



There's a swag of opportunities for filmmakers at Wide Angle Tasmania in June and July. If you'd like to make a short documentary, [NERVE 2019 DOCS](#) includes a production budget and [TasDOCS Initiative](#) provides workshops, resources and feedback to strengthen your documentary storytelling skills. Here's the rundown for June & July;

- June 7 - [Friday Freelancer Knock-Off Drinks](#)
- June 17 - Apply for the [Washington Residency](#)
- June 24 - Apply for [AFTRS Script Assessment Workshop Scholarship](#)
- June 24 - Apply for [TasDOCS U25 scholarship](#)
- June 29 & 30 - [Screen Entrepreneurs: Money is NOT a Dirty Word](#)
- July 5 - [Friday Freelancers & Documentary Showcase and Info session](#)
- July 11 - Enrol in [TasDOCS initiative](#)
- July 17 - EOI close for [NERVE 2019 DOCS](#)
- July 26 - [Friday Freelancers & Speed Networking](#)
- July 27 & 28 - [The Business of Marketing](#)

... and plenty of free screenings in June. Lock in *Arctic Blast* for a wild ride on June 14!

- June 6 - Free screening of [Dot and the Kangaroo](#) for kids & carers
- June 14 - Free screening of [Arctic Blast](#)
- June 25 - Free screening of [The Last Days of Chez Nous](#)

[Round 4 of End Game](#) is kicking off in June and we welcome Tara Bufton, Jeff Kirkland, Heidi Bedloe, Darran Petty, Rebecca Thomson, Jane Hamilton-Foster and Kaja Piatek. We look forward to the Showcase for their projects in early September.

And a quick reminder - we often get asked to recommend crew for jobs or

projects. We refer those enquiries to our [company](#) and [crew directories](#) to connect with [WAT members](#). Please check out your listing to make sure it's up to date... or contact us to find out how to get yourself listed!

Read on for more info about what's happening through Wide Angle, gear that we're selling and other screen opportunities offered to Tasmanian filmmakers and audiences.

Opportunities at Wide Angle

Friday Freelancer Knock-Off Drinks | June 7



Celebrate the end of the working week the way those who work 9-5 do! Widey's retro bar will be serving up a delightful selection of alcoholic and non-alcoholic drinks. We'll provide cheese and comfy couches. You get to hang out with old

friends, meet new peeps, and catch up on what's happening in the Tasmanian screen community. Kids and friendly fur-babies welcome.

When: 5 - 9 pm, Friday June 7

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Bar prices - \$7 wine/beer/cider, \$2.50 non-alcoholic - EFTPOS or cash

[RSVP or rock up on the night](#)

Washington Residency | Apply by June 17



The [Washington Residency](#) provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” allows filmmakers to

work without distraction to break new ground and progress their screen venture. The Washington Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. What's on offer:

- Free office space at 6 Washington Street (includes electricity and wifi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)

[Click here to watch a testimonial](#) from former Washington Residents, Ninna Millikin and Takani Clark. Open to current [WAT members](#) only. Click here to [download the guidelines](#) and the [application form](#). Questions? Get in touch with Abi at Wide Angle.

[More info and Apply](#)

Script Assessment Workshop Scholarship | Apply by June 24



AFTRS (Australian Film and Television Radio School) and Wide Angle Tasmania are offering a scholarship to attend a Script Assessment Workshop in Sydney on July 27 – July 28.

‘This course will give you the tools needed to rigorously assess other people’s screenplays, within the context of the current commercial Film, TV and Web series climate. Run over two days it’s designed to strengthen your story analysis skills and help you develop the tools needed to be a professional script assessor for production companies, funding agencies, broadcasters and distributors.’ [Read more here](#). The scholarship includes:

- Free enrolment in the course
- Return flights to Sydney (from Hobart or Launceston)
- \$200 towards accommodation/transfers/meals.

If selected you will need to complete all course work – this includes two script assessments to be completed after the course. These scripts will be sourced from Tasmanian writers - they will receive your script assessment after feedback from the course tutor. Interested? Check out the course description and submit an application by 4pm on June 24. Open to current [WAT members](#) only.

[More info and Apply](#)

TasDOCS U25 Scholarship | Apply by June 24

Wide Angle Tasmania are offering four full scholarship places for those aged 25 or under to participate in the [TasDOCS initiative](#). The scholarship includes a fee-free place in the initiative and access to the production resources provided through the initiative. "This Youth Arts Project was assisted through Arts

Tasmania and Screen Tasmania by the Minister for the Arts".

Interested? Check out the [TasDOCS initiative](#) here, [download, complete and submit an application](#) by 4pm on June 24. Open to current [WAT members](#) only.

[More info and Apply](#)

Friday Freelancer Knock-Off Drinks | July 5



Every month Wide Angle hosts Friday Freelancer Knock-Off drinks – your opportunity to gather for a knock-off drink with Tassie’s screen community. The bar will be open from 5pm until 6.30pm when the cinema opens for the

[Documentary Showcase and Info session.](#)

When: 5 - 6:30pm, Friday July 5

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Bar prices - \$7 wine/beer/cider, \$2.50 non-alcoholic, \$10 spirits - EFTPOS or cash

[RSVP or rock up on the night](#)

Documentary Showcase and Info session: 6.30pm July 5



Join us at Wide Angle Tasmania for a showcase of bold and compelling short documentary films. Presented by documentary filmmaker Troy Melville, you will be introduced to the variety of story and stylistic devices that documentarians use beyond simple interview and overlay.

Following the showcase Troy Melville and Abi Binning (Wide Angle Tasmania’s Executive Director) will provide a run down of the [TasDOCS initiative](#) and [NERVE 2019 DOCS](#) initiative and address any of your questions. The Wide Angle bar will open at 5pm providing an opportunity for you to meet up with other screen creators during our regular [Friday Freelancer knock-off session.](#)

When: 6:30pm, Friday July 5

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free

TasDOCS initiative | enrol by July 11

TASDOCS INITIATIVE
PRODUCE A SHORT DOCUMENTARY IN TWO MONTHS
PRESENTER: TROY MELVILLE

REGISTER BY JULY 11
WORKSHOPS START JULY 13
SCREEN YOUR FILM ON SEPT 20

AT WIDE ANGLE @ WASHINGTON STREET, SOUTH
HOBART

\$550 WAT MEMBERS
\$880 NON MEMBERS
SCHOLARSHIPS FOR UNDER
25S



TasDOCS – produce a short (2-5 minute) documentary in two months.

Run over two months, TasDOCS is a combination of practical workshops, resources to produce your film and feedback to strengthen your storytelling.

Designed to build on your existing technical skills, TasDOCS explores ways to strengthen your visual storytelling to create a film that speaks to an audience. Documentary director Troy Melville will deliver the TasDOCS programme over two months. The programme includes:

- Six half day workshops that develop your skills in visual storytelling and strengthen your story ideas
- Access to production equipment and facilities to shoot your film to the value of \$750
- Opportunities to network with filmmakers and watch bold and compelling short documentaries
- The chance to pitch your project for additional support through NERVE 2019 DOCS
- Feedback on the rough cut of your film
- A public screening to celebrate your work and share with your crew, participants and friends

TasDOCS is designed for

- Filmmakers seeking to hone their documentary skills
- production staff and multi-media producers who create content for their workplace
- journalists and media students

About the presenter Troy Melville

With 20 years of filming experience, Troy has produced, directed and shot documentaries for broadcast TV in Australia and overseas. He has also produced a number of short factual and art films that have been shown in festivals, in art exhibitions and installations, on social media and on TV.

When: Workshops start July 13 & 14 and the finished films screen Sept 20.

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: \$550 WAT Members, \$880 non-members.

Scholarships: Available for four people aged 25 or under - [more info here](#)

[More info and enrol](#)

Screen Entrepreneurs Workshops 2 & 3 | Register by July 12



There are still spaces available for the final two workshops in our Screen Entrepreneurs Workshop Series! This month we will be hosting the second of the three workshops, [Money is NOT a Dirty Word](#). The idea that you'll never make any money

from your screen practice (and be a 'starving artist') is pervasive, and lots of filmmakers struggle with money and self-employment. This isn't always just due to lack of funds, however – sometimes you just need someone to explain the basics of money in a way that's fun, practical, and transparent.business! The final workshop in this series is with [The Business of Marketing](#) on July 27 & 28.

Cost for both workshops: \$250 for Wide Angle members, \$500 for non-members. Registrations close July 12.

[More info and registration](#)

NERVE 2019 DOCS – EOI by July 17



[NERVE 2019 DOCS](#)... for your first shot at production.

Have you got a killer idea for a short documentary that you know audiences will love? Need some funds to make it? In 2019 one documentary will be produced through Nerve 2019 – and this is your chance to be selected.

NERVE 2019 DOCS is a delivered by Wide Angle Tasmania for Tasmanian filmmakers. If selected, you'll have an experienced documentary maker mentor you throughout - from honing your story through to distribution. You'll receive \$3,000 cash to fund the production of a short documentary (3 – 7minutes) that will play well to festival audiences. You'll also receive access to equipment, facilities, insurances and a professional colour grade and sound mix... and we'll launch your film at a gala industry event. [Download the application pack here](#) or read more on the Wide Angle website [here](#).

Speed Networking & Friday Freelancers | July 26



Speed Networking is your chance to meet new faces in the screen industry including producers, directors, writers, editors, cinematographers, actors and more... This is your chance to meet new collaborators and check out rising talent. Our

members are keen to meet potential collaborators to team up to apply for NERVE 2019 DOCS - so if you're keen to be involved, be sure to come along.

Wide Angle Tas' Speed Networking events can attract over 50 people - it'll be a fast and furious affair, so here's some tips to help you prepare:

- have some business cards and a pen and notebook to trade your details
- update your online profiles (IMDB, vimeo, website, linkedin, WAT crew directory listing etc.)
- practice your introduction and think about who you hope to meet and what you want to ask them
- have fun!

When: 5 - 9 pm, Friday July 26

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free for WAT members - \$10, non-members

RSVP essential: info@wideangle.org.au or phone 6223 8344 or online

The bar will be open from 5pm and we'll continue to kick back and socialise after the speed networking concludes.

[RSVP / Tickets](#)

June Screenings @ Wide Angle

iGen Cinema | Dot & the Kangaroo | June 6

Lost in the bush, Dot is a young girl trying to find her way home until she is befriended by a big Red Kangaroo searching for her lost Joey. Nestled in the kangaroo's soft pouch, Dot has the trip of a lifetime, bounding from one adventure to the next – along the way meeting a koala, platypus, and



kookaburra - and even a mob of angry dingoes! A classic Australian children's film from 1977, [Dot and the Kangaroo](#) captures an era of innocence and discovery, where the bush is home to a variety of wide-eyed creatures ready to make friends. A nostalgia trip for anyone who was a child in the 80's, with true blue songs from native wildlife.

[iGEN Cinema](#) is a specially curated programme of films for kids and their carers. With support from City of Hobart, Wide Angle Tasmania presents each screening for free to introduce little ones to the big screen in a kid-friendly space. An Australian-American production, this film is rated G. Runtime: 72 mins. [Watch the trailer here](#)

When: 10:30am, Thursday, June 6

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Wide Angle Cinema | Arctic Blast | June 14



When a solar eclipse sends a colossal blast of super chilled air towards the earth, it sets off a catastrophic chain of events that threatens to engulf the world in a new Ice Age. Hobart is first in the path of the cold front with temperatures of

below -70°C , causing people to die almost instantaneously. Meteorologist Jack Tate is witness as the wave of super-cold freezes two friends of his teenage daughter while they are surfing. As the cold wave moves inland and other rifts open around the world, Jack races against time to complete a risky solution. Set firmly in the disaster film genre, Arctic Blast drew on the skills of the local film industry and features many Tasmanian faces. Runtime: 92 mins. [Watch the trailer here.](#)

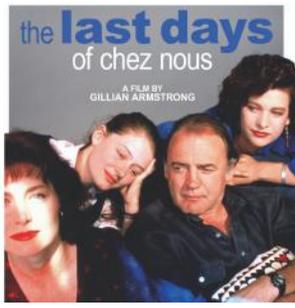
[Wide Angle Cinema](#) is a curated programme of important Australian films screening every month at the Wide Angle Screen Centre in South Hobart. With support from the City of Hobart, Wide Angle Tasmania presents a feature length programme for free to audiences.

When: 8pm, Friday June 14

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free but registrations are essentials.

Silver Screen | The Last Days of Chez Nous | June 25



Beth is a modern matriarch doing her best to raise her teenage daughter Annie whilst enjoying the best of an easy-going marriage to Frenchman JP. When younger sister Vicki returns from abroad and moves into the household she is instantly drawn to

the ideal family structure and develops a longing for what is missing in her own life. As Beth takes a trip with her dad she leaves JP and sister Vicki behind unaware of the smouldering love triangle that has developed between them and the turbulence that lies ahead. Visually resplendent and in a style that emphasises naturalism over melodrama, this potent drama is set around the life of a family facing change. Runtime: 93 minutes. [Watch the Trailer here.](#)

[Silver Screen](#) is a free monthly screening programme of iconic and important Australian films. This programme is possible through support from the City of Hobart.

When: 2pm, Tuesday May 28

Where: Wide Angle @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Gear for sale

Check out our [sale page](#) for details about the Dinkum camera shades and plastic chairs that we currently have for sale. Please get in touch with us at info@wideangle.org.au or 6223 8344 if you are interested in purchasing any of the items for sale or if you have any questions.



Ikan V-8000HDMI LCD Monitor - \$85

The Ikan V-8000HDMI is an 8 inch LCD monitor designed for high- and standard-definition video monitoring, providing 800x480 resolution to determine focus in both 1080i or 720p modes.

The unit comes fully featured with multiple connections, including component and composite video, S-Video, as well as

HDMI. The kit includes Monitor, AC Power Adaptor, Battery Charger, Car charging cable, 2x Sony Batteries, Camera Shoe Mount, Battery Plate and User Guide. The two batteries have suffered minor cosmetic damage over time and have duct tape wrapped around their lower edges. The included HDMI cable has also suffered some external wear but is still working well.



Panasonic PT-A900E Projector Kit - \$120

The Panasonic PT-A900E is a 720p projector system suitable for home theatre or office use with 5,500:1 contrast ratio. The kit includes Projector, power cord, Remote,

Red/White/Yellow AV cable, AV to RCA cable,

VGA to DVI cable, VGA cable, HDMI to Digital display, S-Video Cables and Remote.

Other screen happenings

Talent Camp - AFTRS | Applications close June 14

Applications close June 14 for Talent Camp. The 2019 Talent Camp (held Oct 28 – Nov 1 in Hobart) focuses on episodic narrative, both short and long form, with pathways for emerging talent to develop their own web series, find employment in television series and further their education and experience in screen. Australian Film Television and Radio School are seeking applications from creatives from under-represented communities with reference to cultural background, disability, sexual orientation, gender identity, geographic and/ or socio-economic circumstance. Aboriginal and Torres Strait Islander creatives are strongly encouraged to apply. The week-long workshop is free, and regional participants will receive financial support for travel and accommodation. Click through [for more info here](#) and apply by email to talentcamp@aftrs.edu.au



THE MARSHES

The Marshes | Q&A Screening | 6.15pm June 27

'Deep in remote wetland three young scientists conduct research but when they encounter a horrifying evil science ends and survival begins.' *The Marshes* is an eco-horror set in the actual wetlands which are at the heart of the current Australian water debate so if you like your independent Australian genre films to be rich in symbolism (and who doesn't) then this is the film for

you! 6.15pm on Thursday June 27 at the State Cinema, the event will be a Q&A screening with the film's Director, Roger Scott. Tickets are \$20.50 and available from the [State Cinema](#).

Hope you've found something that excites - we look forward to hearing from you soon!

Abi and the Wide Angle team

Photo credit for our newsletter banner: Charlotte Oldmeadow

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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