



April is a great time to plan your next project - and to help you focus, join us every [Tuesday evening](#) to learn more about filmmaking and spend some time working on your film. Get inspired by watching some of the world's best short films at [Flickerfest](#) - screening in Hobart and Cygnet... or join us for [Silver Screen](#) on April 18.

For a trip down memory-lane, check out Wide Angle's [2017 Report to the Community](#) - packed with photos, member profiles and a description of how our organisation encourages, develops and supports Tasmanian screen practitioners.

April screen events with WAT

[WAT Directors Meet-Ups - starts next Tuesday](#)



Do you have an idea for a film, a script that you want to produce – or a desire to connect with other filmmakers? Will you apply for production support from WAT for your film in 2018? Make it happen by joining the WAT Directors Meet-up. Every

Tuesday evening the group meets to watch a locally produced film, meet the director and work on their own film project.

*7.30 – 8.15pm: Tasmanian directors present short works and discuss their top tips for project selection, collaboration, producing and distributing their works.

*8.15 – 9pm: Spend a sustained block of time progressing your project.

*9 – 9.30pm: Informal discussion about your project with other filmmakers (cake

included!)

Our guest mentors are [Shaun Wilson](#) (April 3), [Letitia Lamb](#) (April 10), [Adam Ransley](#) (April 17) and [Rebecca Thomson](#) (April 24).

Online participation is available via skype for limited numbers.

When: 7.30 - 9.30pm, every Tuesday in April

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Available to current WAT members - \$25 for the 4 April sessions or \$10 for casual attendance

Book: [Online here](#)

[Flickerfest April 5, 6 & 7](#)



Wide Angle is proud to support Flickerfest Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival when it returns to Tasmania with the **Best Of Australian Shorts & Best Of International Shorts** programmes. This

is a one-off chance to see these amazing short films before they continue their journey around the world; expect to experience the best in short filmmaking Australia & the world has on offer.

Peacock Theatre – Salamanca Arts Centre

Thursday April 5, 6.30pm - [Best Of International Shorts - 2018 Tour](#) - \$19.50/ \$17.50 concession (includes post screening drinks & nibbles). [Click here to get your tickets now.](#)

Friday April 6, 8.00pm - [Best Of Australian Shorts - 2018 Tour](#) - \$16.50/ \$14.50 concession. [Click here to get your tickets now.](#)

Cygnets Town Hall

Saturday April 7, 7.30pm - [Best Of Australian Shorts - 2018 Tour](#) - \$15/ \$12 concession. Tickets at door only – more info:flickerfest.cygnets@gmail.com

[Silver Screen – FREE Films for over 50'S April 18](#)



Join us for Silver Screen; a program of Australian films screened monthly for FREE at Wide Angle Tasmania. This month, we're screening the 1978 classic Newsfront, directed by Phillip Noyce. "In Australia in the late 1940s, before the coming of television, Len Maguire (Bill Hunter) and his young sidekick Chris (Chris Haywood) cover the big news stories for the Cinetone newsreel

company. An old-school cameraman, Len is loyal to the company, the Australian Labor party and the Catholic church, but times are changing. He struggles to maintain his principles in turbulent times."

When: Wednesday April 18, 2pm

Duration: 110 minutes

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: FREE if you are over 50 - or a current WAT member

RSVP and more information on our [website](#)

WAT 2017 Report to the Community



Every year we publish a report for you that describes how Wide Angle delivers on the goals set in our Strategic Plan. Please [click through here](#) to read the report or get in touch if you'd like a printed copy.

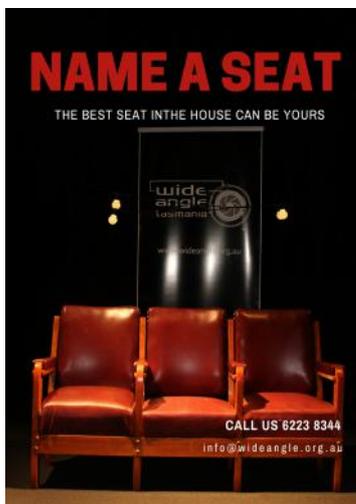
WAT's AGM was held on March 21 and we bid farewell to two of our longest standing

Board members – Alicia Rackett and Sharon Connolly. A huge thanks to them both for their incredible generosity, hard-work and guidance over many years.

We welcome the Board for 2018: Sharon Clark (Chair), Nick Storr (Deputy Chair/Public Officer), Molly Reynolds (Treasurer), Andy del Vecchio (Secretary) and members: Shaun Wilson, Julia Overton, Rob Harrison, Helen Hortle and Mike Gissing. You can read about WAT's [Board members here](#).

Support Wide Angle

[Name a Seat @ Wide Angle](#)



The best seat in the house can be yours with a donation of \$200 for individuals / \$500 for a business or organisation. Widey is working hard to create a beautiful space for you to enjoy the work of Tasmanian filmmakers. Our aim is to have 70 stylish and comfortable theatre seats – and to reach that goal we invite you to name one of our 14 red leather seats. Naming a seat is a unique way to show your support of Wide Angle Tasmania. Your tax-deductible donation will be acknowledged with:

* A bronze plaque with your name permanently

mounted on the seat

* Recognition on the donor board at Wide Angle – and on our website

For more info, call us on 6223 8344 or email info@wideangle.org.au or donate now [online here](#).

Entertainment Book Fundraiser

Wide Angle is fundraising with sales of the Entertainment Book. If you pre-order your new Hobart Entertainment Book Membership from us then you can access 6 offers to use while you wait for your book or phone app - Pancho Villa, Westend Pumphouse, Pizza Traders, Bento, San Churro and Mr Burger. All editions, for all states in Australia are available through this link, and they each have their own 6 early-bird offers – including Launceston. Please share with your family & friends! [Click here for more information and to order now.](#)

other happenings of interest...

Big Screen Dreaming - AWG April 3

Despite predictions to the contrary, the feature film format remains a powerful way to connect with audiences. Sue Maslin's recent hit with *The Dressmaker*, directed by Jocelyn Moorhouse, demonstrates how effectively it can deliver challenging ideas into the mainstream. But considering that there are only around 30-35 feature films produced each year in Australia, what does it take to develop a story that's ambitious and bold enough to belong in this medium? How can screenwriters identify an idea that's worth pursuing? And what steps can be put in place to ensure an optimal development process? Benefit from the insights and wisdom of one of Australia's most accomplished and outspoken film producers. Tasmanian filmmaker and festival director Briony Kidd will interview Sue on matters of interest to performance writers and to a general audience. Read more [here](#).

Where: The Old Woolstore Hotel, 1 Macquarie St, Hobart

When: Tuesday 3 April 2018, 5.30pm

Cost: \$5 members, \$10 non-members

Film Festival entries

Australia's Funniest Shorts is calling for comedians, funny people and filmmakers to enter comedy short films and sketches for 2018's festival. The festival showcases short comedy films (between 3 and 7 minutes) and sketches (up to 3 minutes) with the funniest hour of material selected to screen at CinefestOZ in August 2018. Early Bird Entry Fee Deadline is 11 May 2018.

More info www.funniestshorts.com.au

Looking forward to seeing you all soon!

From all of us at Wide Angle Tasmania

<http://www.wideangle.org.au/>

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