



## END GAME ROUND 4 GUIDELINES 2019

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End Game... three months support to work on your screen dream.

Wide Angle Tasmania provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that can be achieved in 3 months.

Applications are now open for round 4 of End Game 2019. Each round, filmmakers will be selected to participate in a 3-month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners. The celebration event at the end of the three months will be held at Washington Street, Hobart.

Each participant will receive;

- One on one mentoring sessions to shape and evaluate the action plan to achieve your 3 month screen goal
- weekly feedback on your progress
- a network of colleagues undertaking End Game
- access to online goal setting software
- access to WAT SHARES to help achieve the steps identified in your action plan
- a launch event to celebrate your achievements

End Game is designed to:

- develop entrepreneurial thinking and creative business skills for screen practitioners.
- acquire skills and strategies that support a habit of goal setting and action planning to progress screen objectives.
- forge a community of colleagues that understand and support filmmaker's individual goals
- acquire knowledge about, and practice in engaging broadly with the screen industry to support practitioner's short-term goals

Selection for End Game is competitive and will be assessed on the application submitted. The full course cost is \$120 (payable up front or by fortnightly instalments after enrolment is confirmed). If you are keen to be involved but unable to pay the full fee, please get in touch with Abi Binning to discuss your situation directly. WAT may be able to provide additional support for active contributors to the screen community. WAT's course refund policy can be found here [https://www.wideangle.org.au/course\\_fee\\_refund\\_policy](https://www.wideangle.org.au/course_fee_refund_policy)

Applications for Round 4 open	April 5
Applications for Round 4 close	May 15
Notification	May 22
Initiative runs	June 1 – Aug 31 2019
Public event	September 6

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## ELIGIBILITY

This initiative is open to all Tasmanian screen practitioners wishing to advance their creative, career or educational screen aspiration.

- All applicants must be permanent residents of Tasmania who are financial WAT members.
  - Practitioners selected for Washington Residency will be automatically eligible for free enrolment in End Game.
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## APPLICATION MATERIALS

### Completed Application form

Downloaded from our website [www.wideangle.org.au](http://www.wideangle.org.au)

To assist you to define your 5-year dream, there is a workbook that you can use here. If selected, we will work with you to break this down into a one-year goal, and then settle on a three-month goal.

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## IF YOU ARE SELECTED FOR END GAME... the finer print

1. You will attend one-on-one consultations with a mentor provided by WAT – (time and place/skype or phone call to be negotiated).
  2. You will need access to the internet to undertake the tasks.
  3. Advice will be provided about possible pathways to achieve your screen goal and you will be provided with tools to set and manage goals.
  4. You will be invited to share and celebrate your achievements with other End Game participants from your round.
  5. This programme is designed to support you to set and track your goals. We'll be your cheerleader – but it's up to you to do the work.
  6. You will be expected to make time to work on your End Game goal. We anticipate around 30 minutes per day.
  7. You will be asked to complete a 100-word written testimonial about your experience of participating in End Game and complete a feedback survey.
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## SUPPORTERS

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