



Check out what's coming up at Wide Angle over winter!

- [Free Screening: The First Fagin](#) - Wed June 27, 2pm
- [Masterclass: Writing the Short with Karel Segers](#) - Sat June 30
- [Speed Networking & Knock-Off Drinks](#) - Fri July 6
- [Budgeting 101](#) - Tues July 10
- [Assistant Director Masterclass](#) - Tuesday 17 July
- [Production Management Masterclass](#) - Tues July 24
- [Free Screening: Charlie's Country](#) - Wed July 25, 2pm
- [Screening: Doco of the Dead Premiere](#) - Sat July 28, 6.30pm
- [Directing Actors Masterclass with Di Drew](#) - 11 & 12 August
- [LIGHT & SOUND Masterclass with Pete Curtis & Mike Gissing](#) - 19 August

We've gathered some exceptional people together to run the masterclasses and have capped participant numbers to make sure your experience is terrific. But with limited number of places available, you'll need to get in quick to secure your spot!

If you haven't yet signed up for [WAT SHARES](#) - jump on and check it out. No matter where you are in the state, you can be up and trading your skills and experience in minutes. Wide Angle Tasmania has created this platform to increase opportunities, encourage mentoring and build the creative, professional and business capacity of Tasmanian screen practitioners - without the constraints of money.

During July the works continue out the front of our building on Washington Street - please use the rear door as the main entrance. Enter through the gate to the soccer oval and look for the door on your left.

WAT HAPPENINGS IN JUNE

Free Screening: The First Fagin - Wed June 27, 2pm



Silver Screen is a curated program of iconic and important Australian films screening every month. Free for those aged 50 and over - supported by the City of Hobart. This month Wide Angle screens The First Fagin, a Tasmanian co-

production with Roar Film that features a number of Tasmanian actors. Actor Ryk Goddard will join us for a Q&A after the film. [Check out the trailer here](#)

When: 2pm - 4pm, Wednesday 27th June

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free - donations appreciated

RSVP and more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Masterclass: Writing the Short with Karel Segers - Sat June 30

'WRITING THE SHORT'
MASTERCLASS
MASTERCLASS PRESENTER: KAREL SEGERS
SATURDAY 30TH JUNE 2018
9.30AM - 4.30PM
AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART
\$90 WAT MEMBERS
\$125 NON MEMBERS



'Writing The Short' will show you how short films are very different from long form screen drama. The masterclass will help you avoid the most common mistakes of newbie filmmakers, and teach you techniques to deliver a winning screenplay.

"Screenwriting is as much an art as it is a craft. My focus is on learnable techniques. I will not meddle with your art."

Tutor - Karel Segers

Story analyst Karel Segers headed Programming and Acquisitions at the Digital Broadcasting Company in London, bought films for Europe's biggest pay-tv Canal Plus and was a weekly movie show host for MTV Europe. Today, Karel writes, teaches and consults on story and scriptwriting. Among his clients are writers, producers, the AWG and government agencies locally and overseas. Karel ranks among the world's most influential people for screenwriting on social media, and is recognised as an authority on the Hero's Journey and story structure. He is a co-writer on the \$25m Australian war drama DANGER CLOSE, which is currently in production.

When: 9.30am - 4.30pm, Saturday 30th June

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: \$90 WAT members, \$125 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

WAT HAPPENINGS IN JULY

Speed Networking & Knock-Off Drinks - Fri July 6



Speed Networking is your chance to meet new faces in the screen industry including producers, directors, writers, editors, cinematographers, actors and more... This is your chance to meet new collaborators and check out rising talent. Our NERVE

teams will be looking to crew and cast their short films - so if you're keen to be involved in NERVE 2018 this year, be sure to meet the producers and directors on the night.

Wide Angle Tas' networking events can attract over 50 people - it'll be a fast and furious affair, so here's some tips to help you prepare:

- have some business cards and a pen and notebook to trade your details
- update your online profiles (IMDB, vimeo, website etc.)
- practice your introduction and think about who you hope to meet and what you want to ask them
- have fun!

When: 6pm-7.30pm Friday 6th July

Where: 6 Washington Street, South Hobart

Cost: Free for WAT members - \$10, non-members

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

The bar will be open from 5pm and we'll continue to kick back and socialise after the speed networking concludes at 7.30pm. Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

Workshop: Budgeting 101 - Tues July 10

'BUDGETING 101'
MASTERCLASS
MASTERCLASS PRESENTER: ABI BINNING
TUESDAY 10TH JULY 2018
6PM - 9PM
AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART
COST: 11 WAT SHARE FOR MEMBERS
\$30 NON MEMBERS



With a focus on budgeting for short films, this practical short course will take participants through the Screen Australia A-Z budget, introducing the language of budgets and providing tips on how to cost line items. A very useful session for

producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets.

Tutor - Abi Binning

As well as fronting Wide Angle Tasmania, Abi Binning is an independent

producer and director of the production company Move Media. Abi has a number of credits in both broadcast documentary and short drama. Before entering the film industry, Abi worked extensively across the education sector as a teacher, researcher and curriculum writer.

When: 6pm – 9pm, Tuesday, 10th July, 2018

Where: 6 Washington Street, South Hobart

Cost: 1 WAT share for WAT members, \$30 non-members

To enrol: [through WAT SHARES](#) (for WAT members), [buy a ticket for non-members here](#)

More info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Assistant Director Masterclass - Tuesday 17 July

'ASSISTANT DIRECTOR'
MASTERCLASS
MASTERCLASS PRESENTER: ANDREW WILSON
TUESDAY 17TH JULY 2018
6PM - 9PM
AT WEE WABLE TACAMARK, 6 WASHINGTON STREET, SOUTH HOBART
\$30 WAT MEMBERS
\$60 NON MEMBERS



1st Assistant Director Andrew Wilson (Relevant Short Films: Coffee Head, Kaleidoscope, Dark Decisions) will lead this 3 hour course, targeted at those wanting to learn the fundamentals of being an Assistant Director. The Masterclass covers

the importance of pre-production, the process behind developing a shooting schedule and the challenges of coordinating a film set.

At the end of the course you will come away with a detailed understanding of the following areas:

1st AD:

- Breaking down and scheduling a script
- The complex issues involved in the scheduling of a film
- Role of the 1st AD in relation to the production department, the producer, the director & the crew
- Coordinating a film set - key tasks
- OH&S responsibilities

2nd AD & 3rd AD:

- Production responsibilities - assisting the 1st AD, setting background action - managing cast & crew

Tutor - Andrew Wilson

Andrew Wilson has worked for over twenty years in Screen industry on commercials, documentaries, TV Series and feature films in Australia, as a Producer, 1st AD and Location Manager which has provided him with extensive industry experience and professional contacts. Andrew has worked on a great variety of productions, from no to low budget short films, broadcast

documentaries and TV Series, 2 feature films and a bag full of high budget TV commercials for local and interstate production companies.

When: 6pm – 9pm, Tuesday, 17th July, 2018

Where: 6 Washington Street, South Hobart

Cost: \$30 WAT members, \$60 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Production Management Masterclass - Tues July 24

'PRODUCTION MANAGEMENT'
MASTERCLASS
MASTERCLASS PRESENTER: EMMA WILSON
TUESDAY 24TH JULY 2018
6PM - 9PM
AT WIDE HAVEL, 6 WASHINGTON STREET, SOUTH HOBART
\$30 WAT MEMBERS
\$60 NON MEMBERS



This course is an introduction to the roles and responsibilities of the Production Manager in short film production. It covers the basic skills required in pre-production and the day-to-day management of a production.

You will learn:

- What the different roles and responsibilities in a Production office are, with particular focus on the Production Manager
- How to work out cast and crew requirements incl. U18 regulations
- How to contract cast and crew
- How to manage releases and agreements and where to get the info
- What the difference is between a one liner, a box schedule and a shooting schedule
- How to prepare a call sheet
- How to run a pre-production meeting

This course will be useful for Producers and Production Managers and anyone wishing to make their own short film in Tasmania.

Tutor - Emma Wilson

Emma Wilson has worked in the production department on over twenty productions from commercials and short films, web series, TV series and feature films, including ABC iView series 'Noirhouse', ABC telemovie 'The Outlaw Michael Howe', Foxtel's 'The Kettering Incident' and Jennifer Kent's latest feature 'The Nightingale'. She has produced three short films, various commercials and is in development on her first television series through her production company Ten Past Three Productions.

When: 6pm – 9pm, Tuesday, 24th July, 2018

Where: 6 Washington Street, South Hobart

Cost: \$30 WAT members, \$60 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Free Screening: Charlie's Country - Wed July 25, 2pm



Silver Screen is a curated program of iconic and important Australian films screening every month. Free for those aged 50 and over - supported by the City of Hobart. This month Wide Angle screens Charlie's Country by Rolf de Heir

and David Gulpilil. Displeased with the intervention of whitefella laws, Charlie takes off to live the old way and sets off a chain reaction of enlightening difficulties.

[Check out the trailer here.](#)

When: 2pm - 4pm, Wednesday 25th July

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free - donations appreciated

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

nb Rated R18+ - Restricted

Screening: Doco of the Dead Premiere - Sat July 28, 6.30pm

In 2017, Wide Angle Tasmania supported Erin Graham & Rogan Brown to produce the short film 'Doco of the Dead' through the THRIVE initiative.

'When the members of a documentary film crew meet the zombie apocalypse, will they be torn apart?'

Grab a ticket to the premiere screening of Tassie's newest zombie film, screening alongside three Tasmanian short films:

- Cupcake: A Zombie Lesbian Musical (directed by Rebecca Thomson & produced by Rogan Brown)
- Bloodgurgl3r (written by Adam Ransley, Directed by Daniel James & produced by Rogan Brown). Produced with Wide Angle support – Step-Up Film Initiative 2015/16
- Showing the Ropes (written by Simon Gary, directed by David Pyefinch & produced by Rogan Brown). Produced with Wide Angle support – Raw Nerve 2011

When: 6.30pm, Sat July 28

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$10

Tickets: [via Eventbrite](#)

WAT HAPPENINGS IN AUGUST

Directing Actors Masterclass with Di Drew - 11 & 12 August

'DIRECTING ACTORS
FOR SCREEN'
MASTERCLASS
MASTERCLASS PRESENTER: DI DREW

SATURDAY 11TH & SUNDAY 12TH
AUGUST 2018
9AM - 5PM BOTH DAYS

AT WIDE HUBBLE, 6 WASHINGTON STREET, SOUTH HOBART

\$275 - WAT MEMBERS
\$350 - NON MEMBERS



This course is a fantastic opportunity for screen directors to gain valuable experience in a practical screen performance intensive. The Course Director and Tutor is Di Drew, one of Australia's most respected and award-

winning drama directors and producers who has just completed seven years as Head of Screen at NIDA. She is one of Tasmania's proud exports who is always eager to return home to share her skills as a gifted teacher with the film community.

This intensive two-day workshop explores the process of working with actors for film in a 'real world' experience. Day One will begin with a Masterclass demonstration with Di and two professional actors on set. The remainder of the course will involve practical work for the student director as they work with the actors from read through and text analysis to blocking and finally shooting scenes under the expert guidance of Di. The course will focus on the language and skills needed by a director when working on a professional film set. Di believes the workshop should reflect the individual needs of each participant so there will be constant Q & A and feedback sessions.

Tutor - Di Drew

Di Drew is one of Australia's most respected and experienced drama directors and is the recipient of the Australian Director's Guild (ADG) prestigious annual award 'in recognition of consistent excellence in the art of screen direction in feature film and television'. Her extensive body of work includes feature films, telemovies, mini-series, series, childrens drama and comedy. She has directed an impressive array of "A" list actors and her feature films have gained local and international recognition from some of the most prestigious International film festivals, including Berlin, Chicago, Kinderfest/ Japan (Grand Jury Prize), Monterey, Turin, Priz Jeunesse International/Munich and the Academy of Motion Picture Arts and Sciences. In Australia she has garnered multiple awards and nominations including winner of the Greater Union short film award at the Sydney Film Festival and a Penguin award for Best Director for her landmark ABC mini-series 1915. As a Producer, Di brought the Seven Network's Australian drama series All Saints to the number one position as Australia's Most Popular Drama and Most Popular Program as well as achieving two gold Logies, seven Silver Logies.

Di is a directing graduate of the Australian Film, Television and Radio School (AFTRS) and later returned as Head of Directing. She has contributed her teaching expertise to Universities, drama schools and media organisations across the country and for NYU/ Tisch School of Arts Australian BFA program.

She has just completed seven years as the inaugural Head of Screen at the National Institute of Dramatic Art (NIDA) where she developed the curriculum for Screen Acting for the BFA undergraduate program.

She began her career in theatre and has directed for Belvoir Street Theatre, Northside Theatre Company and Theatre Nepean (Q Theatre) and was the Artistic Director of the Tasmanian Theatre Company.

She has been a Board member for Company B Belvoir, The National Playwrights Conference, The Australian Screen Directors Guild (ADG), Theatre Nepean, WIFT and ten years as the Deputy Chair of the Screen Tasmania Advisory Board.

Di is a gifted teacher who has a passion to share her craft and skills with equally passionate and dedicated students of Screen and continues to mentor and teach emerging filmmakers and actors whilst developing her own projects. Maximum group size - 12... book tickets now!

When: 9am-5pm, Sat 11th and Sunday 12th August

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$275 WAT members, \$350 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

LIGHT & SOUND Masterclass with Pete Curtis & Mike Gissing - 19 August

'LIGHT AND SOUND'
MASTERCLASS
MASTERCLASS PRESENTERS: MICHAEL GISSING AND PETER CURTIS
SUNDAY 19TH AUGUST 2018
10AM - 4PM
AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART
\$110 WAT OR ACS MEMBERS
\$140 NON MEMBERS



A one-day interactive masterclass for filmmakers and content producers with Peter Curtis (ACS) and Mike Gissing.

Light and sound are the basic building blocks of film and video. Together they

create the mood and aesthetic of your film and direct the audience's attention.

This masterclass will develop your understanding of how sound and light underpin your work, and show you how to plan for a successful indoor and outdoor shoot. Through hands-on exercises and demonstration, you will:

- cover the fundamentals of lighting and sound
- learn how to light and record interviews
- plan a simple interior drama
- explore the possibilities and pitfalls of shooting outdoors

With a small group size, all participants will use a range of professional lights and sound recording devices, and explore readily available alternatives. The masterclass combines the talents and expertise of two industry professionals - Peter Curtis (ACS) and Mike Gissing. This masterclass is suitable for:

- Those wanting to improve their technical skills in sound and lighting
- Directors and producers wanting to improve their technical understanding and communicate with crew more effectively
- Photographers starting to work in video
- Vloggers, journalists and those creating video for their workplace

Maximum group size - 16... book tickets now!

Tutor - Peter Curtis ACS

Peter has been a cinematographer and lighting director working in the television industry for over 30 years. His career has largely been at the ABC. For most of his career Peter has worked in Tasmania, however he's also been posted to ABC bureaux in Moscow, Jerusalem and Washington DC, covering major international news and events since 1992. Peter's strengths are in documentary, magazine, current affairs, news, arts, rural and regional programs. He's also been involved in many short films produced through Wide Angle Tasmania. Over the years Peter has won numerous awards for his cinematography, including two national ACS "Golden Tripod" awards in Documentary (cinema and TV) and News Magazine categories.

Tutor - Michael Gissing

Mike has been involved in broadcast, production and post production for over 40 years. His specialty is post production with nearly 1000 documentary sound tracks done and colour grade and online of over 100 broadcast programs.

Mike's equipment specialty is the Fairlight audio systems and da Vinci Resolve picture software. Pre production to post production workflows are his forte.

Michael has his own post production studio in Cygnet called Digital City Studios and is also producing and shooting his own documentaries.

When: 10am-4pm, Sunday 19th August

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$110 WAT/ACS members, \$140 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

IN OTHER NEWS:

Screen Makers Conference & Marketplace

Earlybird registrations are now open for the [2018 Screen Makers Conference & Marketplace](#), presented by the Media Resource Centre. If you're a writer, director, producer or creative, join us for an impressive line-up of speakers, panel sessions, masterclasses, roundtables, one-on-one pitching opportunities and formal networking events.

The Screen Makers Conference is your chance to:

- gather relevant and vital industry intelligence
- gain exposure to the national marketplace, and pitch your project one-on-one
- form collaborations with fellow content creators
- discover new trends and opportunities
- develop your professional skills in a supportive environment
- identify career pathways, and learn how to accelerate a career in an ever-changing landscape, and
- enjoy an inclusive atmosphere, welcoming practitioners working in all screens (film, television, documentary, online) and disciplines (producers, directors, writers).

Broadcasters, distributors, international sales agents and representatives from Foxtel, ABC, SBS, Matchbox Pictures, XYZ, Start VR, Madman, Australian Directors Guild, AFTRS, Screen Australia and the South Australian Film Corporation will be at Screen Makers Conference 2018, as well as leading production companies keen to connect with industry talent.

Pitch-o-rama

The 2018 Screen Makers Conference, with ABC iview, is searching for the **next big web series idea**.

Pitch-o-rama is your opportunity to pitch a concept for a web series to a panel of industry representatives. The winning pitch will receive **\$10,000 to support the development of the concept**. It's a great addition to the Screen Makers' Conference marketplace, which already supports career development through one-on-one pitching opportunities.

The Pitch-o-rama competition will take place on **Saturday 28 July, live on stage at the conference**. While it will be competitive, Pitch-o-rama will also be fun, fast-paced and entertaining. Each short-listed entrant will have **three minutes to give their best elevator pitch** for an **original, scripted web series**.

The winning pitch will receive \$10,000 from the MRC and the ABC to put towards development, which will be negotiated depending upon the requirements of the project. The winner of **Pitch-o-rama** will also receive assistance from the relevant ABC TV commissioning team to help progress the concept. Entries will be judged on the basis of the strength of the concept, creative presentation and audience response.

Key dates:

- Pitch-o-rama entries **open on Tuesday 12 June**.

- Pitch-o-rama entries **close** on **Monday 9 July**.

Head to www.screenmakersconference.com.au/pitchorama for application guidelines, selection criteria, and to submit your Pitch-o-rama entry.

Pitch-o-rama entrants must be registered delegates for the Screen Makers Conference.

Stories in September

Have you filmed, recorded or written a story about Tasmanian people or its places recently? If yes, then we'd love you to enter our first ever 30 stories in 30 days storytelling competition. Your story could be 1 of 30 chosen to screen at the state cinema on September 1 and presented as featured content on storiesinseptember.com for 12 months!

You could also win 1 of 3 residencies at parliament coworking and a night at MACQ 01 storytelling hotel plus other prizes worth over \$5000! Enter now! Submissions close midnight July 15, 2018.

Stories in September. There are untold stories inside everyone and everyplace. For more info and to enter head to the [website here](#)

Happy filmmaking and we're looking forward to seeing you soon!

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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