



Hope to see you tonight at Friday Freelancer knock-off drinks to catch up with the screen community! We're continuing our [meet-ups for screenwriters](#) every Tuesday in March - during April the focus will [turn to directing](#). These meet-ups are great preparation for applying to WAT production initiatives in 2018 and provide opportunities for learning and networking. Thanks to our guest mentors who have so generously shared their insights during Feb - Briony Kidd, Claire d'Este, Steve Thomas and David Gurney.

In the lead-up to tomorrow's state election, the three parties have released their screen policies. TaFA (Tasmanian Filmmakers Alliance) have released a summary of the policies - [read it here](#). It's really pleasing that both Labor and The Greens have committed to provide direct annual funding to Wide Angle Tasmania to continue our work supporting, encouraging and developing Tasmanian screen practitioners.

Read on for details about upcoming meet-ups, [screenings](#) - and your chance to [name a seat](#) in WAT's cinema. Thanks to Steve Thomas for his generous contribution to the [WAT library](#) - 'The Writer's Journey' and 'Image, Sound & Story'.

## March screen events with WAT

### [Friday Freelancers tonight: 5-9 PM](#)



Gather for a knock-off drink with Tassie's screen community – and join the speculation about the election result. The bar will be open from 5pm and open til you head for home... or onto your next adventure. Orders for dinner taken before

6.30.

**Bar Prices:** non-alcoholic \$2, wine/beer \$7, spirits \$10

**When:** From 5pm, Friday March 2

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all, [RSVP for catering here.](#)

## [WAT Screenwriters Meet-Up in March](#)



Do you have an idea for a film, a script that needs some attention, or a desire to connect with other writers? Are you hoping to apply for production support from WAT for your film in 2018? Make it happen by joining the WAT Screenwriters Meet-up.

Every Tuesday evening the group will meet and

- \* learn valuable writing techniques from Tasmanian screenwriters and filmmakers during a short power presentation
- \* spend an hour of sustained writing on your own project
- \* catch up with other writers over cake and coffee

Online participation is available via skype for limited numbers.

**When:** 7.30 - 9.30pm, Tuesday March 6, 13, 20 & 27

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Available only to current WAT members - \$25 for the 4 March sessions or \$10 for casual attendance

**Book:** [Online here](#)

## [Silver Screen – FREE Films for over 50'S March 28: 2-4 PM](#)



Wide Angle is thrilled to be offering free films to the over 50's with a new initiative that funds a curated program of iconic and important Australian films. It's a great opportunity for audiences to access Australian film, meet other film lovers and

hear from the actors, directors and producers at a post film Q&A. The films will be screened monthly in the comfortable theatre at Wide Angle, with plenty of opportunity for refreshments. This program is possible through support from the [City of Hobart](#).

**Film:** Proof starring Hugo Weaving, Genevieve Picot and Russell Crowe. Check out the original [trailer here](#).

**When:** 2pm, Wednesday March 28

**Film Duration:** 1hr 30min

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all [RSVP and more information on our website](#)

Save the dates for all the Silver Screen films - April 18, May 30, June 27, July 25, August 29, September 26, October 31, November 28 and December 19.

## **Friday Freelancers March 23: 5-9 PM**



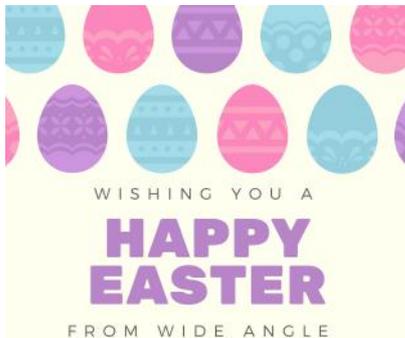
Save the date for our pre-Easter Friday Freelancer knock-off drink.

**When:** From 5pm, Friday March 23

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all, [RSVP for catering here.](#)

## **Easter Holiday Break – Super Gear Hire Saving!!**

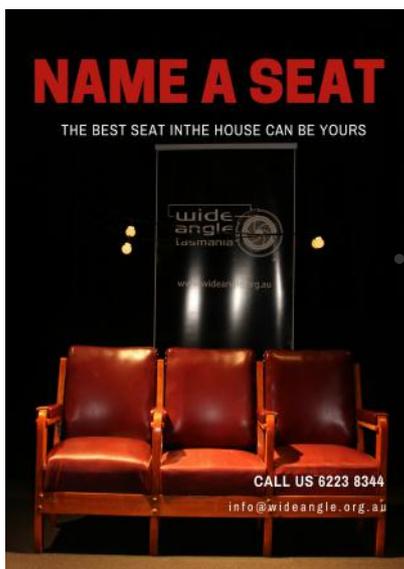


Wide Angle will be closed for Easter from 30th March to 3rd April. Equipment hired for pick up on Thursday 29th March and returned on Wednesday 4th April will be charged at the weekend rate only - super savings for you and a chance to get that project underway! Check out the website for all gear and rates information [here.](#)

Happy Easter from the Wide Angle Team!

## **Support Wide Angle**

### **Name a Seat @ Wide Angle**



The best seat in the house can be yours with a donation of:

\$200 for individuals

\$500 for a business/organisation

Wide Angle Tasmania is working hard to create a beautiful space for you to enjoy the work of Tasmanian filmmakers. Our aim is to have 70 stylish and comfortable theatre seats – and to reach that goal we invite you to name one of our 14 red leather seats. Naming a seat is a unique way to show your support of Wide Angle Tasmania. Your tax-deductible donation will be

acknowledged with:

\* A bronze plaque with your name permanently mounted on the seat

\* Recognition on the donor board at Wide Angle – and on our website

For more info, call us on 6223 8344 or email [info@wideangle.org.au](mailto:info@wideangle.org.au) or donate now [online here](#).

## April screen events with WAT

### [WAT Directors Meet-Up Every Tuesday in April](#)



Do you have an idea for a film, a script you're hoping to produce – or a desire to connect with other filmmakers? Are you hoping to apply for production support from WAT for your film in 2018? Make it happen by joining the WAT

Directors Meet-up. Every Tuesday evening the group will meet to watch a locally produced film, meet the director and work on their own film project. Online participation is available via skype for limited numbers.

7.30 – 8.15pm: Tasmanian directors present a short work and discuss their top tips for project selection, collaboration, producing and distributing their works.

8.15 – 9pm: Spend a sustained block of time progressing your project

9 – 9.30pm: Informal discussion about your project with other filmmakers (cake included!)

Our guest mentors in April are Shaun Wilson (April 3), Letitia Lamb (April 10), Adam Ransley (April 17) and Rebecca Thomson (April 24).

**When:** 7.30 - 9.30pm, Tuesday April 3, 10, 17 & 24

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Available only to current WAT members - \$25 for the 4 March sessions or \$10 for casual attendance.

**Book:** [online here](#)

### [Flickerfest April 5, 6, 7](#)



Wide Angle is proud to support Flickerfest Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival return to Tasmania with the **Best Of Australian Shorts & Best Of International Shorts** programmes. This

is a one-off chance to see these amazing short films before they continue their journey around the world; expect to experience the best in short filmmaking Australia & the world has on offer.

**Peacock Theatre – Salamanca Arts Centre**

Thursday April 5, 6.30pm - [Best Of International Shorts - 2018 Tour](#) - \$19.50/  
\$17.50con (inc post screening drinks & nibbles)

[Click here to get your tickets now.](#)

Friday April 6, 8.00pm - [Best Of Australian Shorts - 2018 Tour](#) - \$16.50/  
\$14.50con

[Click here to get your tickets now.](#)

## **Cygnets Town Hall**

Saturday April 7, 7.30pm - [Best Of Australian Shorts - 2018 Tour](#) - \$15/ \$12con  
Tickets at door only – more info:[flickerfest.cygnets@gmail.com](mailto:flickerfest.cygnets@gmail.com)

## **Other screenings**

### **Screening and Q&A with David Bradbury March 6**

AMERICA & ME documents the filmmaker's observations over three months in the US during the lead up to the shock election of Donald Trump. A one-man band and always traveling with his camera, David Bradbury was easily able to slip into gear and start filming while on tour. Join filmmaker David Bradbury for a one-off screening and Q&A. [Tickets and more info here.](#)

Looking forward to seeing you all soon!

From all of us at Wide Angle Tasmania

<http://www.wideangle.org.au/>

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