

December 1, 2015

To whom it may concern:

As the Richard and Dion Neutra offices have defined Silverlake, so have the independent artists of Venice defined their community. The products of “creatives” whether in art or architecture become the enduring symbols of civilization - transcending their functional and decorative roles.

The Neutra practice continues to drive the social justice issues that underlie all of its design work with its preservation advocacy and the institutionalization of two generations of architectural and cultural practice.

The guiding aesthetic and philosophical principals established by the Neutra office endure today with the imperative of a healthy and positive society as the foundation of all social constructs.

The Neutra Institute has institutionalized these values in the form of a NEUTRA INSTITUTE MUSEUM OF SILVER LAKE, which we think of as LACMA EAST. The idea here was to create a ‘Community Room’ in what was formerly the Neutra office Building (City Monument #676). We’ve had a years worth of art and little theater activity here, and are booked thru 2016.

We support the creation of a corresponding nurturing artist colony in Venice under the development expertise of PLACE.

/s/ Dion Neutra

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