# I Can Can



PAREading
Level 1
Book 3

Series created for PA

by

Abby

#### Welcome to PA Reading!

It is important that children are familiar with the vocabulary in the book before reading the story.

The vocabulary list is found on the first page.

Teach these words first.

If children struggle to learn new words try making flashcards. Look on the PA (Alternative Curriculum) website for ideas for games that make vocabulary learning fun. Some words can be 'sounded out' and it's important that 'phonics' or letter sounds are learnt simultaneously.

Book 1 uses eleven words and subsequent books introduce a few more so there is a gradual build up of high frequency words.

There are ten books in total and once children have memorised enough 'key words' they should not need a reading scheme. They can then be introduced to the many wonderful books written in the English language.

Happy reading!

Can you read these words?

I

jump

Oh no!

skip

can't

tennis

kick

ball

Words that are easy to 'sound out.'

run

sit

## Can you run Dad?



## Can you skip Dad?





## Can you jump Dad?



I can.

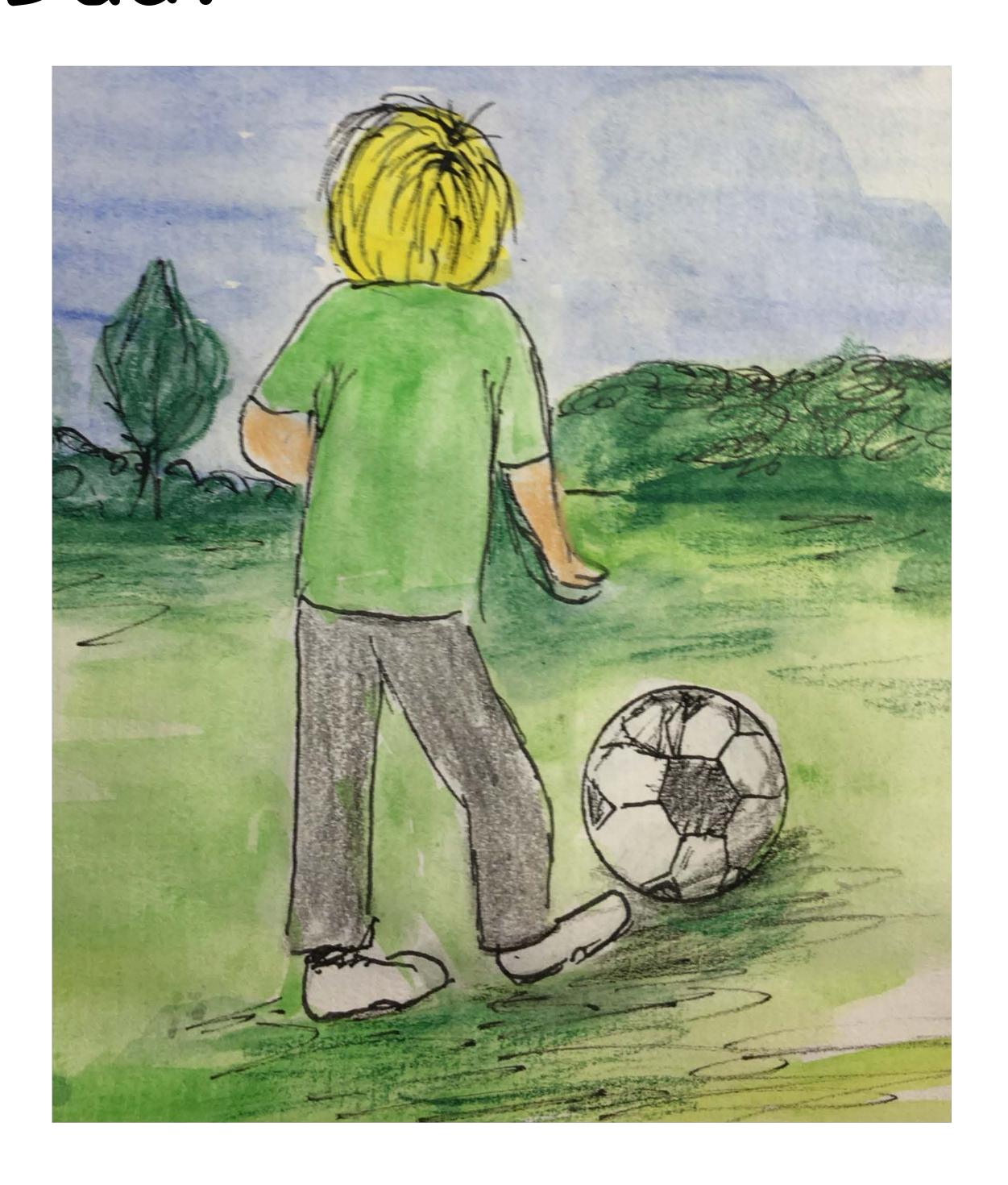
## Can you play tennis Dad?





## Can you kick a ball

#### Dad?



#### Oh no!



Look at Dad!



I can't run.

I can't jump.

I can't skip.

I can't play tennis.

I can't kick a ball.

but ......

#### I can sit!



#### About this story

#### Book 3 - I can. Can You?

Dad has had a long day at work.

Max wants Dad to play all sorts of games but he is a little unfit!

#### Notes for parents about comprehension

Comprehension skills are split into two levels; lower level and higher level skills.

Lower level skills are the technical skills needed for reading such as the the ability to 'sound out' and memorise those tricky words essential for fluency.

Typical questions to ask children who are right at the beginning of their learning to read journey are: What can you see in the picture? Where is Mum? What is Dad doing? How many dresses does Mum try on? etc.

Higher level literacy skills are about extracting meaning from text such as understanding characters, predicting what might happen next in a story or recounting a story.

Typically questions often begin with 'why?' Why to you think Mum is cross? Why do you think Lucy is crying?