly a Renaissance man, Greg is also a dedicated amateur theologian, spending endless hours trying to reconcile the new cosmology with a medieval Catholic education.



Ben Sures

Ben Sures has all the qualities of a great performing songwriter. In fact, he is one! He is always improvising, taking stories to new and often hilarious directions. As a singer his voice can be as smooth as a torch singer's or rough as a blues shouter, always expressive and dynamic. Seeing Ben Sures perform is like taking a voyage to a new land - a great adventure with plenty of good food along the way. Ben has four cds available through Spirit River Distribution and he has done work for film, radio and television including Sesame Street.



The ¡BOMBA! Trio

Latin/World music group ¡Bomba! is a collaboration of musicians with a striking diversity of cultural backgrounds, dedicated to exploring the rhythms and grooves from across the Americas. At the heart of ¡Bomba! are three artists:

Bassist **Rubim de Toledo**, of Brazilian descent, is the backbone of the band. His soulful style is as passionate as it is eloquent.

Singer **Marco Claveria** was born in Chile and grew up in a musically rich family. Marco plays acoustic guitar and the guitar-like 'tres'. Marco's playing is steeped in tradition, yet handled with a modern touch.

Esteemed Cuban percussionist **Israel "Toto" Berriel** comes to us from Los Muñequitos de Matanzas; he was one of the Rumba All-stars that played on last year's Latin Grammy-winning album, La Rumba Soy Yo. His voice, hard and sweet at the same time, could soften the hardest heart.

Sunday, November 16

10:00 - 11:30	SESSION E <i>First Peoples: Aboriginal Self-Determination and Empire</i> Chief Garry Jihn, Tony Hall	Room E1-001
11:30 - 11:45	Break	
11:45 - 1:00	Concurrent Sessions - Determining Self, Determining Home SESSION F1 <i>Culture and Community - Who and for Whom</i> Pamela Anrhony, Myrna Kostash, Maria Dunn Session F2 <i>After the Rally - Building on the Momentum of the Peace Movement</i> Patti Hartnagel, Dr. Jacquie Newman, Dr. David Swann, Julie Hrdlicka Session F3 <i>Where to Build Solidarity - Locally, Nationally or Internationally?</i> Liz Smythe, Gordon Laxer, Scott Harris Session F4 Film Screening 2 - Global Visions Film Festival Pick - Drowned Out: We can't wish them away	Room E1-008 Room E1-001 Room E1-018 Room E1-013
1:00 - 1:45	Lunch break	
1:45 - 3:00	Discussion and action sessions	
3:00 - 3:30	Break	
3:30 - 5:00	Naomi Klein - <i>Economic Terror, Deep Democracy</i>	The Horwitz Theatre (SUB)



Chief Gary John

First Peoples: Aboriginal
Self-Determination
and Empire

Nothing is as cut and dried as it seems. The challenge First Nations face in BC is that we have won all of these seemingly significant court decisions, yet we are still facing policies that deny our rights and share of the revenues from our lands. We are finding more recently that it really doesn't matter what your background is, aboriginal, trade unionist, environmentalist or social activist.....we're all getting screwed!!

There is the potential to create some very powerful alliances with key groups be they unions or environmentalist. The challenge is to put aside some of our historical differences and take a clearer view of what the collective struggle is and how we all rally around some of those issues. It would be a very powerful experience if we were able to not just get on the same side, but actively support each other's struggle. Do the scars and memories run too deep to allow us to align ourselves and fight together?

Chief Garry John has been the chief of the Seton Lake Band in the interior of BC for nine years. He is the Chairperson of the St'at'imc chiefs council and spokesperson for the St'at'imc on titles and rights issues. He is committed to his full time job of defending and asserting aboriginal title for native people whose land is being alienated by third parties and the two levels of government. He has actively been involved in discussions with Crown Corporations who have had significant impact in St'at'imc territory, including BC Hydro and BC Rail, to get some compensation from them for aboriginal communities. He is also concerned with the need to develop an economic base for native communities. He participated in the World Social Forum in Porto Alegre in 2002 and in 2000 he travelled to Bolivia to express solidarity with the indigenous people of Cochabamba in their struggle to retain control of their water. In 2002 he went to the World Summit on Sustainable Development, Johannesburg, South Africa, to speak at a parallel forum organized by Friends of the Earth. He has just returned from the WTO meetings in Cancun. Chief John is on the board of the Council of Canadians and the proud father of three children.



Tony Hall

The American Empire
and the Fourth World

In justifying the break from the British empire, Thomas Jefferson and the other authors of the Declaration of Independence accused King George of endeavouring “to bring on the inhabitants of our frontiers the merciless Indian savages whose known rule of warfare is destruction of all ages, sexes and conditions.” This provision established a dangerous precedent in the rise of the Anglo-American colonies from revolutionary republic, to trans-continental and hemispheric empire, to global superpower. It created the basis for forms of racial, ethnic, religious and ideological profiling as advanced most recently in the name of the War on Terror. The most obvious modern-day descendants of the merciless Indian savages referred to in the Declaration of Independence are the “detainees” at the US military base at Guantanamo Bay Cuba. Like the jailed Geronimo, they have been placed in a constitutional twilight zone outside the framework of both domestic and international law.

Last year **Anthony Hall** was appointed Founding Coordinator of Globalization Studies at the University of Lethbridge. Between 1982 and 2002 Professor Hall taught and did research in Native Studies. In 1990 Hall faced a criminal charge for a speech he gave criticizing the RCMP’s tactics against the Peigan Lonefighters who were trying to stop the illegal construction of the Oldman Dam. In 2001 Professor Hall was improperly interrogated at the U of L by the RCMP regarding his work in organizing a conference, Americana Indigenismo. The event took place in Quebec City to accompany the assembly of government leaders who met to consider the formation of a Free Trade Area of the Americas. After the conference Professor Hall was briefly incarcerated, without charge, at Orsainville Penitentiary. Professor Hall will be launching his new book, the *American Empire and the Fourth World*, published by McGill-Queen’s University Press.

Break

11:30 - 11:45

Culture and Community - Who And For Whom



Maria Dunn

Maria Dunn is a nationally recognized Edmonton songwriter who draws upon the stories and musical styles of her Scottish-Irish heritage and her Canadian upbringing in creating her original folk music. She received a 2002 Juno nomination for her second recording, *For A Song* (produced by Shannon Johnson), and has performed at major folk festivals across Canada, on CBC National Radio and BBC Radio Scotland, and her original songs have been featured in Penguin Eggs and Sing Out! magazines.

In 2001, Maria served as Artist in Residence for the Edmonton District Labour Council, during which she immersed herself in stories of working people in Alberta and has written a body of songs reflecting those stories...songs of justice, hope and protest.

Maria is a frequent participant at benefits and rallies and happily finds herself in the company of the "left-wing nuts" and "troublemakers" who are working towards a more compassionate society.



Pamela Anthony

Are Canadians awash in American media and alienated from the arts? Does reality and make-over TV have anything to do with us? Do Canadian artists have a role in the lives of everyday people? Let's examine the vitality of the alternative arts scene to entertain new ways of thinking.

Pamela Anthony is a writer, producer, and artist who works with a wide array of cultural organizations across Canada. She was recently appointed as the Executive Director of the Alberta Media Arts Alliance. Pamela is director of the Comedy Arts Festival, and producer of Women in Comedy for the Street Performers Festival. She produced *Cracked Up*, an award-winning play about mental illness, and directed the notorious *Hinge Cabaret & Asylum*. Pamela writes frequently about dance and the arts for *The Edmonton Journal* and *Alberta Views*, and has developed broadcast media for KSPS, CBC, and CJSR. As an artist, Pamela has had several exhibitions of her visual art, including a solo show at The Works Festival, and her writing has been performed at Latitude 53 and Workshop West Theatre's Loud N Queer Cabaret. She recently directed *Chunk*, a short video, and is currently writing text for Heidi Bunting's dance project, *After Image*.

Photo by Ian Jackson



Myrna Kostash

As a fulltime self-employed writer, and arts activist, Myrna has had a ring-side seat on the impact of the "empire" on the writing, publishing and reading of Canadian literature since the Free Trade Agreement. Much is at stake: the viability of Canadian-owned publishing, the ability of Canadian artists to reach a Canadian audience, the future of copyright, the dumbing-down of discussion about books, not to mention the effort to defend cultural sovereignty when the owners are giving away the store.

Myrna Kostash is a fulltime writer based in Edmonton (usually). Currently she is writer in residence at the University of Alberta and is working on two nonfiction books and a CBC radio documentary. She has been Chair of the Writers Union of Canada, Max Bell Professor of Journalism at the University of Regina, and Workshop instructor at Split Rock Arts Program at the University of Minnesota, among other activities. Her most recent book is *The Next Canada: In Search of the Future Nation* (McClelland & Stewart).

After the Rally - Building on the Momentum of the Peace Movement



Patricia Hartnagel

What should the peace movement in Edmonton look like? Who if anyone should be in charge? When a big event occurs, such as the US invasion of Iraq, where should all the energy be channelled? How do we keep doing peace work when the bombing no longer is in the public eye? These are questions that need to be discussed.

Patti Hartnagel is an artist and an Edmonton peace and social justice activist. A member of the Religious Society of Friends (Quakers), she currently serves on the Peace and National Concerns Committee of the Canadian Friends Service Committee and the Quaker International Affairs Programme Committee. Patti is also a member of the Women in Black Edmonton.



Jacquie Newman

Where the peace movement goes once the streets have cleared is a question asked after every period of peace protest. However, would it not be more appropriate to ask what the peace movement wants to be as a social movement? We tend to measure success in terms of organizational continuity, much as we do for political parties or unions. This is probably wrong and may be at the root of the "toxic relations" that plague peace movements once the mobilization surge is over and the coalition starts to unravel. The more appropriate question, then, is how does the peace movement want to define itself? The choice is two fold: 1) as an exhausting, rancorous, diluting, and, one would guess, eventually boring permanent mobilization; or 2) as a permanent mobilization potential, primed to challenge the state if it gets out of line and to support the efforts of professional peace activists and allies in the state.

Jacquie Newman is an Assistant Professor of Political Science at King's University-College at the University of Western Ontario. Originally from Great Britain, she grew up in the Northwest Territories (Inuvik and Yellowknife). Her research focuses on social movements, political agency and identity, looking at phenomena such as the peace movement and the women's movement. Research projects include the longevity of Project Ploughshares and the peace movement during the 1990s, the development of "consensus" based relationships between civil society organizations and the state, and the globalization of social movement politics. Her research has appeared in several publications including journals and edited collections. Jacquie teaches courses in Canadian and comparative politics and a course on the "Politics of Protest." During the 1980s Jacquie was involved with Operation Dismantle in the Ottawa Area and sat on the National OD board for one year. In Waterloo during the 1990s she was active in the local co-op sector and with the YWCA.



Dr. David Swann

Dr. Swann is an Associate Clinical Professor in the Department of Community Health Sciences, in the University of Calgary Faculty of Medicine. He also works as a consulting Public Health specialist. Dr. Swann has been an active spokesperson for the anti-nuclear and anti-war movement, and the significance to Canadians of the war on the people of Iraq. He has also highlighted the public health risks associated with inadequate prevention (public health) resources, gun control and global warming. He is currently active with CANDIL, Canada, Democracy and International Law, a Calgary-based group working towards, "responsible citizenship along with greater understanding of international law and its relationship to human rights, democracy, and justice in a global context."

Dr. David Swann recently returned from a humanitarian visit to Iraq.



Julie Hrdlicka

Julie Hrdlicka has a BA in International Relations from the University of Calgary. She has been on the executive of Ploughshares Calgary for the past 4 years and really started her peace work as an intern for ploughshares researching and presenting on Depleted Uranium during and after the Kosovo War. It was there that she first started to look into Iraq and the effects of DU on the population. She has worked as Coordinator for CANESI (Canadian Network to end Sanctions on Iraq) since the doors opened in Calgary in January 2001. CANESI played a leading role in Calgary during the anti-war movement with organizing and mobilizing people from all walks of life in the city. Since the UN Sanctions were lifted in June 2003 the organization has transformed into CANDIL.

SESSION F3	11:45 - 1:00	CONCURRENT SESSIONS - DETERMINING SELF, DETERMINING HOME	Room E1-018
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Where to Build Solidarity - Locally, Nationaly or Internationally?



Elizabeth Smythe
MODERATOR

Elizabeth Smythe is an associate professor of political science at Concordia University College of Alberta in Edmonton. She has published articles on the Multilateral Agreement on Investment (MAI), on the use of the Internet by non-governmental organizations campaigns of opposition to the MAI and on the negotiation of trade and investment agreements and their impact on Canadian sovereignty. Her recent research has focussed on issues of legitimacy and transparency at the World Trade Organization (WTO) and on the struggle over the inclusion of investment rules in the WTO's negotiating agenda.



Gordon Laxer

Canadian Nationalism as the prime site of resistance to the US Empire - The transnational corporations picked up the global / local lingo in order to disarm action at the national level, where citizen solidarity and identity still most densely inheres. The entity which can most readily stand up to corporate power and to the US empire is the state. Hence a concerted attempt to strip countries of their sovereignty, while the US gives up none of its own. Nationalism is a progressive force in Canada for two fortuitous reasons. First, no significant political group has combined racism with Canadian nationalism since the 1950s. Second, almost the entire corporate elite and the majority of the other elites want Canada to disappear as a country. In this context, Canadian nationalism is an expression of popular sovereignty which can rebuff the insertion of Canada into Fortress North America.

Gordon Laxer is a political economist in the Department of Sociology at the University of Alberta. He is the director of the Parkland Institute.



Scott Harris

Canadian Nationalism as the Prime Site of Old White Guys Wearing Ill-fitting Slacks - Albert Einstein is attributed with saying that the surest sign of insanity is doing the same thing over and over again and expecting different results. If our aim is to create societies in which citizens globally are empowered and capable of legitimate self-determination, then nationalists should all be fitted for jackets with sleeves in the back. The nation-state has been spectacularly unsuccessful in restricting corporate power or acting as a catalyst for the development of legitimate popular power. Further, with the rise of transnational power and the establishment, by nation-states, of our present global economic framework, even progressive national governments are less able than ever to make significant, systemic change. Got Brazil? While the nation-state cannot and should not be abandoned now, the building of bottom-up popular movements and parallel structures that encourage direct democracy, decentralization and radical participation should be our collective focus.

Scott Harris is an Edmonton-based activist who has been involved in a range of social justice issues over the past six years. He has been active with organizations ranging from direct action groups to national coalitions involving anti-poverty initiatives, environmental sustainability, international development and anti-globalization activism. He is a former member of the Medieval Bloc and a founding member of ARM, the Anarchist Running Movement. He is currently spearheading international initiatives to formally ban the chanting of "Hey-hey, Ho-ho, such-and-such has got to go" at protest rallies and to abolish question and answer periods after public lectures on the basis that they rarely result in either questions or answers of interest to anyone in attendance. Scott currently works for both the Alberta Federation of Labour and the Alberta Workers' Health Centre, but neither of them should be blamed for any comments he makes formally or informally during the conference.

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Film Screening 2 - Parkland's Global Vision Picks

Again this year we are very pleased to feature two of the best films from Edmonton's own Global Visions Film Festival. Thanks to Helen Folkmann, director of Global Visions for sharing these picks:



Drowned Out: We Can't Wish Them Away

In the 1950s, Nehru began a massive dam-building campaign, calling them the 'temples of modern India'. There have been over 3500 dams built since then, displacing more than 16 million people. The Sardar Sarovar dam on the Narmada river in western India is proposed as the largest dam in India. When complete, it will create a reservoir 200 km long, submerging 200 villages and displacing thousands of villagers. They have been offered land elsewhere, but their crops won't grow and the water is undrinkable. Unwilling to submit to forced resettlement, the villagers have decided to stay and drown with their village. The rising water falls short of the village, but their bravery and self-sacrifice make headlines, and prompt one of the largest people's movements since the days of Gandhi.

Hindi with English subtitles. Director: Franny Armstrong,
Producer: Franny Armstrong,
DOP: Franny Armstrong, Editor: Gregers Sall, Writer: Gregers Sall, India / UK, 2002
75 min, Beta SP

1:45 - 3:00

Discussion and Action Sessions

This time is an opportunity to further discuss some of the ideas presented at the conference and to look forward to future action.

If you have an issue, idea or project you would like discussed, please post your suggestion along with your name on the Discussion and Action board in the foyer. On Sunday morning, these topics will be assigned room numbers and facilitators. If more than 10 topics are suggested, topics will be grouped where possible.

Break	3:00 - 3:30		
	3:30 - 5:00	GREETINGS FROM THE FACULTY OF ARTS - Dean Daniel Woolf	Myer Horowitz Theatre (SUB)



Naomi Klein

Economic Terror,
Deep Democracy

Naomi Klein is an award-winning journalist and author of the international best-seller *No Logo: Taking Aim at the Brand Bullies*. Translated into 27 languages, *The New York Times* called *No Logo* "a movement bible." In 2000, *The Guardian Newspaper* short-listed it for their First Book Award, and in 2001, *No Logo* won the Canadian National Business Book Award, and the French Prix Mediations.

Naomi Klein's articles have appeared in numerous publications including *The Guardian*, *The New Statesman*, *Newsweek International*, *The New York Times*, *The Village Voice* and *Ms. Magazine*. She writes an internationally syndicated column for *The Globe and Mail* newspaper (Canada) and another for *The Nation magazine* (US). A collection of her work, entitled *Fences and Windows: Dispatches from the Front Lines of the Globalization Debate* was published in October 2002.

Ms. Klein is a frequent media commentator and university guest lecturer. She's a former Miliband Fellow at the London School of Economics and is presently the Freda Kirchway Fellow of the Nation Institute. Currently, Ms. Klein is writing/producing a documentary about new forms of direct democracy in Argentina. Ms. Klein lives in Toronto. www.nologo.org

Naomi Klein's lecture is being co-presented by the U of A Students' Union.

This conference has been brought to you by:

The conference volunteers -
too numerous to mention here, but they deserve a giant thank you for their time, commitment and creative energy.

and by
The many people who helped with brainstorming and planning this year's conference.

and by
Flavio Rojas who works many, many hours between the hours of 12 and 6 am to make our conference materials functional AND beautiful.

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