



Winter may be coming, but there's plenty to do at Widey in May:

- Tomorrow at 10.30am - Free screening of [Babe](#) for kids & carers
- Tomorrow at 6.30pm - [Flickerfest Short Laughs Comedy](#) @ Salamanca Arts Centre
- May 3 - [Flickerfest Best of Australian Shorts](#) @ Salamanca Arts Centre
- May 10 - [End Game Round 3 Showcase](#) & [Friday Freelancer Networking](#)
- May 15 - Apply for [End Game Round 4](#) (LAST round for 2019!)
- May 18 & 19 - [Film Business Fundamentals](#) (the first of three workshops for [Screen Entrepreneurs](#))
- May 28 - Free screening of [The Dressmaker](#)

Read on for more details and to check out the [gear and furniture](#) that we are clearing out of the office... and be the first to secure a seat at the June screening of [Arctic Blast](#) (oh yeah!!!)

Network and Learn with Wide Angle

Network @ Friday Freelancers | May 10



Gather for a knock-off drink with Tassie's screen community from 5pm. This month we'll also be celebrating the achievements of our End Game participants from 6pm.

When: 5 - 9 pm, Friday May 10

Where: Wide Angle @ 6 Washington St,

South Hobart

Cost: Bar prices - \$7 wine/beer/cider, \$2.50 non-alcoholic - EFTPOS or cash

RSVP

End Game Round 3 Showcase | May 10



Bar opens at 5pm
Showcase from 6-8pm
Friday May 10 2019
Wide Angle Tasmania

End Game Round 3 is almost over and we want you to come and celebrate with us! We will have a jam packed evening of short films, script readings and a variety of presentations on the fascinating goals our incredible participants have taken on. We

hope to see many of you there supporting the hard work these talented people have put in as they present their finished projects.

Join us from 6pm on Friday May 10 at Wide Angle Tasmania, 6 Washington St, South Hobart, as part of this month's Friday Freelancer drinks.

RSVP

Screen Entrepreneurs workshop series | Register by May 10... only 3 places left!



Screen Entrepreneurs is a workshop series for screen freelancers and business operators that focusses on the core entrepreneurial areas of business skills and planning, financial management and marketing. Workshops will be practical, interactive and

fun! Business advisor and creative industries guru Monica Davidson will deliver the workshops over three weekends. Wide Angle Tasmania is pleased to provide this opportunity to the Tasmanian screen sector, supported by the Tasmanian Government.

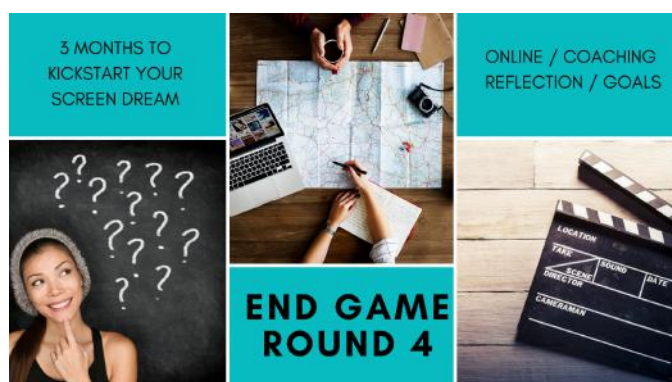
On May 18 & 19 we will be hosting the first of the three workshops, [Film Business Fundamentals](#). In this workshop, Monica will examine all the basics for screen practitioners who want to work for themselves. It covers all the business basics from ABN and ABLIS, and focusses on the practical elements of a business plan that actually works.

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: \$330 for Wide Angle members to attend all three weekend workshops, \$660 for non-members. Please get in touch if you are keen to attend but need assistance to knock down barriers to participate (cost of travel etc.)

[More info and registration](#)

End Game - Round 4 | Apply by May 15



End Game... three months support to work on your screen dream. Applications are now open for the final round of [End Game](#) for 2019. Wide Angle provides Tasmanian screen practitioners with the framework and support to work strategically on achieving

their dream. Filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners. The celebration event at the end of the three months will be held at Washington Street, Hobart. Each participant will receive;

- One on one coaching sessions to shape and evaluate the action plan to achieve your 3 month screen goal
- weekly feedback on your progress
- a network of colleagues undertaking End Game
- access to online goal setting software
- access to WAT SHARES to help achieve the steps identified in your action plan
- a launch event to celebrate your achievements

When: Applications close May 15. End Game runs June 1 to August 31.

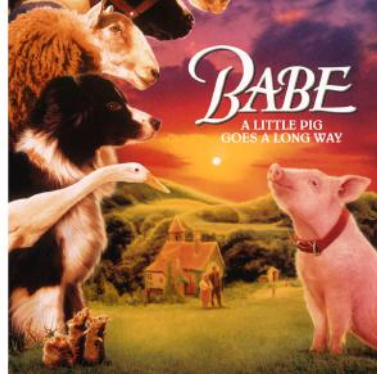
Where: Delivery is a combination of online, phone/skype or face-to-face for one-on-ones.

Cost: \$120 for WAT members

[More info & apply](#)

Wide Angle Screenings

iGen Cinema | Babe | May 2



Share the joy of cinema with your little one with a free screening of the Australian classic *Babe* in a kid-friendly space. [iGEN Cinema](#) is a specially curated programme of films for kids and their carers. With support from City of Hobart, Wide Angle Tasmania

presents each screening for free to introduce little ones to the big screen in a kid-friendly space. An Australian-American production, this film is rated G.

[Watch the trailer here](#) **When:** 10:30am, Tuesday April 16

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Flickerfest Hobart | Short Laughs Comedy | May 2



Flickerfest, Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival returns to Tasmania with the Short Laughs Comedy programme. Chortle your way through a hilarious off-kilter selection of funny shorts

from across the world. This programme is a specially curated selection of highlights from Flickerfest's comedy programmes in Bondi 2018 and includes Tasmanian short film [Printed in Ink](#) (supported by Wide Angle through NERVE 2018). [Click here for the full programme.](#)

When: 6:30pm, Thursday May 2

Where: Peacock Theatre @ Salamanca Arts Centre

Cost: \$17 / \$20 | [Click here for tickets](#)

This event is 15+ (children under 15 must be accompanied by an adult)

Flickerfest Hobart | Best of Australian Shorts | May 3



Flickerfest, Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival returns to Tasmania with the **Best Of Australian**

Shorts programmes. This is a one-off chance to see these amazing short films

before they continue their journey around the world; expect to experience the

best in short filmmaking Australia & the world has on offer.

This programme is a specially curated selection of highlights from Flickerfest's Australian Academy® Accredited competition programmes in Bondi 2018 and includes Tasmanian short film [Karen](#) (supported by Wide Angle through NERVE 2018). [Click here for the full programme.](#)

When: 8:00pm, Friday May 3

Where: Peacock Theatre @ Salamanca Arts Centre

Cost: \$14 / \$17 [Click here for tickets](#)

This event is 15+ (children under 15 must be accompanied by an adult)

Silver Screen | The Dressmaker | May 28



May's Silver Screen features *The Dressmaker* on May 28. A glamorous woman (Kate Winslet) returns to her small town in rural Australia. With her sewing machine and haute couture style, she transforms the women and exacts sweet

revenge on those who did her wrong.

Directed by Jocelyn Moorhouse, and based on the novel by Rosalie Ham, *The Dressmaker* won critical acclaim when released in 2015. Runtime: 119 mins. [Watch the trailer here.](#)

[Silver Screen](#) is a free monthly screening programme of iconic and important Australian films. This programme is possible through support from the City of Hobart.

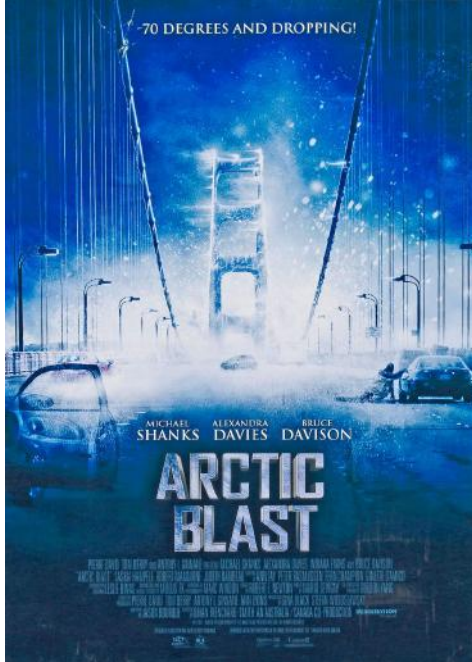
When: 2pm, Tuesday May 28

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Wide Angle Cinema | Arctic Blast | June 14



When a solar eclipse sends a colossal blast of super chilled air towards the earth, it sets off a catastrophic chain of events that threatens to engulf the world in a new Ice Age. Hobart is first in the path of the cold front with temperatures of below -70°C , causing people to die almost instantaneously.

Set firmly in the disaster film genre, Arctic Blast drew on the skills of the local film industry and features many Tasmanian faces. [Watch the trailer here.](#)

M 1h 32min Action drama, release date 30 May 2010

"Arctic Blast" ©MMX Arctic Productions Pty. Ltd. & Polar Productions Inc. "Arctic Blast" was written by Jason Bourque, produced by Gina Black & Stefan Wodoslawsky, directed by Brian Trenchard-Smith
CAST - Michael Shanks, Alexandra Davies and Indiana Evans

When: 2pm, Tuesday May 28

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free but **RSVP essential** - donations encouraged

This programme is possible through support from the City of Hobart

Secure your seat

Wide Angle News

We're selling!

We're doing a tidy up and selling some of the gear and furniture that has been upgraded. Check out our [sale page](#) where we will continue to post items once they are ready for sale. Here are a couple of bargains ready to go. Get in touch or drop in to check them out!



Canon 60D kit - \$500

The Canon 60D is a versatile mid-level DSLR capable of 18.1 megapixel raw photos and Full HD 1080p video recording. The camera is compatible with Canon's full range of crop-sensor EF-S lenses, as well as their higher-end full-frame EF lenses. The kit includes battery grip, 2 x LP-E6

batteries, charger and manuals. Great condition for photography, but has an

intermittent mic connection - so if recording sound for your movies it will be necessary to record the audio externally on a separate audio recording device.

Dinkum Systems Lens Shades and Clamps

Check out the range of French flags - the CINE is for larger cameras and the PRO for HD video cameras.

All shades are \$50 and the clamps \$15

Check out the [website here](#) for full details of these ingenious shades and clamps.



40 x retro Sebel chairs - \$300 (or \$10 per chair)

Retro 1970s classic design, great shade of blue and in good used condition. Stackable and very sturdy. \$300 for 40 chairs or \$10 each chair.

Look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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