

# NERVE 2019 GUIDELINES 2019

NERVE 2019... for your first shot at production.

Have you got a killer idea for a short film that you know audiences will love? Need some funds to make it? In 2019 three short films will be produced through Nerve 2019 – and this is your chance to be selected.

NERVE 2019 is delivered by Wide Angle Tasmania for Tasmanian filmmakers. If selected, you'll have an experienced filmmaker mentor you throughout - from honing your story through to distribution. You'll receive \$3,000 cash to fund the production of a short film (3 – 7minutes) that will play well to festival audiences. You'll also receive access to equipment, facilities, insurances and a professional colour grade and sound mix... and we'll launch your film at a gala industry event.

## What's the timeline?

If you're selected for NERVE 2019 it'll consume most of your thoughts and time from September to November. If you have a great team around you, you'll be able to share the load, but make sure you can balance the demands of the programme with your other obligations – the timeline below isn't flexible.

Date	What's happening?	Info
June 1	Applications open	Read the guidelines and mark some dates in your diary
6.30pm Friday July 19	Info session @ Wide Angle	Join us to find out more about NERVE 2019. Is it for you? How do you apply?
6.30 – 8.30pm Friday July 26	Speed networking	A chance to meet filmmakers and expand your team
4pm Monday August 5	Applications close	Email your application to <a href="mailto:info@wideangle.org.au">info@wideangle.org.au</a>
August 6 - 31	Assessment process/contracting	We'll let you know if you're successful and step you through the contracting process
Sept – Nov 11	Pre/production/post	Work with your team to create an incredible short film!
Nov 11 - 27	Mix and Grade	Head to the studio (allow two days)
November 28	Delivery	Deliver your project (and all the paperwork☺) to Wide Angle
Dec 2019 – January 2020 TBC	Industry screening	A gala event with your film screening alongside other films supported by Wide Angle in 2019

We are grateful for the support of State Growth – their support provides funds for the attachment of mentors to the team and project.



## Am I eligible for NERVE 2019?

This initiative is designed to support early career Tasmanian filmmakers who are seeking a mentored approach to developing and producing their screen project. Read below to make sure that you and your team meet all of the following eligibility criteria. If you have any questions about whether or not you are eligible, get in touch.

- You and your key team members must be permanent residents of Tasmania who are financial WAT members.
- You must hold the rights to make the film and/or be able to demonstrate access.
- The team must include an early career director. We define this as a director who has never had any work commissioned for television, nor received production funding from any state or federal agency. Teams may include experienced producers/editors/cinematographers. We strongly encourage teams with a track record of collaboration to apply.
- You and your core team have a history of engaging with WAT and the Tasmanian screen community.
- The project must be an independent production - projects cannot be produced as part of any coursework.

## How do I apply to NERVE 2019?

1. We are here to help – make a time to come and discuss your project or ask for help if there are any barriers we can help you to overcome in preparing your application, including chain of title queries. Contact us during office hours on 6223 8344 or email [info@wideangle.org.au](mailto:info@wideangle.org.au).
2. Copies of Raw Nerve films produced in previous years can be borrowed from the WAT resource library for free.
3. Application Form and Attachments must be emailed by **4pm August 5**. You will receive an email to confirm the receipt of your application no later than 4pm Aug 6
4. Shortlisted applicants may be invited to attend an interview with the selection panel
5. All applicants will be notified of the outcome no later than Aug 31. This email will include a summary of the panel's feedback about the strong points and the weaknesses across all the applications that were received. We can't provide feedback on individual applications, and the panel's decision is final.

## How will my application be assessed?

The panel assesses each application against these criteria:

1. **The strength of the story** (*eg. Is it actually a story or just an issue/character sketch? Does the story excite or inspire the panel? Is it likely to resonate with an audience? Is it best told as a short film?*)
2. **The strength of the style/structure** (*eg. Is the proposal or story told in a bold/innovative/compelling way? How strong is the visual storytelling?*)
3. **The strength of the team** (*eg. is this the right team to tell this story? Does the team have the skills to manage, shoot, edit and distribute the film? Does the team recognise their weaknesses? Have they collaborated previously? With the support provided by the initiative, will the team be able to manage the production effectively? Is this team contributing to a vibrant, diverse and renewable Tasmanian screen culture?*)
4. **The benefit to the team** (*eg. will this project help the team achieve their screen aspirations? Will this project help build collaborative partnerships?*)
5. **The level of engagement the team has had with WAT and the Tasmanian screen community**
6. **The value of allocating resources to THIS project and team** (*eg. Is the project and team a good fit for the initiative? Are all elements of the initiative likely to be valued by the team? Is it likely to be realised effectively through the initiative? How does this project/team align with Wide Angle's strategic objectives? How does this project and team rate against other applications? Can the project be funded elsewhere?*)

## What do I need to include in my application?

When you are preparing your application materials be sure to read the selection criteria (above) that is used by the assessment panel and use this to shape how you prepare each part of the application.

**Documentary/Art** proposals will need to include the following:

- Completed Application form
- 2 page documentary proposal
- 3 mins of audio visual material
- Bio/CV of key creatives

**Fiction** proposals will need to include the following:

- Completed Application form
- Script
- Director's statement
- Producer's statement
- Bio/CV of key creatives

## **Completed Application form (all applications)**

Included in this package. This form tells us who your team includes and assesses your eligibility.

### *One Line Synopsis*

This one sentence should give the most concentrated version possible of the story.

(criteria 1)

### *Outline your engagement with WAT and the Tasmanian screen industry*

NERVE is designed for WAT members who are actively involved in the Tasmanian screen community. You can demonstrate this by describing films you have volunteered or worked on, WAT training courses that you've attended, involvement in WAT SHARES, years of WAT membership etc.

(criteria 5)

## **Bio/CV of key creatives (all applications)**

From experience, we know that the most successful participants in NERVE have a core creative team on-board when they apply. We recommend that the team includes the following roles:

- Writer (fiction proposals)
- Director
- Producer/production manager
- Editor

Multiple roles may be filled by the same person. Please indicate this on your application form. For each person, please attach

1 paragraph bio

a brief CV (no more than 2 pages). This can include a URL to previous work

(criteria 3, 4 & 6)

## **Additional Materials for Fiction Proposals**

### **Script**

This does not need to be final draft stage, but should be presented to industry standard. Keep an eye on the page length - NERVE applications should be a maximum of 7 pages. There are plenty of books in the WAT library to assist you to hone your script and format your script.

(criteria 1 & 2)

### **Director's statement**

In no more than 1 page, the director should outline their vision for the project. Do you have a style for shooting, performances, and sound design? Why do you have to tell this story, now? How does NERVE fit with your aspirations in the screen sector?

(criteria 1, 2, 4 & 6)

### **Producer's Statement**

In no more than 1 page, describe your understanding of the project– the genre and themes explored. Outline your approach to realising the film with the available resources. Discuss the team and how NERVE fits with the screen aspirations of your team.

(criteria 1, 2, 3, 4 & 6)

## **Additional Materials for Documentary Proposals**

### **Documentary proposal**

This document can be NO MORE than 2 x A4 pages. It's hard to write briefly – you need to have a really clear idea to be able to write simply. If it's longer than 2 pages it probably shows you haven't spent enough time refining the proposal... and you run the risk that only the first 2 pages will be read by the panel.

The Documentary Proposal should include the following sections:

### ***Half page story outline***

Imagine that you have already completed your documentary and are now looking back at the film and describing what happened on screen to the panel. Consider describing the characters, locations and details of your film using an active, present voice. What/who is the story about – and why? Is there something at stake? This brief outline cuts to the guts of the story you are telling and provides an outline of the roadmap you will use when you start producing your film. Yes it will change, but this is the section where you commit to the story you want to make.

(criteria 1 & 2)

### ***Half page style guide***

This initiative is looking for filmmakers with a distinct voice to create a visually compelling short film. What is the tone of the film you are aiming for? What techniques will you use to create this tone? Referring to other works or genres can help the panel understand what you are trying to do. What is the point of view? Is there a particular narrative structure being used?

(criteria 1 & 2)

### ***Half page background notes***

If there's a history to this project it would be great to know it. Is there a reason why you (and only you) can tell this story? This is the place to demonstrate that you have secured access to any main characters or significant locations. If you are a team let us know about what you have done before. How would creating this film help to advance your screen aspirations?

(criteria 3 & 4)

### ***Half page – your choice***

Is there anything else you would like the panel to know? Look at the selection criteria – this is another chance to make sure the panel has enough info to assess your application against these selection criteria.

(to provide further support for any of the criteria)

### **3 mins audio-visual material (documentary only)**

Please provide a URL to (no more than) 3mins of audio visual material that helps demonstrate the tone of your project or the quality of the talent. It might be an interview, images, music, other film references etc. Select footage that supports your written documentary proposal.

(criteria 1&2)

## Sounds great, but can I get more help?

We know that you have a stack of knowledge already – so we're offering support that you can take or leave as you need.

- On July 19 Wide Angle is providing an info session about NERVE 2019 and this is a great chance to ask questions
- Reach out to others in the community to test your ideas and expand your skills. Wide Angle is hosting a Speed Networking event on July 26 to help you meet potential collaborators. WAT SHARES has a register of experienced and generous filmmakers offering their support... check it out.
- We have an excellent library that has information to help you prepare your applications. The DVD library has copies of films previously produced through Wide Angle Tas initiatives.

## What's the fine print if I am selected for NERVE 2019?

- You must be able to fully commit to the initiative, including the mentoring process and the production/delivery timeline
- Chain of Title for fiction proposals - All scripts submitted need to be the original work of the writer. The writer undertakes that they are the sole owners of copyright in the script. The applicant to NERVE must hold the rights to the script – this may require an option in place with the writer to be able to make the film. An agreement should also be in place for the Director to assign their rights in the work to the Producer. At application stage it is sufficient to demonstrate these agreements by email (and can be framed to assign rights only if the team is selected for NERVE). If successful in applying to NERVE, the producer will provide detailed agreements before signing the letter of offer from Wide Angle Tasmania. Copies of sample chain of title documents are available from AWG/ADG/Arts Law
- All documentary proposals will need to demonstrate that they have access to any key subjects/locations
- You will be required to submit a full budget for the production (including in-kind) and agreements with heads of departments before receiving the production budget.
- Successful applicants will be required to sign a letter of offer. This outlines the obligations of the applicant, the assignment of copyright and license arrangements that will be made with Wide Angle Tasmania. Wide Angle Tasmania will retain 50% copyright in NERVE films.
- The intention of the NERVE initiative is to provide support for early career filmmakers. Wide Angle Tasmania takes a very active role in assisting the filmmaker and team with producing & marketing their project – applicants should expect and appreciate this level of involvement and mentoring.
- You will need to provide WAT with an ABN or Statement by Supplier form to release the production budget.

## I have more questions!

Excellent – here's how you get some answers:

1. Read on for more information
2. Come to the info session
3. Post a question in the facebook event
4. Call us on 6223 8344



# NERVE 2019 APPLICATION

Please complete and return this form by 4pm Mon Aug 5 to [info@wideangle.org.au](mailto:info@wideangle.org.au)

## ABOUT THE PROJECT:

<b>Project title</b>			
<b>Logline/Short synopsis (Max 50 words)</b>			
GENRE:		DURATION:	
<b>Target audience</b>			
<b>Team contact</b>	Name:	Mobile:	email:

## ABOUT THE TEAM:

<b>Name:</b>	<b>Role/s:</b>	<b>Current WAT member?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Link to previous work</b> URL: Password:
<b>Any barriers to participating in NERVE?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No <b>If yes, please specify</b>	<b>Full-time student?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Early career filmmaker?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No
<b>How have you engaged with WAT and/or the Tasmanian screen community?</b>			
<b>Name:</b>	<b>Role/s:</b>	<b>Current WAT member?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Link to previous work</b> URL: Password:
<b>Any barriers to participating in NERVE?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No <b>If yes, please specify</b>	<b>Full-time student?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Early career filmmaker?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No
<b>How have you engaged with WAT and/or the Tasmanian screen community?</b>			
<b>Name:</b>	<b>Role/s:</b>	<b>Current WAT member?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Link to previous work</b> URL: Password:
<b>Any barriers to participating in NERVE?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No <b>If yes, please specify</b>	<b>Full-time student?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>Early career filmmaker?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No
<b>How have you engaged with WAT and/or the Tasmanian screen community?</b>			
<b>Any other team members?</b>			

**DOCUMENTARY PROPOSALS ONLY:**

**Please indicate that you have attached the following**

- Completed Application form
- 2 page documentary proposal
- 3 mins of audio visual material
- Bio/CV of key creatives

**FICTION PROPOSALS ONLY:**

**Please indicate that you have attached the following**

- Completed Application form
- Script
- Director's statement
- Producer's statement
- Bio/CV of key creatives

By signing this application you agree to the NERVE 2019 guidelines. If you are successful you will enter into an agreement with Wide Angle Tasmania to produce the work. You declare that the information in the application and the supporting documentation is correct.

(Electronic submission will be accepted as signature).

Signed:

Date:

**Applications to be submitted by email to [info@wideangle.org.au](mailto:info@wideangle.org.au) by 4pm Monday August 5, 2019**