



Welcome to 2020!

We're really excited to share with you some of the excellent programmes we have coming up in 2020. We'll be rolling out some other opportunities for you in the next few weeks - but here's a way to kickstart your 2020! Read on for all the details about:

- a [Legal Essentials](#) weekend workshop at AFTRS in Sydney
- [6 months of mentoring](#) for Tasmanian screen businesses
- [End Game](#) Round 5 kicks off - join us for an [info session](#) on Feb 13
- [Residency](#) at Wide Angle Screen Centre

And as always we can help you to make films, learn more about filmmaking and connect with others through our usual programmes:

- [hire film equipment](#) through us
- borrow [screen related books](#) and [DVDS](#) of Tasmanian content
- use the [studio, cinema and meeting room](#)
- access a [range of production resources](#) (like film contracts)
- profile your skills, connect with others and gain referrals for work opportunities through the [crew database](#) and [production company database](#)

Get in touch with us on our [website](#), [email](#), p. 6223 8344, via [facebook](#), [instagram](#) & [twitter](#).

AFTRS Scholarship - Legal Essentials | Apply by Feb 3



Are you an emerging Producer, Director or Screenwriter who needs to get their head around the exciting world of legal agreements, financing and IP? Then this course is for you.

AFTRS (Australian Film and Television Radio School) and Wide Angle Tasmania are offering a scholarship to attend a two day Legal Essentials Workshop in Sydney on March 14 and March 15, 2020. During the two days David Whealy and Elle Curran from DWA Entertainment Lawyers will demystify the essentials, covering the key legal concepts for screen production (film, TV and online). [Read more here.](#) The scholarship includes free enrolment in the course, return flights to Sydney (from Hobart or Launceston) and \$200 towards accommodation/transfers/meals.

Apply: by 4pm Monday February 3

Course dates: March 14 & 15

Where: Sydney - scholarship covers travel and course costs

Cost: \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership)

‘Supported by Screen Tasmania’s Industry Development program’

[Apply](#)

Screen Business Mentorship | Apply by Feb 3



Tasmanian sole-traders, partnerships and companies are invited to apply for support for their screen business in 2020. Wide Angle Tasmania is engaging [creative+business](#) to provide four businesses with a 6 month business

mentorship valued at \$960+GST.

The GROW program is a series of 6 mentoring meetings designed to help you

stay on track and remain focused and accountable as you take your creative business to its next stage. You might be a freelancer ready to solidify the way you work, a partnership looking to act on your plans, or a company ready to hire employees and take on the world. [Read more on our website.](#)

Apply: by 4pm Monday February 3

Where: Tasmania - mentor sessions conducted by Zoom or phone

Mentor dates: March - August, 2020

Cost: \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership)

'Supported by Screen Tasmania's Industry Development program'

[Apply](#)

End Game info session and workshop | 5pm Feb 13



Are you interested in learning more about how [End Game](#) can help you to work on your screen dream? This info session will help you to understand what's on offer, what to expect and whether the programme is a good fit for your needs. The session

also includes a workshop to walk you through the goal setting process requested in the application.

When: 5pm Thursday February 13

Where: Tasmania - by video conference **and** at the Wide Angle Screen Centre

Cost: free for WAT members but registrations are ESSENTIAL. RSVP online or call 6223 8344

[Register here](#)

End Game Round 5 | Apply by Feb 17

End Game... three months support to work on your screen dream. In 2020 End Game will be offered to 14 Tasmanian filmmakers over two rounds; Round 5 (March 2 - May 29) and Round 6 (June 29 - September 25).



Wide Angle Tasmania provides Tasmanian screen practitioners with the framework and support to work strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that can be

achieved in 3 months. Each round, filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners. Participants receive;

- One on one mentoring sessions to shape and evaluate the action plan to achieve your 3 month screen goal
- weekly feedback on your progress
- a network of colleagues undertaking End Game
- access to online goal setting software
- access to online bank of resource to support your goal
- access to production equipment and insurances for those enrolled in the 'short form production stream' of End Game.
- access to WAT SHARES to help achieve the steps identified in your action plan
- a launch event to celebrate your achievements

Apply: by 4pm Monday February 17

Course dates: March 2 - May 29

Where: Tasmania - delivered online

Cost: \$120 for WAT members

‘Supported by Screen Tasmania’s Industry Development program’

[More info | Apply](#)

Wide Angle Residency | Apply by Feb 28



Wide Angle Residency... the keys to the Wide Angle Screen Centre for up to three months to work on your screen venture. The Wide Angle Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their

screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Wide Angle Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. What’s on offer:

- Free office space at Wide Angle Screen Centre (6 Washington Street, South Hobart - includes electricity, water and Wi-Fi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)

Apply: by 10am Friday February 28

Where: Wide Angle Screen Centre @ 6 Washington St, South Hobart

Residency dates: any period between March - May, 2020

Cost: \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership).

Apply

We're looking forward to connecting with you in 2020! As a for-purpose organisation we aim to keep costs as low as possible, but if you find that the costs are a barrier for you to access our services, please get in touch with us and let us know - we can always find a work-around. Cheers - Abi and the team!

Wide Angle Tasmania

<http://www.wideangle.org.au/>

Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

This email was sent to joel.lark.wilson@gmail.com. To stop receiving emails, [click here](#).

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