



TONIGHT! Freelancer Knock-Off Drinks | 5.30pm Thurs Oct 3



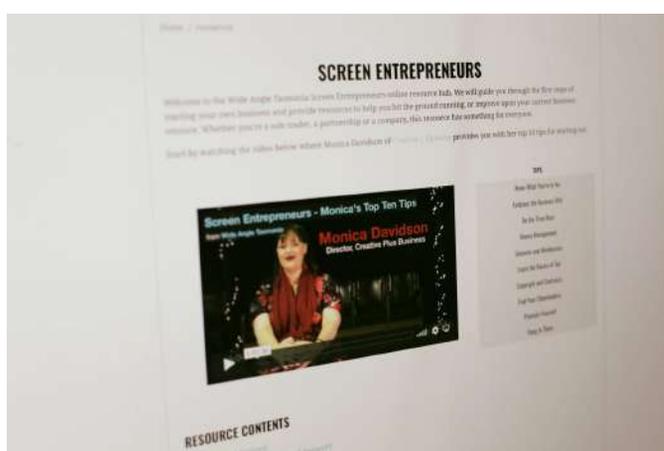
We're mixing it up and inviting you to gather with members of the screen community on the first Thursday of the month for the rest of 2019. A chance to network and catch up with fellow freelancers, crew and cast. All welcome! Bar open from 5.30pm - 7pm.

Bar prices – non-alcoholic \$2.50, wine/beer/cider \$7 Kids and friendly fur-babies welcome

When: 5.30 - 7 pm, THURSDAY October 3

Where: Wide Angle Screen Centre @ 6 Washington St, South Hobart

Screen Entrepreneurs Resource Hub Launched



We have launched our Screen Entrepreneurs resource hub. The resource hub focusses on the core entrepreneurial areas of business skills and planning, financial management, legal and copyright, marketing, and even a list of viable work spaces! Business advisor and creative

industries guru Monica Davidson also presents her top 10 tips for starting out. If you are interested in starting a screen business or you want to improve your current one, then you should really check this out! The hub contains useful information and links to free Tasmanian business advice, amazing internet resources and incredible tools that will give you the best chances of success! The resource hub is online now. Supported by the Tasmanian Government, the

resource hub is available to all Wide Angle members via our website. [Read more...](#)

To access the resource hub...

- Become a member
- Login at the bottom of our website/create an account
- Click the 'resources' tab then 'Screen Entrepreneurs'

[Visit Page](#)

Production Accounting Fundamentals | due Oct 14



AFTRS (Australian Film and Television Radio School) and Wide Angle Tasmania are offering a scholarship to attend a two day Production Accounting Fundamentals Workshop in Sydney on November 18 – November 19, 2019.

“This two-day intensive workshop introduces the specialised skills of film and television production accounting to those with little accounting experience. You will explore the tasks and requirements of a Production Accountant during pre-Production, production and post-production. Taught by experts from Moneypenny Accounting.” [Read more here.](#) The scholarship includes:

- Free enrolment in the course
- Return flights to Sydney (from Hobart or Launceston) and \$200 towards accommodation/transfers/meals.

When: Applications Due 4pm, MONDAY October 14

Where: Wide Angle Screen Centre @ 6 Washington St, South Hobart

Cost: Eligible to WAT Members

[APPLY](#)

Story Development Mentorship - Applications open!

Wide Angle Tasmania
STORY DEVELOPMENT MENTORSHIP

APPLICATIONS NOW OPEN FOR WAT MEMBERS



Wide Angle has teamed up with Robert Watson to offer WAT members the opportunity for free one-on-one mentorship in story development during 2019. This mentorship will provide you with the thinking skills to create your film idea as a

screenplay. It can be a true or made-up story. Mentorship sessions are provided by phone/skype or in person at Wide Angle Tas.

When: No closing date for applications, but limited spaces available

Where: phone/skype or in person at the Wide Angle Screen Centre

Cost: Free for selected [WAT members](#)

[More Info and Applications](#)

2019 NERVE Filmmakers announced



Big congratulations to Sam Tooker, Ursula Woods and Jeff Kirkland who are this year's NERVE recipients who will each go forward to produce their very first professional short films. Sam has written and will direct his irreverent comedy film *Dennis Shake*, Ursula is developing her musical mockumentary *Clockumentary* and Jeff is working with producer Tara Bufton on gritty crime drama *Red*. Many of you will be familiar with NERVE as Wide Angle's annual

development program that supports the production of quality short films and helps launch the careers of their filmmakers. [Read on for more info...](#)

Screenings @ Wide Angle Screen Centre

Zach's Ceremony | 7pm Fri Oct 11

Zach's Ceremony is an extraordinary, feature-length documentary captured over ten years that shows one boy's journey to manhood in a complex, emotionally driven story. Its themes are universal: that of family and connection, but it also explores the fascinating and unique question of what it means to be a modern man belonging to the oldest living culture on earth.



When: 7pm, Friday Oct 11

Where: Wide Angle Screen Centre @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Beautiful Kate | 2pm Tues Nov 5



A writer returns to his remote family home to say goodbye to his dying father. Being home awakens memories of his beautiful twin sister Kate and their older brother Cliff and with them long-buried secrets from the family's past. Based on the novel

by Newton Thornburg.

When: 2pm, Tuesday November 5

Where: Wide Angle Screen Centre @ 6 Washington St, South Hobart

Cost: Free - donations encouraged

RSVP

Other screen happenings

Tasmanian Premiere of Heather Kirkpatrick's documentary *Against Our Oath* - Nov 4

Against Our Oath is a gripping documentary feature film that follows the ethical conflict of doctors when the Australian government overrides their decisions for refugee patients. It's the inside story on the hotly debated Medevac Bill.

Filmed over four years in seven countries by award winning journalist filmmaker Heather Kirkpatrick (who made *Mary Meets Mohammad*) the film will confront you with deep moral questions. **TASMANIAN PREMIERE Mon 4th Nov 6pm at State Cinema, North Hobart. Screening + filmmaker Q & A. Finishes 8.15pm after Q & A. [Book tickets here.](#)** The State Cinema will continue to run *Against Our Oath* screenings each week after the launch.

Helen Gaynor's New Doco *The Candidate* - Hobart Screening + Director Q&A - Nov 4

The Candidate is a feature length observational documentary by Helen Gaynor. It follows Greens candidate Alex Bhathal over the final three weeks of her campaign to win a seat in the Australian federal parliament in 2018. The film recently screened to two sell out sessions at the Melbourne Documentary Film Festival where it was nominated for Best Australian Documentary. It has been selected to screen at the NEZ International Film Festival in India in late September. Tickets are available now for the first Hobart Screening on Monday 4th November at 6:30pm at the State Cinema. [Watch the trailer here](#) and for more information [visit the website](#).

Looking forward to seeing you soon!

Abi and the Wide Angle Tasmania team

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