

Incubator 2020: The World as I Explore It

What Is it?

The Incubator programme is an exclusive chance for you to join a select group of creative students from all over the country and develop an artistic piece around a theme/feeling that connects you to Israel.

This year's theme - The World as I Explore it: Using sight, smell, taste, touch and sound to explore your connection to Israel and Judaism!

UJS Incubator's 7th year is bringing even more creativity into the Jewish student world. The opportunity is there to help you develop your skills and explore your own personal identity, engaging all your senses and enhancing your creative Jewish mind.

Incubator is open to anyone who is creative and has an interest in the arts! No matter your talent, we would love for you to be a part of this scheme and get involved. This could include painting, textiles, ceramics, drama, music, creative writing, film etc.! If you're creative in anyway, we would love for you to [Sign Up Here!](#)

Why you should do it!

As part of the programme, you will be able to:

- Develop your artistic talent through two high quality workshops with leaders in the creative industry
- You will also have two online workshops to help you develop your ideas for the Exhibition
- Join a national network of creative students from several campuses
- Exhibit YOUR piece in a public exhibition in London on 16th June 2020
- Up to £250 sponsored by UJS to help develop your work
- Create long-lasting relationships with influential leaders in the art world
- Future support in achieving your artistic goals

In addition to these, there are so many more opportunities for you to get involved in as part of Incubator!

What to expect?

As part of this scheme, there will be four sessions for you to take a part in, two physical workshops, and two online.

The first workshop will be in person, as an introduction to the Incubator scheme. As a select group of creative minds, this will begin to explore the theme of this year and create an environment to think about how you connect to Israel through the senses. (Mid-March)

The second workshop will be an online personalised discussion, surrounding your project. We will help you explore the ideas and come up with a plan for your piece and begin to explore some books, films and people that can help you expand on your idea. (Early April)

The third workshop will be more tailored to your exhibition ideas and have different workshops to help you think outside of the box. This will bring everyone together to help discuss your ideas and create a think tank to make your exhibition piece the best possible. This workshop will be less structured to accommodate around exam period! (May)

The fourth online workshop, in the lead up to the Exhibition, this will look at finalising your exhibition and ensuring it is ready for the day! It will also begin to think about curating the Exhibition and how you would like to display your Art piece. (Early June)

We're looking forward to seeing you there and seeing what you create!

Any Questions or queries, message Georgie (georgiel@ujis.org.uk) or Lauren (lauren1@ujis.org.uk)