

For Immediate Release
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***Kultar's Mime* 1984 Play heads to NYC after sold out Boston shows**

Kultar's Mime is an immersive theater experience that uses the 1903 Kishinev Pogrom that targeted Jews as a point of departure to tell the stories of Sikh children in 1984 Delhi Massacre. Blending poetry, art and music, it tells a story of human suffering and courage, reminding us that in the end all innocent victims are the same, regardless how they worship and what tongues they speak.

After sold out performances at the Cabot Theater at Harvard University and The Armory in the Boston area, the show will travel to New York City. Thanks to the sponsorship by The Sikh Coalition, *Kultar's Mime* will be at Actors Temple Theatre on October 13 at 7 p.m.

The performance at Harvard was well attended by scholars, students and members of the community. According to Dr. Diana Eck, Professor of Comparative Religion and Indian Studies and Frederic Wertham Professor of Law and Psychiatry in Society at Harvard College, "*Kultar's Mime* is a powerful drama, vividly evoking the experience of violence that beset Sikhs in Delhi following the assassination of Indira Gandhi. The voices of violation connect these events to murderous pogroms the world over."

The performance at the Armory also drew a diverse audience that included artists, academics, elected officials and interfaith leaders. In the words of Kathleen Bitetti, artist, curator and co-founder of the Massachusetts Artists Leaders Coalition (MALC): "*This powerful contemplative play bears witness to stories that must be told and shared. It acts as witnesses, as ghosts, as mirrors, and as a stark reminder that our shared collective past is part of our present and future. If we don't learn from our collective past, we may be destined to repeat it. Ignorance does not equal bliss. Nor does it absolve us from stopping or addressing the injustice suffered by others.*"

In a review of the performance, Dr. Gurminder Kaur Bhogal, Associate Professor of Music at Wellesley College wrote: "*The cast and directors of Kultar's Mime make a comparison with the massacre of Jews in the Pogrom of Kishinev in 1903 to widen the social relevance of this play...the audience is suspended between a state of disbelief—how could this happen?—and hope—surely, we can learn from this. Each cast member gave a compelling performance full of spirit, cruel irony, tears, and courage... The sensitivity with which this historical event is treated here will also urge audiences to remember the atrocities of 1984 while reflecting on the numerous guises in which we allow them to continue unfolding all around the world.*"



Sikh Research Institute (SikhRI) has partnered with local communities for the upcoming shows in New York, New Jersey, Toronto, Ottawa, New Delhi, Amritsar, Chandigarh, Los Angeles and San Francisco, throughout October to December. SikhRI appreciates the generosity of our sponsors and donors to stage the show at no cost to attendees. Every penny of your donation goes towards creating educational resources or art like Kultar's Mime.

For details on play, media kit, show times and tickets, please visit www.SikhRI.org/KM1984.

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About the Sikh Research Institute

The Sikh Research Institute (SikhRI) is a 501(c)(3) nonprofit organization with a mission to provide educational resources to Sikhs to lead a Guru-inspired life. All donations are tax deductible.