

Funding Round	Applicant	Applicant Location	Application Title	Project Description (Adviser)	Project Outcome (Adviser)	Activity Region	\$ Approved
Arts Grants 2019 Round 2 \$10,000 - \$75,000	Laura Preston	Based Germany	Laura Preston PhD research project, Academy of Fine Arts, Vienna	towards the writing of a doctorate thesis at the Institute of Art Theory and Cultural Studies, Academy of Fine Arts, Vienna	New Zealand arts gain international success	Overseas	\$11,984.00
Arts Grants 2019 Round 2 Up to \$10,000	Vera Mey	Based UK	PhD in History of Art & Archaeology at SOAS, University of London	towards international professional development at PhD level and associated research as Curator-in-Residence	New Zealand's art sector is resilient	Overseas	\$10,000.00
Arts Grants 2019 Round 2 \$10,000 - \$75,000	Talbot Rice Gallery	Edinburgh, Scotland located gallery	John Pule Solo Exhibition, Talbot Rice Gallery, University of Edinburgh	towards freight and travel costs to support a first solo exhibition presented by the Talbot Rice Gallery, United Kingdom	New Zealand arts gain international success	Overseas	\$74,767.17
Arts Continuity Grant 2020	Thomas Monckton	Based Europe	Together Alone	towards artist fees to develop a collaborative moving image project based on choreographed improvisation	New Zealand's art sector is resilient	National	\$3,250.00
Arts Continuity Grant 2020 (20/21)	Martin Basher	Based USA	Chrome Flowers and Big-Blocks	towards research and development of two bodies of sculpture to be exhibited in New Zealand and the US in 2021	High quality New Zealand art is developed	Overseas	\$35,850.00
Arts Continuity Grant 2020	Jess Johnson	Based USA	Collaborative quilts project.	to create a new series of collaborative quilts with my mother, textile artist Cynthia Johnson.	High quality New Zealand art is developed	Northland	\$17,850.00
Arts Continuity Grant 2020	Anna McGregor	Based Europe (Sweden)	Ross Harris folk songs	to commission of a set of folk song arrangements by Ross Harris for string quartet and voice	High quality New Zealand art is developed	Wellington	\$10,000.00
Arts Continuity Grant 2020	Sara Cowdell	Based Australia	For rebellion is as the sin of witchcraft.'	towards the development and presentation of a new video performance work	High quality New Zealand art is developed	Online	\$6,534.86
Arts Continuity Grant 2020	Ngahiraka Mason	Based USA	What Would Te Rangihiroa Say? (working title)	towards a reflective, comparative, and critical piece of writing	New Zealand's art sector is resilient	Overseas	\$24,000.00
Arts Continuity Grant 2020	Radek Rudnicki	Based Europe (Poland)	Re:Conet c	towards research and practice development to create a series of open source works	High quality New Zealand art is developed	Online	\$32,430.00
Arts Continuity Grant 2020	Tupuranga: Journal of Indigenous Writing from Aotearoa	Canada based organisation	A Whole New World: An emerging Indigenous writer mentorship programme	towards artist fees and technical costs for Tupuranga Journal's new emerging indigenous writer mentorship programme	High quality New Zealand art is developed	Online	\$26,039.00
Arts Continuity Grant 2020	Ruth Buchanan	Based Europe (Germany)	Evacuation Tapes	towards a new body of research and work resulting in an online publication	High quality New Zealand art is developed	Online	\$26,960.00
Arts Continuity Grant 2020	Rebecca Boswell	Based Europe (Netherlands)	Curatorial Internship at Casco Art Institute, Utrecht	towards a 15-week Curatorial Internship at Casco Art Institute, under the MA Museum Studies programme at University of Amsterdam	New Zealand arts gain international success	Online	\$9,283.63
Arts Continuity Grant 2020	Brian Falkner	Based Australia	Before the Virus	towards writing a new novel set in an all-too-possible near future	New Zealand's art sector is resilient	Overseas	\$13,334.00
Arts Continuity Grant 2020 (20/21)	Peter Wareing	Based UK	A.I. Marx	towards a period of in-depth research, editing and post-production across three projects	High quality New Zealand art is developed	Overseas	\$12,866.00
Arts Continuity Grant 2020 (20/21)	Luke Thompson	Based UK	Research and development of new work	towards intensive research and development of new work	High quality New Zealand art is developed	Overseas	\$42,000.00
Arts Pasifika Awards 2020	Pelenakeke Brown	Based USA	Pelenakeke Brown - Pacific Toa Award	Nomination to the Arts Pasifika Awards under category: Pacific Toa Award	High quality New Zealand art is developed	-	\$10,000.00
Arts Grants 2020/21 Round 1	Motone Productions	Cook Islands based organisation	Taonga- An Artist Activist - Mike Tavioni short Documentary	towards artist fees, technician and production costs to develop an art film focussed on Cook Islands carving practices and master carver, Mark Tavioni	New Zealand's art sector is resilient	Overseas	\$16,350.00
Arts Grants 2020/21 Round 2	Gwangju Biennale Foundation	South Korea based organisation	Minds Rising, Spirits Tuning	towards the 13th Gwangju Biennale; three NZ artists to exhibit, directed by Defne Ayas and Natasha Ginwala, February 26 - May 9, 2021	New Zealand arts gain international success	Wellington & Overseas	\$44,290.00
Arts Grants 2019 Round 2 \$10,000 - \$75,000	Biennale of Sydney	Australia based organisation	Participation of FAFSWAG in the 22nd Biennale of Sydney (2020)	towards FAFSWAG's pacific and radical performances to Sydney for the 22nd Biennale of Sydney, titled NIRIN	New Zealand arts gain international success	Overseas	\$36,512.00
Arts Grants 2019 Round 2 Up to \$10,000	Surface Design Association	USA based organisation	Surface Design Journal, International Issue: Aotearoa New Zealand	towards New Zealand Writer Fees and publication of Surface Design Journal, International Issue: Aotearoa New Zealand	New Zealand arts gain international success	Overseas	\$10,000.00
Arts Continuity Grant 2020	Will Handley	Based Europe	Supporting 4 months of focused work and development for upcoming projects	towards research and development for Plant Lab at CRIPTA747 Italy, and the production of three publications	High quality New Zealand art is developed	Overseas	\$13,000.00
Arts Continuity Grant 2020 (20/21)	Susie Elliott	Based Pacific Islands (Fiji)	The (Is)Land Road Diary	towards a wage, materials and production costs, and travel and accommodation to create and develop a new body of illustrations and video works	New Zealanders experience high-quality arts	Overseas	\$11,790.99
Arts Grants 2019 Round 2 \$10,000 - \$75,000	Royal Academy of Arts	UK based organisation	Rita Angus: Painting the Essence of New Zealand	towards an exhibition showing works by Rita Angus at the Royal Academy of Arts, opening in October 2020	New Zealand arts gain international success	Overseas	\$75,000.00
Arts Grants 2020/21 Round 2	Interisland Collective	UK based organisation	In*ter*is*land Collective	towards associated costs to support a programme of artistic workshops, digital exhibitions and the creation of arts-cultural resources	New Zealand arts gain international success	Overseas	\$57,175.00