



The weather might be getting colder - but it's hotting up in Tassie for all things film related. Apply by May 10 for [End Game](#) and [Washington Residency](#). May 31 is the closing date for [NERVE](#). [WAT SHARES](#) (your time-bank to trade skills and knowledge with other filmmakers) is live and ready for you to explore.

May happenings at Wide Angle



Friday Freelancer drinks & TAFa gathering - Friday May 4, 5pm

Gather for a knock-off drink with Tassie's screen community from 5pm and at 6.30pm TaFA will provide an update on how they've been representing Tas filmmakers in recent months. The bar will be open from 5pm til you head for home... or onto your next adventure. Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10.

[TaFA, the Tasmanian Filmmakers Alliance](#), has been representing Tasmanian filmmakers for the last two years, working with government, political parties, the media, and others to ensure a strong local industry. Whether you're a member already or interested in joining, come along for a drink, hear from the TaFA council about what they've been up to over the past few months on your behalf, and let them know what's important to you.

When: From 5pm, Friday May 4th

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: via the [website here](#)

Goal setting workshop (for End Game applicants), May 8

If you are interested in enrolling in [End Game](#), but are new to goal-setting, or would like a recap, join this online webinar. We'll introduce and discuss a workbook that guides you through a process to articulate a 10 year, 5 year and 1 year goal to advance your screen aspirations.

Cost: free - for current WAT members only

When: 6pm May 8, 2018

Where: online - in your own home

Register: [directly via the webinar here](#)

End Game - apply by May 10



End Game... three months support to work on your screen dream. Wide Angle provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that can be achieved in 3 months. Applications are now open for round 1 of End Game 2018. Each round, 8 filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners. Questions? Give Abi a call at the office on 6223 8344 and check out the [website for more info](#).

Cost: \$120 / 10 free places for those aged 25 and under

When: Apply by May 10 - Round 1 starts in June

Where: online - in your own home

Application info: Download the [guidelines](#) and [application form](#)

Washington Residency - apply by May 10



Washington Residency... the keys to Washington Street for up to three months to work on your screen venture. Wide Angle provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Washington Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. Questions? Give Abi a call at the office on 6223 8344 and check out the [website for more info](#).

Cost: free / 1 place reserved for those aged 25 and under

When: Apply by May 10 for a residency in 2018

Where: 6 Washington Street, South Hobart

Application info: Download the [guidelines](#) and [application form](#)

Speed networking – team-up for NERVE 2018, May 15

Are you a writer with a great script (or concept) for a 5-10 minute short film and want to team up with a director and producer? Are you an early career director looking for a great script or a producer? Are you a producer looking to team up with a writer/director and drive a project that (if selected) will be produced in 2018 with support from Wide Angle Tasmania?

Join us for a networking event where Abi Binning (Director of WAT) will provide a brief overview of [NERVE 2018](#) - the purpose, the initiative, the application process and answer any questions you have and all attendees will have a chance to speed-network - be ready to pitch your project and yourself!

Cost: Free for current WAT members, \$20 non-members [Sign up for membership and attend for free](#)

When: 6pm May 15, 2018

Where: 6 Washington Street, South Hobart

Registrations essential - phone 6223 8344 or email info@wideangle.org.au or non-members can [book tickets online here](#).

Tips for Writing Funding Applications, May 22

If you're keen to seek finance for your films, then you'll need to know how to put together a tight pitch document. Short documents can help you gather support for your screen project - producers will want to read them, funding agencies ask for them and you'll need them to apply for **NERVE** in 2018. Short documents are also used to approach sponsors or investors and when you construct a crowdfunding page for your project. In partnership with Screen Tasmania and Wide Angle, participants in this two-hour workshop will:

- Discover what makes a winning application – and understand some of the common mistakes applicants make
- Focus on writer, director and producer statements – what should you include?
- learn about writing a compelling synopsis
- have their questions answered by Screen Tasmania and Wide Angle staff

This workshop is suitable for those who are seeking finance for their film projects and will be of particular interest to those applying to Screen Tasmania and/or those applying for **NERVE 2018** through Wide Angle Tasmania.

Cost: Free for current WAT members, \$20 non-members. [Sign up for membership now and attend for free](#)

When: 6pm May 22, 2018

Where: 6 Washington Street, South Hobart

Registrations essential - phone 6223 8344 or email info@wideangle.org.au or non-members can [book tickets online here](#).

Prepare a 3 minute pitch workshop, May 29

Pitching is an essential skill for filmmakers. It's how you build your team and support for your project. This hands-on workshop will provide participants with some tips about the kind of information to include in a 3-minute pitch, discuss pitching styles and provide participants with an opportunity to practice a pitch.

Presented in partnership with Screen Tasmania, the workshop will include support from Alex Sangston (Executive Manager, Screen Tasmania) and Abi Binning (Wide Angle Tasmania)

Cost: Free for current WAT members, \$20 non-members. [Sign up for membership and attend for free](#)

When: 6pm May 29, 2018

Where: 6 Washington Street, South Hobart

Registrations essential - phone 6223 8344 or email info@wideangle.org.au or non-members can [book tickets online here](#).

Silver Screen - Tasmanian short films screening, May 30



Join us for Silver Screen; a program of Australian films screened monthly for FREE at Wide Angle Tasmania (for those aged 50+ years and current WAT members). Refreshments available and comfy chairs. This month we're screening a selection of

films produced through Wide Angle's mentored production initiative [Raw Nerve](#) including The Love Train, Knit One, Little Lamb, Hormones the Musical, Piercing Silence, Waiting for Angel, The Lala Road, Water: A Poem and The Conquest of Emmie.

Cost: Free for those aged 50+ and current WAT members

When: 2pm May 30, 2018

Where: 6 Washington Street, South Hobart

RSVP: phone 6223 8344 or email info@wideangle.org.au or [book a ticket online here](#).

NERVE - apply by May 31



Wide Angle provides Tasmanian screen practitioners with their first shot at production. Applications are now open to find four teams who will receive a cash budget and Wide Angle support to go through the full process of making a short screen project. Previously called [Raw Nerve](#), this model of mentoring, training and support aims to provide screen practitioners with their first experience of an industry standard production that will progress their career, educational and/or creative aspirations.

Each team will receive a package valued at over \$20 000 that includes;

- mentoring from an experienced screen industry practitioner
- advice through the script editing process
- training and coaching provided by Wide Angle
- \$3 000 cash budget (the team of under 25s will have a cash budget of \$4,000)
- \$5 000 value of production and post production equipment hire from WAT
- insurances for the film and volunteer cast and crew
- a colour grade and sound mix provided by a post-production studio
- a gala launch of the films

NERVE is a mentored opportunity to produce a short form screen project (5-10mins) of any genre (animation, comedy, documentary, experimental and drama) designed for festival distribution. Selection for NERVE is assessed on the strength of the story and the creative team. The stories will be compelling, innovative and feasible with a micro-budget. The teams will have a plan about how the produced film will be used to leverage their aspirations and importantly, they'll be hungry to work with and learn from the industry professionals who will mentor them through production. Questions? Give Abi a call at the office on 6223 8344. [More info on the website here](#).

Cost: free / 1 place reserved for those aged 25 and under

When: Apply by May 31

Application info: Download the [guidelines](#) and [application form](#)

WAT SHARES

[WAT SHARES](#) is a time bank for Tasmanian filmmakers to trade their skills and experience. Wide Angle Tasmania has created this platform to increase opportunities, encourage mentoring and build the creative, professional and



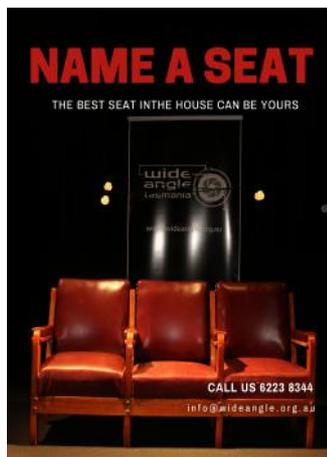
business capacity of Tasmanian screen practitioners - without the constraints of money.

After only two weeks of being live, you guys have already started trading, and are continuing to add to the skills on offer. We would like to thank Kylie Eastley who managed the pilot stage of this project with the support of a grant from the Tasmanian Community Fund.

If you are already a WAT member, you can create an account and be trading within minutes. Right now there are offers to help you learn about script editing, give feedback on your project pitch, assess your documentary proposal, build a website and schedule a short film. WAT shareholders are also seeking your help - to record field sound, provide advice on cameras, build networks and give some tips on directing comedy.

[Check out the marketplace](#) now and start trading!

[Name a Seat @ Wide Angle](#)



The best seat in the house can be yours with a donation of:

\$200 for individuals

\$500 for a business/organisation

Wide Angle Tasmania is working hard to create a beautiful space for you to enjoy the work of Tasmanian filmmakers. Our aim is to have 70 stylish and comfortable theatre seats – and to reach that goal we invite you to name one of our 14 red leather seats. Naming a seat is a unique way to show your support of Wide Angle Tasmania. Your tax-deductible donation will by

acknowledged with:

- * A bronze plaque with your name permanently mounted on the seat
- * Recognition on the donor board at Wide Angle – and on our website

For more info, call us on 6223 8344 or email info@wideangle.org.au or donate now [online here](#).

A huge thanks to those who have already named a seat including Evan Maloney, Letitia Lamb and Helen Edwards.

Happy filmmaking and we're looking forward to seeing you soon!

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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