



## WAT HAPPENINGS IN OCTOBER

### End Game Showcase - October 5, 5.30 - 6.30pm

You are invited to celebrate the achievements of End Game's first round of participants. The showcase includes:

- script reading of a scene from Kim Jacob's feature film **A Wildfire Christmas**
- the launch of Michael Vivarelli's website for **Fluxus** - a hub for artistic and creative Tasmanians
- script reading of a scene from Emma Wilson's TV series **Stumped**
- a short portfolio show reel of work by actor Andrew Hinze



[End Game](#) helps Tasmanian screen practitioners with the framework and support to work strategically on achieving a first step towards their screen dream in 3 months. We look forward to introducing our Round 2 End Gamers.

**When:** From 5.30pm - 6.30pm, Friday October 5

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all

RSVP

### Friday Freelancer Knock-Off Drinks - October 5, 5-9pm

The first Friday of every month is a chance for the screen community to gather over a casual drink and bite to eat. It's a great chance to catch up with old



mates and share war stories, to meet newly arrived filmmakers and those who are keen to get more involved with the screen sector. All ages welcome.

Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

**When:** From 5pm, Friday October 5

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all

RSVP

## Expedition Filming Talk - Content vs. Technical Perfection - October 18



ACS Tasmania and Wide Angle Tasmania are excited to have adventure camerawoman Frederique Olivier for an event relating her shooting experiences from a traverse across Greenland, filmed for a recently aired National Geographic

Feature-Documentary on Jade Hameister. Frederique will contrast and compare this shoot with another recent project - a 'run and gun' educational documentary shot in Vanuatu about traditional fishing customs. Filming self-supported Expeditions necessitates lightweight equipment, dealing with stringent power, weight and time limitations. Frederique has an amazing ability to capture stunning and vitally important documentary sequences, while dealing with these constraints on image acquisition, plus handling the never-ending media management and location logistics etc. Frederique will show clips she captured on these contrasting assignments and discuss the challenges she faced which varied from, getting the best out of the talent, to dealing with extreme weather elements, including glacial ice and cold, to major nautical storms to the oppressive humidity of the wet tropics. An exciting night for all, not to be missed!

Nibbles will be provided and the bar will be open for drinks!

**When:** From 6:30pm - 8:30pm, Thursday October 18

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all

RSVP

## Silver Screen Wildness - October 31



October's Silver Screen is **Wildness:** Olegas Truchanas and Peter Dombrovskis were perhaps Australia's greatest wilderness photographers. Their work became synonymous with campaigns to protect Tasmania's natural heritage.

They shared many things, including a bond that was more like that of father and son. Both came from Baltic Europe and migrated to Tasmania, where their passion for nature became a crusade to save an environment under threat. Both died in the wilderness, doing what they loved, and left a legacy in extraordinary images. Their philosophy was simple and remarkably effective - if people could see the beauty of Australia's wild places then they might be moved to save them.

Created in 2003

Directed by Scott Millwood

Run Time: 55 mins

Supported by the City of Hobart, [Silver Screen](#) is a curated monthly programme of films for those aged 50+.

**When:** From 2pm, Wednesday October 31

**Where:** Wide Angle @ 6 Washington Street, South Hobart

**Cost:** Free to all those aged 50+ and WAT members

RSVP

### Save the dates in November:

Friday Freelancer Knock-Off Drinks November 2, 5-9pm

Silver Screen - WAT Shorts November 28, 2-4pm

Friday Freelancer Knock-Off Drinks November 30, 5-9pm

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## Wide Angle Update

### Washington Residency

Congratulations to Mark Thomson who has been awarded the Washington Residency from October - December 2018 to progress his project that involves creating a studio-based discussion forum that will be livecast through YouTube and involve participation from online viewers in the discussion and Q+A.



The [Washington Residency](#) provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” allows filmmakers to work without

distraction to break new ground and progress their screen venture. The Washington Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. The inaugural recipients of the Washington Residency were Lisa Gormley and Aeshlie Wheeler. After a successful three months establishing their business, TAS CASTING have now taken on a permanent office at Wide Angle.

"TAS CASTING are so incredibly thankful for the support of Wide Angle Tasmania and the Washington Residency for giving us a productive and positive office space to establish our business. As part of the Washington Residency we received invaluable guidance in regard to our industry and direct contact with film makers and industry professionals. The space was positive, quiet and productive with all the resources we needed to get our business functioning professionally. We were also lucky enough to be enrolled in the End Game initiative which greatly supported us in achieving our goals over the 3 months."

Lisa and Aeshlie, TAS CASTING

## NERVE

Wide Angle provides Tasmanian screen practitioners with their first shot at production through our annual initiative [NERVE](#). The 2018 films **Little Beauty** and **Karen** have completed filming and **Printed In Ink** is scheduled to shoot this weekend. These productions have provided valuable on-set experience and credits to more than 100 crew and cast. Wide Angle Tasmania would like to thank all of those who have provided time, expertise and support to the filmmakers to realise these ambitious projects. We're looking forward to announcing the premiere screening dates soon.

## WAT Staff

At the end of the week we farewell Bridget Binnie from the role of Administrative Assistant at Wide Angle and welcome Oliver Potter. Oliver will be your first point of contact at Wide Angle Tasmania for all equipment hires, venue hires and phone or email enquiries. Welcome Oliver and thanks Bridget - we wish you all the best with your next adventures.

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## IN OTHER NEWS:

### AFTRS Shut up and Write workshop

AFTRS Indigenous are on the hunt for any Indigenous Writers who will be interested in coming along to our “Shut up and Write” workshop being held in Launceston 13<sup>th</sup> and 14<sup>th</sup> October. This workshop is FREE and AFTRS encourages Indigenous Writers of all levels of experience to join us for this 2-day workshop. Click through for more information. <https://www.aftrs.edu.au/courses/initiatives/shut-up-and-write/>

### Flickerfest 2019 - submission deadline extended

Great news for all of you filmmakers working frantically to finish that short! Due to an overwhelming number of requests, we have extended the submission deadline for Flickerfest 2019 by just over a week. You now have until **Wednesday 10 October** to get your short films in front of the selection panel for next year's Academy® Accredited and BAFTA-recognised festival. Enter via FilmFreeway: [filmfreeway.com/flickerfest](http://filmfreeway.com/flickerfest)  
More info: [flickerfest.com.au/entries](http://flickerfest.com.au/entries)

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Look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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