# PUBLICATION Edited by Sharon Norris



STUDYING CREATIVE WRITING Edited by Sharon Norris

2013. 202pp. ISBNs: 978-1-907076-42-8 (hardcover); 978-1-907076-39-8 (ePub); 978-1-907076-40-4 (PDF).

'Each contributing writer has an engaging, accessible voice... a marvellous tool for all students of writing' – Professor Jen Webb, University of Canberra.

*Studying creative writing* provides a practical, confidenceinspiring guide for current and prospective students of creative writing in higher education.

Chapters on: what to expect of a creative writing degree, by Sharon Norris; the skills you'll need to study creative writing, by Ally Chisholm; the importance of reading to your writing, by Shawn Shiflett; pre-writing, by Lorna Fergusson; workshops, by Jennifer Young; online learning, by Elizabeth Reeder; editing and redrafting, by Spencer Jordan; reading your work aloud, by Nabila Jameel; critical reflections, by Sharon Norris; assessment, by Helen Kidd; what happens after graduation? by Sally O'Reilly.

*Studying creative writing* is the fourth title in the Creative Writing Studies series.

# Creative writing: writers on writing

Edited by Amal Chatterjee



2013. 216 pp. ISBNs: 978-1-907076-11-4 (hardcover); 978-1-907076-14-5 (ePub); 978-1-907076-33-6 (PDF).

This book presents original work by eight well-known and emerging writers of prose and poetry, accompanied by reflective essays in which the authors explore the creative process behind the work. While providing insights into the works themselves and into literary craft, these essays show – to students in particular – different possible ways of discussing one's own writing.

"...diverse work of a very high standard...each author offers a model for the kind of reflective material which is required of degrees, but, hopefully more than that, is a means to a greater understanding of a writer's own interests, ambitions and achievements' – Paul Wright, *Writing in Education*.

Contributors: Amal Chatterjee, Colm Breathnach, Fred D'Aguiar, Jane Draycott, Philip Gross, Kathryn Heyman, Sabyn Javeri, and Emily Raboteau.





# Rethinking creative writing Stephanie Vanderslice



RETHINKING CREATIVE WRITING Stephanie Vanderslice

2011. 156 pp. ISBNs: 978-1-907076-13-8 (hardcover); 978-1-907076-31-2 (softback); 978-1-907076-10-7 (ePub); 978-1-907076-18-3 (PDF).

In this survey of Creative Writing as an academic discipline, and using case studies of best practice from three continents, Stephanie Vanderslice provides a provocative critique of existing practice.

"This is a brave, serious, passionate and entertaining book" – Dr Steve May, Bath Spa University.

'This thoroughly researched, beautifully written, and altogether important book' – Erika Dreifus, *Practicing writing* blog.

## **Creative Writing Studies**

The Creative Writing Studies series is published by The Professional and Higher Partnership: partners@professionalandhigher.com.

For more information on the series see http://pandhp.com. All our books can also be explored via Amazon's 'search inside' function. *Teaching creative writing: practical approaches* Edited by Elaine Walker

NEW IN PAPERBACK



TEACHING CREATIVE WRITING Edited by Elaine Walker

2012. 244 pp. ISBNs: 978-1-907076-12-1 (hardcover); 978-1-907076-47-3 (softback); 978-1-907076-15-2 (ePub); 978-1-907076-48-0 (PDF).

"This compilation of writing exercises from creative writing teachers all over the world...offers a practical resource for teachers who are just starting out...[and] for experienced teachers who suspect that their own methods have become repetitive...it emphasises and models the care required to structure classes in an engaging and purposeful manner' – Helen Gildfind, *TEXT Journal of Writing and Writing Courses*.

Aimed at enabling those who teach creative writing to review, borrow and adapt ideas, *Teaching creative writing* offers 50 approaches developed by practitioners in the community of writers in higher education.

#### Are you a member of AAWP?

The Australasian Association of Writing Programs provides special offers on books in the Creative Writing Studies series. Visit AAWP's website for details: http://aawp.org.au/publications-aawp.



#### 2013. 64pp. ISBN: 978-1-907076-74-9 (hardcover).

*Caves of making* offers the textual equivalent of a creative festival, bringing together the work of three remarkable creatives. Philip Gross provides a poem, 'Cave diver in the deep reach', and an extended commentary on how the poem was written. These are followed by contributions from typographer Jeremy Tankard, whose unique 'Redisturbed' typeface is used throughout the book, and artist Rika Newcombe, creator of the works reproduced on the covers of the Creative Writing Studies series.

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