



OIA 18-124

Danielle Lewis

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04 237 2022

10 December 2018

Tabitha Lorck  
Research Intern  
New Zealand Taxpayers' Union

Via email: tabitha@taxpayers.org.nz

Dear Tabitha

**Response to official information request for flights and international trips**

I refer to your request for official information received 16 November 2018 relating to flights and international trips. We have processed your request under the Local Government Official Information and Meetings Act (LGOIMA) 1987.

The information you requested is enclosed. The questions you specified have been included as numbered headings in bold below, with our response following each heading.

1. **Domestic travel: the total spend on all domestic flights by your Council in the 2017/18 financial year and the total number of domestic flights flown in the same period.**

Porirua City Council spent \$38,950.09 on 233 domestic flights in the 2017/2018 financial year.

2. **International travel: total spend on all international flights in the 2017/2018 financial year.**

Porirua City Council spent \$9,218.51 on international flights in the 2017/2018 financial year. A breakdown of flight details as requested is attached to this document.

If you wish to discuss this decision with us, please feel free to contact Danielle Lewis.

Ngā mihi

Wendy Walker  
**Chief Executive**  
**Kaiwhakahaere Matua**

**Attachment 1:** *International flight details for the 2017/2018 period*



# International flight details: Porirua City Council 2017/2018

<b>Name</b>	Reuben Friend
<b>Destination</b>	Canada
<b>Reason for travel</b>	This project was part of a three year tri-nations international exchange and investment programme partnership funded by the three national arts bodies of Australia, Canada and New Zealand to increase the number of major international contemporary indigenous art exchanges between these three nations.
<b>Class</b>	Economy
<b>Entertainment expenses</b>	Per diems of \$70 per day over 8 days (total of NZD\$560) provided for away from home work living costs.
<b>Accommodation expenses</b>	\$296.57
<b>Conference costs</b>	Nil Sponsored by Winnipeg Art Gallery.
<b>Transport &amp; transfers costs</b>	Nil Funded by Creative New Zealand International Touring Grant.
<b>Did a domestic partner accompany?</b>	No

<b>Name</b>	Laureen Sadlier
<b>Destination</b>	Canada
<b>Reason for travel</b>	Working in collaboration with Urban Shaman Contemporary Aboriginal Art Gallery in Winnipeg, Canada, Laureen oversaw the packaging, freight, insurance and safe delivery of artworks from Pātaka in New Zealand to Urban Shaman Gallery in Canada. She also organised the return packaging, freight, insurance and reception of artworks on their return from Canada to New Zealand.
<b>Class</b>	Economy
<b>Entertainment expenses</b>	Per diems of \$70 per day over 14 days (total of NZD\$980) provided for away from home work living costs.
<b>Accommodation expenses</b>	\$449.54
<b>Conference costs</b>	Nil Sponsored by Winnipeg Art Gallery.
<b>Transport &amp; transfers costs</b>	Nil Funded by Creative New Zealand International Touring Grant.
<b>Did a domestic partner accompany?</b>	No

<b>Name</b>	Suzanne Tamaki
<b>Destination</b>	Canada
<b>Reason for travel</b>	Wellington-based contemporary Māori artist, fashion designer and jeweller Suzanne Tamaki is one of Aotearoa New Zealand's leading internationally recognised artists. Her artworks in this 'InDIGInous Aotearoa' exhibition used augmented reality technology to create digital replicas of taonga Māori held in the collections of The National Museum of New Zealand Te Papa Tongarewa. The concept of the works is to make taonga Māori available to communities who live in rural parts of Aotearoa New Zealand who may not be able to visit museums in the main centres to view their cultural taonga. Her participation in the exhibition in Canada demonstrated how Aotearoa New Zealand Māori artists are leading the way in digital technology to demonstrate to other indigenous communities ways in which they can use digital technology to exert their tino rangatiratanga over their cultural objects held within museums and private collections.

	Tamaki's inclusion in the tour enabled her to demonstrate the technology and to ritually activate the exhibition on opening night with a series of Māori language songs and performances, as well as public talks and demonstrations of how digital media can be used to empower Indigenous communities.
<b>Class</b>	Economy
<b>Entertainment expenses</b>	Nil
<b>Accommodation expenses</b>	\$249.92
<b>Conference costs</b>	Nil Conference entry fee sponsored by Winnipeg Art Gallery.
<b>Transport &amp; transfers costs</b>	Nil Funded by Creative New Zealand International Touring Grant.
<b>Did a domestic partner accompany?</b>	No.

<b>Name</b>	Rachael Rakena
<b>Destination</b>	Canada
<b>Reason for travel</b>	<p>Rakena was one of the leading figures in the exploration of digital and online spaces for Māori art and culture in the early 2000s. Her artworks were shown in the exhibition '<i>InDIGInous Aotearoa</i>' at Urban Shaman Gallery.</p> <p>Her participation in the exhibition in Canada demonstrated how Aotearoa New Zealand Māori artists are leading the way in digital technology to demonstrate to other indigenous communities ways in which they can use digital technology to exert their tino rangatiratanga over their cultural objects held within museums and private collections. Rakena's inclusion in the tour enabled her to demonstrate the technology and to ritually activate the exhibition on opening night with a series of Māori language songs and performances, as well as public talks and demonstrations of how digital media can be used to empower Indigenous communities.</p>
<b>Class</b>	Economy
<b>Entertainment expenses</b>	Zero
<b>Accommodation expenses</b>	\$249.92
<b>Conference costs</b>	Nil Sponsored by Winnipeg Art Gallery.
<b>Transport &amp; transfers costs</b>	Nil Funded by Creative New Zealand International Touring Grant.
<b>Did a domestic partner accompany?</b>	No.