



WASHINGTON RESIDENCY 2019 GUIDELINES

Washington Residency... the keys to Washington Street for up to three months to work on your screen venture.

The Washington Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Washington Residency provides a home base, resources and facilities for individuals or teams of screen practitioners.

What’s on offer:

- Free office space at 6 Washington Street (includes electricity, water and Wi-Fi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)
- Free enrolment in End Game

Applications are now open for Residencies for the first three months of 2019. Applicants should nominate their preferred dates for the residency – beginning January 1.

Applications Open	October 5, 2018
Applications due	November 28
Notification	December 5
Available Residency dates	January 1 – March 31

ELIGIBILITY

This initiative is open to all Tasmanian screen practitioners wishing to advance a project, enterprise or business that contributes to a vibrant, diverse and renewable screen culture.

- All applicants must be permanent residents of Tasmania who are financial WAT members.

Applications can be downloaded from our website www.wideangle.org.au and are due 4pm November 28, 2018 by email to info@wideangle.org.au. You are welcome to visit Washington Street to check out the space available and discuss the terms and conditions in more detail with Wide Angle Tasmania staff.

IF YOU ARE SELECTED FOR WASHINGTON RESIDENCY...

What do we expect?

- A clear goal to be achieved by the end of the Residency. This may include completion of a script, editing a screen project, launch of a screen business or screen product etc. This outcome will be shared with the Wide Angle Tasmania community at the end of the Residency (the nature of how the outcome will be shared will be negotiated with the residents).
- All applicants must be current WAT members throughout the Residency period
- 300 word testimonial of the value of the residency within a week of completing the residency
- A copy of any film on DVD and stills (if a screen work is produced)
- Logo credit/bio acknowledgement (as negotiated)
- Contribution to a WAT programme during the Residency (eg. Taking stills at an event, filming an interview etc. – to be negotiated at the time of offer, based on the skill set of those involved)
- An agreement will be made with Residents that outlines the expectations of all parties