Nicaragua

Digital Resources and Children’s Books

Updated 10/2021

Kid-Friendly YouTube Clips:

Nicaragua Slide Show Tour: https://www.youtube.com/watch?v=t90fRn-7Q2g

Geography Now, Nicaragua: https://www.youtube.com/watch?v=rr65vnslEZ0

Nicaragua’s Top 7 Places: https://www.youtube.com/watch?v=p6QTNZxNUCQ

Nicaragua’s History and Culture: https://www.youtube.com/watch?v=HF5E1M9ZM5Q

A Brief Political History of Nicaragua: https://www.youtube.com/watch?v=LbuzhQ0ugdk

Nicaragua’s Miskito People Feel the Force of Climate Change: https://www.youtube.com/watch?v=Qbw8FDMW3KM

Garifuna African Culture of Belize, Honduras and Nicaragua: https://www.youtube.com/watch?v=Q65A9h3jd94

Dances from Nicaragua: https://www.youtube.com/watch?v=H2lydaalG0g

A Marimba Musical Combo: https://www.youtube.com/watch?v=LJjX0cLWAXl

5 Festivals Worth Watching In Nicaragua: https://www.youtube.com/watch?v=LJjX0cLWAXl

Nicaragua’s Celebration of their Dead: https://www.youtube.com/watch?v=a6K4OtBI330

Masaya Craft Market, Carnival Culture and Environmental Education: https://www.youtube.com/watch?v=NoEkoC2Bi88

7 Nicaraguan Food Dishes to Try: https://www.youtube.com/watch?v=2mwQS3KDmRQ

Great Volcanoes of Nicaragua: https://www.youtube.com/watch?v=a2JHVYKfUjU

Into Nicaragua’s Masaya Volcano: https://www.youtube.com/watch?v=90vUIxV3kjc

North Nicaragua, Flora and Fauna: https://www.youtube.com/watch?v=admepiN89Wc
Websites:

Overview of Nicaragua: https://en.wikipedia.org/wiki/Nicaragua

History and Culture of Nicaragua: https://www.visitnicaragua.us/about-nicaragua/culture/

Augusto Cesar Sandino, Nicaraguan National Hero: https://en.wikipedia.org/wiki/Augusto_C%C3%A9sar_Sandino

The Miskito People of Nicaragua: http://news.bbc.co.uk/2/hi/americas/7898927.stm


Nicaragua’s Stunning Architecture: https://pacayalodge.com/nicaraguas-stunning-architecture/


Passion for Poetry in Nicaragua: http://news.bbc.co.uk/2/hi/americas/7898927.stm

Music and Dance of Nicaragua: https://www.visitnicaragua.us/about-nicaragua/culture/music-dance/

The History of Coffee in Nicaragua: https://equalexchange.coop/history-of-coffee-in-nicaragua


Lesson Plans


Central America, Nicaragua & Costa Rica: https://www.elephango.com/index.cfm/pg/k12learning/lcid/10801/Central_America---Nicaragua_and_Costa_Rica

Nicaragua, Teachers Pay Teachers: https://www.teacherspayteachers.com/Browse/Search:nicaragua

Nicaraguan Folktales, Uncle Cricket, the Soothsayer: https://www.lessonplanet.com/teachers/folktales-uncle-cricket-the-soothsayer-lesson-ideas

Inside the Volcano, A Curriculum on Nicaragua: https://www.zinnedproject.org/materials/inside-the-volcano-nicaragua-curriculum

How to Classify Volcanos: https://www.youtube.com/watch?v=iavbdqsSC1o
### Trisba & Sula, A Miskitu Folktale from Nicaragua

**Title:** Trisba & Sula, A Miskitu Folktale from Nicaragua  
**Author:** Joan MacCracken  
**Grades:** 1 - 5  
**Publisher:** Publishing Works  
**ISBN:** 0964601842  
**Summary:** In this Nicaraguan folktale, a young hunter forgets an important tradition intended to keep the environment in balance... *kill only what you need to survive*. Ignoring warnings, Trisba continues to over hunt until the king of the deer rises against him and forces him to see the error of his ways. This book is a wonderful way for children to learn about language, art and environmental ethics all at once. Vibrant colors and geometric lines catch the eye and inspire the imagination while the didactic story and tribal morals teach a valuable lesson in balancing life.

### The Invisible Hunters

**Title:** The Invisible Hunters  
**Author:** Harriet Rohmer  
**Grades:** K-4  
**Publisher:** Children’s Book Press  
**ISBN:** 9780892391097  
**Summary:** Late one Saturday afternoon, three brothers leave their village to hunt wari, the wild pig their people depend on for food. While hunting they discover a magical vine that can make them invisible—but they will only enjoy this power if they promise never to sell the meat they hunt, and never to hunt with guns, only with sticks. All is well until European traders arrive to buy the precious wari meat—and the brothers forget the promises they made so long ago. This is a Miskito version of the classic folk theme of how the very thing that gives you power can turn against you if not respected and used properly. *The Invisible Hunters* is about caring for our environment and our community, and about not losing sight of what is important.
Title: Uncle Nacho’s Hat  
Author: Harriet Rohmer  
Grades: K - 4  
Publisher: Children’s Book Press  
ISBN: 0892390433  
Summary: When Ambrosia gives her Uncle Nacho a new hat, he tries to get rid of his old one, but to no avail. No matter what he does, the pesky hat keeps coming back to him. This classic folktale from the Puppet Workshop of Nicaraguan National Television, vividly illustrated by Mira Reisberg and presented in a bilingual edition, is a parable about the difficulties of making changes and shaking off old habits. The book includes an account of the origins of the story.

Title: Fire, Little Fire  
Author: Jorge Argueta  
Grades: 1 - 2  
Publisher: Pinata Books  
ISBN-10: 155885558873  
Summary: In this beautiful, poetic ode to the invigorating power of fire, award-winning children’s book author, Jorge Argueta, describes in English, Spanish and Nahuat the characteristics of fire from the perspective of one little flame. From its birth as a spark, Little Fire flits like a firefly and plays hide and seek inside a volcano. He grows between two sticks rubbed together or on a stone that strikes another. Little Fire is red, yellow, orange and turquoise. The entire poem appears at the end in Nahuat, the language of Argueta’s Pipil-Nahua ancestors. This book is an excellent choice to encourage children to write their own poems about the environment.
Title: Mother Scorpion Country
Author: Harriet Rohmer
Ages: 8-12
Publisher: Children’s Book Press
ISBN: 089233390328
Summary: This unusual, haunting legend comes from the oral tradition of Nicaragua. It is retold in a dual English/Spanish text. After her death, a brave young Miskito Indian follows his wife from the land of the living to the spirit world or Mother Scorpion country. Virginia Steams’ striking illustrations in deep, rich tones capture the mood of the myth.