



September promises to be huge - with four [NERVE](#) films heading into production with over 200 crew and cast generously working to make these short films a reality. Read on for all the details about Heath Brown's [Composing for Short Films Masterclass](#) happening tonight and be sure to come to Washington Street this Friday night for [Friday Freelancer Knock-Off Drinks](#) from 5pm.

One of the best ways to support your screen aspirations AND support Wide Angle Tasmania is to join or renew your [WAT membership](#). For just \$56 / \$40 for concession card holders / \$20 for students per year, you'll receive 30% discount on [equipment hire](#), immediate access to [WAT SHARES](#), discounts on [facility hire](#), [workshops](#), [masterclasses and screenings](#) and will be eligible to apply for [WAT initiatives](#). Read more and [join here](#).

WAT HAPPENINGS IN SEPTEMBER

Composing for Short Films Masterclass - tonight at 6pm

'COMPOSING FOR SHORT FILMS'
MASTERCLASS
MASTERCLASS PRESENTER: HEATH BROWN
TUESDAY 4TH SEPTEMBER 2018
6PM - 9PM
AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART
\$30 WAT MEMBERS
\$60 NON MEMBERS



Heath Brown is an Australian composer with a strong focus on collaborative projects. Join Heath for an exploration of various dramatic uses of music in narrative film. Starting with pragmatic uses, such as helping with pacing, continuity, and

emotional colouring, then moving on to the use of music as an integrated element of cinematic storytelling. The focus of the masterclass will then shift to facilitating effective communication between filmmakers and composers with an overview of standard workflow practices.

Tutor Bio - Heath Brown

Heath Brown is an Australian composer with a strong focus on collaborative

projects. His work ranges from film and TV to performing arts and installation. He has written scores for four feature films ([The Comet Kids](#), [Chocolate Strawberry Vanilla](#), [41](#) and [El Monstro Del Mar!](#)) and many shorts... [read more here](#).

When: 6pm-9pm, Tuesday 4th September

Where: Wide Angle Tasmania @ 6 Washington Street, South Hobart

Cost: \$30 WAT members, \$60 non-members

Tickets & more info: [email](#), phone 6223 8344 or check out the [WAT website](#)

Friday Freelancer Knock-Off Drinks & TasCasting Q&A - Sept 7, 5-9pm



Gather for a knock-off drink with Tassie's screen community from 5pm, the bar will be open til you head for home... or on to your next adventure. Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10. Hope to see you all there!

6pm - 7pm TasCasting Q&A in the cinema. TasCasting is Tasmania's new casting agency. Run by Lisa Gormley and Aeshlie Wheeler, it is the place to go when you are looking to cast your next film, TV series, commercial, or any screen related endeavours. The ladies would love to meet as many people working in the industry in Tassie as possible, and will be in the cinema for a talk and Q&A from 6pm.

When: From 5pm, Friday September 7

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

Australian Director's Guild CEO Kingston Anderson Speaking at Wide Angle - Sept 20, 6pm



Australian
Directors' Guild

The CEO of the Australian Directors Guild will be speaking at Wide Angle on Thursday 20th September at 6pm. He will be speaking about opportunities for emerging directors in the screen industry

and update filmmakers on the current climate for directors in Australia and overseas. This will include the various programs run by the ADG including Mentorships, Attachments and its Diversity initiatives. He will also be seeking feedback from filmmakers on what they see as the most pressing need to further

their career as a filmmaker in Tasmania. He is also part of the Australian Screen industry Group who have been lobbying the Federal Government with its “Make It Australian” campaign and he will update filmmakers on the progress of the campaign and what it means to Tasmanian filmmakers.

When: From 6pm, Thursday September 20

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [ADG facebook event](#)

Silver Screen Don's Party - Sept 26, 2-4pm



September Silver Screen is Don's Party: On the night of the 1969 Australian election, Don holds a party in his suburban Sydney house, where his raucous, rude, embarrassing, extrovert friends discuss sex, politics, and their lives, and seduce

each others wives. [Watch the Original Trailer.](#)

When: From 2pm, Wednesday September 26

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

Silver Screen is a curated program of iconic and important Australian films screening every month in the comfortable theatre at 6 Washington Street in South Hobart. With support from the City of Hobart, Wide Angle Tasmania presents these films for free to those aged 50 and over. It's a great opportunity for audiences to access Australian film, meet other film lovers and hear from the actors, directors and producers at a post film Q&A.

Save the dates in October:

Friday Freelancer Knock-Off Drinks & END GAME presentations - October 5, 5-9pm



Over the past three months members of our community have been working incredibly hard on their screen dream - with support from Wide Angle Tasmania.

Several of the [End Game](#) participants will share their work with you - including script

readings and screen works throughout the night.

When: From 5pm, Friday October 5

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

Silver Screen Wildness - October 31



October Silver Screen is Wildness: Olegas Truchanas and Peter Dombrovskis were perhaps Australia's greatest wilderness photographers. Their work became synonymous with campaigns to protect Tasmania's natural heritage. They shared

many things, including a bond that was more like that of father and son. Both came from Baltic Europe and migrated to Tasmania, where their passion for nature became a crusade to save an environment under threat. Both died in the wilderness, doing what they loved, and left a legacy in extraordinary images. Their philosophy was simple and remarkably effective - if people could see the beauty of Australia's wild places then they might be moved to save them.

Created in 2003

Directed by Scott Millwood

Run Time: 55 mins

When: From 2pm, Wednesday October 31

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: [email](#), phone 6223 8344 or check out the [WAT website](#)

NEW GEAR FOR HIRE

With four NERVE films heading into production, we've been kitting out the gear that's available for hire, including a [smoke machine](#) and [Neopax Wireless Transmitter belts](#) for your radio mics.



We have a massive amount of film gear available for hire - [check the list out here](#). [Members](#) always receive a 30% discount, and you're welcome to come in to Washington and try out the gear at no cost during our opening hours. If you live outside Southern Tasmania, courier is generally free for WAT members.

CINEMA and VENUE HIRE

Wide Angle Tasmania has some excellent spaces available for the community to use, including:

- Meeting Room (for 10 people)
- Micro-cinema/gallery space
- Screening hall (for 70 people)

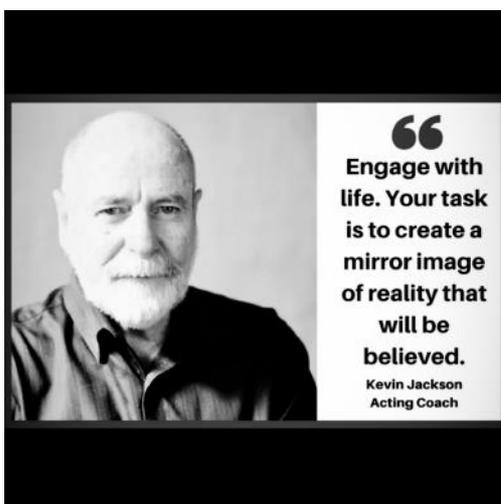
Wide Angle Tasmania encourages our community to access the Washington Street facility. During our regular opening hours WAT members are welcome to drop in to use the WiFi, find a desk to work, hold meetings, check out the film library or play with the film equipment. Help yourself to a hot drink and explore the resources Wide Angle has for your benefit.

We're also keen to see you use the space to make and share work. WAT provides sponsorship/subsidy to a number of individuals and organisations each year. To apply for assistance, please [download the sponsorship application form](#) and return it by email to info@wideangle.org.au.

Hirers can access a kitchen and foyer for their events. Kitchenware, glassware, NBN and additional equipment can be made available to hirers. You can read about the [Conditions of Hire](#) here. [Download an application form here](#) or contact us at Wide Angle Tasmania on 0362 238 344 or by [email](#) for enquiries and bookings.

IN OTHER NEWS:

The Kevin Jackson Technique - Sept 15



Acting True couldn't be happier to welcome Kevin Jackson one of Australia's most sought after acting teachers to Hobart. Exploring Kevin's personal technique students will experience script analysis, character development techniques and detailed grammatical work, nurturing you into a professional mindset and challenging you to be the best artist you can be. It does not get much better than this. [Read more here](#). Wide

Angle Tasmania members are invited to extend their knowledge of communicating with actors by attending to audit (watch) the workshop.

When: 10am - 3pm, Sat 15th and Sun 16th September 2018

Cost: Audit (watch) Limited places - \$135 / WAT members \$85

RSVP: BOOKINGS ESSENTIAL Please email contactgormley@yahoo.com If you wish to participate please include some information on your level of experience/links or biography.

Experience: no experience required

Flickerfest 2019 - entry deadline Sept 28

Celebrating its landmark 28th year Flickerfest, Australia's leading Academy® Accredited and BAFTA recognised Short Film festival, and Australia's largest short film competition, is now accepting entries from Australia and around the world for its 2019 Festival.

Flickerfest will screen for 10 days under the summer stars at Bondi Beach in January 2019 with selected highlights heading off after the festival around Australia to over 50 venues in our national tour. Short films in Flickerfest competition will be eligible for awards across the main programme categories:

- International Short Films
- Australian Short Films
- Documentary Shorts
- FlickerUp - National youth competition for high school and primary school students and filmmakers under 18

[For more details check out their website.](#)

Look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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