

Adult Global Citizen Reading List

The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal by Afua Cooper

During the night of April 10, 1734, Montréal burned. Marie-Joseph Angélique, a twenty-nine-year-old slave, was arrested, tried, and found guilty of starting the blaze that consumed forty-six buildings. Suspecting that she had not acted alone and angered that she had maintained her innocence, Angélique's condemners tortured her after the trial. She confessed but named no accomplices. Before Angélique was hanged, she was paraded through the city. Afterward, her corpse was burned. Angélique, who had been born in Portugal, faded into the shadows of Canadian history, vaguely remembered as the alleged arsonist behind an early catastrophic fire. The result of fifteen years of research, *The Hanging of Angélique* vividly tells the story of this strong-willed woman. Afua Cooper draws on extensive trial records that offer, in Angélique's own words, a detailed portrait of her life and a sense of what slavery was like in Canada at the time. Predating other first-person accounts by more than forty years, these records constitute what is arguably the oldest slave narrative in the New World.

Cooper sheds new light on the largely misunderstood or ignored history of slavery in Canada. She refutes the myth that Canada was a haven at the end of the Underground Railroad. Cooper also provides a context for Canada in the larger picture of transatlantic slavery while re-creating the tragic life of one woman who refused to accept bondage.

The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander

"Jarvious Cotton's great-great-grandfather could not vote as a slave. His great-grandfather was beaten to death by the Klu Klux Klan for attempting to vote. His grandfather was prevented from voting by Klan intimidation; his father was barred by poll taxes and literacy tests. Today, Cotton cannot vote because he, like many black men in the United States, has been labeled a felon and is currently on parole."

As the United States celebrates the nation's "triumph over race" with the election of Barack Obama, the majority of young black men in major American cities are locked behind bars or have been labeled felons for life. Although Jim Crow laws have been wiped off the books, an astounding percentage of the African American community remains trapped in a subordinate status--much like their grandparents before them.

In this incisive critique, former litigator-turned-legal-scholar Michelle Alexander provocatively argues that we have not ended racial caste in America: we have simply redesigned it. Alexander shows that, by targeting black men and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control, even as it formally adheres to the principle of color blindness. *The New Jim Crow* challenges the civil rights community--and all of us--to place mass incarceration at the forefront of a new movement for racial justice in America.

My Grandmother's Hands: Racialized Trauma and the Mending of Our Bodies and Hearts by Resmaa Menakem

The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. In this groundbreaking work, therapist Resmaa Menakem examines the damage caused by racism in America from the perspective of body-centered psychology. He argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies. Our collective agony doesn't just affect African Americans. White Americans suffer their own secondary trauma as well. So do blue Americans—our police.

My Grandmother's Hands is a call to action for all of us to recognize that racism is not about the head, but about the body, and introduces an alternative view of what we can do to grow beyond our entrenched racialized divide.

Five Little Indians

by Michelle Good

Winner of the 2018 HarperCollins/UBC Prize for Best New Fiction Michelle Good's FIVE LITTLE INDIANS, told from the alternating points of view of five former residential school students as they struggle to survive in 1960s Vancouver—one finding her way into the dangerous world of the American Indian movement; one finding unexpected strength in motherhood; and one unable to escape his demons - and the bonds of friendship that sustain them, inspired by the author's experiences.

A Place for Us

by Fatima Farheen Mirza

A Place for Us unfolds the lives of an Indian-American Muslim family, gathered together in their Californian hometown to celebrate the eldest daughter, Hadia's, wedding - a match of love rather than tradition. It is here, on this momentous day, that Amar, the youngest of the siblings, reunites with his family for the first time in three years. Rafiq and Layla must now contend with the choices and betrayals that lead to their son's estrangement - the reckoning of parents who strove to pass on their cultures and traditions to their children; and of children who in turn struggle to balance authenticity in themselves with loyalty to the home they came from.

In a narrative that spans decades and sees family life through the eyes of each member, *A Place For Us* charts the crucial moments in the family's past, from the bonds that bring them together to the differences that pull them apart. And as siblings Hadia, Huda, and Amar attempt to carve out a life for themselves, they must reconcile their present culture with their parent's faith, to tread a path between the old world and the new, and learn how the smallest decisions can lead to the deepest of betrayals.

A deeply affecting and resonant story, *A Place for Us* is truly a book for our times: a moving portrait of what it means to be an American family today, a novel of love, identity and belonging that eloquently examines what it means to be both American and Muslim -- and announces Fatima Farheen Mirza as a major new literary talent.

A Thousand Splendid Suns

by Khaled Hosseini

A Thousand Splendid Suns is a breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.

Propelled by the same storytelling instinct that made *The Kite Runner* a beloved classic, *A Thousand Splendid Suns* is at once a remarkable chronicle of three decades of Afghan history and a deeply moving account of family and friendship. It is a striking, heart-wrenching novel of an unforgiving time, an unlikely friendship, and an indestructible love—a stunning accomplishment.

And the Band Played on: Politics, People, and the AIDS Epidemic
by *Randy Shilts*

By the time Rock Hudson's death in 1985 alerted all America to the danger of the AIDS epidemic, the disease had spread across the nation, killing thousands of people and emerging as the greatest health crisis of the 20th century. America faced a troubling question: What happened? How was this epidemic allowed to spread so far before it was taken seriously? In answering these questions, Shilts weaves the disparate threads into a coherent story, pinning down every evasion and contradiction at the highest levels of the medical, political, and media establishments.

Shilts shows that the epidemic spread wildly because the federal government put budget ahead of the nation's welfare; health authorities placed political expediency before the public health; and scientists were often more concerned with international prestige than saving lives. Against this backdrop, Shilts tells the heroic stories of individuals in science and politics, public health and the gay community, who struggled to alert the nation to the enormity of the danger it faced. *And the Band Played On* is both a tribute to these heroic people and a stinging indictment of the institutions that failed the nation so badly.

Behold the Dreamers
by Imbolo Mbue

Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future.

However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades.

When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice.

Born a Crime: Stories from a South African Childhood

by Trevor Noah

The memoir of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed.

Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life.

Building Social Business: The New Kind of Capitalism That Serves Humanity's Most Pressing Needs

by Muhammad Yunus

Muhammad Yunus, the practical visionary who pioneered microcredit and, with his Grameen Bank, won the 2006 Nobel Peace Prize, has developed a visionary new dimension for capitalism which he calls "social business." By harnessing the energy of profit-making to the objective of fulfilling human needs, social business creates self-supporting, viable commercial enterprises that generate economic growth even as they produce goods and services that make the world a better place. In this book, Yunus shows how social business has gone from being a theory to an inspiring practice, adopted by leading corporations, entrepreneurs, and social activists across Asia, South America, Europe and the US. He demonstrates how social business transforms lives; offers practical guidance for those who want to create social businesses of their own; explains how public and corporate policies must adapt to make room for the social business model; and shows why social business holds the potential to redeem the failed promise of free-market enterprise.

Confessions of an Eco-Sinner: Tracking Down the Sources of My Stuff

by Fred Pearce

Where does everything in our daily lives come from? The clothes on our backs, the computers on our desks, the cabinets in our kitchens, and the food behind their doors? Under what conditions—environmental and social—are they harvested or manufactured? Veteran science journalist Fred Pearce

set off to find out, and the resulting 100,000-mile journey took him to the end of his street and across the planet to more than twenty countries.

Pearce deftly shows us the hidden worlds that sustain a Western lifestyle, and he does it by examining the sources of everything in his own life; as an ordinary citizen of the Western world, he, like all of us, is an "eco-sinner."

In *Confessions of an Eco-Sinner*, Pearce surveys his home and then launches on a global tour to track down, among other things, the Tanzanians who grow and harvest his fair-trade coffee (which isn't as fair as one might hope), the Central American plantations that grow his daily banana (a treat that may disappear forever), the women in the Bangladeshi sweatshops who sew his jeans, the Chinese factory cities where the world's computers are made, and the African afterlife for old cell phones. It's a fascinating portrait, by turns sobering and hopeful, of the effects the world's more than 6 billion inhabitants—all eating, consuming, making-have on our planet, and of the working and living conditions of the people who produce most of these goods.

Damned Nations: Greed, Guns, Armies, and Aid
by Samantha Nutt

Damned Nations is the brilliant distillation of Samantha Nutt's observations over the course of fifteen years providing hands-on care in some of the world's most violent flashpoints.

Combining original research with her personal story, it is a deeply thoughtful meditation on war as it is being waged around the world against millions of civilians -- primarily women and children. Samantha's boundless energy, dedication, and compassion shine through on every page as she lays out real, lasting solutions to these problems and shows how to move beyond outdated notions of charity towards a more progressive, inclusive, and respectful world view.

The Skin We're In: A Year of Black Resistance and Power
by Desmond Cole

A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists.

In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis.

Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the

States, Indigenous land and water protectors resisting the celebration of Canada's 150th birthday, police across the country rallying around an officer accused of murder, and more.

The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the Toronto Star, was summoned to a meeting with the paper's opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city's Black community and its police force.

Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

[Dead Aid: Why Aid Is Not Working and How There Is a Better Way for Africa](#)
by Dambisa Moyo, Niall Ferguson (Foreword)

In the past fifty years, more than \$1 trillion in development-related aid has been transferred from rich countries to Africa. Has this assistance improved the lives of Africans? No. In fact, across the continent, the recipients of this aid are not better off as a result of it, but worse—much worse.

In *Dead Aid*, Dambisa Moyo describes the state of postwar development policy in Africa today and unflinchingly confronts one of the greatest myths of our time: that billions of dollars in aid sent from wealthy countries to developing African nations has helped to reduce poverty and increase growth. In fact, poverty levels continue to escalate and growth rates have steadily declined—and millions continue to suffer. Provocatively drawing a sharp contrast between African countries that have rejected the aid route and prospered and others that have become aid-dependent and seen poverty increase, Moyo illuminates the way in which overreliance on aid has trapped developing nations in a vicious circle of aid dependency, corruption, market distortion, and further poverty, leaving them with nothing but the “need” for more aid. Debunking the current model of international aid promoted by both Hollywood celebrities and policy makers, Moyo offers a bold new road map for financing development of the world's poorest countries that guarantees economic growth and a significant decline in poverty—without reliance on foreign aid or aid-related assistance.

Dead Aid is an unsettling yet optimistic work, a powerful challenge to the assumptions and arguments that support a profoundly misguided development policy in Africa. And it is a clarion call to a new, more hopeful vision of how to address the desperate poverty that plagues millions.

Fair Food: Growing a Healthy, Sustainable Food System for All
by Oran B. Hesterman

A host of books and films in recent years have documented the dangers of our current food system, from chemical runoff to soaring rates of diet-related illness to inhumane treatment of workers and animals. But advice on what to do about it largely begins and ends with the admonition to "eat local or "eat organic."

Fair Food is an enlightening and inspiring guide to changing not only what we eat, but how food is grown, packaged, delivered, marketed, and sold. Oran B. Hesterman shows how our system's dysfunctions are unintended consequences of our emphasis on efficiency, centralization, higher yields, profit, and convenience--and defines the new principles, as well as the concrete steps, necessary to restructuring it. Along the way, he introduces people and organizations across the country who are already doing this work in a number of creative ways, from bringing fresh food to inner cities to fighting for farm workers' rights to putting cows back on the pastures where they belong. He provides a wealth of practical information for readers who want to get more involved.

Feminism for the 99%: A Manifesto
by Cinzia Arruzza, Tithi Bhattacharya, Nancy Fraser

From three of the organisers of the International Women's Strike US: a manifesto for when 'leaning in' is not enough.

Recent years have seen the emergence of massive feminist mobilizations around the world, offering an alternative to the liberal feminism that has become the handmaiden of capitalism and of Islamophobia. These new movements have taken aim at neoliberalism's economic violence, the violence of xenophobic migratory policies, as well as the violence of imperialist military interventions and of environmental disasters.

In this short book, three of the organisers of the international women's strike in the US lay out a manifesto for an alternative. Looking to women mobilizing in Argentina, Brazil, Mexico, Poland, Italy, Spain, Turkey, and other countries, who have recast feminist, anti-racist, environmentalist struggles in creative ways, the authors lay out a compelling set of demands. It is a manifesto that seeks to retrieve a radical and subversive feminism, for the emergence of an international anticapitalist feminist network.

Against the 'Lean In' corporate feminism of Hilary Clinton and Sheryl Sandberg, - a feminism that is useful only for the women of the 1% - this manifesto outlines a feminism for the rest of us: a feminism for the 99%.

Go Together: How the Concept of Ubuntu Will Change How You Live, Work, and Lead
by Shola Richards

Workplace positivity expert Shola Richards (*Making Work Work*) explores a radical new concept for rethinking our personal, professional, and social lives: togetherness.

The illusion that we are separate from each other, more different than similar, is eroding our ability to work, live, and lead effectively. What if we all focused on the powerful idea of *ubuntu* instead? This transcendent African philosophy embraces the belief that we are universally connected to each other—and Shola Richards suggests it could transform the way we treat others, making us kinder and more respectful to others, on and off the job. Without *ubuntu*, he argues, we cannot truly live a productive and satisfying life. *Go Together* is a thought-provoking read that could change our own behavior . . . and the world around us.

Half the Sky: Turning Oppression Into Opportunity for Women Worldwide

by Nicholas D. Kristof, Sheryl WuDunn

From two of our most fiercely moral voices, a passionate call to arms against our era's most pervasive human rights violation: the oppression of women and girls in the developing world.

With Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn as our guides, we undertake an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Drawing on the breadth of their combined reporting experience, Kristof and WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope.

They show how a little help can transform the lives of women and girls abroad. That Cambodian girl eventually escaped from her brothel and, with assistance from an aid group, built a thriving retail business that supports her family. The Ethiopian woman had her injuries repaired and in time became a surgeon. A Zimbabwean mother of five, counseled to return to school, earned her doctorate and became an expert on AIDS.

Through these stories, Kristof and WuDunn help us see that the key to economic progress lies in unleashing women's potential. They make clear how so many people have helped to do just that, and how we can each do our part. Throughout much of the world, the greatest unexploited economic resource is the female half of the population. Countries such as China have prospered precisely because they emancipated women and brought them into the formal economy. Unleashing that process globally is not only the right thing to do; it's also the best strategy for fighting poverty.

Deeply felt, pragmatic, and inspirational, *Half the Sky* is essential reading for every global citizen.

High-Impact, Low-Carbon Gardening: 1001 Ways to Garden Sustainably

by Alice Bowe

The environmental benefits of gardens are well-known: trees and plants capture carbon emissions, help to moderate the urban climate, promote health and well being, and help reduce energy consumption. But some garden practices are downright damaging, like using leaf blowers and other power tools, installing impermeable paving, and choosing plants that require excessive water or artificial fertilizers.

High-Impact, Low-Carbon Gardening is a one-stop reference for making a garden more green. From

simple actions like composting household waste, installing a water barrel, or eliminating pesticides to more long-term investments like choosing permeable, locally sourced paving, and planting the most water-wise plants, there are hundreds of large and small choices home gardeners can make to reduce the environmental impact of designing, planting, and tending a garden.

High-Impact, Low-Carbon Gardening goes beyond organics and compost and gives serious gardeners all the information they need to make their garden truly green.

I Am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban
by Malala Yousafzai, Christina Lamb

I come from a country that was created at midnight. When I almost died it was just after midday.

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.

On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.

Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest-ever Nobel Peace Prize laureate.

I Am Malala is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

If the World Were a Village: A Book about the World's People
by David J. Smith, Shelagh Armstrong (Illustrator)

The 2nd Edition of the best-selling book which has sold over 400 000 copies in 17 languages -- updated with new content and insights about the world's people. First published to wide acclaim in 2002, this eye-opening book has since become a classic, promoting "world-mindedness" by imagining the world's population -- all 6.8 billion of us -- as a village of just 100 people. Now, *If the World Were a Village* has been newly revised with updated statistics, several new activities and completely new material on food security, energy and health. By exploring the lives of the 100 villagers, children will discover that life in other nations is often very different from their own. *If the World Were a Village* is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

Invisible Women: Data Bias in a World Designed for Men
by Caroline Criado Perez, Anna Sak (Translator)

Imagine a world where your phone is too big for your hand, where your doctor prescribes a drug that is wrong for your body, where in a car accident you are 47% more likely to be seriously injured, where

every week the countless hours of work you do are not recognised or valued. If any of this sounds familiar, chances are that you're a woman.

Invisible Women shows us how, in a world largely built for and by men, we are systematically ignoring half the population. It exposes the gender data gap – a gap in our knowledge that is at the root of perpetual, systemic discrimination against women, and that has created a pervasive but invisible bias with a profound effect on women's lives.

Award-winning campaigner and writer Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the impact this has on their health and well-being. From government policy and medical research, to technology, workplaces, urban planning and the media, Invisible Women reveals the biased data that excludes women. In making the case for change, this powerful and provocative book will make you see the world anew.

Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee

by Paul Chaat Smith, Robert Allen Warrior

It's the mid-1960s, and everyone is fighting back. Black Americans are fighting for civil rights, the counterculture is trying to subvert the Vietnam War, and women are fighting for their liberation. Indians were fighting, too, though it's a fight too few have documented, and even fewer remember. At the time, newspapers and television broadcasts were filled with images of Indian activists staging dramatic events such as the seizure of Alcatraz in 1969, the storming of the Bureau of Indian Affairs building on the eve of Nixon's re-election in 1972, and the American Indian Movement (AIM)-supported seizure of Wounded Knee by the Oglala Sioux in 1973. *Like a Hurricane* puts these events into historical context and provides one of the first narrative accounts of that momentous period.

Unlike most other books written about American Indians, this book does not seek to persuade readers that government policies were cruel and misguided. Nor is it told from the perspective of outsiders looking in. Written by two American Indians, Paul Chaat Smith and Robert Allen Warrior, *Like a Hurricane* is a gripping account of how for a brief, but brilliant season Indians strategized to change the course and tone of American Indian-U.S. government interaction. Unwaveringly honest, it analyzes not only the period's successes but also its failures.

Smith and Warrior have gathered together the stories of both the leaders and foot soldiers of AIM, conservative tribal leaders, top White House aides, and the ordinary citizens caught up in the maelstrom of activity that would shape a new generation of political thought. Here are insider accounts of how local groups coalesced to form a national movement for change. Here, too, is a clear-eyed assessment of the period's key leaders: the fancy dance revolutionary Clyde Warrior, the enigmatic Hank Adams, and AIM leaders Dennis Banks and Russell Means. The result is a human story of drama, sacrifice, triumph, and tragedy that gives a ground-level view of events that forever changed the lives of Americans, particularly American Indians.

Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty

by Abhijit V. Banerjee, Esther Duflo

Winner of the 2011 *Financial Times*/Goldman Sachs Best Business Book of the Year Award

Billions of government dollars, and thousands of charitable organizations and NGOs, are dedicated to helping the world's poor. But much of their work is based on assumptions that are untested generalizations at best, harmful misperceptions at worst.

Abhijit Banerjee and Esther Duflo have pioneered the use of randomized control trials in development economics. Work based on these principles, supervised by the Poverty Action Lab, is being carried out in dozens of countries. Drawing on this and their 15 years of research from Chile to India, Kenya to Indonesia, they have identified wholly new aspects of the behavior of poor people, their needs, and the way that aid or financial investment can affect their lives. Their work defies certain presumptions: that microfinance is a cure-all, that schooling equals learning, that poverty at the level of 99 cents a day is just a more extreme version of the experience any of us have when our income falls uncomfortably low.

This important book illuminates how the poor live, and offers all of us an opportunity to think of a world beyond poverty.

Learn more at www.pooreconomics.com

Race Against Time: Searching for Hope in AIDS-Ravaged Africa by Stephen Lewis

In 2000, the United Nations laid out a series of eight goals meant to guide humankind in the new century. Called the Millennium Development Goals, these targets are to be met by 2015 and are to lay the foundation for a prosperous future. In "Race Against Time," Stephen Lewis advances real solutions to help societies across the globe achieve the Millennium Goals. Through lucid, pragmatic explanations, he shows how dreams such as universal primary education, a successful war against the AIDS pandemic, and environmental sustainability, are within the grasp of humanity. For anyone interested in forging a better world in the third millennium, "Race Against Time" is powerful testimony.

Secret Daughter by Shilpi Somaya Gowda

Somer's life is everything she imagined it would be — she's newly married and has started her career as a physician in San Francisco — until she makes the devastating discovery she never will be able to have children.

The same year in India, a poor mother makes the heartbreaking choice to save her newborn daughter's life by giving her away. It is a decision that will haunt Kavita for the rest of her life, and cause a ripple effect that travels across the world and back again.

Asha, adopted out of a Mumbai orphanage, is the child that binds the destinies of these two women. We follow both families, invisibly connected until Asha's journey of self-discovery leads her back to India.

Compulsively readable and deeply touching, SECRET DAUGHTER is a story of the unforeseen ways in which our choices and families affect our lives, and the indelible power of love in all its many forms.

Shake Hands with the Devil: The Failure of Humanity in Rwanda

by Roméo Dallaire

On the 10th anniversary of when UN peacekeepers landed in Rwanda, Random House Canada proudly publishes the unforgettable 1st-hand account of the genocide by the leader of the mission. Digging deep into shattering memories, Dallaire has written a powerful story of betrayal, naïveté, racism & international politics. His message is simple, undeniable: Never again.

When Lt-Gen. Roméo Dallaire was called to serve as force commander of the UN intervention in Rwanda in '93, he thought he was heading off on a straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned & suicidal, having witnessed the slaughter of 800,000 Rwandans in 100 days.

In Shake Hands with the Devil, he takes readers with him on a return voyage into hell, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to stop the genocide, despite timely warnings. Woven thru the story of this disastrous mission is his own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, hope & reconciliation.

This book is a personal account of his conversion from a man certain of his worth & secure in his assumptions to one conscious of his own weaknesses & failures & critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to him & his mission to Rwanda is crucial to understanding the moral minefields peacekeepers are forced to negotiate when we ask them to step into dirty wars.

Tears of the Desert: A Memoir of Survival in Darfur

by Halima Bashir, Damien Lewis

Like the single white eyelash that graces her row of dark lashes--seen by her people as a mark of good fortune--Halima Bashir's story stands out. Tears of the Desert is the first memoir ever written by a woman caught up in the war in Darfur. It is a survivor's tale of a conflicted country, a resilient people, and the uncompromising spirit of a young woman who refused to be silenced.

Born into the Zaghawa tribe in the Sudanese desert, Halima was doted on by her father, a cattle herder, and kept in line by her formidable grandmother. A politically astute man, Halima's father saw to it that his daughter received a good education away from their rural surroundings. Halima excelled in her studies and exams, surpassing even the privileged Arab girls who looked down their noses at the black Africans. With her love of learning and her father's support, Halima went on to study medicine, and at twenty-four became her village's first formal doctor.

Yet not even the symbol of good luck that dotted her eye could protect her from the encroaching conflict that would consume her land. Janjaweed Arab militias started savagely assaulting the Zaghawa,

often with the backing of the Sudanese military. Then, in early 2004, the Janjaweed attacked Bashir's village and surrounding areas, raping forty-two schoolgirls and their teachers. Bashir, who treated the traumatized victims, some as young as eight years old, could no longer remain quiet. But breaking her silence ignited a horrifying turn of events.

In this harrowing and heartbreaking account, Halima Bashir sheds light on the hundreds of thousands of innocent lives being eradicated by what is fast becoming one of the most terrifying genocides of the twenty-first century. Raw and riveting, *Tears of the Desert* is more than just a memoir--it is Halima Bashir's global call to action.

The Bite of Mango

by Mariatu Kamara, Susan McClelland

As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands. Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown. As told to her by Mariatu, journalist Susan McClelland has written the heartbreaking true story of the brutal attack, its aftermath and Mariatu's eventual arrival in Toronto where she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.

The Book of Negroes

by Lawrence Hill

Based on a true story, "The Book of Negroes" tells the story of Aminata, a young girl abducted from her village in Mali aged 11 in 1755, and who, after a deathly journey on a slave ship where she witnesses the brutal repression of a slave revolt, is sold to a plantation owner in South Carolina, who rapes her. She is brought to New York, where she escapes her owner, and finds herself helping the British by recording all the freed slaves on the British side in the Revolutionary War in *The Book of Negroes* (a real historical document that can be found today at the National Archives at Kew). Aminata is sent to Nova Scotia to start a new life, but finds more hostility, oppression and tragedy. Separated from her one true love, and suffering the unimaginable loss of both her children who are taken away from her, she eventually joins a group of freed slaves on a harrowing odyssey back to Africa, and ends up in London as a living icon for Wilberforce and the other Abolitionists. "The Book of Negroes" is a page-turning narrative that manages to use Aminata's heart-rending personal story to bring to life a harrowing chapter in our history.

The Namesake

by Jhumpa Lahiri

In *The Namesake*, Lahiri enriches the themes that made her collection an international bestseller: the immigrant experience, the clash of cultures, the conflicts of assimilation, and, most poignantly, the tangled ties between generations. Here again Lahiri displays her deft touch for the perfect detail — the

fleeting moment, the turn of phrase — that opens whole worlds of emotion.

The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged wedding, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world. Named for a Russian writer by his Indian parents in memory of a catastrophe years before, Gogol Ganguli knows only that he suffers the burden of his heritage as well as his odd, antic name.

Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves.

The White Man's Burden: Why the West's Efforts to Aid the Rest Have Done So Much Ill and So Little Good

by William Easterly

From one of the world's best-known development economists--an excoriating attack on the tragic hubris of the West's efforts to improve the lot of the so-called developing world In his previous book, *The Elusive Quest for Growth*, William Easterly criticized the utter ineffectiveness of Western organizations to mitigate global poverty, and he was promptly fired by his then-employer, the World Bank. *The White Man's Burden* is his widely anticipated counterpunch--a brilliant and blistering indictment of the West's economic policies for the world's poor. Sometimes angry, sometimes irreverent, but always clear-eyed and rigorous, Easterly argues that we in the West need to face our own history of ineptitude and draw the proper conclusions, especially at a time when the question of our ability to transplant Western institutions has become one of the most pressing issues we face.

This Changes Everything: Capitalism vs. The Climate

by Naomi Klein

Forget everything you think you know about global warming. It's not about carbon – it's about capitalism. The good news is that we can seize this crisis to transform our failed economic system and build something radically better.

In her most provocative book yet, Naomi Klein, author of the global bestsellers *Shock Doctrine* and *No Logo*, exposes the myths that are clouding climate debate.

You have been told the market will save us, when in fact the addiction to profit and growth is digging us in deeper every day. You have been told it's impossible to get off fossil fuels when in fact we know exactly how to do it – it just requires breaking every rule in the 'free-market' playbook. You have also been told that humanity is too greedy and selfish to rise to this challenge. In fact, all around the world, the fight back is already succeeding in ways both surprising and inspiring.

It's about changing the world, before the world changes so drastically that no one is safe. Either we leap – or we sink. *This Changes Everything* is a book that will redefine our era.

Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants

by Robin Wall Kimmerer

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these lenses of knowledge together to show that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings are we capable of understanding the generosity of the earth, and learning to give our own gifts in return.

Uncertain Harvest: The Future of Food on a Warming Planet

by Ian Mosby, Sarah Rotz, Evan D G Fraser

In a world expected to reach a staggering population of 9 billion by 2050, and with global temperatures rising fast, humanity must fundamentally change the way it grows and consumes food. But can we produce enough food to feed ourselves sustainably for an uncertain future? How will agriculture adapt to a climate change? How will climate change determine what we eat? Will we really be eating bugs?

Uncertain Harvest questions scientists, chefs, activists, entrepreneurs, farmers, philosophers, and engineers working on the global future of food on how to make a more equitable, safe, sustainable, and plentiful food future. Examining cutting-edge research on the science, culture, and economics of food, the authors present a roadmap for a global food policy, while examining eight foods that could save us: algae, caribou, kale, millet, tuna, crickets, milk, and rice.

Intimate Integration: A History of the Sixties Scoop and the Colonization of Indigenous Kinship

by Allyson Stevenson

Privileging Indigenous voices and experiences, *Intimate Integration* documents the rise and fall of North American transracial adoption projects, including the Adopt Indian and Métis Project and the Indian Adoption Project. The author argues that the integration of adopted Indian and Métis children mirrored the new direction in post-war Indian policy and welfare services. She illustrates how the removal of Indigenous children from Indigenous families and communities took on increasing political and social urgency, contributing to what we now call the "Sixties Scoop."

Intimate Integration utilizes an Indigenous gender analysis to identify the gendered operation of the federal Indian Act and its contribution to Indigenous child removal, over-representation in provincial child welfare systems, and transracial adoption. Specifically, women and children's involuntary enfranchisement through marriage, as laid out in the Indian Act, undermined Indigenous gender and kinship relationships. Making profound contributions to the history of settler-colonialism in

Canada, *Intimate Integration* sheds light on the complex reasons behind persistent social inequalities in child welfare.

There's Something in the Water: Environmental Racism in Indigenous & Black Communities
by Ingrid R.G. Waldron

"In *There's Something In The Water*, Ingrid R. G. Waldron examines the legacy of environmental racism and its health impacts in Indigenous and Black communities in Canada, using Nova Scotia as a case study, and the grassroots resistance activities by Indigenous and Black communities against the pollution and poisoning of their communities.

Using settler colonialism as the overarching theory, Waldron unpacks how environmental racism operates as a mechanism of erasure enabled by the intersecting dynamics of white supremacy, power, state-sanctioned racial violence, neoliberalism and racial capitalism in white settler societies. By and large, the environmental justice narrative in Nova Scotia fails to make race explicit, obscuring it within discussions on class, and this type of strategic inadvertence mutes the specificity of Mi'kmaq and African Nova Scotian experiences with racism and environmental hazards in Nova Scotia. By redefining the parameters of critique around the environmental justice narrative and movement in Nova Scotia and Canada, Waldron opens a space for a more critical dialogue on how environmental racism manifests itself within this intersectional context.

Waldron also illustrates the ways in which the effects of environmental racism are compounded by other forms of oppression to further dehumanize and harm communities already dealing with pre-existing vulnerabilities, such as long-standing social and economic inequality. Finally, Waldron documents the long history of struggle, resistance, and mobilizing in Indigenous and Black communities to address environmental racism. "

Extreme Cities: The Peril and Promise of Urban Life in the Age of Climate Change
by Ashley Dawson

How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise.

In *Extreme Cities*, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to

remake our cities in a more just and equitable way.

As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

Her Body and Other Parties: Stories

by Carmen Maria Machado

In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives and the violence visited upon their bodies. A wife refuses her husband's entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store's prom dresses. One woman's surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella "Especially Heinous," Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naively assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes.

Beyond the Rice Fields

by Naivo, Allison M. Charette (Translation)

he first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's past as it confronted Christianity and modernity, through the twin narratives of a slave and his master's daughter.

Fara and her father's slave, Tsito, have been close since her father bought the boy after his forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion. But as Tsito looks forward to the bright promise of freedom and Fara, backward to a dark, long-denied family history, a rift opens between them just as British Christian missionaries and French industrialists arrive and violence erupts across the country. Love and innocence fall away, and Tsito and Fara's world becomes enveloped by tyranny, superstition, and fear.

With captivating lyricism, propulsive urgency, and two unforgettable characters at the story's core, Naivo unflinchingly delves into the brutal history of nineteenth-century Madagascar. *Beyond the Rice Fields* is a tour de force that has much to teach us about human bondage and the stories we tell to face—and hide from—ourselves, each other, our pasts, and our destinies.

The World Goes On

by László Krasznahorkai, George Szirtes (Translator), Otilie Mulzet (Translator), John Batki (Translator)

In *The World Goes On*, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell ("for here I would leave this earth and these stars, because I would take nothing with me"). As László Krasznahorkai himself explains: "Each text is about drawing our attention away from this

world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative..." A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveler, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child laborer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils. *The World Goes On* is another amazing masterpiece by the winner of the 2015 Man Booker International Prize. "The excitement of his writing," Adam Thirwell proclaimed in the *New York Review of Books*, "is that he has come up with this own original forms—there is nothing else like it in contemporary literature."

Go, Went, Gone

by Jenny Erpenbeck, Susan Bernofsky (Translator)

One of the great contemporary European writers takes on Europe's biggest issue.

Richard has spent his life as a university professor, immersed in the world of books and ideas, but now he is retired, his books remain in their packing boxes and he steps into the streets of his city, Berlin. Here, on Alexanderplatz, he discovers a new community -- a tent city, established by African asylum seekers. Hesitantly, getting to know the new arrivals, Richard finds his life changing, as he begins to question his own sense of belonging in a city that once divided its citizens into them and us.

At once a passionate contribution to the debate on race, privilege and nationality and a beautifully written examination of an ageing man's quest to find meaning in his life, *Go, Went, Gone* showcases one of the great contemporary European writers at the height of her powers.

A Moonless, Starless Sky: Ordinary Women and Men Fighting Extremism in Africa

by Alexis Okeowo

In the tradition of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a masterful, humane work of literary journalism by *New Yorker* staff writer Alexis Okeowo--a vivid narrative of Africans, many of them women, who are courageously resisting their continent's wave of fundamentalism.

In *A Moonless, Starless Sky* Okeowo weaves together four narratives that form a powerful tapestry of modern Africa: a young couple, kidnap victims of Joseph Kony's LRA; a Mauritanian waging a lonely campaign against modern-day slavery; a women's basketball team flourishing amid war-torn Somalia; and a vigilante who takes up arms against the extremist group Boko Haram. This debut book by one of America's most acclaimed young journalists illuminates the inner lives of ordinary people doing the extraordinary--lives that are too often hidden, underreported, or ignored by the rest of the world.

What Girls Are Made Of

by Elana K. Arnold

2017 National Book Award for Young People's Literature Finalist

This is not a story of sugar and spice and everything nice.

When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now Nina is sixteen. And she'll do anything for the boy she loves, just to prove she's worthy of him. But when he breaks up with her, Nina is lost. What if she is not a girlfriend? What is she made of?

Broken-hearted, Nina tries to figure out what the conditions of love are. She's been volunteering at a high-kill animal shelter where she realizes that for dogs waiting to be adopted, love comes only to those with youth, symmetry, and quietness. She also ruminates on the strange, dark time her mother took her to Italy to see statues of saints who endured unspeakable torture because of their unquestioning devotion to the divine. Is this what love is?

On Earth We're Briefly Gorgeous

by Ocean Vuong

n Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard.

With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years.

Homegoing

by Yaa Gyasi

novel of breathtaking sweep and emotional power that traces three hundred years in Ghana and along the way also becomes a truly great American novel. Extraordinary for its exquisite language, its implacable sorrow, its soaring beauty, and for its monumental portrait of the forces that shape families and nations, *Homegoing* heralds the arrival of a major new voice in contemporary fiction.

Two half-sisters, Effia and Esi, are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana, as the Fante and Asante nations wrestle with the slave trade and British colonization. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, from the coal mines of Pratt City,

Alabama, to the jazz clubs and dope houses of twentieth-century Harlem, right up through the present day, *Homegoing* makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.

Generation after generation, Yaa Gyasi's magisterial first novel sets the fate of the individual against the obliterating movements of time, delivering unforgettable characters whose lives were shaped by historical forces beyond their control. *Homegoing* is a tremendous reading experience, not to be missed, by an astonishingly gifted young writer.

In My Own Moccasins: A Memoir of Resilience

by Helen Knott

A memoir of addiction, intergenerational trauma, and the lasting wounds of sexual violence

Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. *In My Own Moccasins* is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption.

With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit.

Americanah

by Chimamanda Ngozi Adichie

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Stamped from the Beginning: The Definitive History of Racist Ideas in America

by Ibram X. Kendi

In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. *Stamped from the Beginning* uses the lives of five major American intellectuals to offer a window into the contentious debates between assimilationists and segregationists and between racists and anti-racists. From Puritan minister Cotton Mather to Thomas Jefferson, from fiery abolitionist William Lloyd Garrison to brilliant scholar W. E. B. Du Bois to legendary anti-prison activist Angela Davis, Kendi shows how and why some of our leading pro-slavery and pro-civil rights thinkers have challenged or helped cement racist ideas in America.

As Kendi illustrates, racist thinking did not arise from ignorance or hatred. Racist ideas were created and

popularized in an effort to defend deeply entrenched discriminatory policies and to rationalize the nation's racial inequities in everything from wealth to health. While racist ideas are easily produced and easily consumed, they can also be discredited. In shedding much-needed light on the murky history of racist ideas, *Stamped from the Beginning* offers tools to expose them—and in the process, reason to hope.

Are Prisons Obsolete?

by Angela Y. Davis

With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable.

In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

How to Be an Antiracist

by Ibram X. Kendi

Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America—but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In *How to be an Antiracist*, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.

In this book, Kendi weaves together an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. *How to Be an Antiracist* is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.

Beloved

by Toni Morrison

Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past.

Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the

beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved.

Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself Beloved, Sethe's terrible secret explodes into the present.

Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

We Should All Be Feminists

by Chimamanda Ngozi Adichie

What does "feminism" mean today? That is the question at the heart of *We Should All Be Feminists*, a personal, eloquently-argued essay—adapted from her much-viewed TEDx talk of the same name—by Chimamanda Ngozi Adichie, the award-winning author of *Americanah* and *Half of a Yellow Sun*.

With humor and levity, here Adichie offers readers a unique definition of feminism for the twenty-first century—one rooted in inclusion and awareness. She shines a light not only on blatant discrimination, but also the more insidious, institutional behaviors that marginalize women around the world, in order to help readers of all walks of life better understand the often masked realities of sexual politics. Throughout, she draws extensively on her own experiences—in the U.S., in her native Nigeria, and abroad—offering an artfully nuanced explanation of why the gender divide is harmful for women and men, alike.

Argued in the same observant, witty and clever prose that has made Adichie a bestselling novelist, here is one remarkable author's exploration of what it means to be a woman today—and an of-the-moment rallying cry for why we should all be feminists.

From the Ashes

by Jesse Thistle

In this extraordinary and inspiring debut memoir, Jesse Thistle—once a high school dropout and now a rising Indigenous scholar—chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is.

If I can just make it to the next minute . . . then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead.

From the Ashes is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up.

Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, but their tough-love attitudes meant conflicts became commonplace. And the

ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. One day, he finally realized he would die unless he turned his life around.

In this heartwarming and heartbreaking memoir, Jesse Thistle writes honestly and fearlessly about his painful experiences with abuse, uncovering the truth about his parents, and how he found his way back into the circle of his Indigenous culture and family through education.

An eloquent exploration of what it means to live in a world surrounded by prejudice and racism and to be cast adrift, *From the Ashes* is, in the end, about how love and support can help one find happiness despite the odds.

Out of the Shadows: A Memoir

by Timea E. Nagy, Shannon Moroney

Timea Nagy was twenty years old when she answered a newspaper ad in Budapest, Hungary, calling for young women to work as babysitters and housekeepers in Canada. Hired by what seemed like a legitimate recruitment agency, Timea left her home believing she would earn good money to send back to her family. What she didn't know was that she'd been lured by a ring of international human traffickers--and her life would never again be the same.

Upon her arrival in Toronto, she was forced into sex labour in some of the city's seediest nightclubs, starved and controlled by her agents, and brainwashed to believe she was to blame for her situation. The only way she'd be free was when her debt was paid--but, no matter how hard she worked, that debt seemed only to go up, not down.

Out of the Shadows is a gripping, heartbreaking and eye-opening journey deep into the underworld of human trafficking and the sex trade, told in riveting detail by one brave survivor. At once tragic and powerfully redemptive, Timea Nagy's story will stay with you long after you've read the last page.

Just Mercy: A Story of Justice and Redemption

by Bryan Stevenson

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.

Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

Teacher's Guide Classroom Worksheets Just Mercy A Story of Justice and Redemption
by David Lee

Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students. The focus of this book is to provide student focused material. Information evaluating, labeling and discussing the text will not be presented in this series. This includes several labeled graphic organizers and advice on how to use them in the classroom. Several of these organizers can be used for assessment.

A Woman Is No Man
by Etaf Rum

This debut novel by an Arab-American voice, takes us inside the lives of conservative Arab women living in America.

In Brooklyn, eighteen-year-old Deya is starting to meet with suitors. Though she doesn't want to get married, her grandparents give her no choice. History is repeating itself: Deya's mother, Isra, also had no choice when she left Palestine as a teenager to marry Adam. Though Deya was raised to believe her parents died in a car accident, a secret note from a mysterious, yet familiar-looking woman makes Deya question everything she was told about her past. As the narrative alternates between the lives of Deya and Isra, she begins to understand the dark, complex secrets behind her community.

Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor
by Layla F. Saad

Me and White Supremacy teaches readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of colour, and in turn, help other white people do better, too.

When Layla Saad began an Instagram challenge called #MeAndWhiteSupremacy, she never predicted it would spread as widely as it did. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it. Thousands of people participated in the challenge, and over 90,000 people downloaded the *Me and White Supremacy* Workbook.

The updated and expanded *Me and White Supremacy* takes the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources.

Awareness leads to action, and action leads to change. The numbers show that readers are ready to do this work - let's give it to them.

In the Time of the Butterflies

by Julia Alvarez

Set during the waning days of the Trujillo dictatorship in the Dominican Republic in 1960, this extraordinary novel tells the story of the Mirabal sisters, three young wives and mothers who are assassinated after visiting their jailed husbands.

From the author of *How the Garcia Girls Lost Their Accents* comes this tale of courage and sisterhood set in the Dominican Republic during the rise of the Trujillo dictatorship. A skillful blend of fact and fiction, *In the Time of the Butterflies* is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government. Alvarez breathes life into these historical figures--known as "las mariposas," or "the butterflies," in the underground--as she imagines their teenage years, their gradual involvement with the revolution, and their terror as their dissentience is uncovered.

Alvarez's controlled writing perfectly captures the mounting tension as "the butterflies" near their horrific end. The novel begins with the recollections of Dede, the fourth and surviving sister, who fears abandoning her routines and her husband to join the movement. Alvarez also offers the perspectives of the other sisters: brave and outspoken Minerva, the family's political ringleader; pious Patria, who forsakes her faith to join her sisters after witnessing the atrocities of the tyranny; and the baby sister, sensitive Maria Teresa, who, in a series of diaries, chronicles her allegiance to Minerva and the physical and spiritual anguish of prison life.

In the Time of the Butterflies is an American Library Association Notable Book and a 1995 National Book Critics Circle Award nominee.

People

by Peter Spier

With updated statistics and current geographical information, *People* by Peter Spier, first published in 1980, is a solid addition to any collection. Detailed facts and figures as well as a focus on the issue of diversity make this a great book for reference and a basis for discussion, both at home and in the classroom.

Seeds of Change: Six Plants That Transformed Mankind

by Henry Hobhouse

A personal and highly original take on the history of six commercial plants, *Seeds of Change* illuminates how sugar, tea, cotton, the potato, quinine, and the cocoa plant have shaped our past. In this fascinating account, the impassioned Henry Hobhouse explains the consequences of these plants with attention-grabbing historical moments. While most records of history focus on human influence, Hobhouse emphasizes how plants too are a central and influential factor in the historical process. *Seeds of Change* is a captivating and invaluable addition to our understanding of modern culture.

Seven Sacred Teachings

by David Bouchard

The Seven Sacred Teachings is a message of traditional values and hope for the future. The Teachings are universal to most First Nation peoples. They are a link that ties First Nation, Inuit and Métis communities together.

David Bouchard is Canada's most renowned and awarded Métis author. Dr. Joseph Martin has spent his life coming to understand the Sacred Teachings. Métis Kristy Cameron took a year out of her life to interpret the Teachings through her art. Swampfox has created seven flutes out of seven different woods, each in the key that is consistent with a particular Teaching. This master flute maker then dreamed seven songs to accompany this telling.

Rooted in humility and honesty, the creators have tried to respect the cultures and traditions of all peoples. It is our hope that this telling will unite and thus heal divisions. Prophecies tell that this is the time for One Heart, One Mind and One Drum. We, readers and authors alike, are the ones we have been waiting for. There is nobody else who can revitalize our culture and values except ourselves.

It is our hope that this telling might move readers toward greater courage and wisdom and ultimately toward achieving and understanding what is true in life's journey.

The Elders Are Watching

by David Bouchard

As Native elders have advised from time immemorial, this is a gentle plea to respect the natural environment.

When the award-winning poet David Bouchard first saw the artwork of First Nations artist Roy Henry Vickers, he was struck by Vickers' reverence for nature, the vibrancy of his colors, and his perceptive understanding of Canada's rugged West Coast. He saw in Vickers' images the perfect complement to his own lyrical, thoughtful poetry. They collaborated on the original edition of *The Elders Are Watching*, which has delighted more than 100,000 readers in four languages. Bouchard says, "Both Roy and I share similar dreams for our children. Through this book, we hope that others will come to share these dreams and together work toward correcting some of the mistakes of the past."

In this new edition, their vision is as fresh and relevant today as it was when the book was first published. A plea to respect the natural treasures of our environment and a message of concern from aboriginal leaders of the past to the people of the new millennium, *The Elder Are Watching* has both a timelessness and an urgency that must be heard.

Wanting Mor

by Rukhsana Khan

Jameela and her family live in a poor, war-torn village in Afghanistan. Even with her cleft lip and lack of educational opportunities, Jameela feels relatively secure, sustained by her Muslim faith and the love of her mother, Mor. But when Mor dies, Jameela's father impulsively decides to start a new life in Kabul. Jameela is appalled as he succumbs to alcohol and drugs, then suddenly remarries, a situation that soon

has her a virtual slave to a demanding stepmother. After she's discovered trying to learn to read, Jameela is abandoned in a busy market, eventually landing in an orphanage run by the same army that killed so many members of her family. Throughout it all, the memory of her mother sustains her, giving Jameela the strength to face her father and stepmother when fate brings them together again. Inspired by a true story, and set in a world far removed from that of Western readers, this powerful novel reveals that the desire for identity and self-understanding is universal.

Building Character & Community in the Classroom

by Joellyn T. Cicciarelli

Offers fun and meaningful activities for students to learn to care for one another and to develop into socially-responsible individuals.

A Good Wife: Escaping the Life I Never Chose

by Samra Zafar

At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones.

In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband.

But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. *A Good Wife* tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

Girl, Woman, Other

by Bernardine Evaristo

Teeming with life and crackling with energy — a love song to modern Britain and black womanhood

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.

Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible.

The Vanishing Half

by Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

One Native Life

by Richard Wagamese

In 2005, award-winning writer **Richard Wagamese** moved with his partner to a cabin outside Kamloops, B.C. In the crisp mountain air **Wagamese** felt a peace he'd seldom known before. Abused and abandoned as a kid, he'd grown up feeling there was nowhere he belonged. For years, only alcohol and moves from town to town seemed to ease the pain.

In ***One Native Life***, **Wagamese** looks back down the road he has travelled in reclaiming his identity and talks about the things he has learned as a human being, a man and an Ojibway in his fifty-two years. Whether he's writing about playing baseball, running away with the circus, attending a sacred bundle ceremony or meeting Pierre Trudeau, he tells these stories in a healing spirit. Through them, **Wagamese** celebrates the learning journey his life has been.

Free of rhetoric and anger despite the horrors he has faced, **Wagamese's** prose resonates with a peace that has come from acceptance. Acceptance is an Aboriginal principle, and he has come to see that we are all neighbours here. ***One Native Life*** is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

Embers: One Ojibway's Meditations

by Richard Wagamese

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end."

—Richard Wagamese, *Embers*

In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the

mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

The Marrow Thieves

by Cherie Dimaline

In a futuristic world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's Indigenous people, and it is their marrow that holds the cure for the rest of the world. But getting the marrow, and dreams, means death for the unwilling donors. Driven to flight, a fifteen-year-old and his companions struggle for survival, attempt to reunite with loved ones and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing "factories."

There There

by Tommy Orange

Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Moon of the Crusted Snow

by Waubgeshig Rice

With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow.

The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave

decision.

Blending action and allegory, *Moon of the Crusted Snow* upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

From Where I Stand

by Jody Wilson-Raybould

An Indigenous leader who has dedicated her life to Indigenous Rights, Jody Wilson-Raybould has represented both First Nations and the Crown at the highest levels. And she is not afraid to give Canadians what they need most – straight talk on how to deconstruct Canada's dark colonial legacy and embrace a new era of recognition and reconciliation

In this powerful book, drawn from Wilson-Raybould's speeches and other writings, she urges all Canadians – both Indigenous and non-Indigenous – to build upon the momentum already gained in the reconciliation process or risk hard-won progress being lost. The choice is stark: support Indigenous-led initiatives for Nation rebuilding or continue to allow governments to just “manage the problem.” She also argues that true reconciliation will never occur unless governments transcend barriers enshrined in the Indian Act that continue to deny Indigenous Peoples their rights. Until then, we'll be stuck in the status quo – mired in conflicts and court cases that do nothing to improve people's lives or heal the country.

The good news is that Indigenous Nations already have the solutions. But now is time to act and build a shared postcolonial future based on the foundations of trust, cooperation, recognition, and good governance. Frank and impassioned, this book charts a course forward – one that will not only empower Indigenous Peoples but strengthen the well-being of Canada and all Canadians.

From Where I Stand is indispensable reading for anyone who wants to dig deeper into the reconciliation process to know what they can do to make a difference -- ranging from engaged citizens, leaders, and policy-makers to students, educators, and academics, and to lawyers and consultants.

Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities

by Paul Seesequasis

A revelatory portrait of eight Indigenous communities from across North America, shown through never-before-published archival photographs—a gorgeous extension of Paul Seesequasis's popular social media project.

Moved and devastated by 2015's Truth and Reconciliation Commission's report on Canada's residential school system, journalist and activist Paul Seesequasis—inspired by his mother, a residential school survivor—wished to share the very different history he knew existed, of Indigenous communities holding together during even the most difficult times. He embarked on a social media project to collect archival photos capturing the everyday life of people in First Nations, Métis and Inuit communities from the 1920s through the 1970s. As he scoured archives and libraries, Paul uncovered a trove of candid images and began to post these on Twitter, where they sparked an extraordinary reaction. Friends and relatives of the individuals in the photographs commented online, and through this dialogue, rich

histories came to light.

Blanket Toss Under Midnight Sun collects into one gorgeous, beautifully designed book some of the most arresting images and untold stories from Paul's project. While many of the photographs are in public archives, most have never been shown to the people in the communities they represent. As such, Blanket Toss is not only an invaluable historical record; it is a meaningful act of reclamation, showing the ongoing resilience of Indigenous communities, past, present—and future.

Indians on Vacation: A Novel

by Thomas King

Meet Bird and Mimi in this brilliant new novel from one of Canada's foremost authors. Inspired by a handful of old postcards sent by Uncle Leroy nearly a hundred years earlier, Bird and Mimi attempt to trace Mimi's long-lost uncle and the family medicine bundle he took with him to Europe.

By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday trip to Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.