



# Taxpayers TV

**Andy Silvester**

Campaign Director, TaxPayers' Alliance

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**D**espite the myriad problems across the continent, it seems that the European Union's (EU) wasteful spending continues apace. New TaxPayers' Alliance research via official European sources reveals that more than £10 million has been given in grants to TV productions, including children's cartoons and politically motivated documentaries in the first year of the EU's new "Creative Europe" programme.

## The key findings of this research are:

- In 2014, the first grants managed by the European Commission's "Creative Europe" were given out in order to support the audio-visual and culture sectors across Europe. Many of these grants were given to support, for instance, museum exhibitions or city festivals.
- However, many were given to film companies for specific productions. In total, more than £10 million was granted for such projects in 2014 alone, including programmes which already had seen commercial success, and some which were of purely entertainment value.
- The most recent EU budget saw Britain contribute 11.4 per cent of total EU funds. No detail about the individual contributions to "Creative Europe" are available, but working on the 11.4 per cent figure, these TV grants have cost British taxpayers more than £1 million. In Britain, the project is administered by the British Council and the British Film Institute, so the real cost to taxpayers will in fact be higher than this due to staff time.

A full list of projects, and the official text accompanying the grant submissions, is detailed below.

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**Table 1: All support given to television**

Name	Cost (€)	Cost (£)
Barbarians: The Last of the Pink Panthers	1,000,000	731,772
Bron/Broen III	1,000,000	731,772
Les Revenants	1,000,000	731,772
Spotless	1,000,000	731,772
Occupied	500,000	365,886
100 Code	500,000	365,886
Blue Eyes	500,000	365,886
Jordskott	500,000	365,886
Norskov	500,000	365,886
Inger Johanne Vik (working title), AKA Anne Holt	500,000	365,886
Ladybug	500,000	365,886
Scream Street	400,000	292,708
Get Blake!	400,000	292,708
Bradley and Bee	356,350	260,766
Bat Pat	350,000	256,120
Monster School	350,000	256,120
America in the Obama Years	300,000	219,531
The Adventures of Modern Art	300,000	219,531
Toggle	254,885	186,517
Madame Nobel	250,000	182,943
Le Dernier Gaulois	250,000	182,943
Lune)	210,000	153,672
Stick Man	194,457	142,298
Shaun the Sheep the Farmers Llamas	190,983	139,756
Despot Housewives (ex "Lady Dictator")	190,000	139,036
Biologie 2.0	185,000	135,377
Egypt's Modern Pharaohs	183,800	134,499
The Borneo Case	150,000	109,765
Swan Lake	150,000	109,765
Polo	137,972	100,964
The Day Henry Met	130,291	95,343
Falciani's List	120,000	87,812

Name	Cost (€)	Cost (£)
Sour Grapes	109,000	79,763
Afghan Justice	102,000	74,640
Little Yellow Boots	98,000	71,713
Europe: Who Do You Think EU Are?	96,991	70,975
Thorium, la face gôchée du nucléaire	90,659	66,341
Where Spiders Dwell	85,292	62,414
The Farmer and the Universe	78,731	57,613
Le siège : sarajevo 1992-1995	70,000	51,224
Palace for the People	70,000	51,224
Orson Welles, autopsie d'une légende	67,770	49,592
New Hands	63,550	46,504
At the Heart of Robots	60,000	43,906
Maximilian of Mexico - Dreams of Power	60,000	43,906
360° of Being Human	60,000	43,906
Gladiators. A Different World	57,560	42,120
Samurai Warrior Queens	54,454	39,847
The Queen of Spades	50,000	36,588
Docteur Mukwege	50,000	36,588
The Battle with Satan	47,000	34,393
Reach for the Sky	44,402	32,492
Ukrainian Sheriffs	29,593	21,655

## Appendix A: Full details of projects

### Barbarians: The Last of the Pink Panthers

Barbarians - the Last of the Pink Panthers is the story about how a failed heist starts the dominoes falling and reveals the new face of criminality in contemporary Europe. This is a story of how a set of stolen diamonds link weapons trafficking to financial scheming, gangsters to banksters. The trail of those diamonds leads Milan, Naomi and Khalil into a fatal conflict, to a world turned upside down, to heads rolling in London and Brussels, to financial markets teetering on the edge and to war on the streets. Barbarians is not simply another story of the rise to fame of a new criminal mastermind or a series of white-knuckle jewellery heists - though these might both have their place in the story. We think there is a bigger story here about old Europe and new Europe, old alliances and new terrifying freedoms - a story that is at once personal, visceral but which touches us all. The barbarians are no longer at the gate, they are everywhere and of our own creating. In a new world where white and black markets have become one, to be a "barbarian" no longer has any meaning: we are all Barbarians.  
<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/8553f981-c367-408c-9d71-b3c0e47a50b4>

### Bron/Broen III

"Bron/Broen" was always a gamble. Our goal of simultaneous broadcast in both Sweden and Denmark was simply unheard of. Today, the show has become a worldwide phenomenon: The two first seasons have each been sold to 120 and 93 countries, have been awarded prestigious prizes and are considered the epitome of the genre Nordic Noir. Not only that: The idea of a cross-border investigation as the basis of a cross-border co-production - which seemed daunting at first - has been appropriated for remakes in the US/Mexico and UK/France, with more on the way. "Bron/Broen III" will elaborate on the universe and characters established in the first two seasons. Saga's old partner Martin is serving life in prison, convicted of the murder of his son's killer. When a string of macabre murders in Malmö and Copenhagen turn out to be linked, Saga is forced to work together with a new partner: Henrik Brodersen, a man with a few secrets of his own. As Saga and Henrik hunt for the presumed serial killer, they uncover a sinister plot in the vein of a Greek tragedy: A son seeking revenge against his father. Season III will utilise the format made popular in the first two seasons: The opening episodes will establish a number of seemingly unrelated characters in the style of a sprawling network narrative. As the story develops, each narrative strand will be joined into a remarkable finale. We will also continue our tradition of using the show as a platform for debating social issues. Previous seasons have examined social and ecological responsibility in society; in the third, we turn towards the responsibility within the family, a theme that will bind our characters together in a compelling and poignant way. As mentioned, "Bron/Broen" has always been a gamble, and in exchanging one of our leads, we are gambling once again. However, we are every bit as confident now as we were then in our ability to tell a daring, exciting and relevant story which will intrigue fans and newcomers alike.  
<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/e26f0904-75c6-44d8-ab8c-f30d402f35c5>

### Les Revenants

THE RETURNED is a supernatural drama TV series (8x52 minutes) created by Fabrice Gobert, based on the 2004 film of the same name by Robin Campillo. Set in a small mountain town, Season 1 recounts the return to life of several people who have been dead for years. The only problem is, they don't know that they are dead, that they have aged and that no one is quite expecting them. Determined to resume their place in a life that no longer exists, little by little these individuals discover that they are not the only revenants and that their return is accompanied by increasingly strange disturbances. Season 1 comes to a close as a menacing horde of revenants converge on an outreach association, The Helping Hand, the Town's last bastion in which the inhabitants have taken refuge. Season 2 takes up the story six months after the end of Season 1. The Valley had flooded and the Town is still partially under water. Yet despite a general evacuation, some have decided to stay on in the hope of finding their loved ones abducted by the Horde. Among them are Adèle, Jérôme, Lèna and Pierre, trying in vain to resume a normal life, yet still haunted by the recent events... The Returned have vanished without trace... or at least so it seems, as in reality they are holed up nearby on a housing estate cut off by the flooding. They are still holding captive Julie, Victor, Camille and Claire, who have had to adapt as best they could to this refugee life. However, this precarious equilibrium is endangered by a new wave of resurrections...

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## Spotless

Spotless is a 10 x approx. 52 minute Drama Series set in London. It tells the story of a troubled man whose tidy life is turned upside down when his outlaw brother crash lands into his world, and gets both of them fatally involved in organized crime. JEAN and MARTIN BASTIERE fight to confront dark sins of the past and very real dangers in the present - so they can survive and be free to build a future. The brothers are different - Jean is a conservative and successful French immigrant to London; Martin is a visceral and libidinous wanderer. In truth, they are two sides of the same coin, their lives marked forever by a violent killing in la Vendée almost 30 years ago. Played out against a backdrop of Jean's niche Crime Scene Cleaning business, with gangsters, corruption, drugs and death a constant hazard, Jean, Martin and their dysfunctional family struggle to gain control over life, business and their shared destiny. Spotless is original. It is dark, funny, sexy and dangerous.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/8c5bc466-25f4-4c87-b6a2-0342fc76b333>

## Occupied

Occupied is a multi-layered political suspense thriller set in a not so distant future where Russia has invaded Norway to control its oil resources. The official version is that they want to secure the oil import for the rest of the world and that they will retreat once this has been accomplished. The real reason is to control the oil and to make sure the profits end up in the right pockets - i.e. the Russians and they have in fact no plans of leaving Norway...The series explores the themes of loyalty to oneself, one's family and one's country under foreign invasion.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/1d6112a7-e09d-40a7-bc02-6766dd20932a>

## 100 Code

100 CodeCrime | Series, 12 x 45'100 CODE project combines the artistic elements of a Scandi Crime Series with the expertise of acclaimed & Oscar Award winning American script writer Robert Moresco ("CRASH"), in a project that promises to be both popular with the audience and of great commercial value. Synopsis: New York. Stockholm. Over the course of the last 12 months, young, blonde and blue-eyed women are turning up dead in a field of asphodel flowers. Through a special dispensation from the NYPD, Detective Tommy Conley is permitted to observe and advise the Stockholm PD. Upon his arrival in Sweden, he is paired with veteran homicide detective, Mikael Eklund; a by-the-book, Swedish nationalist with an aversion to American's grab-and-go culture. Both hate each other, but the two better straighten out their differences as the killings continue, some appearing totally unrelated. Jobs aside, both cops fight demons from the past. Conley's guilt over his girlfriend Maggie's death continues to haunt him. He is forced to confront his past when he starts dating Maria, the owner of a local American sports bar. Eklund's need to be a better father to Hanna is what drives him, but with the investigation intensifying it proves more and more difficult - he seems to fall into old patterns again. As the investigation unfolds, Conley and Eklund are lead along a path of no return, to a killer behind the prolific murders. But who is he and what is he after? For further details please refer to Appendix 1.2.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/69add7d2-2b86-4ab8-9eda-fc5440a2715d>

## Blue Eyes

Blue Eyes is a political drama thriller about xenophobia and the growing forces behind intolerance and racism. Ten weeks prior to the election to parliament, Annika, a local politician of the Swedish Democrats (a far right wing party), is murdered on her way home from a town square meeting. This becomes the starting signal for an election campaign that Sweden has never before seen. Whilst the government and the Swedish Democrats wage a media war over who can win the most political points on the murder, a very different battle is hitting

the streets. The terrorist cell Veritas, a faction from the militant national socialist movement, has decided to put words into action and throws Sweden into a national crisis. At the same time Annika's two children, Simon (19) and Sofia (24) are caught between the different forces that want to exploit them. As Simons grief makes him more paralysed and dependant on his sister, Sofia's hurt over the loss of their mother makes her seek answers and she radicalizes, blaming the immigrants for her mothers murder. In this search for scapegoats she comes in contact with the terrorist cell Veritas and the two siblings are pulled into actions they can never do undone as Veritas attacks culminate with a spectacular bombing of the Stockholm Stock Exchange. During the last tremulous weeks before the election, we see how the thirst for power, ambition and self-regard can overshadow everything. We will encounter people who have been ignored, who turned to hate and delirious violence, but also whose love and loyalty prevail in the face of adversity.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/99188a78-27c0-4f5f-9a16-0225bc15c346>

## Jordskott

Jordskott is a chilling ten-episode drama/mystery thriller using the Swedish wilderness as a backdrop. The series deals with themes such as how far we are willing to go to protect the ones we love the most, and what the consequences are if we allow ourselves to be governed by selfishness and greed. The driving plot is about the protagonist Eva Thörnblads struggle to find out what happened to her daughter seven years earlier, and later in the series, how she deals with the dark secrets she discovers. On a parallel plot layer, Jordskott is about modern man's ignorance towards nature and the ancient forces living there. Jordskott is an epic story, settled in modern time but with its starting point 300 years back in time - and beyond. The cast includes some of the finest actors in Scandinavia, such as Moa Gammel, Göran Ragnerstam, Ann Petrèn, Ville Virtanen and Johannes Brost. Henrik Björn is the series creator and conceptual director. When Jordskott starts it has been seven years since Chief Inspector Eva Thörnblad's (Moa Gammel) daughter Josefine went missing on the forest lake of Silverhöjd. Her death was treated as a tragic drowning accident, but her body was never recovered. Eva has not been able to shake the feeling that someone abducted Josefin. Now it is happening all over again. A little boy in Silverhöjd disappears without a trace, and Eva returns to her home town; officially to sort out the will of her recently deceased father, industrialist Johan Thörnblad, whose company has ruthlessly exploited the natural resources around lake Silverhöjd. Eva's real motive, however, is to find out if there is a connection between the missing boy and the disappearance of her own daughter. Eva comes into contact with local police investigator Tom Aronsson (Richard Forsgren), and GÅúran Wass (Göran Ragnerstam) and they enlist her in the search of the missing boy. Eva, on the other hand, launches her own private investigation and is soon pulled by powerful and unknown forces.

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## NORSKOV

In the most northern peripheral parts of Denmark we find the society of Norskov. Population some 25.000 once a proud and busy industrial sea-port, now a fading town with budget cut's, increase in unemployment, a rise in crime, and an almost lost youth, only waiting to escape this dying town. Police investigator Tom Noack, a lone ranger - intuitive and charismatic with a firm belief in and striving to do good to uphold justice and fairness, arrives back into Norskov his hometown after 18 years. He soon discovers that it isn't easy to re-enter the community as a cop when you left it known as "Wee Noack", carrying this burden with a silent strength like a Scandinavian version of a John Fordian male ideal of James Stewart. Before long, he finds himself caught up in old intrigues and struggles to navigate between his family, his brother-in-law, the mayor; his childhood friend, who has, by what many believes to be dirty Mafioso-like ways, become a big-shot entrepreneur and Diana, his childhood sweetheart, the town's faded and abused beauty. When Diana tragically dies leaving behind a teenage boy, Oliver, it's up to Tom and his old friends to prove who is willing to take on the responsibility for the boy. Simultaneously the pressure on Tom increases, as he gets on the trail of an international drug syndicate based in Norskov. Tom works his way further into the investigation only to realize that the criminals are deeply rooted in the local community and closely linked to his family and friends. Tom is forced to confront his old relations and that doesn't only put their friendships at stake but it also determines the fate of Oliver. Like THE WIRE, NORSKOV is a character driven crime-drama series, a modern European western, visually like FRIDAY NIGHT LIGHTS in a handheld PRECISE framing, blending the style of the scenery beauty of Northern Denmark, with tones of Nordic noir. It's about the lives of everyday people in a raw, northern town, or any European provincial

town.

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## Inger Johanne Vik (working title), AKA Anne Holt

During a snowy Christmas season in Sweden, psychologist and profiler Inger Johanne Vik finds not only herself but also her autistic daughter drawn into the investigation of a number of disturbing deaths, through which she meets detective Ingvar Stubö at the Stockholm Police. Stubö is dispatched to Uppsala to investigate the shocking Christmas Eve murder of bishop Elisabeth Lindgren. In Stockholm, the bodies keep turning up - though the causes of death vary. But before long, Inger Johanne starts noticing a pattern. INGER JOHANNE VIK (Fear Not) is a thrilling story that raises questions about religion, human rights, and the very nature of love itself. It goes beyond conventional crime and peppers the story with red-hot political issues and criticizing intolerance. The theme of this series is hate crime against gay people, living openly or in the closet. It is unfortunately a very current question.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/c7cefbd9-cbf2-49ef-899c-db9ba088dd2f>

## Ladybug

Paris, current day. Marinette and Adrian are two exceptional junior high school students. They have both been chosen to save Paris !Their mission: stop the Butterfly, a super baddy who spreads chaos in the City of Light. To fulfill their mission, they transform into superheroes: Marinette becomes LadyBug and Adrian becomes Black Cat. But LadyBug and Black Cat aren't aware of each other's true identity. Marinette doesn't know that behind the Black Cat costume is Adrian, the boy she is secretly in love with. Nor does he know that LadyBug is actually Marinette, a girl in his class.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/3b672af8-c320-4928-bbb9-baec98334117>

## Scream Street

Scream Street is a stop-frame animation series based on a book series published by Walker Books. Scream Street follows the adventures of three friends as they uncover mysteries, battle undead terrors, and seek out horrifying new ways to avoid doing their homework. Our heroes may be extraordinary beings living in a blood-curdling world of gross-out horror, but underneath it all they're just three kids trying to hang out, get by, and make sense of the crazy world they live in. Aimed at 7-10 year olds, and animated in spookily evocative stop motion, Scream Street brings to life a fantastical community of monsters, witches and ghouls - all of them living side-by-side and shambling through life (and un-life) as best they can. Think Springfield from The Simpsons populated by the living dead and you've imagined Scream Street; a place where children can be monsters, neighbours can be trolls, and parents... are scared out of their wits. The series is both unique and well-targeted; it is the first stop-frame series for this age group, so will completely stand out from the crowd but as a comedy it is in current most demanded genre. We are currently in discussion with the writer for Horrible Histories, Have I Got News For You etc as showrunner - showing the focus placed on comedy.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/313c9b85-359b-4158-8fab-8092cb20b9ba>

## Get Blake!

GET BLAKE! is a fast-paced, gag-loaded, action-packed, sci-fi infused, character-driven animated comedy with lots of hyphenated descriptions. Our hero is BLAKE MYERS, a fearless, adventure-seeking kid who races headlong into all of life's experiences. Blake is an only child with loving parents - Dale and Darla Myers - who are always around but often busy running their home based business - Let's Travel! Blake lives in the now - because the future is so, ya know, in the future. What's impressive about Blake is that he lives for today, despite knowing the awesomeness that awaits him in the future! Blake is destined to become a courageous

Space Ranger and protector of humankind against a marauding race of... squirrels?! No, not just regular old Earth-squirrels. ...ALIEN squirrels! The central bad guy in GET BLAKE! is just like the Terminator... if the Terminator were three alien squirrels, minus the Austrian accent. These alien squirrels - or "Squaliens" - have been sent from the future by their Squalien General. Their mission: to make sure Blake Myers never grows up to be Blake Myers, Space Ranger. Hero. Defeater of Squaliens. From their super high-tech command center - now cunningly disguised as a regular earth tree in Blake's backyard - the Squaliens must use everything they have at their disposal to put an end to Blake Myers. Only Blake and his best friend Mitch are aware of the alien squirrels' existence and together, must fight this battle on their own. But the Squaliens soon discover that stopping Blake Myers isn't as easy as it sounds...

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/4d724052-e36a-41e7-8057-0c0261ecedb3>

## Bradley and Bee

Seven year old Bradley and his six year old little sister, Bee, share a special secret - an incredible, amazing, wonderful secret... They have a magical pop-up book which, when opened, takes them - and us! - into a world full of adventure. As they start to read the stories in their book, Bradley and Bee are whisked away to rainforests, deserts or snowy mountain peaks, putt-putting into the heart of the action aboard Victor, the model plane. In these exotic faraway lands, Bradley and Bee are the heroes of the hour - helping hungry lions, arctic wolves and champion camels - and all before flying home for dinner!

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/13832582-5eac-4774-ba3c-4b3ba26f43cb>

## Bat Pat

Loosely based on the worldwide publishing success (series of book translated in over 16 languages), the series of Bat Pat follows the spooky and comical animated adventures of Bat Pat (who, in case you couldn't guess, is a talking bat) and his friends Martin, Leo and Rebecca Silver as they unravel mysteries and cross paths with supernatural creatures of the night that lurk, haunt, shriek and dig themselves up in every dark corner of their home of Fogville - a small town that seems to be the center of all things weird in the world, a veritable magnet to ghosts, mummies, witches, creatures, werewolves and things that go bump in the night. A supposed ghost haunting the library? Something with red, glowing eyes under your bed? Strange howls in the middle of the night? Don't worry! The heroic Bat Pat (who can really be a bit of a scaredy bat, but just don't tell him that) and the Silver kids are always ready to leap into the next adventure no matter how spooky it may be! Actually, Martin is very reluctant and Leo a bit lazy, so those two might not always be eager, but wherever Bat Pat and Rebecca go, they'll be right at their side - whether they like it or not! But regardless of their differences, Bat Pat and the kids investigate every strange occurrence as a team (and if you ask Rebecca, the stranger the occurrence, the better). They also begin to realize that there is more going on than meets the eye with the supernatural creatures haunting, spooking and generally raising heck in Fogville. The supernatural inhabitants don't really want to hurt anyone. In fact, what they really want is help.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/0ac3574c-b089-4bc6-9ad5-9630ffa825c7>

## Monster School

'Monster School' - 52 x 7' 2D animation series aimed at boys and girls 3 - 6 years. Starting school is a significant milestone in every child's life. It brings a huge amount of change. Not only does a child have to get to grips with a new morning routine, but they also have to learn to get along with a class full of new children. Animated series 'Monster School' helps prepare children for this change by focusing on the routine, relationships and experiences of a child's first year at school, as seen through the eyes of a group of mini monsters. In each episode, we'll follow little monster Wufflebump through his school day, from waking up at moonrise, brushing his monster teeth, helping his mum make his packed lunch of slime sandwiches and climbing Monster Mountain to Monster School, where he joins his classmates for another busy day of monstering. Led by teacher, Mrs Grizzlesniff, the class learn to become big monsters by having lessons in how to howl at the moon, count the legs on spiders and do a monster stomp. Through their comical adventures, the monsters will learn little life lessons about caring, sharing, friendship and fun, mirroring the social and emotional behaviour and group

dynamics that develop when our audience start school. When it's time for moondown, we'll see Wufflebump return home, full of excitement about today's 'Monster School' adventure. Our audience can then go online and make their own visit to 'Monster School', exploring the monster's world on their computer or tablet, playing games and completing monster lessons.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/849c8e11-a614-45f8-bec6-b23c2e3dc39b>

## America in the Obama Years

Barack Obama came to office arousing more enthusiasm world-wide than any previous American president. Using exclusively the testimony of decision-makers and participants, this series tells the story of America in the years of Barack Obama, America's first black president: his rise, the resistance he's faced and how he has led America over eight tumultuous years. No previous US President has so excited world hopes and enthusiasm. Also because his speeches notably in Chicago on election night, in Cairo on foreign policy, in Prague on disarmament, in Tuscon after Gabriel Giffords was shot, and many others caught the world by the throat. So viewers will want to know how exactly did he come to say that. And what happened when he tried (or not) to deliver as he promised? Viewers will discover how the world economic crisis and opposition in Congress together presented unique challenges to his ambitions - and how President Obama dealt with them. Stories we plan to include: how Obama defeated Hillary Clinton for the nomination; why he failed to close Guantanamo; how he overruled financially cautious opponents in Congress and got the US economy growing again (though his liberal supporters thought he did not go far enough); how he won a partial success on health care; how he handled Iran and Egypt and Libya and Syria; how he turned the US from Europe towards Asia; how his policies provoked the Tea Party to oppose him, but their extremism made it impossible for the Republicans to win the 2012 elections; how, in the wake of horrific shootings, he found it impossible to get new legislation on gun control. Each is a great story. Each will be told by people at the centre of events and by their opponents in the room when the policy arguments exploded. Each will win viewers to engage with high politics in a way nobody but Obama could inspire.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/26002eaf-17a6-47ce-bc0e-ef6632d9f452>

## The Adventures of Modern Art

Adapted from Dan Franck's literary trilogy Bohemian Paris, Libertad!, Midnight, the story plunges us into Parisian life at the beginning of the twentieth century, a hotbed of artistic creation with the blossoming of Fauvism, Cubism, Dadaism, and Surrealism. Through illustrations, animation and original archives, the 6-part documentary series traces the highs and lows, scandals and celebrations, tragedies and triumphs that shaped the phenomenal period of Modern Art from the basement of the "Bateau-Lavoir" in 1900 to the last shudders of World War II. The infamous protagonists include Pablo Picasso, Max Jacob, Apollinaire, Amadeo Modigliani, Ernest Hemingway, Henri Matisse, Gertrude Stein, Jean Cocteau, ... artists and intellectuals who came to France from all over Europe and left an indelible mark on the 20th century. These glorious subversives were adventurers before becoming heroes. They are the Adventurers of Modern Art.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/f47f8a76-ede0-4578-a1eb-f1f247fc1b4c>

## Toggle

Toggle is an animated pre-school series of 52 x 5-mins. The show follows the adventures of three characters called Tib, Lalloo and Bobble, who live in a tree in a huge forest. Each episode they come across a problem they need to solve and visit a special place called the Toggle Top where they create a new character from shapes they find there. The new character comes alive and helps them find a solution to their problem. The design is strikingly original, and is based on a small palette of shapes from which anything can be created. The problems the Toggles experience are often strange and funny, but revolve around childhood issues like friendship, play, discovering their world, physicality, and meeting new people. The forest is an endless canvas to explore, and we're guided by an adult narrator who interacts with the Toggles, who are all voiced by children. The show has a familiar structure for each episode following the Toggles through their day, with the Toggle Top as our central scene precluded by a positive song about creativity. Our characters are pro-active and resourceful, and there

are a range of other creatures in the forest for them to play with including birds called Snoofs and Gurdy, a huge beetle-like character. The series talks directly to its target audience of 2 to 5 year-olds with characters they can relate to, look up to, and aspire to. Bobble is the youngest, aged 2, and is full of energy and adventure. He's learning to speak, and is kept safe by Lalloo (4 yrs) and Tib (6 yrs). Lalloo is bright and full of ideas. She likes to explore the forest and make friends with any creature she finds, whilst Tib is more cautious and sensible. We have a rich online world in development through [www.ToggleTop.com](http://www.ToggleTop.com) and accompanying Apps in concept stage with our publishing partner Nosy Crow. These are other access points for our audience and will drive them to and from the TV series.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/fddaf38d-4bd6-490b-8ef3-f1c20639e76a>

## Madame Nobel

"Madame Nobel" tells the story of a real-life relationship virtually ignored by official history: the deep emotional attachment between the great innovator and armaments manufacturer Alfred Nobel (the inventor of dynamite) and the radical pacifist author Bertha von Suttner ("Lay Down Your Arms"). After their initial brief encounter in Paris and Bertha's subsequent marriage to Arthur von Suttner, the lifelines of both protagonists often took extremely different paths. Despite the constant impediments confronting their relationship, Alfred Nobel and Bertha von Suttner remained intimately connected until the end of their lives. Their intellectual examination and analysis of the issues of war and peace culminated in the founding of the internationally respected Nobel Peace Prize. Mona Film is producing the dramatic film "Madame Nobel" as the Austrian contribution to the centenary of the outbreak of World War I (1914-18) as well as in commemoration of one of the most important women in European history, Bertha von Suttner, who in the last years of her life was honored as the first female Nobel Laureate. "Madame Nobel" is a cinematic monument of European dimension to the great Austrian author and pacifist. Bertha von Suttner's work and activities aroused great international attention, the influence of which can still be felt today. And due to the never-ending relevance of this movie and its themes, "Madame Nobel" is sure to generate continual interest in the future ahead. The impact and effect of the movie is therefore guaranteed for years to come.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/9ac8684b-00b4-434e-b41d-70dfa9f61a4c>

## Le Dernier Gaulois

By the middle of the 1st Century BC, Ceasar's Empire spanned Europe, the Middle East, and North Africa. The last opponents who tried to block his path to total domination were the great and lethal Gallic warriors. Far from depicting "the life and times of a Gallic village", this film offers the spectator a new and faithful image of a little-known civilization, which is all too often mythologised.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/9e3c9646-8055-4121-9985-981a3a3c1738>

## Lune (Moon)

Since the dawn of time, the Moon plays a fundamental role in biological life: it acts like the pendulum of the terrestrial clock, dictating its rhythm to everything alive. As a universal symbol and a source of fascination, the Moon is present in every civilisation, through myths, legends and dreams. The 90' prime time special will take us on a scientific odyssey revisiting the incredibly subtle clockwork linking the Moon to the Earth. In a perfect balance with the sun, Moon's attraction enabled life to bloom on our blue planet. It will also take viewers on a journey across the ages, cultures and religions revealing the fascination and powerful source of inspiration provided by this planet. The project MOON takes its roots in the desire of François de Riberolles to relate, in a 90 minute epic saga, the influences of our only satellite on the birth and the development of life on earth, including nature and mankind. This long format is original and ambitious, since it offers to relate, in only one tale, nearly four billion years of life on earth and opts for a treatment combining real-life footage, archives, computer graphics and animations. Showing why and how our planet's destiny is intimately linked to the Moon's destiny opens on a wide field of exploration. The transmedia project we are presenting offers a transverse discovery allowing numerous variations, including science, history, imagination and culture via different media platforms: two 52 minute films, "Secrets of the Moon", to bring an expert and a scientist view on this epic. A

mobile application, to acknowledge this spiral in which our planet is drawn into by the lunar cycle, punctuated by religious holidays or under influence of nature events. An interactive installation, to understand the physical phenomena linking these two planets and making them an inseparable pair. At last, an events website, to communicate on the project and create a "Moon hunters" community.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/cb338e35-1600-4b96-ac90-093c888b5583>

## Stick Man

'Stick Man' is a CGI animated half hour Christmas special for television based on the best-selling and much loved children's picture book 'Stick Man', written by Julia Donaldson and illustrated by Axel Scheffler. The project tells the story of a family of living sticks (mother, father and three children) who live in a hollowed out tree in a park on the edge of a town. The landscape and setting is not specific to a particular place but is resonant of many European settings especially the UK, Germany, Belgium, Netherlands and Northern France. The story starts at Christmas and takes place over four seasons ending on Christmas Eve one year later. The lead character is Stick Man, a cheerful, positive family man who loves playing with his children. One morning he gets up early and goes for a jog around the park. He is pursued by a dog who mistakes him for an actual stick. Finally freed from the dog, Stick Man makes for his home. However before getting there, he is picked up by a girl who declares that he is the perfect stick to play a game of 'pooh sticks' with. She drops him in the stream and he floats away. So begins a series of adventures which, despite his best efforts, take him further and further away from the family home. However with the wonderful help of Santa Claus, Stick Man does make it home in time for a joyful Christmas reunion with his family. The programme is produced by the same team behind the award winning specials 'The Gruffalo', 'The Gruffalo's Child' and 'Room on the Broom'. The programme has been pre-bought by BBC1 in the UK for premiering at Christmas 2015 and by ZDF, Germany; France Television for France; DR Denmark and six other European broadcasters.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/39e63c83-c1a6-459d-a15d-12a9c8e2f47e>

## Shaun the Sheep the Farmers Llamas

When 12 year old sheep Shaun decides that his friends on the farm aren't cool enough, he stows away with Bitzer (the sheep dog) and The Farmer (their dad) to an auction in search of new friends. When he sees three strutting Llamas he's awestruck and ingeniously causes The Farmer to buy them by accident. But when his new friends return to the farm it turns out all is not as it seems and the Llamas start to take over and convince The Farmer that Shaun is a bad sheep. Is this the end of Mossy Bottom Farm? Shaun has to foil the evil quadrupeds plan and return order to his world before it's too late.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/1cc18e4d-d408-4f6e-894e-78e01ef3ab72>

## Despot Housewives (ex "Lady Dictator")

For the first time ever, the world's most notorious First Ladies, facing national or international justice, agreed to participate to an exclusive documentary series that steps into the lives of these controversial women of the Arab Revolutions. "Despot Housewives" (ex "Lady Dictator") examines the power, responsibility and consequences of their roles as spouses of the world's most notorious heads of states. Each episode (5x52') is a guiding document about one of the five groups of Dictator spouses, presented in the form of a card game : Episode 1: The Klepto-Ladies Episode 2: Crownless Queens Episode 3: The Ambitious Episode 4: Cooks of terror Episode 5: Red Empresses Each episode runs like a deciphering of history and not like an inquiry. It would be presented through the point of view of dictator's spouses and thus bring a whole new light upon history. Their testimonies will be confronted by relatives but also by opponents (victims of regimes, lawyers, experts) to bring the real facts to the light. A narration will help us contextualise characters and understand the deciphering of history. Each episode turns on a central character - representative of this category of Dictator Spouses - who agreed to open their doors. We will enter her new life, her time of glory, her exile and her own version of the facts. Historical references standing for sub characters will punctuate the episode. Besides the central character, we have then a character that makes news and has a lot in common with the main one. Finally, each episode will end on the upcoming generation : one or several dictators spouses and current First Ladies that have similarities with

central character.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/2b3150dd-804b-403e-be7e-5041ce8adc33>

## Biologie 2.0

A new genesis is under way. After the dramatic advances in genomics, 21st century biology is also heading for a revolution : moving into the era of synthesis. Its ways and means : making evolution evolve, synthesizing genes, building genomes... decrypting, encrypting and re-encrypting the very building blocks of life, DNA, and manipulating them like simple Lego bricks, programming them, like mechanical parts... That is the challenge that lies ahead. Its objectives : conceiving and constructing living factories to produce chemical molecules, inventing new forms of life, to transform the world and to provide responses to health, energy and data issues... The revolution concerning our knowledge of a living-being's most intimate workings, the revolution in computer power, the revolution in working on a nanoscopic scale... all these converge towards this new revolution ; that of synthetic biology. The consequences are huge, and the potential applications are promising. From the production of energy to new bio-materials, via the environment and medicine, synthetic biology could usher in an era of greater efficiency, cheaper costs and lower pollution. Biology 2.0 is a series to discover what nature would never have made and what man is in the process of creating. A journey beyond the new frontier of 'life', a fantastic revolution for some, a deeply worrying Pandora's box for others... This documentary series, in the form of road-movies, takes us to the heart of this new world, to see its discoveries, its questions, its promises and realisations. It also provides a unique opportunity to examine and evaluate what new issues and stakes it raises for science, and the means and motivations of the 21st scientists behind it.

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## Egypt's Modern Pharaohs

On January 25th 1952, downtown Cairo was burnt to the ground, the mobs demanded the departure of British colonial rule and called for "bread, freedom and social justice". 59 years later, on the exact same day, the same anger was displayed and the same slogans brandished - this time against Egypt's elected President. For 6 decades, Egypt's post-colonial leaders forged a system that harnessed military and religious powers, struck a delicate balance in foreign relations and muzzled a complacent civil society. What led the docile Egyptians to mass revolt? How did the hopes of Independence turn into an oppressive system crushing its own people? Egypt's Modern Pharaohs follows the trajectory of the rise and fall of the post colonial state- seen through the Egyptian prism- it will recount vivid moments weaving four major themes: The Army, The Moslem Brotherhood, International relations and the role of civil society. The story takes the spectators on a journey into the heart of Egypt's rich modern history. Through specific events both national and international we will get to know the inside story of Egypt's leaders and their entourage, identify with its people and understand the geopolitics and the national politics that made the 2011 revolution inevitable. This story will provide the tools to decipher the current upheavals in Egypt and in the region as a whole.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/e32d96e3-4882-47e1-9e6b-aa3db747688b>

## The Borneo Case

No information available

## Swan Lake

VooDooDog is privileged to collaborate with high-calibre creative and business talent from TV and the Arts, for this exciting stop motion animation presentation, of the timeless evergreen classic ballet, Swan Lake. This half-hour landmark film will form the centrepiece of Christmas Day 2014 on Channel 4 (UK). To be sold around the world through accomplished TV distributor Zodiak Rights/ Marathon France, with PBS, Arte with several prestige European broadcasters already committed to the project. This unique creative collaboration between

the prestigious Royal Ballet, the award-winning Emmy-nominated animation studio VooDooDog and top film & animation broadcaster, Channel 4, who with the support of Zodiak Rights, will breathe new life into the classic tale of Swan Lake, in a remarkable new interpretation, using traditional stop-frame animation and cutting edge technology. Swan Lake is a classic European morality tale of good and evil. Based on Russian folk stories, Tchaikovsky's ballet, has enthralled audiences around the world since 1877. The Royal Ballet's Swan Lake is one of the most popular productions the Royal Opera House stages, selling more than 40,000 tickets in a single month, broadcasting live to over 600 cinemas worldwide.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/42422b78-ce7e-412f-a3f6-8216c325be60>

## Polo

Polo lives in the world of our dreams! He has his very own island, lives in a comfy tree, and always has friends close at hand. In this world, snowmen never melt, you can pick a star to light your lantern, or toss your mail in the air... and the pelican postman swoops it right up! Polo loves this joyful, fanciful world and is determined to safeguard it. He is the good-hearted guardian of a land that symbolizes a child's dream world.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/f7d04351-b336-4249-a048-1cb6f98b6888>

## The Day Henry Met

Everyday Henry meets something new - The day Henry met a Whale! The day Henry met the Moon!, The day Henry met a Car! How exciting, I wonder what Henry's going to meet today? Henry is a 4 year old boy who always wants to learn and find out more. So each episode he has a friendly chat with what ever he meets - - Hello Whale, How do you stay under water for so long? - Hello Moon, Why do you only come out at night? - Hello Car, What makes you go so fast? No matter what Henry meets, they're always delighted to talk, laugh and share their amazing world with him. He finds out so many amazing things about his new friends, he lets his imagination run wild and imagines himself. As a deep sea diver under the ocean with the Whale. -As an astronaut flying to the moon. -As a race car driver, in the middle of a race. Every episode ends with Henry's mother calling him. Before he leaves he always tells his new friends it was lovely talking to them and hopes they have a nice day. Characters Henry is an inquisitive polite little boy who loves asking questions almost as much as he loves an adventure. Henry is the only human character seen in the show, all the other characters are made up of the things Henry meets. Wellies that can't agree, a Moon that loves cheese or a nervous Fire Engine on his first day. The show is aimed at a global audience so its important we capture a variety of personalities, cultures and nationalities. Education 'The day Henry met...' teaches manners and conversation. Henry always asks 'How are you today?' and 'It was really nice talking to you', and most importantly he never forgets to say 'please' or 'thank you'. We'll also learn all about the different things Henry meets each day. Why fish have gills, why cars have engines and why does snow melt in the sun? Please note we are making 26 episodes first followed quickly by series 2, another 26 due to broadcaster demand.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/a024b605-13b1-4262-bbf2-6d0fe6c4e892>

## Falcian's List

Over the last five years, a global system of tax evasion and havens, worth up to €30 trillion, or half the world's wealth, has been laid bare, thanks to a combination of banking whistleblowers, intelligence agents, eager prosecutors, reforming politicians and an angry public. One of the figures at the centre of these events is a Franco-Italian whistleblower. In 2008, Hervé Falciani left his job at the Swiss branch of HSBC. In this briefcase: the bank's entire database of 130,000 named bank accounts, from 180 countries. A manhunt followed: Falciani was pursued across France, Switzerland and Spain by the Swiss authorities out to get him for data theft. Falciani's list was seized by the French finance ministry and copies of it were given to world governments. Each government investigated or didn't investigate the list in its own way. The French government claims to have recouped €1bn by just making phone calls to the names on the list. Now Falciani is working with French tax officials to uncover the systems used for tax evasion by those on his list, while the Swiss Attorney General will prosecute him for economic espionage in spring 2014. In Spain, the list named the president of the bank of Santander, one of the richest men in Spain, who had apparently hidden €400m. The Greek reaction

was somewhat different: the finance ministers hid it in their desk drawers. The Germans turned the list down. We have 100% access not only to Falciani but also to the Swiss federal prosecutor, a female detective who has been trying to arrest Falciani for five years. We have the French prosecutor from Nice, who went around the law to send Falciani's data to Paris and got it distributed around the world. The film interweaves the dramatic story of Falciani with the inside story of the war against tax evasion and shows how this war has gained increased gravity over the years. It also casts an eye on the post-war history of tax evasion, financial crisis and austerity. <http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/12ec2ba8-b8b7-4ca4-a6cb-1f073b330d54>

## Sour Grapes

Sour Grapes is the story of the world's greatest wine fraud and how an Indonesian immigrant fooled the international wine world, making millions of dollars from fake vintage Burgundy created in his Los Angeles suburban home. Sour Grapes follows the journey of a Bourgogne vigneron turned wine detective, Laurent Ponsot, as he tracks down the evidence he needs to bring to court the mysterious fraudster who has counterfeited his wines. Rudy Kurniawan fooled hundreds in the wine trade for many years, inflating wine prices, and puncturing the pretensions of an affluent elite. His genius was that he had discovered a crime which played on the hubris of his times, flooding a susceptible market with counterfeits that still lie undetected in cellars across the world.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/3abf2076-73ea-4606-9897-b5726e7da825>

## Afghan Justice

Kimberley Motley left her husband and three kids in the US in order to work as a defence lawyer in Kabul, Afghanistan. She is the only foreign lawyer, not to mention the only woman, who has a license to work in Afghan courts. Together with her Afghan assistant, Khalil, Kimberley defends Western and Afghan clients accused of criminal actions. To begin with, Kimberley came to Afghanistan for the money. But then it became about something else; Kimberley - who had never before left the US - saw how poorly the legal system in Afghanistan was run and how this part of the Afghan society had been totally neglected by the international community. For five years now, human rights cases and troubled expats have motivated her to stay, but personal threats, and the general condition in the country, makes it harder and harder for Kimberly to continue her work. Kimberley has sacrificed much to reach her goals. Her three children, aged 5, 8, and 16, live in North Carolina and she only sees them 2-3 months a year. But Kimberley is working towards creating a better future, also for them. Being a ghetto girl herself, she strives to become a strong role model as well as being able to financially secure her kids' further education. However - what was initially a financially driven personal decision has quickly developed into an obligation towards the underdeveloped Afghan legal system. The lack of women rights, and the corruption in Afghanistan in general, has awoken in her an unexpected desire to fight for AFGHAN JUSTICE. But time is running out. Nobody knows what will happen in Afghanistan when the international troops leave. Or when the risk will be too high for Kimberley to stay and continue her work for justice.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/3463c2ea-916f-4f34-a4a1-1962256b4037>

## Little Yellow Boots

Filmmaker John Webster has become ever more concerned about climate change. Together with his imaginary great-granddaughter he sets out to find a solution that will both cure him of the demons that haunt him, but also help her in the very different world she will inherit from us. The driving force of the story is one ordinary person's desire to do something for his future great-grandchildren in a world that he believes will be significantly worse for them. John's quest is not easy: he has to find something today that will help a person in the future, long after he himself is dead. But who, if anybody has an answer to this quest? Is his quest irrational, bordering on the absurd? Or, in a world seemingly racing towards catastrophic changes in the climate, are his actions the only reasonable thing to do? Through this character-driven human-interest story we come to understand some of the unexpected and little thought of consequences of climate change, and perhaps give us pause to think about our own lives and the future lives of those around us. This is a documentary film with humouristic overtones about a fundamental question: what is our responsibility to future generations?

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/>

## Europe: Who Do You Think EU Are?

Through a futuristic perspective set in 2060 "Europe: Who Do You Think EU Are?" looks at the failure to frame the current crisis rationally, arguing that the issue is not of economics or politics but mainly one of identity. The choice facing Europeans is a fundamental one: are we stronger together, or separately? This feature documentary argues that despite the many flaws of the European Project, the case for togetherness remains overwhelming. Most of the ideals that humanity strives for are already achieved within the EU. It is up to Europeans to pull together, and to spread and protect the European way of life and values. At this critical time "no country can stand alone and we might miss our appointment with destiny if we do not see that all our problems are interconnected, and so are the solutions" (Christine Lagarde). The film tackles the complex subject of our European future by giving it a truly international perspective, and a compelling narrative. Highly original, emotional storytelling with the analytical rigor of top international journalism, CGI and fictional sequences will grip viewers normally used to associate Europe with boredom. The opening's perspective is from Europe in 2060, when the EU has disintegrated. Eddie Izzard plays a fictional character, a British archaeologist, who uses 8 historic artefacts from Europe in 2014 to convey and introduce the 8 main challenges Europeans were facing then. From immigration to climate change to job creation, the film's central narrative device is looking at the present as if from another place in time. As with George Orwell's "1984" the dystopian future acts as a stark warning of the real consequences of European implosion. This warning has a positive purpose: just as the light of the sun shines brighter in the darkness of a cave's entrance, the contrast between what we have now and what we could lose will clarify vividly the choice before us and why it matters.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/78535e09-83f8-4339-b50a-6b7ead91f9b1>

## Thorium, la face gâchée du nucléaire

Thorium Molten salt reactor : a technology you've probably never even heard of. It's hardly surprising since for 70 years, it has been inexplicably kept under wraps by the nuclear industry, despite the fact it could revolutionise energy production. It offers the promise of nuclear energy without waste and without danger. The "green atom" : fact or fiction? Research that was dropped without explanation in 1945, has now become a topic of lively discussion.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/f57eaba9-0b07-4799-a206-254a37d7aea5>

## Where Spiders Dwell

Filmed in HD4K 2000 b/s & HD5K. Their eyes are beautiful to behold. They are acrobats, dancers, musicians, divers, pilots, hunters, horrific cannibals, caring, self-sacrificing mothers and far more besides. The spiders are one of the most successful creatures on the planet. There are hundreds of them per square metre in Europe. They are the best regulators of insect populations and without them we would be suffocated by mosquitoes and flies. Their success is due to their almost uncanny ability to adapt, along with their mastery of the innumerable possibilities of silk. This film penetrates the magnificent visual world right before our all too unseeing eyes, in our homes and in our gardens. We will observe courtships in the bathroom, hunts in the darkness of the cellar, and as they hibernate beneath the ice and snow as we follow the rhythms of spider life in a cycle of instincts, fertility, maturity, death and birth, set too amidst the garden plants as our stars see them. The film has its secondary characters too: the family of bipeds. Mum is scared of spiders. Dad rescues her from the arachnid terrors of the bathroom but he is fairly chilled when it comes to cleaning, and he leaves a few spider-infested corners untouched. The daughter of the family loves spiders and other animals, but her brother enjoys subjecting them to experiments, especially if this also allows him to tease his little sister. The family's attitudes change as the year goes by, ending in wonderment as they watch the spiders ascend into the blue sky at the end of the film. The spiders possess such skills that only with the latest recording technology with its 5K resolution and 2000 frames per second to capture their jumping and hunting techniques, graphic visualisations and multi-layer recording can we experience the world as they sense it and share how they experience human behaviours as an environmental disaster of tsunami-like proportions.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/>

## The Farmer and the Universe

Niels is one of the last idealistic farmers in the agricultural country of Denmark. But Niels' ways of farming in accordance with the planets and the primal instincts of the animals are not too popular with the authorities. They are threatening to withdraw his license to keep cattle, the buildings are deteriorating, and with no successor to take over, Niels risks seeing his life fall apart. Niels Stokholm is 79 years old and a biodynamic farmer on Thorshøjgård north of Copenhagen, DK. He lives on the farm with his wife Rita who works as his helping hand. They manage the farm according to the idea that man and earth are fundamentally connected to the universe. Niels makes all the practical decisions in harmony with nature and in respect of the animals. He calls his cows by name and has a close relationship to each one of them. He uses a sowing and planting calendar based on the movements of the stars and planets. That way he knows when to fertilize the soil. These methods and beliefs in biodynamic farming yield some of the finest and most sought-after vegetables in the world. The world's best restaurant, NOMA, as well as a lot of world famous Danish chefs, buy their vegetables and meat from Niels' farm. In spite of this, Niels has to battle against EU regulations and frequent animal welfare controls, in addition to fines and lawsuits that threaten to close down the farm. Niels and Rita have no employees on the farm. They make do with voluntary helpers who from time to time turn up on their own accord, from different European countries. Without the volunteers, it would seem difficult for the couple to handle the work on the farm, and at the same time fighting the authorities in an obstinate struggle to secure the existence of the farm. Taking Niels' age into consideration, turning 80 later this year, he needs to find a successor soon. But he cannot make up his mind, despite of several people showing their interest.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/b318ccc8-0ba1-41b8-b91f-08f2be8d355c>

## Le siège: sarajevo 1992-1995

At the end of the 20th century, Sarajevo lived through a 1 395 day siege - the longest siege in human history. 300,000 sarajevians lived through this siege. 11,541 of them were killed and thousands were wounded. A siege is a unique phenomenon in a war, because soldiers and civilians are forced to live together on the front, because military combat becomes a fight to the death, because the absence of supplies puts survival at stake. And Sarajevo is a unique city, where resistance through culture and humor became as striking as the combat and the military events. Remy Ourdan arrived in Sarajevo in summer of 1992, aged 23. He was looking for adventure, he wanted to witness war and to write. He became a journalist. Captivated by the besieged city, its violence and its charm, and by the people of Sarajevo, he very quickly took the decision to remain in Sarajevo until the end of the war. He says it's in Sarajevo that he began his life as a man. The siege of Sarajevo is the story of a battle, of a ghetto, and of a resistance movement. It's the story of a civilization facing the worst challenge of its history. Recounting the story of the siege is recounting the personal stories of those who lived through it : the Sarajevans, the reporters "voluntary besieged". This film will recount the human adventure of the siege. Through Sarajevo and beyond Sarajevo, "The Siege" which will both be a story rooted in one of the strongest moments in history of the century, and a universal and timeless story, a vertiginous descent into war. This 90 minutes documentary is directed by Remy Ourdan and Patrick Chauvel. Revisionnings are being conceptualized.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/e5e3a564-f644-474c-ba19-0d02c12ce2b6>

## Palace for the People

Some of them are still unfinished, others are already destroyed. Some are emptied from their former function and looking for new content, some are going strong serving the same purpose they've been built for. Architecturally, some of them were ahead of their time, others were hopelessly behind. All of them are loved and hated, nicknamed or re-named as the regimes pass by. All of them are biggest, or tallest, or largest - in their city, in their country or in the world. All of them have been a technological challenge for their time. All of them have a plenty of legends, conspiracy theories or just funny stories about them. In seven countries of the former Socialist block seven monumental buildings contain the personal stories of many people - those who had the fantasy and the power to order them; those who built them and were decorated with medals and titles; those, who maintain the mechanical bodies of these architectural titans today; those who remember not the politics

and the transitions but life itself. Bulgaria, Lithuania, Russia, Poland, Romania, Serbia, Germany. Each one of them has a Palace erected back then as an ultimate status symbol of the Ruling Class. Sooner or later, every Socialist state in Europe set forth its own mega-project of a building that would embody the ideas of rulers to communicate to their people. Most of these mega-buildings are still in place - and, like it or not, have become an integral part of the local culture. Each of these monsters is a monument of a dictatorship - but also a memory of the people who dared to project and build them. We will explore the story behind each of these buildings, their architecture and design, their legends, their hidden spaces and their inhabitants now. It would present the people who work in each of them - from the head of state to the window cleaner. Utopia fantasies, urban legends and the questionable triumph of the past will meet in a new interpretation of the People and their Palaces. <http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/e5e3a564-f644-474c-ba19-0d02c12ce2b6>

## Orson Welles, autopsie d'une légende

Imagining a film about Orson Welles is deciding from the onset, whatever you do, not to make a classic biography but to break the structure of chronology and opt for something that plays on surprise, the unexpected, metaphor, tales, fables and allegory. A man of many facets, Orson Welles is an evasive and infinitely interpretable character: the moralist, the humanist, the militant, the believer, unbeliever, the Don Juan, the bon vivant, American and stateless, the barbarian and the Renaissance man, the magician, the filmmaker, theater man, poet, and always the prodigal child seeking his identity. He is a child dragging us through his mirrored labyrinth which he whimsically erases and recreates infinitely. It is a considerable challenge. One word comes to mind: puzzle. A multitude of pieces, of dissimilar elements that I must, in one way or another, assemble together to create a meaning of sorts. A brain-teaser if there ever was one.

<http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/c9ba08bf-74a6-4b43-8fb5-898ac139fcca>

## New Hands

In 1998, Felix Gretarsson lost both arms in a high-voltage accident. In an instant, his life was turned upside down. He had to undergo massive rehabilitation and organ transplants to survive - only to be classified as an invalid. Mr Gretarsson's body had been hit - but his mind and fighting spirit was unbroken. For the last sixteen years he has been fighting to be the first person in the World to receive a double arm transplant of a magnitude hitherto unknown. Breakthroughs and latest developments in cutting edge science have made things possible that were a far off dream, just a few years ago. This is a Documentary on a contemporary miracle made possible through science. The operation is being performed in Lyon, France - where breakthroughs such as face transplants and lesser arm transplants have been made before. A team of experts have been preparing the operation for a very long time, practicing the routine on cadavers and building special equipment to make this modern day miracle a reality. We will follow Mr. Gretarsson through the ordeals and the endless waiting and postponing of the operation. We witness the triumph of a fighting spirit over a condition that would break most people. No insurance or state aid would cover the expenses of the operation, so Mr. Gretarsson raised the money himself, with crowdfunding and made the impossible happen. In his dreams, he sees himself with arms. It is time for dreams to finally come true. We have access to the operating table and will witness first hand this miracle.

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## At the Heart of Robots

Human history is at a turning point. The distance between mankind and machines has never been so narrow. We and they are so close in fact that doubts are being cast as to what it is to be human. Mankind's future is being played out now. What if robots could make us immortal? We are on the verge of a humanoid revolution. These robots with a human face are ever more efficient; they walk, see, hear and speak. They look more and more like us and are nearly ready to enter our homes and lives. In ten years, predict the roboticists, androids will belong to our daily lives just as personal computers do now. What about us? Are we ready to welcome them? This revolution concerns us all. Max Aguilera-Hellweg, a photographer, physician, artist and scientist, travels the world to tell us about it. From Vermont to Japan, from New York to Osaka, he is a unique, front-line

witness. He visits cutting-edge research centres and will act as guide in our film, At the Heart of Robots, an account of this scientific and artistic quest.

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## Maximilian of Mexico - Dreams of Power

Since childhood, Archduke Maximilian, brother of Emperor Franz Josef I. of Austria, wished for nothing more than to emerge from the sibling's shadow of his brother. His dream finally comes true when he becomes Emperor of Mexico. However, the dream unexpectedly and rapidly becomes a nightmare: Maximilian believes he is welcome in Mexico, but the opposite is the case. He is finally captured by his adversary, Benito Juarez, and sentenced to death. Maximilian's dreams of becoming a glorious ruler die with him, cut down by a firing squad. To mark the 150th anniversary of Maximilian's ascent to the throne in 2014, the documentary will examine the fate of the contradictory and complex Habsburg dynasty and investigate the circumstances that led to his tragic failure from political, cultural and human perspectives.

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## 360° of Being Human

360° of Being Human searches for reconnection to our inner world and the world of nature. The filmmakers set out on a quest to find the missing link in modern society and humanity. The journey is from birth to old age, we are born unaware of our separateness from the world around us. Distraction and technology are having a fundamental impact on our lives, creating a deep disconnection from our internal intelligence. The film explores how people are looking to ancient cultures, the arts and nature to reconnect within. The filmmakers find examples from the present and stories from the past, a variety of options for the viewer to reconnect with themselves and the world around them. The evolution of our brain over thousands of years, combined with the distractions of modern life, show how we might be developing an alarmingly narrow-minded view of the world today. Ironically, we are at once outwardly focused and yet lacking in deep connection to the world around us. How does that adversely affect individuals and society? In what ways can we reconnect to access our own humanity and use our full potential? Searching for this missing link, the film follows Shylo, the main protagonist an eight-year-old boy, and Lori, vice president of a global media company, in her early 40s. Their journeys to connect to their inner world and with the world around them form the spine of the film. With help of scientists, the film also explores how Deano, a blind world record breaking extreme sports athlete, is able to do the unthinkable and save his life by relying on his intuition in action. We discover how 'brain fitness' can enhance our wellbeing and function in old age. These stories help us to understand the powerful capacities we can unleash by knowing our inner world better. To help illuminate and explore the stories of Shylo, Lori and Deano, the filmmakers seek out world-renowned thinkers, artists, spiritual leaders and scientists.

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## Gladiators. A Different World

At the finishing line cycling is reminiscent of the cinema or fashion world, with the full array of shining bicycles, multi-colored sportswear, champagne showers and thousands of people watching the show. However, when one looks deeper, what really matters here, is an endless will, devotion to common goals and team work, the wish to endure an everlasting urge to continue the race even feeling an impossible pain - that is what makes cyclists special even in the world of sport. 'Gladiators. A Different World' is a documentary poem about a unique side of professional cycling as well as of one of the harshest of all mountain races - the Giro d'Italia - told from a totally different, never yet shown perspective. The story unfolds the relationship between those who lead and those who are ready to do anything to help them achieve the victory in the race - the leaders and their 'gregories' - faithful friends and sword-bearers that are prepared to endure the harshest challenges, make biggest sacrifices, stand up after falls and keep on racing not for a personal victory, but rather for a teammate's triumph. 'Gladiators. A Different World' is a film about amazingly willful warriors, the taste of blood, victory, and incredible human powers that break out in awe-inspiring, spectacular Giro d'Italia landscapes.

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## Samurai Warrior Queens

The legends of the heroic Samurai seem to be an all-male affair; but for over 800 years, Samurai women stood their ground in one-on-one fights, open battles and castle sieges. Academic research from battlefield excavations by Tokyo University confirms that almost 30% of fighters were female; proving the existence of the Samurai warrior woman whose complete dedication and warrior prowess remains one of the world's great untold stories. This drama documentary begins with the arrival of American and European gunboats in 1854, which forces Japan out of its self-imposed isolation. The growing Western influence (depicted by two European gun runners) splits the powerful Samurai clans into two warring factions. At the centre of the film is the real life story of the heroic Samurai woman Takeko Nakano who became a martial arts master, and in 1868 formed an all-female fighting unit to defend her clans' independence in a final battle that marked the end of the Samurai era in Japan. Interviews with British historian Dr Stephen Turnbull, Eiko Ikegami and the Headmistress of one of the last original female martial arts schools in Japan support the amazing tale of courage, tragedy and endurance of the noble Samurai women. Re-enactments, battle CG animation, original costumes and historic locations bring Takeko's story back to life.

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## The Queen of Spades

A deaf girl from an illegal Roma settling escapes the brutal reality of everyday life into the world of rhythm, dance and imagination. The Queen of Spades is a musical documentary film set in a marginalized world of a Roma settling in Poland. This harsh reality transforms into music, Bollywood dances and fantasy as we enter into the world of Denisa, a 10 years old deaf girl. An unusual and original way of looking at the daily life of a community constantly menaced of eviction. Denisa is an illegal citizen of a gypsy settling in Poland, a woman in a patriarchal gypsy community, a child that has nothing to say and most of all - she doesn't speak as no one has ever diagnosed her with severe hearing disabilities. Even the children from the settling call her "the stupid one", but Denisa is far from being stupid. She simply has a world of her own. A world full of rhythm and dance. Fascinated by Bollywood films she watches on a small TV (when her parents can afford fuel, as there is no electricity at the settling) Denisa creates her own dance sequences. One day, going through the garbage in search of used clothes, wood and scrap, Denisa finds a plastic crown and starts to dance. While dancing she can be anyone she wants - even a queen.

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## Docteur Mukwege

Dr. Mukwege was nominated for the Nobel Peace Prize for his commitment to protesting against the sexual violence perpetrated against women in Kivu, in the east of the Congo. He is known as "the man who repairs women". Over the past 16 years, he has treated over 40,000 patients, giving them the hope of rebuilding a life for themselves as women. In October 2012, Dr. Mukwege was the victim of a second attempt on his life and miraculously escaped death. After a short period of exile in Belgium, he returned to Bukavu after his patients bought him a plane ticket back. This film is the portrait of an outstanding man, a preacher, doctor, and family man, whose path and tireless struggle against barbarism is of interest to all those who fight to put an end to these war crimes. The film will also bear witness to the important role played by those who surround the doctor, above all the women to whom he has dedicated his life, but also his colleagues and his family. Dr. Mukwege is not alone. His strength stems from the people around him. The film will accompany Dr. Mukwege, both in the Congo and during his travels abroad. In Panzi hospital, where the Dr. Mukwege is forced to live for security reasons since the attempt made upon his life, we will follow his daily movements. His gestures, his words and those of the women he treats will form the core of the film. Abroad, we will film his crusade to raise the awareness of the international authorities: in New York during his interventions at the United Nations; in Stockholm when he receives the Alternative Nobel Prize; in Washington with Hilary Clinton as she hands him a prize, in London at the "End Sexual Violence in Conflict" summit with Angelina Jolie, and in Brussels at the European Parliament during the annual session of the Women's Parliament.

## The Battle with Satan

Every year in Poland 20 000 Catholic parishioners undergo exorcism. Usually the 'possessed' had been traumatized by living in dysfunctional families, with parental violence, alcohol abuse or sex molestation and the ritual of exorcism is the only help they get. Exorcists replace psychiatrists. During the ritual an exorcised person is held by strong pious aides of the exorcists or even cramped with leather belts - the very deliverance from Satan resembles an epileptic fit. Poland's religious fundamentalism is not only confined to Poland. It is not Islamic, it's Christian and finds allies all over Europe. Sometimes the 'possessed' people die - as it took place in Germany (Annelise Michel case) and recently in Romania (the case shown in "Beyond the Hills"). The film will be a mixture of several human stories on the wider socio-religious canvas with narration explaining why exorcism has come back in XXI century. Beside the priests and exorcised believers, who will deliver their pious testimonies, sceptics will have a chance to explain from scientific (psychological, medical) point of view how the ritual really works according to their research. The story will be told using the technique of observation with interwoven interviews. We will show both scenes from ordinary, everyday life of our protagonists as well as the exorcisms and interviews with experts. Author's commentary in the form of subtitles or off-screen comments will help the viewers to understand the background of the phenomenon. However we will refrain from judging the depicted characters, giving the audience a chance to form their own opinion based on what they see and hear from characters taking part in the film and specialists (psychiatrists, sociologists) commenting specific cases.

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## Reach for the Sky

Every year, on the 2nd Thursday of November, the entire country of South-Korea is put to the test. That day, more than half a million senior high school students take part in the National Exam, better known as suneung siheom in Korean. Suneung isn't a regular high school test. The test will not only determine where the high school seniors will attend university but ultimately also their status in the Korean hierarchical society. At the most prestigious universities, spaces for freshmen are very limited, with chances of acceptance being one in a hundred (or less). Getting into a university with a good reputation is one of the most competitive experiences Korean students will ever experience in their life. 'Reach for the SKY' is a documentary about a society where education has become a multi-billion industry because of its obsessions with achievement and status; about a culture where education has become as important as the type of car you drive or the size of your apartment; where mothers have become the educational agents of their children, micro-managing every hour that could be spent on studying. In our story, we follow several high-school seniors, their families and teachers in the preparations and build-up to the National Exam, as well as its aftermath. Their personal stories not only reflect what it means to be a teenager in South-Korea but ultimately raise questions about the way we learn and more importantly: Why? Because at its core, 'Reach for the SKY' is a film about the right of every child to play and self-develop. After many years of intense studying, many teenagers are emotionally spent. One day they wake up, happy to learn they have been accepted to the university they wanted to get in to so badly. They are confronted with the realization that they didn't really know what they were studying for. For these students, reaching for the sky wasn't so much a future dream, but merely a test score on a university application letter.

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## Ukrainian Sheriffs

When the state fails to protect its own people, inhabitants of a remote Ukrainian village take control in their own hands. In the country with the biggest police force in Europe, Ukraine, there is a lack of policemen in rural communities therefore villagers of Stara Zburievka village have found a solution. They chose two local men - the smartest and the strongest - to take care of the public order. Villagers give them power, a car, and shiny tokens and name them "sheriffs". Sometimes wild and violent, the other times awkward and funny, sheriffs' actions, according to the village community, are always fair. However, the recent political events taking place in Ukraine have changed the situation in Stara Zburievka village, too. Will the sheriffs' activities, which started as a protest

to the existing corrupted system, be able to cope with the new, complex and revolutionary transition? The village of Stara Zburievka may serve as a symbol of the whole country of Ukraine that stands on the borderline between East and West, between the old and the new, between ruling from above and managing on one's own. Stara Zburievka is a portrayal of a place, which wants to establish a functioning society system and democratic European oriented structure. "Ukrainian Sheriffs" is an observational road movie that follows two sheriffs, the town head and villagers of Stara Zburievka in their daily duties and investigation both on a small and large scale on their social and private lives. Stara Zburievka is a perfect microcosm, which shows the bigger picture of Ukraine through emotional and humorous inside story, touching colourful historical, social, economic, cultural, and political aspects. It is a kind, ironic, sometimes shocking film about a village that learns to cope with its problems. <http://ec.europa.eu/programmes/creative-europe/projects/ce-project-details-page/?nodeRef=workspace://SpacesStore/fc8ec7b4-015e-4230-a5db-d302abdc545d>