

## **Tigerstyle Bio**

Tigerstyle are an influential Asian electronic fusion act that also produces artists on their own digital record label (Soldier Sound Records), and have a growing reputation for creating effective youth projects. They started their music career in 1997 when as DJs they created Desi Bombsquad Sound System with the intent of nurturing the bhangra scene in Scotland as they felt it lagged behind the English bhangra scene.

The brothers have have toured all over the world and shared stages with the likes of Lily Allen, Dub Pistols, Misty in Roots, Talvin Singh, Nitin Sawhney, Gunjan, Asian Dub Foundation, Badmarsh & Shri, Truth Hurts, Panjabi MC, Future World Funk as well as Bobby Friction and DJ Nihal on BBC Radio 1.

In the second series of Britain's Got Talent on ITV1 in May 2008, the song used by dance act Signature in their audition and again in their performance in the final was "Nachna Onda Nei," a bhangra remix of Michael Jackson's "Billie Jean" and Queen and David Bowie's "Under Pressure," featuring Kaka Bhaniawala with covering vocals. After being featured, it made the top 100 for the first time, spending one week at #62.

Tigerstyle are one of the few Asian acts to have ever recorded a live session for the late John Peel. They also performed on the BBC Introducing Stage at Glastonbury Festival in July 2007. Their Bollywood debut came in the shape of exclusive remixes of "Bas Ek Kinng" and "Bhootni Ke," on the soundtrack of the blockbuster movie of summer 2008, Singh Is Kinng. Over the past few years Tigerstyle have gone on to work with other Bollywood Music Directors such as Sachin Jigar and Ram Sampath, and have also developed a new fusion of bhangra with electronic dance music, which they have dubbed "DigiBhang."

This new fusion style formed the basis of their 2013 album "Digi-Bhang." In the same year, they transformed their studio-produced album into a live band performance. During the 2013 Edinburgh Fringe Festival, Tigerstyle performed with their newly formed band at a one-off event called "DigiBhang Live" at the Assembly Rooms in Edinburgh.

<http://tigerstyleonline.co.uk>

<https://www.youtube.com/watch?v=dyfoi5rEP20>

[https://www.youtube.com/watch?v=vcD5\\_FPREaI](https://www.youtube.com/watch?v=vcD5_FPREaI)

<https://www.youtube.com/watch?v=FEU-LZiZIV4>

## **Youth Initiatives**

**Tigerstyle Creative Music Making Programme and Make It Live:** These well-received programmes enabled young people to gain confidence and skills through electronic music making activities.

**Funk'n'Love:** This programme was created for deaf youth, aged 12–22. Participants were given an opportunity to ask questions about people as creative beings, which resulted in a performance showcasing Deaf Youth Theatre's unique theatrical style, including movement, dance, mime, sign mime, spoken English, and British sign language, alongside the idiosyncratic sound of Tigerstyle.

**From Asia to the Brewery:** This 2009-2011 project resulted from a collaborative partnership between Brewery Youth Arts, GemArts in Gateshead, South Lakeland Young Carers, and artists in music, dance, and the visual arts. The project was designed to increase knowledge, understanding, and tolerance of diversity within British society, particularly South Asian culture, with which the participants had had little previous contact. Tigerstyle worked with the young carers and a number of school and youth groups to offer music production workshops at several venues.