

Join Teatro Visión to develop original music for a new Día de los Muertos Play!



We invite you to a unique opportunity to contribute to the musical voice for Teatro Visión's new Día de los Muertos play.

Our composer, Russell Rodríguez, will guide a series of Collective Songwriting Workshops: an interactive engagement of thought, discussion, and music making. He will facilitate this workshop along with another talented Bay Area musician/composer, Chris Gonzalez Clarke. All participants will be credited in the program of the show's planned premiere in October 2018.

All are welcome, no musical experience necessary, just come with the intention to participate and to create. Please arrive on time and plan to stay for the duration of the workshop.

This is a free event open to the public.

Collective Songwriting Workshop Schedule:

Wednesday, May 3, 6:30 pm - 9:00 pm

Euphrat Museum of Art, De Anza College
21250 Stevens Creek Blvd., Cupertino, CA 95014

Tuesday, May 9, 6:30 pm - 9:00 pm

Mexican Heritage Plaza, Classroom 5
1700 Alum Rock Ave., San José, 95116

Russell Rodríguez is a musician specializing in performance styles of huasteca, jarocho, mariachi, and other traditional music forms of México. His theater credits include working with San José Repertory Theater and El Teatro Campesino.

**Questions? Email us at teatro@teatrovision.org,
call us at (408) 294-6621, or visit
www.teatrovision.org/newwork.**

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