Texas Council of Teachers of English Language Arts  
VISION & VOICE  
RAISING LITERACY VOLUME ACROSS TEXAS  
55TH ANNUAL CONFERENCE  
JANUARY 24-26, 2020 | FRISCO, TEXAS  
2020 SCHEDULE AT A GLANCE  
THURSDAY, JANUARY 23, 2020

6:00pm - 10:00pm  Attendee registration

FRIDAY, JANUARY 24, 2020

7:30am - 5:15pm  Registration and exhibits open

9:00am - 11:15am  Friday Morning Workshops

11:30am - 12:45pm  Friday Luncheon: Laurie Halse Anderson

11:15am - 2:30pm  Friday Keynote: Rebekah O’Dell

3:00pm - 5:15pm  Workshops and Concurrent Sessions

5:30pm - 6:30pm  Membership Celebration

SATURDAY, JANUARY 25, 2020

8:00am - 5:00pm  Registration and exhibits open

8:30am - 10:00am  Saturday Keynote: Clint Smith

11:45am - 1:00pm  Saturday Luncheon: Chris Barton

1:30pm - 5:00pm  Workshops and Concurrent Sessions

7:30pm - 8:30pm  Poetry Reading

SUNDAY, JANUARY 26, 2020

9:00am - 12:00pm  Workshops

FRIDAY MORNING WORKSHOPS: 9:00AM - 11:15AM

Integrating Tech Tools to Foster Literacy Engagement and Learning  
Katie Stover Kelly  
Participants will explore a number of digital tools to enhance students’ engagement and learning in English language arts. Specific ideas for engaging students in various literacy practices including composition, dialogue, and informational writing, storytelling, retelling, summarizing, book reviews, and reader response with authentic audiences will be shared. Participants will examine ways to incorporate technology to meet different learning styles. Authentic student work samples will be shared and time for interaction, discussion, and questions-and-answers will be allotted throughout.

FRIDAY LUNCHEON: 11:30AM - 12:45PM  
Laurie Halse Anderson  
Laurie Halse Anderson is a New York Times bestselling author of young readers, teens, and new adults. Her books have sold more than eight million copies. She has been twice nominated for the Astrid Lindgren Memorial Award. Two of her books, Speak and Chasing Snowflakes, were National Book Award Finalists, and Chasing was short-listed for the prestigious Carnegie Medal.

FRIDAY KEYNOTE: 1:15PM - 2:30PM  You Have a Story to Tell: Empowering Teacher-Writers Toward Vision and Voice  
Rebekah O’Dell  
Rebekah O’Dell believes in the power of choice, authenticity, and students’ voices in the reading and writing classroom. In both public and independent schools, she has taught middle and high school students at all levels—from inclusion to AP and IB classes. Presently, Rebekah teaches seventh and eighth grade English in Richmond, Virginia. She is the founder of Moving Writers and the author of Writing With Mentors (Heinemann), Beyond Literary Analysis (Heinemann), and the forthcoming Classroom Essentials: A Teacher’s Guide to Using Mentor Texts (6-12).

FRIDAY AFTERNOON WORKSHOP: 3:00PM - 5:15PM  Language Field Guide: A Vocabulary Workshop for Language Exploration and Discovery  
Rebekah O’Dell  
We know what doesn’t work in vocabulary instruction, and research tells us what does work. How can we meaningfully weave authentic vocabulary instruction into our classroom so that students will not only learn words but retain them and learn new words on their own in the future? In this workshop, teachers will gain experience assigning vocabulary discoveries in a vocabulary workshop setting. Teachers will create language field guide entries and discuss how this tool can adapt to the intentions of their teaching—connecting word study to literature study and student writing.

SATURDAY, JANUARY 26, 2020

8:30AM - 10:00AM  SATURDAY KEYNOTE: 1:15PM - 2:30PM  
The Danger of Silence  
Clint Smith  
Clint Smith is a writer, teacher, and doctoral candidate at Harvard University. He is a recipient of fellowships from the Art for Justice Fund, Cave Canem, the Callaloo Creative Writing Workshop, and the National Science Foundation. His writing has been published in The New Yorker, The Atlantic, The New Republic, The Paris Review, Harvard Educational Review, and elsewhere. His first full-length collection of poetry, Counting Descent, was published in 2016. It won the National Book Award for Poetry from the Black Caucus of the American Library Association and was a finalist for an NAACP Image Award.

SATURDAY MORNING WORKSHOPS: 9:00AM - 11:15AM

Critical Thinking Strategies for Grades 6-12  
Jim Burke  
In this workshop, participants will learn about the six types of academic writing assignments we all teach and how to improve those assignments through the academic writing assignment framework. Jim Burke has developed the framework to help teachers in grades 6 through 12 design or improve existing reading and writing assignments for students at all levels, in all classes. Participants will first learn about the framework and academic writing assignment framework, and then they will apply those ideas to their own assignments to improve them and students’ abilities to read as they must to write such assignments. Participants should bring (online or on paper) samples of their own assignments to work with during the workshop.

SUNDAY, JANUARY 26, 2020

9:00AM - 12:00PM

Workshops

With the influx of mobile devices, multimedia websites, e-books, interactive graphics, and social media, there’s no question that literacy is changing. But are we adjusting our pedagogy to adapt and adopt literacy instruction to meet the needs of today’s learners? In this new learning landscape, we will unpack research, rethink what it means to “teach” and craft lessons that explicitly teach students to use technology to tell their story, hear the stories of others, and be inspired to action as they read the world. We will investigate powerful points for all learners, share ideas for digital comprehension, and empower students to author their own messages as content creators.
Texas Council of Teachers of English Language Arts
Vision & Voice
Raising Literacy Volume Across Texas
55th Annual Conference
January 24-26, 2020 | Frisco, Texas
2020 Schedule at a Glance

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8:00am - 5:00pm Registration and exhibits open
8:30am - 10:00am Saturday Keynote: Clint Smith
11:45am - 12:45pm Saturday Luncheon: Chris Barton
1:30pm - 5:00pm Workshops and Concurrent Sessions
7:30pm - 8:30pm Poetry Reading

Sunday, January 26, 2020
9:00am - 12:00pm Workshops

Friday Morning Workshops 9:00am - 11:15am
Integrating Tech Tools to Foster Literacy Engagement and Learning
Katie Stover Kelly
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Shady Goldilocks & Other Problematic Characters in Children’s Literature: Critical Thinking Strategies for Elementary Teachers
Colin Seale
What kind of person commits breaking and entering crimes, has the audacity to eat someone else’s porridge that isn’t hers, and sleeps in a bed that isn’t hers? The same type of person who subjects Little Boy Blue to brutal child labor conditions and falsely accuses the little boy from “A Fishtail, A Tasket” of stealing a letter. Join Colin Seale, Founder and CEO of thinklike, to learn how the same “Thinking Like A Lawyer” critical thinking strategies teachers across the country use to unleash the full potential of all students. Then learn how to leverage these skills to transform rigor and engagement in your classrooms using compelling examples from children’s literature.
You will leave this session with powerful, but practical tools you can apply immediately to help students make the 21st century shift from asking “what” and “how to” asking “why” and “what if.”

Teaching Social Emotional Skills Through Literature
Carol Jago
Studies demonstrate that well-designed Social-Emotional Learning instruction can increase students’ academic achievement and improve life outcomes. But social-emotional learning learning is more than a simple checklist of character traits. We need to help students envision the lives of others and expand their own repertoire for responding to others. For that, there is no better vehicle than literature. Books are safe spaces for exploring terrifying places. Books transport us to other times, other cultures, other worlds in ways that no other vehicle quite can. Carol Jago will demonstrate instructional moves for helping students in powerful ways understand complex texts that both build empathy and deepen comprehension.

Project LIT Community: Empowering Teachers as Readers and Leaders
Jarred Amado
Attendees will learn how to get involved Project LIT Community, a grassroots literacy movement. Specifically, this interactive session will walk participants through the Project LIT journey while sharing several resources, strategies, and book recommendations. Interested educators will also receive a “Project LIT Starter Kit” for launching a Project LIT chapter in their school community. Project LIT Community started at one school in Nashville, Tennessee, and now includes more than 1,000 chapters across 48 states, including dozens in Texas. This session will provide tips for building an inclusive classroom library, creating a schoolwide literacy culture, and facilitating student-led book clubs, among other topics.

Friday Luncheon: 11:30AM - 12:45PM
Laurie Halse Anderson
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Friday Keynote: 1:15PM - 2:30PM
You Have a Story to Tell: Empowering Teacher-Readers Toward Vision and Voice
Rebekah O’Dell
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Saturday Keynote: 8:30AM - 10:00AM
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Clint Smith
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Saturday Keynote: 11:15AM - 1:00PM
The Essential Moves of Academic Reading and Writing
Jim Burke
In this workshop, participants will learn about the six types of academic writing assignments we all teach and how to improve those assignments through the academic writing assignment framework. Jim Burke has developed the framework helps teachers in grades 6 through 12 design or improve existing reading and writing assignments for students at all levels, in all classes. Participants will first learn about the framework and academic writing assignment framework, and then they will apply those ideas to their own assignments to improve them and students’ ability to read as they must to write such assignments. Participants should bring (online or on paper) samples of their own assignments to work with during the workshop.

Read the World: Rethinking Literacy for Empathy and Action in a Digital Age
Kristin Ziemke
With the influx of mobile devices, multimedia websites, e-books, interactive graphics, and social media, there’s no question that literacy is changing. But are we adjusting our pedagogy to adopt and adapt literacy instruction to meet the needs of today’s learners? In this new learning landscape, we will unpack research, rethink what it means to “teach” and craft lessons that explicitly teach students to use technology to tell their story, hear the stories of others, and be inspired to action as they read the world. We will investigate key entry points for all learners, share ideas for digital comprehension, and empower students to author their own messages as content creators.

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REGISTRANT INFORMATION

Terms and Conditions: Refunds before 12/20/19 will be processed with a $50 cancellation/name change fee, and no refunds will be provided after that date. Incomplete registrations will not be processed. Payment is required by the first day of the conference. Registrants are responsible for submitting an invoice to the institution. Registration is also available online at TCTELA.ORG.

I am registering as:

- □ Current member  □ Nonmember  □ Student or Retired

Name:

□ Home □ School Address:

City, State, Zip:

Phone:

□ Home □ (H): □ Work □ (W):

School District/ESC/Company:

E-mail: (H): □ (W):

Email address must be unique for each registration form. All confirmation information will arrive by email.

Select your section:

- □ Elementary-Level Section
- □ Middle School-Level Section
- □ High School-Level Section
- □ Teacher Development

Please check if you require specific aids or services under the Americans with Disabilities Act in order to participate in this conference.

Submit separate forms for each registration. Check amount can be combined for multiple registrations.

PAYMENT INFORMATION

- □ Credit Card □ Personal Check □ Company Check □ P.O. Number

Account Number:

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Cardholder Name (print):

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The registrant acknowledges that by knowingly submitting a fraudulent P.O. number or by not following this institution’s guidelines in obtaining a P.O., the registrant is liable for the full amount of the registration fee.

Complete form and mail with your payment by January 15, 2020 to:

TCTELA, 919 Congress Avenue, #1400, Austin, Texas 78701

REGISTRATION REQUIREMENTS

By completing this registration form I understand an app and web program book will be available to download/print prior to the conference.

- □ Suggested Community Outreach Donation $1 (include in total)
- □ Grand Total $__________

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GRAND TOTAL $__________