



# SCIC's 2022 International Development Week (IDW)

## Documentary List

The Saskatchewan Council for International Cooperation (SCIC) presents our 2022 International Development Week (IDW) Documentary List.

After watching, we encourage you to join the conversation online! Use the hashtag **#IDW2022** and share what documentary you watched or some of your other favourites that are not on this year's list.

### Chasing Coral

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world. This elusive story may be out of sight and out of mind, but the solutions exist all around us. We have launched an impact campaign to ensure the loss of our reefs does not go unnoticed and to support communities in using the film to grow these local solutions.

A visually stunning documentary that explores the rich diversity of life. A 90 minute documentary by Yann Arthus-Bertrand & Michael Pitiot, produced by Hope Production, a tribute to the human race, clearly showing that we are still capable of changing our future, just by looking differently at life.

### Waterschool

Six girls living along the Amazon, Nile, Mississippi, Danube, Ganges, and Yangtze rivers learn about water sustainability and preservation, then use their new-found knowledge to educate their communities and homes.

### The Biggest Little Farm

Documentarian John Chester and his wife Molly work to develop a sustainable farm on 200 acres outside of Los Angeles.

### Mission Blue

Mission Blue inspires action to explore and protect the ocean. The documentary follows legendary oceanographer Dr. Sylvia Earle's campaign to save the world's oceans from threats such as overfishing and toxic waste. Mission Blue is uniting a global coalition to inspire an upwelling of public awareness, access and support for a worldwide network of marine protected areas – Hope Spots.

### There's Something In The Water

Elliot Page and *Gaycation* collaborator Ian Daniel shift gears with the documentary *There's Something in the Water*, a disturbing and, frankly, terrifying portrait of ecological and social disasters in Page's native Nova Scotia. Based on Ingrid Waldron's incendiary study, the film follows Page as she travels to rural areas of the province that are plagued by toxic fallout from industrial development. As did Waldron, the filmmakers discover that these catastrophes have been precisely placed, *all* in remote, low income — and very often Indigenous or Black — communities. As the filmmakers observe, your postal code determines your health.

### Night On Earth

This nature series' new technology lifts night's veil to reveal the hidden lives of the world's creatures, from lions on the hunt to bats on the wing.

### A Plastic Ocean

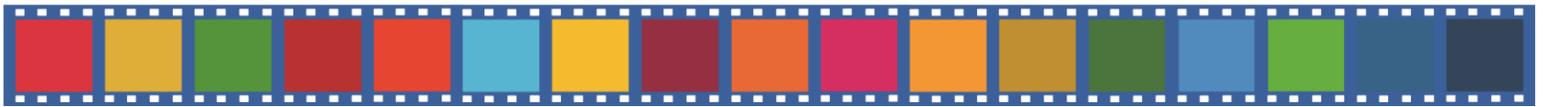
A Plastic Ocean is an adventure documentary shot on more than 20 locations over the past 4 years. Explorers Craig Leeson and Tanya Streeter and a team of international scientists reveal the causes and consequences of plastic pollution and share solutions. This documentary shows the gigantic accumulation of floating plastic debris in the oceans and highlights the consequences of this form of pollution on the marine environment.

### Trophy

This in-depth look into the powerhouse industries of big-game hunting, breeding and wildlife conservation in the U.S. and Africa unravels the complex consequences of treating animals as commodities.

### Terra

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### **Our Planet**

Experiencing the planet's natural beauty through an examination of how climate change impacts all living creatures in this ambitious documentary of spectacular scope.

### **Feminists What Were They Thinking**

Revisiting 1970s photos of women that captured a feminist awakening. Filmmaker Johanna Demetrakas explores those women's lives and examines the continued need for change.

### **What the F\* Is Going On?**

Featuring extensive interviews, this documentary takes a critical look at the gender inequality in Spain as the feminist movement aims to shift reality. (Subtitles)

### **Knock Down The House**

Four working class women run for Congress, overcoming adversity to battle powerful political machines in very different American landscapes. Go behind the scenes as four determined women -- including Alexandria Ocasio-Cortez -- challenge big-money politicians in the 2018 race for Congress.

### **Miss Representation**

*Miss Representation* is a 2011 American documentary film written, directed, and produced by Jennifer Siebel Newsom. This film portrays the struggles that women go through everyday. The film explores how mainstream media often disparaging portrayals of women contribute to the underrepresentation of females in positions of leadership. The film premiered in the documentary category at the 2011 Sundance Film Festival.