

MENT natural history crafts visual arts FUNDRA
s ADVOCACY sculpture philosophy symphony dance
NT museums folk arts BUSINESS LIASION painting
ern dance classical music jazz ethnic arts NE
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2017 Bills

HBO211 (Rep. Edwards) // State Work of Art // Would designate the Spiral Jetty as the state work of art, the first cultural item out of 33 state designations. Rep. Edwards ran this bill yesterday and it passed the house by a wide margin but never received a vote in the senate. // UCA supports

HBO188 (Rep. Wilson) // Local Historic District Amendments // Clarifies provisions related to the creation of local historic districts or areas. Essentially the restrictions passed last year (which UCA opposed) will only apply to citizen-led historic district designations. Efforts led by a mayor or city council will not have to follow the same process. // UCA supports

HBO069 (Rep. Edwards) // Capital Facilities Revisions // Eliminates the requirement that the Arts Council board review and prioritize capitol facilities requests. // UCA has no position

HCRO04 (Rep. Snow) // Concurrent Resolution Recognizing 50 Years of Public Television // Recognizes the 50th Anniversary of the Public Broadcasting Act and gives special recognition to KUEN, KUED, and KBYU // UCA supports

HCRO02 (Rep. Handy) // Concurrent Resolution Recognizing the United States and Utah's Participation in World War I // Recognizes the United States' and Utah's participation in World War I and urges the Utah Department of Veterans and Military Affairs to establish the Utah World War I Centennial Commission. // UCA supports

HB 0030 (Rep. Webb) // Historic Preservation Amendments // Adjusts the process (again) for municipalities trying to create a historic district. Allows local legislative bodies to create a Historic Preservation Commission and a review panel for appeals that includes at least one elected official. // UCA has no position

SBO082 (Sen. Weiler) // Library Technology Use Amendments // Libraries receiving state funds would be required to ensure their wireless networks cannot be used to access pornographic materials, even on personal devices. // UCA has no position

We envision a state that values the impact of arts, humanities, and cultural sector on the quality of life in Utah.

The Utah Cultural Alliance (UCA) is the voice of the arts, humanities, and cultural sector of Utah. We serve, empower, and strengthen this community through advocacy, professional development, and building awareness. UCA is a partnership of individual and organizational members.

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2017 Cultural Appropriations (that we are currently aware of,)

Priority Appropriations (in alphabetical order):

Beverly Taylor Sorenson Arts Learning Program // \$1.5million ongoing to make their total ongoing appropriation \$11.25 million

POPS // On-going funding of \$750,000 for POPS to bring in the PROVISIONAL (RFP) Groups // \$750,000 (on-going)

Utah Division of Arts and Museums // Arts Sustainability Grant // \$500,000 one time

Additional appropriations we support (in alphabetical order), more to come as they are announced

- Cache Valley Center for the Arts // \$1,000,000, one-time // Capital replacement for the Ellen Eccles Theatre
- CenterPoint Theatre // \$276,000, one-time, // Capitol Improvement Projects
- Discovery Gateway Children's Museum // \$1,000,000, one-time // new exhibits
- The Leonardo // \$25,000, one-time // additional support for Flight exhibit
- Moab Music Festival // \$50,000, one-time // 25th Anniversary General Operating for Artist Fees, Marketing, Operations
- Murray Arts Council // \$148,170, one-time // Capital Funds for Amphitheatre
- Natural History Museum of Utah // \$250,000, one-time // for safety and security of spaces
- Pacific Island Knowledge 2 Action Resoures // \$TBD // Utah Pacific Island Heritage Month
- Salty Cricket Composers Collective // \$16,000 one-time // General operating funds to support the El Sistema afterschool program
- Springville Museum of Art // \$2,000, one-time // Support George Beard Photography Exhibition
- Spyhop // \$1,000,000, one-time // Capital funds for new building
- Sundance Institute // \$750,000, one-time // General operating funds
- Thanksgiving Point // \$1.5 million, one-time // To Build New Life Discovery Center
- Town of Rockville // \$100,000, one-time // For Historic Rockville Bridge
- Utah Department of Heritage and Arts // \$230,000, ongoing // Increasing security for the Rio Grande building
- Utah Office of Multicultural Affairs // \$30,000, one-time // for Multicultural Youth Leadership Summit
- Utah Shakespeare Festival // \$150,000, ongoing // General operating funds

AN ECONOMIC SNAPSHOT OF UTAH'S CULTURAL BUSINESSES:

Employ over 51,000 Utahns

\$3 billion in earnings

Nonprofit cultural sector earns
\$187.1 million in revenue.

Utah is #1 state for arts
participation according to the
National Endowment for the
Arts

29 municipalities have a RAP-
type tax to support culture

8 municipalities have a % for
public art program

The average cultural audience
member spends \$26.40 per
person in non-cultural expenses
(such as eating out)

Cultural Businesses are a source
of tourism. Utah Shakespeare
Festival has an annual economic
impact of \$35 million; Sundance
Institute has an annual economic
impact of \$143.3 million

*Data sources are listed in UCA's
State of Culture report located
on our website: utculture.org