



Tomorrow night (Friday) please join us at the [Screen Sector Future Forum](#) - to contribute your thoughts on the critical issues facing our sector. Drinks from 5pm, the forum kicks off at 6pm at Washington Street, followed by our regular [Friday Freelancer](#) gathering at 7.30pm.

Next week, Molly Reynolds is providing [An Introduction to Distribution](#) on Tuesday November 6, 7.30pm - 9pm.

Applications for the 2019 [Washington Residency](#) close on November 28.

Read on for more!

WAT's happening in November

Screen Sector Future Forum November 2, 6pm - 7:30pm



You are invited to join with the Tasmanian screen sector to voice your thoughts on the critical issues facing our sector and opportunities that could be leveraged. Your contribution to the discussion will be used to assist Wide Angle Tasmania to effectively advocate on behalf of Tasmanian screen practitioners and contribute to Wide Angle Tasmania's 2019 activities and strategic planning.

The three key questions we'll canvass on the night are:

- What are the critical issues currently impacting the Tasmanian screen sector?
- What are the risks that could impact the sector in the future?

- What are the major short term, medium and long term opportunities for the sector?

If you're unable to attend in person please [RSVP to register for live stream](#) by providing your email contact to info@wideangle.org.au

Following the session an online survey will be available to provide more detailed responses to the questions and to propose actions that could be taken individually, collectively and by government to address the issues, risks and opportunities identified.

When: 6pm - 7:30pm, Friday November 2

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP

Friday Freelancer Knock-Off Drinks November 2, 5-9pm



Gather for a knock-off drink with Tassie's screen community from 5pm, the bar will be open til you head for home... or onto your next adventure. From 6:00-7:30pm you are invited to join with the Tasmanian screen sector to voice your

thoughts on the critical issues facing our sector and opportunities that could be leveraged at the [Screen Sector Future Forum](#).

Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

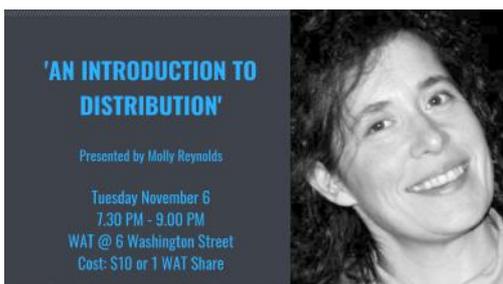
When: From 5pm, Friday November 2

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP

An Introduction to Distribution with Molly Reynolds – November 6, 7.30pm - 9pm



Reaching audiences is often harder than creating the work itself. There are both formal and informal channels for getting the work to 'marketplace'. Government agency funding and financial support is

usually dependent on a project having a clear 'pathway to audience', with either a sales agent, distributor or broadcaster committed. Informal channels generally involve self-distribution models which can, on occasion, unlock high traffic numbers if nothing else. Usually though, the distribution avenues are particular to the nature of the work itself. On November 6th at 7.30, screen practitioner, Molly Reynolds, will give a concise overview of ways to navigate through the distribution maze.

When: 7.30pm - 9pm, Tues November 6

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: \$10 or [1WS](#)

RSVP

Washington Residency 2019 – applications close November 28



Applications are now open for the Washington Residency in 2019.

The [Washington Residency](#) provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of

between one and three months. This “gift of time” allows filmmakers to work without distraction to break new ground and progress their screen venture. The Washington Residency provides a home base, resources and facilities for individuals or teams of screen practitioners.

What's on offer:

- Free office space at 6 Washington Street (includes electricity, water and wifi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)
- Free enrolment in End Game

For more info contact Emma Wilson on 6223 8344 or by [email](#)

Applications close **Wednesday November 28**. [Guidelines and application forms are on our website](#).

Silver Screen - WAT Shorts November 28, 2-4pm

Silver Screen is a curated program of iconic and important Australian films screening every month in the comfortable theatre at 6 Washington Street in



South Hobart. With support from the City of Hobart, Wide Angle Tasmania presents these films for free to those aged 50 and over. It's a great opportunity for audiences to access Australian film, meet other film lovers and hear from the actors, directors

and producers at a post film Q&A.

November's Silver Screen is a special collection of short documentary films produced by Tasmanian filmmakers:

Before It Falls - Simon Bischoff & Mathew Farrell

Supported through Audacity Fund, 2016

Protector and Defender (Women of the Island)- Ninna Millikin, Lara Van Raay & Rebecca Thomson

Supported through Step-Out Web 17

The Garden - Craige Langworthy

Supported through Audacity Fund, 2016

Source 'Our Co-Op' - Carly Rusden & Mark Thomson

Supported through Red Flag, 2016

Confessions of a Date-a-holic – Rob Harrison & Dave Flower

Producer: Dave Flower

Supported through Raw Nerve, 2013

A Farmer's Daughter (Women of the Island) -Lara Van Raay, Ninna Millikan & Rebecca Thomson

Supported through Step-Out Web 17

Matthew - Cathy Allen & Aaron Luke Wilson

Supported through Raw Nerve, 2014

The Radiophonic Artist (Women of the Island) - Rebecca Thomson, Lara van Raay & Ninna Millikin

Supported through Step-Out Web 17

Blood of Life - Troy Melville & Jim Everett

Supported through Audacity Fund, 2016

Girl Needs a Bike - Vivien Mason & Letitia Lamb

PRODUCER: Vivien Mason & Letitia Lamb

Supported through Step-Up Film Fund, 2015

Total run time: 68 mins

Rating: M

When: From 2pm, Wednesday November 28

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: Phone 62 238 344, email info@wideangle.org.au or click the button below!

RSVP

Friday Freelancer Knock-Off Drinks November 30, 5-9pm



Gather for a knock-off drink with Tassie's screen community from 5pm, the bar will be open til you head for home... or onto your next adventure.

Bar prices – non-alcoholic \$2, wine/beer \$7, spirits \$10

When: From 5pm, Friday November 30

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP

Looking Ahead...

Silver Screen - Manganinnie December 19, 2-4pm



Our final Silver Screen will feature Manganinnie; Joanna (Anna Ralph), a young white girl, is lost in 1830s Tasmania, where she is found by Manganinnie (Mawuyul Yanthalawuy), an aboriginal tribeswoman who was also recently

separated from her loved ones. Together, despite a language barrier and vast cultural differences, they move across the country through mountains and wilderness. During their trek, they bond as Manganinnie searches for her lost tribe and Joanna discovers the wonders of her land amid ongoing European colonization.

Release date: 15 August 1980 (Australia)

Director: John Honey

Producer: Gilda Baracchi

When: From 2pm, Wednesday December 19

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

RSVP: Phone 62 238 344, email info@wideangle.org.au or check out our website [here](#).

RSVP

End Game Round 3 – applications close January 16

Applications are now open for Round 3 of End Game, running from February 1 to April 30 2019. This is a three-month programme of goal-setting, peer support, encouragement and coaching to help you define your long-term screen aspiration, identify a first step that can be achieved in those 12 weeks and transform your great idea into action. This initiative is delivered online to Tasmanian screen practitioners, with a celebration event to be held at the end of the three months at Washington St, South Hobart.

When: Applications close **Wednesday January 16.**

Website: https://www.wideangle.org.au/end_game

End Game Round 2 Showcase – Friday January 18

In October, we celebrated the conclusion of End Game Round 1 with a great session of script readings and screenings. The whole evening was a huge success and it's time to save the date for Round 2! With double the participants, already working very hard, the evening will be bigger and better. We will have scripts read out, films and docos screened, and presentations given. You won't want to miss it! Bar opens at 5pm and the celebrations will start at 6pm.

When: From 5pm, Friday January 18

Where: Wide Angle @ 6 Washington Street, South Hobart

Cost: Free to all

Gear for Hire

This month one of our most popular hires has been our [Panasonic HC-VX980M Video Camera](#): a good solution for quick and simple 4K footage - rates start at \$60 per day for Wide Angle members!



A reminder that [WAT Shares](#) is an invaluable resource for people looking to volunteer their skills or find people willing to help out on their screen projects! **WAT Shares** is a time bank for Tasmanian filmmakers to trade their skills and experience and increase opportunities, encourage mentoring and build the creative, professional and business capacity of Tasmanian screen practitioners - without the constraints of money! **Visit the website for more information.**

- learn new screen skills
- develop your screen project
- build your business
- strengthen our community

EXPLORE THE MARKETPLACE

1 hour of your time = 1 WAT SHARE
Share your skills & receive WAT SHARES
Exchange WAT SHARES with others in our community

Website: www.watshares.wideangle.org.au

IN OTHER NEWS

The world's largest short film festival, **Tropfest Australia**, is encouraging submissions from amateurs and pros alike. Filmmakers with a burning passion for storytelling are invited to enter their films, with submissions open from **17 October 2018**. Films must be no longer than seven minutes, and must contain the Tropfest Signature Item (TSI) – “CANDLE.”

Website: www.tropfest.org.au

Look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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