



We have some delicious screen happenings for you... read on for all the details and we hope to see you soon!

- [Screening: Doco of the Dead Premiere](#) - 6.30pm, Sat July 28
- [Info Session: U25 Enterprise & End Game Round 2 \(Hobart\)](#) - 5pm, Aug 3
- [Networking: Fri Freelancer Knock-Off Drinks](#) - 6pm, Aug 3
- [Info Session: U25 Enterprise & End Game Round 2 \(Launceston\)](#) - 5pm, Aug 8
- [Directing Actors Masterclass with Di Drew](#) - 11 & 12 August
- [End Game Round 2](#) - apply by August 17
- [U25 Enterprise](#) - EOI due August 17
- [LIGHT & SOUND Masterclass with Pete Curtis & Mike Gissing](#) - August 19
- [In Conversation with Bonnie Elliot ACS](#) - Aug 25
- [Free Screening: Mary Meets Mohammad](#) - August 29
- [Composing for Short Films Masterclass](#) - Sept 4
- [Friday Freelancer Knock-Off Drinks](#) - Sept 7
- [Free Screening: Don's Party](#) - Sept 26

Announcing our 2018 initiative recipients

NERVE 2018



NERVE 2018



Four first-time film directors have been selected for support through the Wide Angle Tasmania's short film initiative NERVE 2018. The aim of NERVE is to produce high quality films on a small budget to showcase emerging talent and provide a pathway to industry. This year four filmmakers have been selected, all directing their first funded film:

- Mick Lowenstein – Little Beauty (producer Tracey Cosgrove)

- Victoria Bremner – Printed in Ink (producer Patrick Foster)
- George Underwood – Karen (writer Adam Ransley)
- Alex Laird – Tabernacle (producer Scott G Edwards)

Congratulations to the teams - we look forward to sharing the films with you later this year. [Read more here.](#)

[End Game Round 1](#)

Participants in Wide Angle's inaugural round of End Game include Lisa Gormley, Aeshlie Wheeler, Michael Vivarelli, Kim Jacobs, Daniel James and Andrew Hinze. After four weeks of hard work, our End Gamers are making some real progress towards realising their 12 week screen goals. On October 5 we'll hold a public event to share some of their work and celebrate their achievements.

[Washington Residency](#)

Lisa Gormley and Aeshlie Wheeler are the recipients of Wide Angle's very first Residency opportunity. Lisa and Aeshlie are working from Washington Street for three months to build their casting business [Tas Casting](#). Screen actors will be interested in joining TAS CASTING director Lisa Gormley for an inside look at the world of self auditioning in the [DIY Self Tapes workshop](#) this Sunday July 29.

WAT HAPPENINGS IN JULY

Screening: Doco of the Dead Premiere - Sat July 28, 6.30pm

In 2017, Wide Angle Tasmania supported Erin Graham & Rogan Brown to produce the short film 'Doco of the Dead' through the THRIVE initiative. Grab a ticket to the premiere screening of Tassie's newest zombie film, screening alongside three Tasmanian short films:

- Cupcake: A Zombie Lesbian Musical (directed by Rebecca Thomson & produced by Rogan Brown)
- Bloodgurgl3r (written by Adam Ransley, directed by Daniel James & produced by Rogan Brown). Produced with Wide Angle support – Step-Up Film Initiative 2015/16
- Showing the Ropes (written by Simon Gray, directed by David Pyefinch & produced by Rogan Brown). Produced with Wide Angle support – Raw Nerve 2011

When: 6.30pm, Sat July 28

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$10

Tickets: [via Eventbrite](#)

WAT HAPPENINGS IN AUGUST

Info Session: U25 Enterprise & End Game Round 2

Hobart Aug 3 & Launceston Aug 8

Join us to learn more about Wide Angle Tasmania's newest initiative - [U25 Enterprise](#), a social enterprise for filmmakers aged 25 and under. U25 Enterprise is a business within WAT that generates income for its members from activities that increase screen culture in Tassie. Wide Angle believes that talented young filmmakers could be learning and earning in their passion area, rather than working in part-time jobs in unrelated industries. FIVE filmmakers, aged between 16 and 25, are needed to start the U25 Enterprise. Read more and find out how to register your interest [here](#).

From 5.30pm we'll be sharing information about [End Game](#) - a three month programme that provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game helps you to define your long-term screen aspiration and then identify a first step that can be achieved in 3 months. Read more and find out how to apply for Round 2 [here](#).

Cost: Free - all welcome

Hobart - 5-6pm Friday Aug 3 @ Washington Street. RSVP: [email](#), phone 6223 8344 or via the [WAT website](#)

Launceston - 5-6pm Wednesday Aug 8. Venue TBC. RSVP: [email](#), phone 6223 8344 or via the [WAT website](#)

Networking: Fri Freelancer Knock-Off Drinks - 6pm, Aug 3



Gather for a knock-off drink with Tassie's screen community from 6pm.

The bar will be open from 5pm. Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

When: 6pm-9pm Friday 3rd August

Where: 6 Washington Street, South Hobart

Cost: Free - all welcome

RSVP: [email](#), phone 6223 8344 or via the [WAT website](#)

Directing Actors Masterclass with Di Drew - 11 & 12 August

'DIRECTING ACTORS
FOR SCREEN'
MASTERCLASS
MASTERCLASS PRESENTER: DI DREW

SATURDAY 11TH & SUNDAY 12TH
AUGUST 2018
9AM - 5PM BOTH DAYS

AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART

\$275 - WAT MEMBERS
\$350 - NON MEMBERS



This course is a fantastic opportunity for screen directors to gain valuable experience in a practical screen performance intensive. The Course Director and Tutor is Di Drew, one of Australia's most respected and award-

winning drama directors and producers who has just completed seven years as Head of Screen at NIDA. She is one of Tasmania's proud exports who is always eager to return home to share her skills as a gifted teacher with the film community.

This intensive two-day workshop explores the process of working with actors for film in a 'real world' experience. Day One will begin with a Masterclass demonstration with Di and two professional actors on set. The remainder of the course will involve practical work for the student director as they work with the actors from read through and text analysis to blocking and finally shooting scenes under the expert guidance of Di. The course will focus on the language and skills needed by a director when working on a professional film set. Di believes the workshop should reflect the individual needs of each participant so there will be constant Q & A and feedback sessions. [Read more here...](#)

Maximum group size - 12... book tickets now!

When: 9am-5pm, Sat 11th and Sunday 12th August

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$275 WAT members, \$350 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

End Game Round 2 - apply by August 17



Wide Angle Tasmania provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that

can be achieved in 3 months.

Each round, 8 filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners.

Cost: Free (WAT members aged 25 and under) / \$120 WAT members

To apply & for more info: [email](#), phone 6223 8344 or check out the [WAT website](#).

U25 Enterprise - EOI due August 17

Wide Angle is calling for our best and brightest screen creatives aged under 25 to create U25 Enterprise. U25 is Wide Angle Tasmania's social enterprise – a business within WAT that generates income for its members from activities that increase screen culture in Tassie. Wide Angle believes that talented young filmmakers could be learning and earning in their passion area, rather than working in part-time jobs in unrelated industries – and we're here to help you do that.

U25 Enterprise will have the run of Wide Angle's facilities and equipment – plus a \$5,000 budget to get started. U25 Enterprise members will work together to plan the group's activities, share the workload and reap the benefits... developing a set of entrepreneurial skills that you'll need for a future working in the creative sector.

You'll also need to back yourself - by investing \$250 to secure your spot in U25 Enterprise. This will be added to the kitty to help seed your ideas. We see this social enterprise running for years – but over time members will come and go – so we'll refund your initial investment when you leave U25 Enterprise.

If you don't have the cash to invest, we'll help you out – you can host an event at Washington St, run a crowdfunding campaign or see if Widey has any casual work available. FIVE filmmakers, aged between 16 and 25, are needed to start the U25 Enterprise. Interested? Check out the [WAT website](#) for more info about getting involved.

“This Youth Arts Project was assisted through Arts Tasmania and Screen Tasmania by the Minister for the Arts”

LIGHT & SOUND Masterclass with Pete Curtis & Mike Gissing - 19 August

'LIGHT AND SOUND'
MASTERCLASS
MASTERCLASS PRESENTERS: MICHAEL GISSING AND PETER CURTIS
SUNDAY 19TH AUGUST 2018
10AM - 4PM
AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTHHEART
\$110 WAT OR ACS MEMBERS
\$140 NON MEMBERS



A one-day interactive masterclass for filmmakers and content producers with Peter Curtis (ACS) and Mike Gissing.



Light and sound are the basic building blocks of film and video. Together they create the mood and aesthetic of your film and direct the audience's attention.

This masterclass will develop your understanding of how sound and light underpin your work, and show you how to plan for a successful indoor and outdoor shoot. Through hands-on exercises and demonstration, you will:

- cover the fundamentals of lighting and sound

- learn how to light and record interviews
- plan a simple interior drama
- explore the possibilities and pitfalls of shooting outdoors

Maximum group size - 16... book tickets now! Read more about the course and our tutors on the [WAT website](#).

When: 10am-4pm, Sunday 19th August

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$110 WAT/ACS members, \$140 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

In Conversation with Bonnie Elliot ACS



The ACS Tasmanian Branch in collaboration with Wide Angle and WIFT Tasmania present Bonnie Elliot ACS.

Presentation plus Q&A aimed at women in the Screen Industry, plus all Cinematographers and Tasmanian Screen

Industry practitioners. Bonnie is an award-winning cinematographer who works across drama, documentary, commercials and video art. Her unique talent expresses itself in a boldly poetic and emotionally resonant aesthetic.

Bonnie's work has screened at major international festivals, including Cannes, Berlin, Venice, Toronto, Tribeca, Rotterdam, Sydney & Melbourne. She has received recognition from the Australian Cinematographer's Society on numerous occasions.

Her most recent projects include the TV series ROMPER STOMPER, 2017, and the acclaimed, multi-award winning SEVEN TYPES OF AMBIGUITY, 2016, For this she won an AACTA Award for Best Cinematography in Television, becoming the first female cinematographer ever to win this award. This year Bonnie has been busy shooting back to back Feature films. She is on a break just now and has kindly agreed to come to Tasmania for a weekend as a guest of the ACS.

Bonnie is a great advocate for women working in the Australian Screen Industry. Her visit to Hobart will inform and inspire all local screen practitioners, women and cinematographers in particular. Bonnie will present an informal and chatty talk based on a presentation she did for the ACS at an International Womens Day event at Sun Studios. We will see some of her fantastic work and get an insight in to how she works and collaborates with directors to produce some stand out projects for big and and small screens here and around the world. Bonnie is engaging, friendly and down to earth. There will be something in this for everyone.

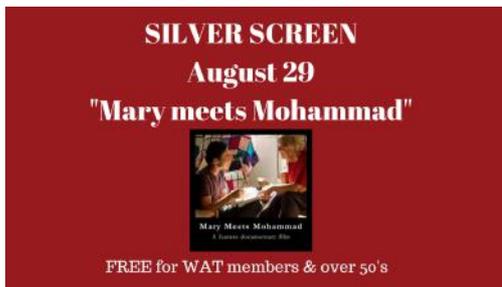
When: 10am-4pm, Saturday 25th August

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: Free to ACS, WIFT Tasmania and WAT members.

RSVP and more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Free Screening: Mary Meets Mohammad - August 29



Silver Screen is a curated program of iconic and important Australian films screening every month. Free for those aged 50 and over - supported by the City of Hobart. This month Wide Angle screens Mary Meets Mohammad. [Check out the](#)

[trailer here.](#)

When: 2pm - 4pm, Wednesday 29th August

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free - donations appreciated

RSVP and more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

WAT HAPPENINGS IN SEPTEMBER

Composing for Short Films Masterclass - Sept 4



Heath Brown is an Australian composer with a strong focus on collaborative projects. Join Heath for an exploration of various dramatic uses of music in narrative film. Starting with pragmatic uses, such as helping with pacing, continuity, and

emotional colouring, then moving on to the use of music as an integrated element of cinematic storytelling. The focus of the masterclass will then shift to facilitating effective communication between filmmakers and composers with an overview of standard workflow practices.

Tutor Bio - Heath Brown

Heath Brown is an Australian composer with a strong focus on collaborative projects. His work ranges from film and TV to performing arts and installation. He has written scores for four feature films ([The Comet Kids](#), [Chocolate Strawberry Vanilla](#), [41](#) and [El Monstro Del Mar!](#)) and many shorts... [read more here.](#)

When: 6pm-9pm, Tuesday 4th September

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$30 WAT members, \$60 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Friday Freelancer Knock-Off Drinks - Sept 7 5-9pm



Gather for a knock-off drink with Tassie's screen community from 5pm, the bar will be open til you head for home... or onto your next adventure. Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

When: From 5pm, Friday September 7

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

Silver Screen Don's Party - Sept 26



September Silver Screen is Don's Party: On the night of the 1969 Australian election, Don holds a party in his suburban Sydney house, where his raucous, rude, embarrassing, extrovert friends discuss sex, politics, and their lives, and seduce

each others wives. [Watch the Original Trailer.](#)

When: From 2pm, Wednesday September 26

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

IN OTHER NEWS:

Flickerfest 2019 - entry deadline Sept 28

Celebrating its landmark 28th year Flickerfest, Australia's leading Academy® Accredited and BAFTA recognised Short Film festival, and Australia's largest short film competition, is now accepting entries from Australia and around the world for its 2019 Festival.

Flickerfest will screen for 10 days under the summer stars at Bondi Beach in January 2019 with selected highlights heading off after the festival around Australia to over 50 venues in our national tour. Short films in Flickerfest competition will be eligible for awards across the main programme categories:

- International Short Films
- Australian Short Films
- Documentary Shorts

- FlickerUp - National youth competition for high school and primary school students and filmmakers under 18

[For more details check out their website.](#)

See you soon!

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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