

# Application: Intro to Forum Theatre (Level 1 Joker Training, January 2019)

Please review the full workshop schedule and workshop information available at [www.tonyc.nyc/public\\_workshops](http://www.tonyc.nyc/public_workshops) before filling out this application. Application confirmations will be sent in a separate email. Thank you for applying!

Your name: \*

Short answer text

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What pronouns should our team use when discussing your application? \*

Let us know what third-person pronouns we should use. (Examples are she/he/they/ze) This is only for the purpose of reviewing applications. TONYC workshop spaces will have participants introduce themselves to the workshop group.

Short answer text

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Email address \*

Short answer text

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Phone number \*

This will be used to contact you for any last-minute space/schedule updates.

Short answer text

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## Current City/State/Country

This helps us know which participants need additional information about NYC, or may be impacted by any travel delays.

Short answer text

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After section 1 **Continue to next section** ▼

Section 2 of 3



# Application

This section asks you to tell us about you, your work & plans. We ask for brief responses, so please choose information that you feel is important and related to attending our training.

## About you \*

Share a bit about yourself. Complete sentences not necessary! Use about 100 words or less.

Long answer text

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**Describe your current work/artistic/facilitation practice and involvement in social change.** \*

In about 300 words or less.

Long answer text

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**Please share an example of how you experience structures of power and privilege in your daily life.** \*

In about 100 words or less.

Long answer text

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If you were invited to make a forum play about an oppressive experience that you've faced, what structures (social beliefs, institutions, systems) would you feature? \*

In about 100 words

Long answer text

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Tell us about any plans you have to apply Forum Theatre to your work or community activities. \*

In about 100 words

Long answer text

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Tell us about any prior experience with Theatre of the Oppressed, or TONYC. \*

In about 100 words

Long answer text

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How did you hear about this training

A friend/colleague/collaborator

TONYC's mailing list

Social media

I attended a TONYC show

Other...

## Are you applying for a half-price scholarship? \*

If you answer yes, you will continue to that application. If you answer no, you will submit your completed application.

Yes

No

January Applicatio

SEND



QUESTIONS

RESPONSES 2

Section 3 of 3



# Half-price scholarship application

Please fill out this section if you would like to be considered to pay the half-price rate for the training. Information about and instructions for this rate is available on: [http://www.tonyc.nyc/public\\_workshops](http://www.tonyc.nyc/public_workshops). Any personal or organizational information submitted will only be shared with the application reviewers. Please do not share any information you are not comfortable sharing.

## Application from an individual:

Please write a brief statement describing your financial need. TONYC's measure for access to a scholarship is that an individual's current situation, net income and access to resources prevents them from having funds to pay the full workshop fee. If a payment plan would support your ability to attend, please include that information.

Long answer text

## Application from an organization: What is the applicant's role at the organization?

Ex: staff member, contractor, program member (include all that apply)

Short answer text

## From an organization: Financial background

Briefly describe your organization's resources to support training for staff or participants.

Long answer text

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If TONYC is not able to offer you or your organization one of the scholarship spots, please let us know your preference of the following.

- Please put me on the waiting list for a scholarship spot.
- Please reserve a standard-rate spot (\$400.00). TONYC will follow up to confirm this.
- Other...