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ABOUT WIDE ANGLE TASMANIA

Wide Angle Tasmania is the state’s screen development organisation. Principally funded by Screen Australia and Screen Tasmania, it is a not-for-profit organisation that nurtures local talent by providing advice, training, access to film production equipment and production initiatives. WAT also offers Tasmanian audiences a diverse programme of screenings.

OUR OBJECTIVES 2012

1. Motivate, excite and inform Tasmanians about the cultural, creative and career opportunities that exist within the screen sector.

2. Develop and foster the skills of Tasmanian screen practitioners.

3. Provide access to resources and expertise to promote professional development, peer interaction, quality and innovation in screen production.

4. Encourage and facilitate collaborative projects with cultural and professional development outcomes.

5. Engage Tasmanian audiences through presentation of screening programs.

6. Raise awareness of the role of Wide Angle Tasmania in the screen industries.

7. Continue to build resources to ensure a sustainable organisation.

8. Maintain a positive, effective and energetic Board and employees.

2013 - 2015 STRATEGIC PLAN

We updated our strategic plan in 2012 to reflect the way we will to work with the Tasmanian screen sector in the next 3 years.

You can view a copy online at:
www.wideangle.org.au/about-us

“Wide Angle offer a service that has seen the Tasmanian film industry grow in a way and time frame that just wouldn’t have been possible if it were not for their support both from providing workshops through to equipment hire at prices everyone can afford.”

Membership survey 2012
WAT BOARD

Graham Gates - Chair
Jan 2005 - Present
Director of the Rosny College tv production course

Tony De Cesare GAICD - Deputy Chair
Jan 2005 - Present
Manager Tasmania, ABC Resources

Sharon Clark - Treasurer
December 2011 - Present
Assistant Manager at the Department of Broadband, Communications & the Digital Economy

Sharon Connolly - Secretary & Public Officer
Jan 2005 - Present
Media Consultant

Carolyn Frichot
March 2009 - Present
Principle Consultant, Signal Hill

Dr Kate Nash
March 2010 - Present
Lecturer of Journalism, Media and Comm at UTAS

Kath Symmons
2010 - present
Producer, Roar Film

Shaun Wilson
March 2012 - Present
Director, Blue Hat

Claire Jager
May 2012 - Present
Executive Producer, Electric Pictures

WAT STAFF

Abi Binning - General Manager
.86 FTE - September 2010 - Present

Jo Collins - Office Administrator
.34 FTE - Parental leave from Feb 2013

Rose Schramm - Office Administrator/Media.
.17 FTE - April 2012 - April 2012

Leuke Marriott - Office Administrator
.34 FTE October 2011 - April 2012. Casual

Jemma Gates - Office Administrator
.17 FTE - July 2006 - September 2012

PARTNERSHIPS & SPONSORSHIP

As a not-for-profit organisation WAT is financed through government funding and earned income from equipment hires and training. Government funding comes from the Federal government via Screen Australia and the State government through Screen Tasmania.

Partnerships enable Wide Angle to deliver a range of services and projects and we gratefully acknowledge the generosity of all our supporters and in particular our major funders. In 2012 our partners and sponsors included: Salamanca Arts Centre, Hobart City Council, Clarence Plains Council, Glenorchy City Council, Kingborough City Council, Geeveston Environment Centre, State Cinema, Tas Regional Arts, Pozible, Australian Cinematographers Society (Tas), CMAX, Village Cinemas, MONA Cinema, Youth Beyond Blue, National Youth Week, Alcorso Foundation, Kickstart Arts, Digital City Studios, Betta Milk, Clemengers, Pro-Active Tax and Accounting, BOFA and MyState Film Festival.
2012 saw the final year of the first tripartite, triennial agreement between ourselves, Screen Tasmania and Screen Australia. The importance of that agreement allowed us to plan ahead and set targets that we have more than reached each year, over those three years.

My sincere thanks to Screen Tasmania who 10 years ago saw the value in supporting a group dedicated to a growing screen culture, nurturing Tasmanian talent and to Screen Australia for their backbone of financial support.

Recent negotiations have set in place the next tripartite, triennial agreement for 2013, 2014 and 2015 thus enabling WAT a continued strong presence at the forefront of Tasmania’s Screen development.

2012 and the start of 2013 has seen some losses in long-term staff, and we have said goodbye and thank you to Jemma who was with us for over six years and Rose who was with us for four. We sincerely thank them for their service to WAT and wish them well in their future endeavours.

At this stage I would like to thank Jo and Leuke for their continued service in 2012 and also wish Jo a safe and carefree time on her maternity leave in 2013. As a result of these staff changes I welcome Dominique Hurley as a new staff member to Wide Angle Tasmania.

Abi has worked hard in 2012, driving WAT further forward and steering successful negotiations for a further tripartite triennial agreement commencing in 2013. I thank her for this and her dedication to keeping WAT as a central organisation supporting emerging filmmakers statewide.

The success of Wide Angle Tasmania is not only due to its dedicated staff but also a strong and supportive board giving their time and expertise across many disciplines and my eternal thanks go to Sharon Connolly, Tony De Cesare, Sharon Clark, Kath Symmons, Kate Nash, Carolyn Frichot, Shaun Wilson, Claire Jager and our recent addition to the board Molly Reynolds.

2013 will see a lot of hard working facing WAT as a central component to the ever changing face of film, television and the new media in Australia, but I look forward to this challenge with added vigour knowing we have the passion and dedication of both staff and board to meet any future industry developments.

Graham Gates
Chair Wide Angle Tasmania
March, 2013
GENERAL MANAGER’S REPORT

2012 was the final year of our triennial funding between Screen Tasmania, Screen Australia and Wide Angle Tasmania and provides an opportunity to reflect on the growth of the organisation in this period.

In the past 3 years we have trained 1,827 Tasmanians.

We talk regularly with over 3,000 people interested in screen through our social networks. 43,700 Tasmanians have watched films that we have brought to the screen.

WAT has supported 59 local films through production grants and offered more than $90,000 in subsidised equipment hire during 2010-2012.

We have purchased more than $30,000 in prosumer equipment.

WAT has consistently exceeded the key performance indicators established in 2010 for production initiatives, professional development opportunities, screenings and industry partnership and networks.

Working with an extremely tight budget, we have maintained a high level of service and in 2012 initiated a series of programmes to expand our capacity to service the sector. These have included:

- introducing an online crew and company database to facilitate contact within the screen sector and promote local skills and expertise
- partnering with the State Cinema to offer local filmmakers the opportunity to screen their short films in a cinema environment
- expanded our range of customised training to the community
- introduced a young filmmakers programme - in 2012 we trained more than 70 11-17 year olds.

Wide Angle Tasmania relies on the talent, generosity and skill of our Board of Management, staff, the screen industry and our volunteers. In 2013 we look forward to continuing to focus on story across all platforms and developing entrepreneurial skills in the emerging sector.

Abi Binning
General Manager
March 2013
$30 600 in subsidised equipment hire was provided to local screen practitioners

WAT’s strategy is to support filmmakers in a grass-roots, practical manner. Our staff have all worked on screen projects and are well connected locally. They provide timely advice and referral to clients, calling on our experienced filmmakers for specialist advice. WAT provides Tasmanian screen practitioners with access to camera, sound, lighting and post-production equipment at subsidised rates to assist them produce screen projects with high production values at minimal cost. WAT production grants promote quality and innovation in local productions and fill a vital role as Tasmania does not provide short film funding (except Raw Nerve) or funding for entry level/emerging filmmakers for production. Our support extends to assisting practitioners with managing productions - our aim is to develop a culture of working to best practice on set. WAT’s support of independent filmmakers and their productions has been instrumental in their success.

A sample of local productions supported

_Happiness Project_ - 37 short films were produced from all over the State with 983 participants - the films toured across the state in 2012. Wide Angle partnered with Kickstart Arts on this project - providing advice, referral and production support.

_The Hut_ - Young filmmaker Sam Bell entered this film in MyState Student Film Festival and won the best film in the Secondary category, the Technical Achievement Award from WAT and the People’s Choice Award.

_Dog of a Job_ - David Pyefinch’s short received a production grant and was shortlisted for our Quickie at the State competition to receive a colour grade and sound mix. It was later selected for Rottofest Comedy Festival.

_Breeding in Captivity_ - This collaborative feature film led by Lucien Simon raised production funds via crowdfunding and local sponsorship. WAT provided a significant level of production support, advice and referral. They have recently secured production investment from Screen Tasmania.
Raw Nerve 2012
Short Film Initiative

Raw Nerve is a national production initiative of Screen Australia in partnership with Screen Network, delivered in Tasmania by Wide Angle Tasmania. Raw Nerve provides new film talent with a unique opportunity to develop high quality short films on a micro-budget.

Each year, three filmmakers are provided with technical support, mentoring from established filmmakers, insurances, access to our production and post production equipment, colour grade and sound mix to help produce a 10 minute film. $4,000 cash completes the production budget. Raw Nerve is a highly successful model for helping emerging filmmakers gain a foothold in this industry, with previous Raw Nervers’ films being selected for prestigious festivals in Australia and internationally.

Industry practitioners mentored and provided script advice to our Raw Nerve filmmakers in 2012. Our gratitude to Sharon Connolly, Roger Scholes and Karel Seger.

In 2012, 19 first-time directors applied to WAT for Raw Nerve.

The applications were considered by WAT staff and a panel of industry professionals including Clare Jager (Electric Pictures), David Gurney (Blue Rocket Productions) and board member and media consultant Sharon Connolly.

Three first-time film directors were selected for Raw Nerve 2012 - Clare Gray (Knit One), Heidi Douglas (Little Lamb) and Letitia Lamb (The Lala Road).

The films were launched by the Premier, the Hon. Lara Giddings to an audience of over three hundred guests at the Stanley Burbury Theatre in Hobart in November, 2012.

Raw Nerve 2012 successes 2010-11

As the only short film funding and opportunity for uncredited directors in Tasmania, this is a vital training ground for the emerging sector. Generously supported by the industry and broader community, 9 films were produced 2010-12. Collectively, the 6 x 2010 & 2011 films have screened at 37 national and international film festivals. Half of those directors have received financial support from Screen Tasmania to date. 2010 Raw Nerver Rebecca Thomson is a stand-out example of how Raw Nerve provides a career pathway to industry for the emerging sector.
The Lala Road
Written, Directed & Produced - Letitia Lamb

Chinese women face intense pressure to marry before they are too old. Not to marry and not to bear children is to disrespect family. The stakes are especially high for Cain, Zhang Linlin, Baozi and Ruyi. They are lalas, women who love women. They want to love who they choose and to be loved for who they are. To be true to their families, their culture and to themselves, they must find a new way. It's a road that may take them far from China.

Festival screenings to date include:
The Melbourne Queer Film Festival, Melb, March 2013
Shorts Film Festival (Top 20), Adelaide, May 2013
St Kilda Film Festival, Melbourne, May 2013
Out Takes 2013, Auckland & Wellington NZ, June 2013

Little Lamb
Written, Directed & Produced - Heidi Douglas

1829. Louisa is trapped in the living hell of a British prison in faraway Van Diemen’s Land. Longing for her freedom she ignores warnings about the dangers that lie outside the prison walls where other women have gone missing. Louisa willfully places herself in the dominion of the mysterious and charismatic Mr Black, hoping to be assigned as his servant. But when Louisa finds herself alone with this man on his isolated farm she discovers a treacherous secret hidden away in this wild land.

Knit One
Director - Clare Gray
Producer - Shaun Wilson & Clare Gray
Writer - Claire d’Este

Sadie’s grief is transformed as she finds herself released from the military order imposed by her husband after his death and is finally able to let her creativity explode, filling her house to bursting point with knitting; however, even this does not fill the space he left behind and she has one final thing to knit.
EQUIPMENT HIRE

WAT provides Tasmanian screen practitioners with access to camera, sound, lighting and post-production equipment. We subsidise equipment for emerging filmmakers working without a budget and to not-for profit organisations.

- WAT hired 1,850 pieces of equipment (an increase of 14% on 2011 rates) to more than 193 individuals, community groups and businesses statewide.
- This generated $23,000 in income (an 18% decrease on 2011 hire income).
- To deliver a balanced budget in 2012, no major equipment purchases were made.

WAT equipment is regularly serviced, maintained, tagged and tested. We review our price structure annually and currently offer emerging, non-commercial and commercial clients access to:

**Cameras & Support**
- 2 x Sony PMW-EX1 HD kits
- Canon Legria HV40 camcorder
- GoPro’s HD Helmet HERO
- 10 x HD Mino Flip cameras
- Canon 60D DSLR kit
- Canon EF 16-35mm f/2.8 II lens
- Canon EF 70-200mm f/2.8 IS II lens
- Canon prime lens kit (20, 35, 80mm)
- Redrock DSLR Cinema Bundle
- 8” HD LCD Monitor Deluxe Kit
- DigiDolly V2 Kit
- Pilot steadicam kit
- Steadicam smoother
- 5 x Miller fluid head tripods

**Lights**
- Dedo 150W 3 light kit
- 2 x Redhead 800W 3 light kit
- 35cm x 35cm LED light panel
- V-lock batteries
- 3 x fluoro lamps
- HMI 1500W light (5600K)
- Reflectors, holders & C stand

**Sound**
- Sennheiser 416 & ME66 shotgun mics
- RODE NTG1, NTG3 shotgun mics
- 5 x Sennheiser wireless mics G2/G3
- Azden 4 channel field mixer
- Sony PMC-D50 recorder
- 2 x Sony ECM44B wired lapel
- Beachtek DZA-2T XLR
- 4 x boom poles

**Editing**
- 17” 2011 Macbook Pro - with Final Cut X & Adobe CS6 Production Premium
- 15” 2008 Macbook Pro - FCP 6.0.5
- 2 x 23” Apple Display Model

**Projectors**
- DLP Full HD projector
- 150” 16:9 portable projector screen
- Data projector

**On-set**
- Portable green screen
- Safety Unit kit
- Catering Unit kit
- Wardrobe unit kit
Workshops and Masterclasses
28.5 days of training
316 students

Seminars
9 seminars delivered
327 people attended

Specialist Advisory Sessions
28 one-on-one sessions provided with industry experts

We trained locals to tutor, providing valuable employment opportunities to Tasmanians including Tom Waugh (Intro to Shooting with DSLR), Lucien Simon (HotHouse), Viv Mason (Continuity Basics), Leuke Marriott (HotHouse & Flip Camera course), Mike Sampey (Intro to Final Cut Pro), Rose Schramm (GeCo), Rob Harrison (National Youth Week) & Craige Langworthy (GeCo)

High Calibre Mentors and Tutors

Our courses, SAS & production initiatives provide students with exceptional access to highly credentialed industry practitioners. Our tutors in 2012 included:

Sandi Sissel - (ASC) Seminar & SAS
Mel Cooper - Horror Film Make-up
Craig Dow-Sainter (Roar Film) - Industry Forum
Heather Oxenham (SBS) - Production Management
Karena Slaninka (Screen Tasmania) - Industry Forum
Bronwyn Kidd (Flickerfest) - Festival distribution
Jeff Gaunt - DSLR masterclass
Karel Segers - POV and script editing
Anna Whitelaw (Pozible) - Let’s Talk About Crowdfunding
Michael Sampey - Introduction to Final Cut Pro
Di Drew (NIDA) Directing Actors
Mike Gissing - Location Sound & Post Production
Sharon Connolly - Raw Nerve Mentor/Script Editing
Roger Scholes - Raw Nerve Mentor

WAT is part of our local and national screen industry. We introduce emerging practitioners to their wider network.

Participants at the DSLR Masterclass presented by Jeff Gaunt - in partnership with the ACS Tasmania.
During 2012 we offered a range of masterclasses, seminars and workshops, delivering greater opportunities than committed to in our proposed programme.

Masterclass with Acclaimed Cinematographer Sandi Sissel
WAT partnered with ACS (Tas) to host a Q&A with acclaimed cinematographer Sandi Sissel. Dick Marks (OAM) led the session that was free to members. Three screen practitioners attended one-on-one sessions with Sandi. One of these led to Sandi agreeing to DOP for the practitioner’s documentary project.

Finding an Audience for your Short Film – Bronwyn Kidd
This free seminar assisted practitioners to understand the basics of film festival entry, marketing strategies and distribution possibilities for short film, run by the Flickerfest festival director.

Introduction to Final Cut Pro – Tutor Michael Sampey
This course was offered over a weekend during the first half of the year.

“As a college teacher looking for professional development WAT have been invaluable, providing excellent value for money.”

WAT volunteers on-set of the Betta Milk TVC produced by Clemengers - a great chance for aspiring filmmakers to experience a professional set.
DSLR Masterclass with Jeff Gaunt
WAT partnered with ACS (Tas) to offer a full day masterclass with Jeff Gaunt, covering: getting the most out of your DSLR (ie Canon 5D Mk.11), colour profiling, grading, low & high end compositing, shooting for special F/X, getting time lapse absolutely right and working globally from your laptop.

POV Masterclass with Karel Segers
Over a full day, participants were taken through how POV impacts audiences’ connection with character and were taught techniques to strengthen POV in screenplays.

Let’s Talk About Crowdfunding
In partnership with Pozible, WAT offered a free seminar that explored crowdfunding as a finance model and explained how crowdfunding could be used to successfully fund creative projects. With 85 attendees, this was a terrific outcome for WAT in terms of reaching and engaging with practitioners across the arts.

Di Drew Intro to Directing Actors
Over a full day, 15 participants were guided through the basics of directing actors by the Head of Television at NIDA. All activities were filmed for participants to understand the impact on screen. Emerging actors from Cooper Screen Academy were used for the activities – directed by Di Drew.

Di Drew Directing Actors Masterclass
11 participants attended this full day course using professional actors Guy Hooper and Fiona Stewart. All activities were filmed for participants to understand the impact on screen.

Continuity Basics
A new course offered by WAT that was well attended. Our tutor was Viv Mason and it was a very useful tool for skilling up those working on the Raw Nerve productions.

Pitch competition
In the lead-up to the competition, participants were provided with feedback about their online submissions for the pitch by the WAT staff. The competition was very well attended and the judges questions and feedback provided excellent opportunities for professional development for both the pitchers and the audience. Our finalist was Rebecca Thomson who was mentored by David Gurney to prepare for the National Final at SPAA fringe where she was selected as a finalist to attend SPAA. Her prize consisted of support to attend SPAA (travel and conference fee) plus entry to the emerging producers scheme. Rebecca won the Holding Redlich Pitch and with it the opportunity to travel to an international conference of her choice in 2013.

Intro to shooting video with DSLR
Our very popular course was delivered in Launceston as part of the Industry day at the Breath of Fresh Air Film Festival.

Location Sound & Post Production Masterclass
Mike Gissing ran a one-day workshop at his post-production studio that was fully subscribed.
CUSTOMISED & REGIONAL TRAINING

In 2012 we aimed to increase our regional community reach and develop an alternate revenue stream through delivering customized training.

**Film Hothouse 12 - 16 year olds**

We partnered with Clarence City Council to train 15 x 12-15 year olds over 5 days during the September holidays. Actors from Cooper Screen Academy were invited to audition and act in the student-scripted films. Two films were produced which were screened at the Rosny Village Cinema.

**National Youth Week filmmaking**

During March we partnered with Hobart City Council to deliver weekend filmmaking workshops to 50 young people in 4 regional areas in Southern Tasmania. The four films were screened during National Youth Week to more than 200 students at the Village Cinema in Hobart.

1 **200 Hours**

We worked with young people through Geeveston Environment Centre over 6 weeks - training them in interview techniques and camera, lighting and sound skills. The young people interviewed a range of politicians, educators and young people about the issue of access to education in the Huon Valley. The screening at the Palais Theatre in Franklin was well-attended and introduced a forum that included the Premier Lara Giddings, Nick McKim and Michael Ferguson, facilitated by ABC presenter Leon Compton.

**Young Carers Workshop**

We delivered training to Young Carers (aged 9-16) using Flip Cameras to tell their stories. We also introduced them to basic story-boarding and acting.

In 2012 we trained over 70 young filmmakers
Through our screening programme we aim to motivate, excite and inform Tasmanians about the cultural, creative and career opportunities that exist within the screen sector.

WAT has screened over 151 short films and 1 feature film during 17 screening sessions this year to nearly 2,787 people (excluding Tropfest). Of these, 119 were fiction, 20 were documentaries, 12 music videos. 106 were from Tasmanian filmmakers. 7 included filmmaker Q&A sessions, including Rolf de Heer - *The King is Dead!* and Melanie Sanford presenting Burmese student films.

We more than doubled our target number of festivals to support this year - providing Tasmanians with access to a diverse range of screenings (generally for free). Our support of local festivals also included mentoring and assisting practitioners in the skills required for managing large events (eg. Rebecca Thomson and Briony Kidd in the first year of Stranger with my Face Film Festival).

Festivals supported include Tropfest, World of Women Film Festival, Breath of Fresh Air Film Festival, Stranger with my Face Horror Film Festival, Four8Film Festival, Rottofest, MyState Student Film Festival, ATOM and Flickerfest.

WAT supported 8 festivals to screen a diverse range of films across the state to more than 5,000 people.

2,787 people attended 17 screenings - to watch 151 shorts and 1 feature film

SCREENINGS
36 000 Tasmanians have seen the 5 short films by emerging filmmakers in this production initiative between Wide Angle Tasmania and the State Cinema

Quickie at the State
3 minute short film competition

In 2012 the State Cinema and Wide Angle Tasmania brought shorts back to the big screen by offering filmmakers the chance to get their films seen by 36 000 movie-goers. We searched out Tasmania’s best films under 3 minutes to screen before the main features at Hobart’s iconic independent State Cinema.

To help filmmakers create their 3 minute short film, Wide Angle Tasmania offered production grants of $600 worth of equipment hire – enough to hire a professional camera, sound kit and rig – to six filmmakers who apply for support to get their idea made for this exciting competition. These were awarded to:

Leuke Marriott - Keep Off the Grass
Shaun Wilson - He’s on the Back Seat
Richard Spurrier - A Dog of a Job
Shane Humpherys - You Have 3 Minutes
Sam Bell - Escape
Jared Abdul-Rahman - Sting

All 13 entries to the competition screened at the official launch and award ceremony at the State Cinema on Wednesday the 14th of March, 2012.

Five films were selected for the State Cinema’s 2012 screening programme and won a free colour grade and sound mix with our sponsor Digital City Studios to help their film look and sound terrific on the big screen. They screened at the State Cinema prior to selected features throughout 2012:

Finalists
Keep Off the Grass (dir. Leuke Marriott)
Hobart FM (dir. Vivien Mason)
Dog of a job (dir. David Pyefinch)
Laundry Days (dir. Lydia Burrows)

Winner
He’s On The Back Seat (dir. Shaun Wilson)

Our major winner also won return flights, accommodation and a ticket to the opening night of St Kilda Film Festival in May, 2012.

“Thankfully Wide Angle Tasmania and Digital City Studios were able to sponsor the film with a professional sound mix and colour grade, allowing all our work to look and sound as good as possible.”

Viv Mason (director) blogging on ABC Open
TREASURER’S REPORT

2012 was the third year of the triennium period for which Wide Angle Tasmania was funded. All outcomes and milestones were achieved in accordance with the agreement. The funding agreements with Screen Tasmania and Screen Australia are on track to be renewed in 2013 and we look forward to an even more successful triennium of activity. We sincerely thank the funders for their continued support over the past years and look forward to the continued strengthening of the partnerships into the future.

The financial statements for the 2012 operating period reflect a growth in income which exceeded budget projections. This occurred in spite of increases in some cost of sales items and other expenses like advertising, marketing and rent. The continued prudent management of resources resulted in a small surplus which stands us in good stead for the new triennium funding period.

Disclosure of payments to Board Members
Wide Angle Tasmania is an industry based and focussed organisation and as such draws heavily on the in-kind expertise, support and good will of people from the sector. Payments were made to Board Members as follows: Sharon Connolly received $4600 for mentor producing 2 x Raw Nerve films + $600 for Script editing one raw nerve film in total $5200. We should note that this is far below the industry rate for the amount of hours spent on this role – All our mentor producers spend additional (unpaid) time beyond their contract terms.

Shaun Wilson received $3 500 through his business Sky Machine as the first 2 (of 3) payments for the Raw Nerve film Knit One after he took the role of producer. It needs to be noted that Shaun didn't receive a Producer fee from this payment – and his business contributed considerable in-kind to the production (use of edit suite, equipment, office expenses etc.)

Both Clare Jager ($204.90 – travel cost reimbursement for participation as judge on Raw Nerve panel) and Shaun Wilson ($500 – prize for winning 'Quickie at the State comp') received funds prior to their appointment to the Board.

The organisation is able to pay its debts as and when they fall due. The attached accounts for the year to 31st December 2012 have been audited by WHK Denison.

I would like to thank Abi Binning and the staff at Wide Angle for their excellent contribution in 2012.

Sharon Clark
Treasurer
Wide Angle Tasmania
27th March 2013
Wide Angle Tasmania Inc

Financial Report

For the Year Ended 31 December 2012
Wide Angle Tasmania Inc

For the Year Ended 31 December 2012

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Financial Report
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  Statement of Comprehensive Income  3
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Wide Angle Tasmania Inc

Committee’s Report
31 December 2012

Your Committee members submit the financial report of the association for the financial year ended 31 December 2012.

1. General information

Committee Members

The names of Committee members throughout the year and at the date of these statements are:

Graham Gates
Antonio De Cesare
Lawrence Hude - resigned
Dianne Nicol - resigned
Sharon Connolly
Carolyn Frichot
Claire Jager - appointed
Shaun Wilson - appointed
Kath Symmons
Kate Nesh
George Underwood - resigned
Sharon Clark

Principal Activities

The principal activities of association during the financial year were to support a vibrant and growing screen culture and nurture Tasmanian talent.

Significant Changes

No significant change in the nature of these activities occurred during the year.

2. Operating Results and Review of Operations for the Year

Operating result:

The surplus of the association for the financial year amounted to $4,068 (2011: $11,750).

Signed in accordance with a resolution of the Members of the Committee:

Chair: .............................................. Treasurer: ..............................................

Dated this ..................................... day of ................................... 2013 Dated this ..................................... day of ................................... 2013
Wide Angle Tasmania Inc

Statement by Members of the Committee

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the Committee the financial report:

1. Present a true and fair view of the financial position of Wide Angle Tasmania Inc as at 31 December 2012 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that Wide Angle Tasmania Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chair

Treasurer

Dated this 24th day of March 2013.
Wide Angle Tasmania Inc

Statement of Comprehensive Income

For the Year Ended 31 December 2012

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<tr>
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<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td></td>
<td></td>
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<tr>
<td>Courses</td>
<td>22,270</td>
<td>7,538</td>
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<td>Equipment Hire</td>
<td>22,924</td>
<td>28,086</td>
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<td>Interest income</td>
<td>7,516</td>
<td>7,014</td>
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<td>Grants Received</td>
<td>178,000</td>
<td>184,209</td>
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<td>Miscellaneous Income</td>
<td>7,164</td>
<td>1,833</td>
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<td>Profit/(Loss) on Disposal of Assets</td>
<td>2,494</td>
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<tr>
<td><strong>Total income</strong></td>
<td>240,368</td>
<td>228,680</td>
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Less: Expenses

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting and audit fees</td>
<td>3,781</td>
<td>2,891</td>
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<tr>
<td>Advertising</td>
<td>5,162</td>
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<tr>
<td>Bank charges</td>
<td>1,169</td>
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</tr>
<tr>
<td>Board expenses</td>
<td>3,837</td>
<td>2,428</td>
</tr>
<tr>
<td>Conference/Seminar costs</td>
<td>2,138</td>
<td>3,466</td>
</tr>
<tr>
<td>Contract services</td>
<td>-</td>
<td>1,030</td>
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<td>Courier costs</td>
<td>-</td>
<td>120</td>
</tr>
<tr>
<td>Course consumables</td>
<td>114</td>
<td>285</td>
</tr>
<tr>
<td>Depreciation</td>
<td>18,466</td>
<td>20,560</td>
</tr>
<tr>
<td>Equipment &lt; $300</td>
<td>907</td>
<td>5,700</td>
</tr>
<tr>
<td>Freight and cartage</td>
<td>563</td>
<td>665</td>
</tr>
<tr>
<td>Insurance</td>
<td>5,960</td>
<td>2,018</td>
</tr>
<tr>
<td>Leave provisions</td>
<td>394</td>
<td>-</td>
</tr>
<tr>
<td>Legal Fees</td>
<td>266</td>
<td>49</td>
</tr>
<tr>
<td>Loss on disposal of assets</td>
<td>1,477</td>
<td>913</td>
</tr>
<tr>
<td>Membership costs</td>
<td>653</td>
<td>-</td>
</tr>
<tr>
<td>Office equipment</td>
<td>-</td>
<td>401</td>
</tr>
<tr>
<td>Office supplies</td>
<td>1,737</td>
<td>2,235</td>
</tr>
<tr>
<td>Other Employer Expenses</td>
<td>-</td>
<td>250</td>
</tr>
<tr>
<td>Parking</td>
<td>-</td>
<td>630</td>
</tr>
<tr>
<td>Postage</td>
<td>257</td>
<td>118</td>
</tr>
<tr>
<td>Presenter travel and accommodation</td>
<td>3,148</td>
<td>567</td>
</tr>
<tr>
<td>Presenters</td>
<td>16,039</td>
<td>5,050</td>
</tr>
<tr>
<td>Prizes</td>
<td>1,128</td>
<td>2,443</td>
</tr>
<tr>
<td>Raw nerve expenses</td>
<td>7,970</td>
<td>7,717</td>
</tr>
<tr>
<td>Raw nerve films</td>
<td>11,500</td>
<td>11,937</td>
</tr>
<tr>
<td>Raw nerve producer</td>
<td>8,400</td>
<td>4,114</td>
</tr>
<tr>
<td>Reference materials</td>
<td>-</td>
<td>234</td>
</tr>
<tr>
<td>Refunds</td>
<td>93</td>
<td>154</td>
</tr>
<tr>
<td>Rent</td>
<td>9,022</td>
<td>8,156</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
Wide Angle Tasmania Inc

Statement of Comprehensive Income

For the Year Ended 31 December 2012

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repairs and maintenance</td>
<td>$2,201</td>
<td>$1,837</td>
</tr>
<tr>
<td>SAS Advisory expenses</td>
<td>$375</td>
<td>$667</td>
</tr>
<tr>
<td>Screen Development Australia</td>
<td>$1,140</td>
<td>$668</td>
</tr>
<tr>
<td>Software and support</td>
<td>$794</td>
<td>$1,389</td>
</tr>
<tr>
<td>Staff amenities</td>
<td>$190</td>
<td>$142</td>
</tr>
<tr>
<td>Staff professional development</td>
<td>$1,409</td>
<td>$158</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>$362</td>
<td>$245</td>
</tr>
<tr>
<td>Sundry expenses</td>
<td>$421</td>
<td>$-</td>
</tr>
<tr>
<td>Superannuation</td>
<td>$9,912</td>
<td>$9,009</td>
</tr>
<tr>
<td>Technical backup</td>
<td>$7,765</td>
<td>$1,560</td>
</tr>
<tr>
<td>Telephone, mobile and broadband</td>
<td>$2,509</td>
<td>$3,178</td>
</tr>
<tr>
<td>Trademark expenses</td>
<td>$-</td>
<td>$(65)</td>
</tr>
<tr>
<td>Travel expenses</td>
<td>$565</td>
<td>$1,627</td>
</tr>
<tr>
<td>Venue Hire</td>
<td>$1,828</td>
<td>$699</td>
</tr>
<tr>
<td>Wages &amp; salaries</td>
<td>$101,674</td>
<td>$110,184</td>
</tr>
<tr>
<td>Workers Compensation</td>
<td>$974</td>
<td>$798</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$(236,300)</td>
<td>$(221,691)</td>
</tr>
<tr>
<td><strong>Surplus/(Deficit)</strong></td>
<td>$4,068</td>
<td>$6,989</td>
</tr>
<tr>
<td><strong>Total comprehensive income</strong></td>
<td>$4,068</td>
<td>$6,989</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
Wide Angle Tasmania Inc

Statement of Financial Position

As At 31 December 2012

<table>
<thead>
<tr>
<th>Note</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

**ASSETS**

**CURRENT ASSETS**
- Cash and cash equivalents 2 117,033 92,585
- Trade and other receivables 3 375 83
- Other assets 4 4,294 7,591

**TOTAL CURRENT ASSETS**

121,702 100,259

**NON-CURRENT ASSETS**
- Property, plant and equipment 5 28,502 43,750

**TOTAL NON-CURRENT ASSETS**

28,502 43,750

**TOTAL ASSETS**

150,204 144,009

**LIABILITIES**

**CURRENT LIABILITIES**
- Trade and other payables 6 7,151 5,120
- Provisions 7 7,705 12,352
- Other Liabilities 165 355

**TOTAL CURRENT LIABILITIES**

15,021 17,827

**TOTAL LIABILITIES**

15,021 17,827

**NET ASSETS**

135,183 126,182

**EQUITY**

Accumulated surpluses 135,183 131,115

**TOTAL EQUITY**

135,183 131,115

The accompanying notes form part of these financial statements.
# Wide Angle Tasmania Inc

## Statement of Changes in Equity

**For the Year Ended 31 December 2012**

<table>
<thead>
<tr>
<th></th>
<th>Accumulated Surpluses</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Balance at 1 January 2012</td>
<td>131,115</td>
<td>131,115</td>
</tr>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>4,068</td>
<td>4,068</td>
</tr>
<tr>
<td><strong>Balance at 31 December 2012</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>135,183</td>
<td>135,183</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Accumulated Surpluses</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Balance at 1 January 2011</td>
<td>119,365</td>
<td>119,365</td>
</tr>
<tr>
<td>Surplus/(deficit) for the year</td>
<td>11,750</td>
<td>11,750</td>
</tr>
<tr>
<td><strong>Balance at 31 December 2011</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>131,115</td>
<td>131,115</td>
</tr>
</tbody>
</table>

The accompanying notes form part of these financial statements.
Wide Angle Tasmania Inc

Notes to the Financial Statements
For the Year Ended 31 December 2012

1 Summary of Significant Accounting Policies

(a) Basis of Preparation

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporations Act. The Committee has determined that the association is not a reporting entity. The association is a not-for-profit entity for financial reporting purposes.

The financial report has been prepared on an accruals basis, is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

(b) Comparative Figures

Where appropriate, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(c) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments. Bank overdrafts are shown within short-term borrowings in current liabilities in the statement of financial position.

(d) Trade and other receivables

The association considers accounts receivable to be fully collectible, accordingly no allowance for doubtful accounts is required.

(e) Property, Plant and Equipment

All property, plant and equipment is are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all property, plant and equipment is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Depreciation

The depreciation rates used for each class of depreciable assets are:

<table>
<thead>
<tr>
<th>Class of Fixed Asset</th>
<th>Depreciation Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture, Fixtures and Fittings</td>
<td>20% prime cost</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>20% prime cost</td>
</tr>
<tr>
<td>Hire Equipment</td>
<td>20% prime cost</td>
</tr>
</tbody>
</table>
Wide Angle Tasmania Inc

Notes to the Financial Statements

For the Year Ended 31 December 2012

1 Summary of Significant Accounting Policies continued

(f) Trade and other payables

Trade and other payables are stated at cost, which approximates fair value due to the short term nature of these liabilities.

(g) Critical Accounting Estimates and Judgments

The committee members evaluate estimates and judgments incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the association.

(h) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

Contribution made by the association to an employee superannuation fund are charged as expenses when incurred.

(i) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured.

(j) Income Tax

No provision for income tax has been raised as the association is exempt from income tax under Division 50 of the Income Tax Assessment Act 1997.

(k) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial balance sheet are shown inclusive of GST.

(l) Unexpended Grants

It is the policy of the association to treat grant monies as unexpended grant liabilities in the statement of financial position where the association is contractually obliged to provide the service in a subsequent financial period to when the grant is received or in the case of specific project grants where the project has not been completed.

(m) Revenue and Other Income

Interest revenue is recognised over the period for which funds are invested.
Wide Angle Tasmania Inc

Notes to the Financial Statements
For the Year Ended 31 December 2012

1 Summary of Significant Accounting Policies continued

(m) Revenue and Other Income continued

Revenue from the provision of services is recognised upon delivery of the service to customers.

Grant and donation income is recognised when the association obtains control over the funds which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

2 Cash and Cash Equivalents

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash on hand</td>
<td>556</td>
<td>855</td>
</tr>
<tr>
<td>Cash at bank</td>
<td>46,477</td>
<td>31,730</td>
</tr>
<tr>
<td>Short-term bank deposits</td>
<td>70,000</td>
<td>60,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>117,033</strong></td>
<td><strong>92,585</strong></td>
</tr>
</tbody>
</table>

3 Trade and Other Receivables

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade receivables</td>
<td>375</td>
<td>83</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>375</td>
<td>83</td>
</tr>
</tbody>
</table>

4 Other Assets

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepayments</td>
<td>4,294</td>
<td>7,591</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4,294</td>
<td>7,591</td>
</tr>
</tbody>
</table>

5 Property, Plant and Equipment

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAND AND BUILDINGS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>-</td>
<td>(2,867)</td>
</tr>
<tr>
<td>Total buildings</td>
<td>-</td>
<td>(2,867)</td>
</tr>
<tr>
<td>Total land and buildings</td>
<td>-</td>
<td>(2,867)</td>
</tr>
<tr>
<td>PLANT AND EQUIPMENT</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 5 Property, Plant and Equipment continued

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Furniture, fixture and fittings</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>2,882</td>
<td>2,820</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(2,709)</td>
<td>(2,472)</td>
</tr>
<tr>
<td><strong>Total furniture, fixture and fittings</strong></td>
<td>173</td>
<td>348</td>
</tr>
<tr>
<td><strong>Office equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>7,158</td>
<td>5,943</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(2,678)</td>
<td>2,032</td>
</tr>
<tr>
<td><strong>Total office equipment</strong></td>
<td>4,480</td>
<td>7,975</td>
</tr>
<tr>
<td><strong>Camera equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>45,949</td>
<td>73,575</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(29,465)</td>
<td>(50,128)</td>
</tr>
<tr>
<td><strong>Total camera equipment</strong></td>
<td>16,484</td>
<td>23,447</td>
</tr>
<tr>
<td><strong>Lighting equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>15,016</td>
<td>16,024</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(12,458)</td>
<td>(11,087)</td>
</tr>
<tr>
<td><strong>Total lighting equipment</strong></td>
<td>2,557</td>
<td>4,937</td>
</tr>
<tr>
<td><strong>Audio equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>14,813</td>
<td>14,395</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(13,269)</td>
<td>(11,534)</td>
</tr>
<tr>
<td><strong>Total audio equipment</strong></td>
<td>1,544</td>
<td>2,861</td>
</tr>
<tr>
<td><strong>Tripods</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>5,274</td>
<td>5,274</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(5,274)</td>
<td>(3,504)</td>
</tr>
<tr>
<td><strong>Tripods</strong></td>
<td>-</td>
<td>1,770</td>
</tr>
<tr>
<td><strong>Post production equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>16,608</td>
<td>22,144</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(16,616)</td>
<td>(20,244)</td>
</tr>
<tr>
<td><strong>Total post production equipment</strong></td>
<td>(8)</td>
<td>1,900</td>
</tr>
<tr>
<td><strong>Projector</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>6,539</td>
<td>6,004</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(3,267)</td>
<td>(2,623)</td>
</tr>
<tr>
<td><strong>Total projector</strong></td>
<td>3,272</td>
<td>3,381</td>
</tr>
<tr>
<td><strong>Sundry equipment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At cost</td>
<td>141</td>
<td>(329)</td>
</tr>
<tr>
<td>Accumulated depreciation</td>
<td>(141)</td>
<td>328</td>
</tr>
<tr>
<td><strong>Total sundry equipment</strong></td>
<td>-</td>
<td>(1)</td>
</tr>
</tbody>
</table>
Wide Angle Tasmania Inc

Notes to the Financial Statements
For the Year Ended 31 December 2012

5 Property, Plant and Equipment continued

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total property, plant and equipment</td>
<td>28,502</td>
<td>43,751</td>
</tr>
</tbody>
</table>

6 Trade and Other Payables

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Superannuation payable</td>
<td>613</td>
<td>759</td>
</tr>
<tr>
<td>Trade payables</td>
<td>1,356</td>
<td>-</td>
</tr>
<tr>
<td>GST Payable/(Receivable)</td>
<td>759</td>
<td>(1,580)</td>
</tr>
<tr>
<td>PAYG Payable</td>
<td>4,004</td>
<td>5,626</td>
</tr>
<tr>
<td>Westpac Mastercard</td>
<td>419</td>
<td>315</td>
</tr>
<tr>
<td></td>
<td>7,151</td>
<td>5,120</td>
</tr>
</tbody>
</table>

7 Provisions

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provision for annual leave</td>
<td>7,705</td>
<td>12,352</td>
</tr>
<tr>
<td></td>
<td>7,705</td>
<td>12,352</td>
</tr>
</tbody>
</table>

8 Capital and Leasing Commitments

(a) Operating Lease Commitments

Non-cancelable operating leases contracted for but not capitalised in the financial statements:

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payable - minimum lease payments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- not later than 12 months</td>
<td>9,697</td>
<td>9,697</td>
</tr>
<tr>
<td>- between 12 months and 5 years</td>
<td>25,051</td>
<td>24,974</td>
</tr>
<tr>
<td></td>
<td>34,748</td>
<td>34,671</td>
</tr>
</tbody>
</table>

Lease of office premises at 77 Salamanca Place, Battery Point.

9 Contingent Liabilities and Contingent Assets

There are no contingent liabilities or contingent assets as at reporting date to be disclosed.
Wide Angle Tasmania Inc
Notes to the Financial Statements
For the Year Ended 31 December 2012

10 Events After the End of the Reporting Period

There are no events after the balance date affecting the financial statements to be disclosed.

11 Economic Dependency

The ongoing viability of Wide Angle Tasmania Inc is dependent upon receipt of grants from Screen Tasmania and Screen Australia.

12 Association Details

The registered office of the association is:
Wide Angle Tasmania Inc
Space 123 Salamanca Arts Centre
77 Salamanca Place
HOBART TAS 7000
Wide Angle Tasmania Inc

Auditors Independence Declaration

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2012 there have been:

(i) no contraventions of the auditor independence requirements as set out in the Australian Professional Ethical Standards in relation to the audit; and

(ii) no contraventions of any applicable code of professional conduct in relation to the audit.

[Signature]

Alison Flakemore
Audit Partner

Dated at Hobart this .......... day of March .......... 2013.
Wide Angle Tasmania Inc

Independent Audit Report to the members of Wide Angle Tasmania Inc


We have audited the accompanying financial report being a special purpose financial report, of Wide Angle Tasmania Inc, which comprises the Statement of Financial Position as at 31 December 2012, the Statement of Comprehensive Income and statement of changes in equity for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the Committee.

Committee’s Responsibility for the Financial Report

The Committee of the association is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Act Tasmania 1984 and is appropriate to meet the needs of the members. The Committee’s responsibility also includes such internal control as the Committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.
Wide Angle Tasmania Inc

Independent Audit Report to the members of Wide Angle Tasmania Inc

Independence

In conducting our audit, we have complied with the independence requirements of the Australian professional ethical pronouncements.

Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Wide Angle Tasmania Inc as at 31 December 2012, and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements and the Associations Incorporation Act Tasmania 1964.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial statements have been prepared to assist Wide Angle Tasmania Inc to meet the requirements of the Associations Incorporation Act Tasmania 1964. As a result, these financial statements may not be suitable for another purpose.

WHK

Alison Flaxmore
Audit Partner

Dated at Hobart this .......... day of April .......... 2013.