

# TEXAS BOARD OF EDUCATION CERTIFICATION VERIFICATION FORM

TCTELA is an approved CPE Provider

PROVIDER ID 500444

## TEXAS COUNCIL OF TEACHERS OF ENGLISH LANGUAGE ARTS

January 23-25, 2015

CELEBRATING 50 YEARS OF EXCELLENCE

This is to certify that \_\_\_\_\_ has attended each checked session.

Sessions are equivalent to one, two, or three hours of continuing education.



P. Tim Martindell

### TEA SESSIONS (1 HOUR CPE)

Friday, 9:00 am – 10:00 am

- STAAR English I and II: Creating Meaningful Connections Between Assessment and Instruction
- ELA/Reading Curriculum Update – K-8

### TEA SESSIONS (1 HOUR CPE)

Friday, 10:15 am – 11:15 am

- STAAR Writing at Grades 4 and 7: Creating Meaningful Connections Between Assessment and Instruction
- ELA/Reading Curriculum Update – High School

### FRIDAY MORNING SESSION (2 HOURS CPE)

Friday, 9:00 am – 11:15 am

- Love that Lexicon! Games and Activities to Engage Students in Vocabulary Learning

### FRIDAY – LUNCHEON (1 HOUR CPE)

- Professional Development Luncheon with Paul Janeczko

### FRIDAY – GENERAL SESSION I (1 HOUR CPE)

- General Session I – Ernest Morrell

### CONCURRENT SESSION A (1 HOUR CPE)

Friday, 3:00 pm – 4:00 pm

- Active Shakespeare in English Language Arts Classrooms-Opportunities for Engaged Experience and Analysis of Complex Texts Grades 6-12
- Literacy Leadership Excellence: Imagining New Avenues for Effective Support
- Conferences: Making Time to Talk, Taking Time to Teach
- Poetry, Poetry, Poetry - Reading and Writing Poetry in the Bilingual Classroom
- Layered Analysis: Entry Points Toward Deeper Comprehension
- Invigorating Reading with Text Sets
- Teaching Empathy to Optimize Literacy Learning and Expand Thinking in Diverse Communities
- Short Answer Response: From Close Reading to Critical Analysis
- The COURAGE To Write: Telling Your Stories Through the Quick List
- Socrates Had It Right: The Value of Seminar

### CONCURRENT SESSION B (1 HOUR CPE)

Friday, 4:15 pm – 5:15 pm

- Top Ten Signs You Might Be a Great Teacher!
- #edupopculture
- Dancing on the Digital Divide: Using New Media Literature, Composition, and Pedagogy
- Poems Can Rhyme From Time to Time
- PreAp Does Not Mean Busy Work
- Stemology 101
- When Are Pictures Worth a Thousand Words? Integrating Science, Math, and Literacy Skills Using Wordless Books and Notebook Foldables
- Demonstrating the Importance of Vocabulary Engagement to Preservice Content Area Teachers
- Easy In, Quickly Out: Writing Haiku-Style Poems
- Beyond "Member" Status: Developing Conference Presentations and *English in Texas* Submissions

### SATURDAY – GENERAL SESSION II (1 HOUR CPE)

- General Session II – Jennifer Mathieu

### CONCURRENT SESSION C (1 HOUR CPE)

Saturday, 10:30 am – 11:30 am

- Students Own It! Creating the Self-Extending Learner
- I Read Dr. Seuss's Love Letters!
- Out with the Old and In with the New: Using Social Media and PechKucha to Develop Critical Thinking
- Situating the Essay: Harnessing Students' Histories to Teach into the Future
- Keeping Up with the Mentor Text Jones
- Analysis and Argument: Document Based Questions in Literature
- A Picture Is Worth a Thousand Words: Using Illustration Study to Engage Young Writers
- Taking Comprehension to New Heights: Engaging Literacy Stations for Middle School Readers and Writers
- Teaching Where They Are: Using Digital Resources to Provide Feedback During the Writing Process
- Using Graphic Novels to Support Reluctant Readers

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### SATURDAY – LUNCHEON (1 HOUR CPE)

- Professional Development Luncheon with Christopher Paul Curtis

### CONCURRENT SESSION D (1 HOUR CPE)

**Saturday, 1:45 pm – 2:45 pm**

- Revision Decisions: Talking Through Sentences and Beyond
- Balancing Difficulty and Complexity:  
College and Career Ready Classrooms
- The “How” for Teaching Narrative Writing
- Hip-Hop Music, a Catalyst for Incorporating  
Informational Texts: Tupac Shakur’s “Changes”
- Literature of War
- Conferences in the Writing Workshop: A Troubleshooting Guide
- Reading History Like a Detective:  
Proclamations-Declarations-and Addresses OH MY!
- Let’s Hear It for the Boys: Integrating Reading and  
Writing Strategies Designed Specifically with Boys in Mind
- TASA on iTunes U®: Transforming Teaching and Learning in ELA
- Word by Word, Sentence by Sentence, Crafting Better Thinkers

### CONCURRENT SESSION E (1 HOUR CPE)

**Saturday, 3:00 pm – 4:00 pm**

- 50/50/50 - Fifty Books in Fifty Minutes for TCTELA’s 50th
- Using Multimodal Texts to Teach Rhetorical Skills  
for Improving Students’ Comprehension and Writing
- Small Groups for Big Success:  
Remediation and Acceleration in the Secondary Classroom
- Critical Thought from Self to System
- Leveling Up: Effective Intervention for Students at Risk for EOC Failure
- Writing Short: Beyond Elements - The Atoms of Style
- The Sound of Sense: Putting Poetry at the Core of Literacy Instruction
- Vocabulary Development: Foundation for Student Success
- Stretching to Reach the Literacy STAARs

### CONCURRENT SESSION F (1 HOUR CPE)

**Saturday, 4:15 pm – 5:15 pm**

- All Aboard! Helping EVERY Young Reader  
and Writer to Board the Informational Text Express
- Empowering Struggling Writers Through Film
- Digital Writing: Epiphanies from Five Teachers
- Student Voices Beyond the Classroom:  
Building Confidence and Independence  
Through Student Conferencing and Guided Inquiry
- Too LEGIT to Quit: Large Educational Group Instructional Techniques
- Work in Progress: Building Bridges with Families and Community  
Members Through Reading and Writing
- Reading in the Deep
- Reader Response Using Multicultural Children’s Literature
- It Really IS All About Them: Promoting Student Choice and Voice
- Inspiration: Chocolate

### POETRY SESSION (1 HOUR CPE)

**Saturday, 7:00 pm – 8:00 pm**

- Poetry Reading

### SUNDAY WORKSHOP (3 HOURS CPE)

**Sunday, 9:00 am – 12:00 pm**

- Dead Presidents and Whales: Engaging Students with Nonfiction Text