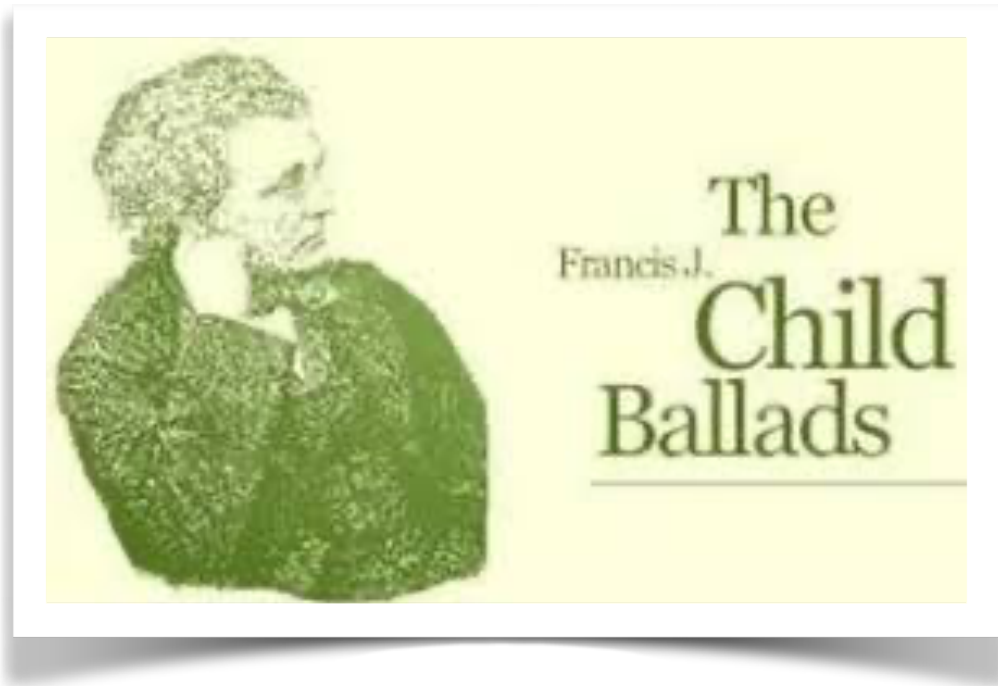


Your Ballad of Choice



Task: Choose a ballad from the Child Ballads, one NOT included in these lessons, and write a critical essay on it.

- In book-form from bookshops and Library
- Kindle Version -
- https://amazon.co.uk/ENGLISH-SCOTTISH-POPULAR-collection-Traditional-ebook/dp/B01IE3ZXNI/ref=sr_1_2?dchild=1&keywords=child+ballads&qid=1602114695&sr=8-2
- Online - <https://www.sacred-texts.com/neu/eng/child/index.htm>

- Look for and comment on:
 - The story/situation
 - Structure:
 - Dialogue
 - Repetition
 - Rhyme Scheme
 - Questions
 - Symbolism
 - Theme and Message

- Include an introduction and conclusion.

Modern day version - YOUR modern day version.

Task: Create you own version of the ballad as you would wish to tell it now.

Update the plot and the characters to something more recognisably modern day.

Planning:

What elements of the story will you retain? Why?

What elements will you change? Why? To what effect?

What story/plot elements will you add?

In what way is your language use different/modern English/Scots if you so desire?

Will you use the same amount of stanzas? Explain.

Will you use the same structure? Explain.

Draft your version of the ballad.

Redraft

Reading List

<https://mostly-medieval.com/explore/ballads.htm>

The Child Ballads

Walter Scott, 'Minstrelsy of the Scottish Border' (1802)

Robert Jamieson, 'Popular Ballads and Songs from Tradition' (1806),.

<https://www.britannica.com/art/ballad>

'What is a Ballad?' <https://www.youtube.com/watch?v=5ePbwuMKOAw>

More resources:

Poem generator: <https://www.poemofquotes.com/tools/poetry-generator/>

Master Generator: <https://www.poem-generator.org.uk>

<http://www.readwritethink.org/classroom-resources/lesson-plans/analyzing-comparing-medieval-modern-1097.html?tab=4>