



Something for everyone in July and August! Opportunities to make screen works, to showcase your promotional work, to network, learn and watch great films and use emerging technologies:

- July 5 - [Friday Freelancers](#) & [Documentary Showcase/info session](#)
- July 8 - Apply for [TasDOCS U25 Scholarship](#)
- July 11 - Register for [TasDOCS Workshop Series](#)
- July 17 - EOIs close for [NERVE 2019 DOCS](#)
- July 19 - [NERVE 2019 Info Session](#)
- July 19 - Register for [The Business of Marketing](#)
- July 26 - [Friday Freelancers & Speed Networking](#)
- July 29 - Entries close for [Show Us Your Shorts](#)
- August 5 - Free Workshop for producers & employers - [Mental Health & Wellbeing in the Creative Workforce](#)
- August 6 - Info session for NERVE 2019 WEB
- August 12 - Applications Close for [Mental Health First Aid Course](#)

... and plenty of free screenings in July:

- July 8 - 19 - Virtual reality Showcase
- July 11 - [Blue Rocket's Maddest Ever Cartoon Show](#)
- July 19 - [The Hunter](#)
- July 30 - [Careful He Might Hear You](#)

Congratulations to Briony Kidd who was awarded the AFTRS Script Assessment Workshop Scholarship and to Oliver Potter and Joel Wilson who will be residents at the Wide Angle Screen Centre July - September, 2019.

**NERVE 2019... apply for your first shot at**

# production!

30 films have been produced through Wide Angle's annual production initiative since 2008. Collectively these films have screened at over 300 national and international film festivals and more than three quarters of the writers, directors and producers have received further financial support from Screen Tasmania/Screen Australia.

In 2019 you can apply to take part in this highly successful model of mentoring through production. Three teams will be selected to create a short form screen project and will receive a total production package valued at over \$20,000 each - including script and production mentorship, \$3,000 cash budget, insurances, equipment and facilities, grade and mix and launch.

The process for application depends on the genre of film that you want to make. Here's the process:

## **Short Documentary ([NERVE 2019 DOCS](#))**

Support to produce a 3 - 7 min documentary that will play well to festival audiences

- [Check out the website](#) for the guidelines and full details
- Attend the [Documentary Showcase and Info session](#) on July 5
- Submit your Expression of Interest by July 17
- Attend the story Feedback session on July 20
- Apply by August 5

If you are interested in applying, but want some help to sharpen your documentary storytelling skills, check-out the workshop series [TasDOCs](#) which provides a pathway to applying for NERVE 2019 DOCS (scholarships for those aged 25 and under are available)

## **Short Fiction ([NERVE 2019](#))**

A mentored opportunity to produce a short form screen project (3 - 7mins) of any fiction genre (animation, comedy, experimental, drama, horror etc.) designed for festival distribution.

- [Check out the website](#) for the guidelines and full details
- Attend the [NERVE Info session](#) on July 17
- Apply by August 5

## **Web-series ([NERVE WEB 2019](#))**

Save the date for our information webinar scheduled for August 6

If you have any questions we're happy to discuss - please call Abi on 6223 8344 or email [info@wideangle.org.au](mailto:info@wideangle.org.au)

## Events & opps for filmmakers

### Friday Freelancer Knock-Off Drinks | July 5



Every month Wide Angle hosts [Friday Freelancer Knock-Off drinks](#) – your opportunity to gather for a knock-off drink with Tassie’s screen community. The bar will be open from 5pm until 6.30pm when the cinema opens for the Documentary

Showcase and Info session. A great chance to chat about what's happening in the screen community and find out more about opportunities happening through Wide Angle.

**When:** 5 - 6.30 pm, Friday July 5

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Bar prices - \$7 wine/beer/cider, \$2.50 non-alcoholic - EFTPOS or cash

[RSVP or rock up on the night](#)

### Documentary Showcase and Info Session | July 5



Join us at Wide Angle Tasmania for a showcase of bold and compelling short documentary films. Presented by documentary filmmaker Troy Melville, you will be introduced to the variety of story and stylistic devices that documentarians use

beyond simple interview and overlay.

Following the showcase Troy Melville and Abi Binning (Wide Angle Tasmania’s Executive Director) will provide a run down of the TasDOCS initiative and NERVE 2019 DOCS initiative and address any of your questions.

**When:** 6:30pm, Friday July 5

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free but RSVPs appreciated

[RSVP](#)

## TasDOCS U25 scholarship | Apply by July 8

Wide Angle Tasmania are offering three full scholarship places for those aged 25 or under to participate in the TasDOCS initiative. The scholarship includes a fee-free place in the initiative and access to the production resources provided through the initiative. “This Youth Arts Project was assisted through Arts Tasmania and Screen Tasmania by the Minister for the Arts.”

**Apply:** [Download the application form](#) and submit by 4pm July 8

[More info & apply](#)

## TasDOCS | Register by July 11

TASDOCS INITIATIVE  
PRODUCE A SHORT DOCUMENTARY IN TWO MONTHS  
PRESENTER: TROY MELVILLE

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REGISTER BY JULY 11  
WORKSHOPS START JULY 13  
SCREEN YOUR FILM ON SEPT 20

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AT WIDE ANGLE, 6 WASHINGTON STREET, SOUTH HOBART

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\$550 WAT MEMBERS  
\$880 NON MEMBERS  
SCHOLARSHIPS FOR UNDER 25S



[TasDOCS](#) - produce a short (2-5 minute) documentary in two months.

Run over two months, TasDOCS is a combination of practical workshops, resources to produce your film and feedback to strengthen your storytelling.

Designed to build on your existing technical skills, TasDOCS explores ways to strengthen your visual storytelling to create a film that speaks to an audience. Documentary director Troy Melville will deliver the TasDOCS programme over two months. The programme includes:

- Six half day workshops that develop your skills in visual storytelling and strengthen your story ideas
- Access to production equipment and facilities to shoot your film to the value of \$750
- Opportunities to network with filmmakers and watch bold and compelling short documentaries
- The chance to pitch your project for additional support through NERVE 2019 DOCS
- Feedback on the rough cut of your film
- A public screening to celebrate your work and share with your crew, participants and friends

TasDOCS is designed for:

- Filmmakers seeking to hone their documentary skills



- production staff and multi-media producers who create content for their workplace
- journalists and media students

### About the presenter Troy Melville

With 20 years of filming experience, Troy has produced, directed and shot documentaries for broadcast TV in Australia and overseas. He has also produced a number of short factual and art films that have been shown in festivals, in art exhibitions and installations, on social media and on TV.

**When:** Workshops start July 13 & 14 and the finished films screen Sept 20.

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** \$550 WAT Members, \$880 non-members.

**Registrations:** essential - by July 11 please

**Scholarships:** Available for three people aged 25 or under - [more info here](#)

[More info & register](#)

## Screen Entrepreneurs | Final Workshop | Register by July 12



There are a few spaces available for the final workshop in our [Screen Entrepreneurs](#) workshop series, [The Business of Marketing!](#)

Marketing is one of the most despised and least understood aspects of running a screen business or being a freelancer in the creative industries. This fun and practical workshop explores the mystery behind the marketing magic: devising strategy, making measurements and meeting goals. We'll also talk about websites, debunk your understanding of social media, help you recover from LinkedInPhobia, and debunk the myths of luck and word-of-mouth.

**When:** 10am-4:30pm, July 27 & 28

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** \$130 for Wide Angle members, \$260 for non-members

[More info & register](#)

## NERVE 2019 Info Session | July 19



Applications are now open for [Nerve 2019](#) - your first shot at production! To find out more about the initiative and how to apply, join Wide Angle Tasmania's Executive Director Abi Binning for a brief info session and Q&A.

**When:** 6:30pm Friday July 19

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free

[More Info and Register](#)

## Friday Freelancers & Speed Networking | July 26



[Speed Networking](#) is your chance to meet new faces in the screen industry including producers, directors, writers, editors, cinematographers, actors and more... This is your chance to meet new collaborators and check out rising talent. Our members

are keen to meet potential collaborators to team up to apply for NERVE 2019 - so if you're keen to be involved, be sure to come along. Wide Angle Tas' Speed Networking events can attract over 50 people - it'll be a fast and furious affair, so here's some tips to help you prepare:

- \* Have some business cards and a pen and notebook to trade your details
- \* Update your online profiles (IMDB, vimeo, website, linkedin, WAT crew directory listing etc.)
- \* Practice your introduction and think about who you hope to meet and what you want to ask them
- \* Have fun!

Speed Networking starts promptly at 6pm. The bar will be open from 5pm and we'll continue to kick back and socialise after the speed networking concludes at 7.30pm. Bar prices – non-alcoholic \$2.50, wine/beer \$7, spirits \$10

**When:** 5pm-9pm, Friday July 26

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free for WAT members, \$10 for non-members

**RSVP essential:** Email [info@wideangle.org.au](mailto:info@wideangle.org.au) or phone 6223 8344 - or click through below

[More info and Tickets](#)

## Show Us Your Shorts | Enter by July 29



Is your webclip / promo / TVC or campaign clip too big for the small screen? Wide Angle Tasmania is calling for entries for [Show Us Your Shorts](#) cinema screening on August 16. Distinct from short films, we will screen content made to a brief.... campaign

clips, TVCs, promos, music videos etc.

The evening is a celebration of the commercial work that Tasmanians create – and an excellent opportunity to connect with local creators and screen businesses. Sole traders are invited to submit up to 5 minutes of content. Companies or collectives can submit up to 10 minutes of content.

**Cost:** Free for WAT members/ \$20 for non-member individuals/ \$50 non-member collectives

**Submissions close:** July 29

[More info](#)

## Mental Health & Wellbeing in the Creative Workforce | Introductory Workshop | August 5



Wide Angle Tasmania invites producers and employers in the creative sector to join us for a free workshop that explores our role in providing environments that promote mental health, well-being and resilience amongst creative practitioners. This

introductory 90 minute workshop will provide a shared language around mental health to set the stage for our sector to work towards creating mentally healthy and supportive workplaces. Those who attend the workshop are eligible to apply for a fee-free enrolment in a 12 hour standard Mental Health First Aid course - read on for details.

Clare Pearson – Executive Officer of OzHelp Tasmania (and Raw Nerve director of 'Knit One') will facilitate the workshop.

**When:** 5:45pm-7:30pm, Monday August 5

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free but limited spaces available so registrations essential

**Bookings** are essential - email [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344 to register your interest!

Those who attend the Mental Health and Wellbeing in the Creative workforce on Aug 5 (and are producers or employers in the creative sector) are eligible to apply for a fee-free place in the Standard mental health first aid course.

“This Youth Arts Project was assisted through Arts Tasmania and Screen Tasmania by the Minister for the Arts.”

[More info and registration](#)

## July Screenings @ Wide Angle Screen Centre

### Virtual Reality at Wide Angle | July 8 - 19



Wide Angle is offering members the chance to take a leap into another realm with our brand new Oculus Go VR Headsets. Virtual Reality is a rapidly expanding new form of content creation with endless possibilities for total immersion in narrative and documentary content! Visit Wide Angle in July to experience a great range of content

varying from 360 narrative films, documentaries, and interactive experiences unlike anything you've ever seen, including:

*Dear Angelica* - A meditative short painted entirely in VR exploring the relationship between a young woman and her late mother.

*Travelling While Black* - a unique 360 Documentary exploring what it was like to live with cultural segregation in America in the 20th Century.

*Chernobyl VR Project* - a hands-on exploration of the Chernobyl exclusion zone featuring 360 video from the abandoned town of Pripyat, inside the Chernobyl Power Plant and 3D Recreations of iconic interiors

*Star Chart* - an immersive, 3D tour of the solar system allowing you to hold planets and stars in the palm of your hand.



**When:** 10am-4pm, July 8-19 (half hour sessions)

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free

**Bookings:** Recommended - email [info@wideangle.org.au](mailto:info@wideangle.org.au) or call 6223 8344

## Blue Rocket's Maddest Ever Cartoon Show | July 11



Especially for the school holidays, local animation studio Blue Rocket will present 90 minutes of mad, funny, action-packed cartoons including *Buzz Bumble*, *Fanshaw & Crudnut*, and *Dumbotz*. See giant slugs

risking every last nut and bolt to bring you stories about three robots risking every last nut and bolt! See a bumble bee and a blowfly live on stage, an exploding cat and... ..have we mentioned giant slugs from outer space? Suitable for kids from 5 – 12 (and even grown-ups). Bring cushions and snacks. Runtime: 90mins. [Check out some previews here.](#)

[iGEN Cinema](#) is a specially curated programme of films for kids and their carers. With support from City of Hobart, Wide Angle Tasmania presents each screening for free to introduce little ones to the big screen in a kid-friendly space.

**When:** 10:30am, Thursday, July 11th

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free - donations encouraged

RSVP

## The Hunter | July 19



**WIDE ANGLE CINEMA**

**THE HUNTER**  
8PM, FRIDAY JULY 19

6 Washington St, South Hobart  
Free entry - donations appreciated  
[www.wideangle.org.au/events](http://www.wideangle.org.au/events)



The Hunter is a powerful psychological drama that tells the story of Martin (Willem Dafoe), a mercenary sent from Europe by a mysterious biotech company to the Tasmanian wilderness on a dramatic hunt for the last Tasmanian Tiger. Under the

wing of Jack Mindy (Sam Neill), Martin lodges at the home of Lucy (Frances O'Connor) who is grief-stricken after the disappearance of her husband, Jarrah and struggling to care for her two children, Sass and Bike. As Martin goes about his clandestine mountain search, he finds himself unexpectedly drawn to

the troubled family and the treacherous landscape. Based on the acclaimed novel by Julia Leigh.

Filmed entirely in Tasmania, locations include Mount Wellington/ kunanyi, Mount Field National Park, Battery Point and Moonah Primary School and Westerway. Tasmanian producer Catherine Pettman of Rummin Productions was a line producer on *The Hunter* and will be present for a Q&A after the screening.

[Wide Angle Cinema](#) is a curated programme of important Australian films screening every month at the Wide Angle Screen Centre in South Hobart. With support from the City of Hobart, Wide Angle Tasmania presents a feature length programme for free to audiences. Runtime: 102mins. [Check out the trailer here.](#)

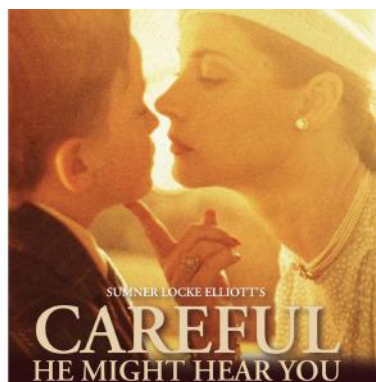
**When:** 8pm, Friday July 19

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free - donations encouraged

RSVP

## Careful He Might Hear You | July 30



In the turbulent years of the Great Depression an orphaned boy becomes a pawn in a bitter family feud as two aunts - snooty Anglophile Vanessa (Wendy Hughes), and working-class Lila (Robyn Nevin) - battle for his custody. Wealthy

socialite Vanessa lavishes the boy with gifts, limousine rides, and affection but the dowdy Lila is determined to fight her sister's custody claims in court. The case is complicated by the arrival of the boy's long-absent father, Logan (John Hargreaves), an alcoholic who loves his son but is incapable of caring for him. Winner of eight awards at the 1983 AFI - including Best Picture, Best Actress (Hughes), and Best Supporting Actor (Hargreaves) - and adapted from the best-selling Sumner Locke Elliot novel, this lush, poetic period film classic is the essential story of an Australian boy's coming-of-age in the tough Depression years.

[Silver Screen](#) is a free monthly screening programme of iconic and important Australian films. This programme is possible through support from the City of Hobart.

**When:** 2pm, Tuesday July 30

**Where:** Wide Angle @ 6 Washington St, South Hobart

**Cost:** Free - donations encouraged

RSVP

## Gear for sale

Check out our [sale page](#) for details about the Dinkum camera shades and plastic chairs that we currently have for sale. Please get in touch with us at [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344 if you are interested in purchasing any of the items for sale or if you have any questions.



### **Panasonic PT-A900E Projector Kit - \$120**

The Panasonic PT-A900E is a 720p projector system suitable for home theatre or office use with 5,500:1 contrast ratio. The kit includes Projector, power cord, Remote, Red/White/Yellow AV cable, AV to RCA cable, VGA to DVI cable, VGA cable, HDMI to Digital display, S-Video Cables and

Remote.

## Other News

### **Community Broadcasting Foundation | Content Grants Workshop | July 4**

The Community Broadcasting Foundation is hosting a Content Grants Workshop on Thursday 4 July 2019 from 6-8pm. The workshop will cover: Who and why are the CBF? How you can be involved. How you can get money to make a cool podcast/web series/radio program/film. A step-by-step walkthrough of the grant application form. 6-8pm, Thursday July 4 at Irish Murphy's, 21 Salamanca Place, Hobart. Free - [registrations required](#)

Hope you've found something that excites - we look forward to seeing you soon!

Abi and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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