



ARTS WITHOUT BOUNDARIES

Taking the Arts to All of Queensland

A Tim Nicholls-led Liberal National Government will deliver a new plan for the arts in Queensland that improves pathways for the next generation of artists and content creators, boosts vital infrastructure and makes arts more accessible across the state.

The Problem

The arts enriches the lives of all Queenslanders. They are a vibrant demonstration of our increasingly diverse society. The arts provides an outlet for countless people, improving social outcomes through engagement and expression. They also generate significant economic value, supporting employment across many sectors including tourism, health, education, media and information technology.

Queensland has a vibrant arts culture, but a new strategic plan and new investment is needed for the sector. We need a plan that brings together government departments, arts organisations, artists, arts workers and content creators and identifies opportunities for the future. A plan that further builds a thriving arts community, looks to provide a stage for the next generation of artists, including in new media platforms, and delivers *Arts Without Boundaries*.

Our Record

The LNP has a record of identifying future opportunities in the arts sector. In government, the LNP set in place a five-year vision to grow the arts and cultural community.

The *2014-2018 Arts for all Queensland Strategy* identified four priorities to deliver a more vibrant arts sector, including:

- Returns on arts and cultural investment
- Strengthening commercial and entrepreneurial capacity
- Growing public value of arts and culture, and
- Strengthening cultural tourism.

We also identified our vision for the Southbank Cultural Precinct through a master plan and set in place a new Arts and Cultural Investment Framework – which sought to slash red tape and create greater transparency.

The LNP also has a record of encouraging and supporting regional arts, including establishing the *Playing Queensland – Boost to Touring* fund which tripled the number of people attending regional touring events.

Our Real Plan

The LNP's approach to the arts focuses on the core themes of:

- **Employment:** Encouraging artists and content creators to be innovators and have a career here in Queensland in their chosen sphere of creativity
- **Funding:** Supporting open and transparent funding processes and reporting
- **Diversity:** Expanding opportunities for people with different backgrounds and abilities, as well as embracing the future and new arts platforms, and
- **Access:** Ability for all Queenslanders to access the arts, no matter where they live.

A Tim Nicholls-led LNP Government will invest an additional \$9 million into the arts sector. Key initiatives include:

- **ArtsQ:** The LNP will bring Queensland's arts community together to chart a sustainable path forward for the sector.
- **Regional Arts Infrastructure Fund:** A \$4 million fund available to regional arts and cultural organisations to improve facilities and boost cultural tourism offerings.
- **Arts Education Fund:** A \$1.5 million fund available to community-based arts administrators and content creators looking to upskill and increase their professional development. This fund is focused on giving on-the-ground arts workers the skills they need to build their arts organization – whether it's the local choral society or a regional film studio.
- **Arts Access Fund:** A \$1.5 million fund to make arts more accessible for the next generation of performers

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and creators in regional Queensland. This fund is focused on young artists looking to start a career in the arts and giving them a pathway for professional development.

- **Animating Spaces:** A \$1 million fund to animate and activate forgotten spaces across Queensland with arts and cultural events. This fund not only creates an event for the region but also leaves a lasting legacy.
- **Globe Theatre Trial:** The LNP will host a Globe Theatre Trial in Brisbane during the next term of government. Trials of Shakespeare's famous theatre have literally popped up around the world including in New Zealand and most recently in Melbourne.

These investments and delivering a new strategic plan for the sector will truly deliver *Arts Without Boundaries* in Queensland.

Frequently Asked Questions

Who will be invited to attend ArtsQ and what outcomes will it achieve?

ArtsQ will be based off the success of similar initiatives like DestinationQ. Arts industry representatives from all sectors will be invited to attend. It will include bringing major government departments and bodies together to identify ways of working across the public sector to improve outcomes. ArtsQ will also bring together arts administrators and philanthropists, corporate partners, artists and content creators. The goal of the seminar will be producing a document that identifies the strategic direction for the Arts sector in Queensland over the short and medium term.

What is the Regional Arts Infrastructure Fund?

While funding is in the budget to upgrade state-owned arts and cultural facilities, this fund is specifically being made available to community organisations – including facilities operated by local governments. The fund would look to leverage up investment from these groups to deliver needed upgrades to facilities. This is about improving arts offering across the state and enhancing the experience for crowds and visitors.

Who will be eligible to access the Arts Education Fund?

This investment is being made available to on-the-ground community arts representatives, from the people who work behind the scenes to balance the books to the content creators, to upskill and enhance their abilities. This fund is about enhancing the technical skills of local people, to improve the viability of their organisation. Some examples of how the fund could be accessed include financial literacy training for arts administrators, providing funding

to professional organisations to provide internships and training programs, or allowing for arts educators in various fields to undertake roadshows and workshops.

How will the Arts Access Fund operate?

This is a fund to encourage the next generation of young Queenslanders to chase their dreams and develop their skills. It will be centred around providing young artists in regional communities with opportunities they would otherwise not get. For example, providing young artists with an opportunity to do a placement with a professional organisation, or to bring professionals into the regions to meet young artists and undertake training workshops. The LNP also recognises that new technology brings new arts platforms and new ways of engaging – and this fund will be available to young Queenslanders honing their skills in these areas as well.

What is Animating Spaces?

Local organisations, including Councils, would be given the opportunity to bid for funding to unlock and animate spaces in their towns or cities. Animating spaces could include art installations, live performances or visual media events. This would look to leverage up extra funding from Councils and the private sector. This initiative has a focus on tourism, improving the liveability of the regions and increasing access to the arts across the state. The benefit is the Animating Spaces event also leaves an ongoing, lasting legacy for the town or city.

What is the Globe Theatre and why have a trial?

The original Globe Theatre in London was associated with Shakespeare and used by his playing company. Replica Globe Theatres have been built in various locations across the world and while most closely associated with Shakespeare, can be used for a range of purposes and performances. They are major cultural tourism destinations. The theatre is built in such a way that the stage is thrust into the centre and the audience is situated in close proximity to the performers. It provides for an experience that mirrors what was provided by Shakespeare's company centuries ago.

So-called 'Pop Up' Globe Theatres are becoming increasingly popular, with Melbourne the latest major city to host a pop-up Globe in a public space. The same company behind the Melbourne pop-up Globe has hosted several sell-out seasons in Auckland.

The LNP's proposal is to hold a one-month trial of the Globe Theatre. This would include full productions, play readings and school workshops and is focused on enhancing arts tourism in Queensland, which is a proven economic driver.