



Hi there

You've got just two days to work on your applications for two excellent opportunities (due Monday Feb 3):

- [6 months mentorship](#) (FREE) with creative + business to work on your screen business (that could be just you as a freelancer, your partnership or your company. If you have a registered business and you create screen content in Tassie then you are eligible!)
- a [weekend in Sydney at AFTRS](#) learning everything you need about legals for screen - flights, course fees and accommodation costs are covered.

We're also super-excited to launch the three short films produced through [NERVE 2019](#) next week. Jeff Kirkland, Tara Bufton, Ursula Woods, Sam Tooker and Phoenix Rain have worked incredibly hard to produce their first funded short film and we are grateful for the support provided by their mentors Briony Kidd, Emma Wilson, Troy Melville and Mike Gissing. Many of you will already have received a direct email invitation for one of the four screenings - if not, you can [book a ticket to attend](#) on Friday Feb 7.

A big thanks to Emma Wilson who has managed [End Game](#) since it first started 18 months ago. In 2020 we are chuffed to announce that Catherine Pettman will be our coach for the next round of End Game - [register your interest](#) to attend the info session or apply now.

Applications are now open for the next [Residency](#) opportunity (starting in March). Up to three people can work at the Wide Angle Screen Centre in the dedicated office for free for up to three months. Until then, [WAT members](#) are welcome to use the residency room as you need - just give us a call on 6223 8344 or email [info@wideangle.org.au](mailto:info@wideangle.org.au) to book a desk.

A big welcome to [Danielle McLean](#) who has joined the Wide Angle team as our Admin Officer - Danielle will be answering your emails, calls, messages and helping you out with any registrations, [gear hires](#) and [venue hires](#). Thanks to the wonderful Oliver Potter and Joel Wilson who handled the office so beautifully throughout 2019.

## **AFTRS Scholarship - Legal Essentials | Apply by Feb 3**



Are you an emerging Producer, Director or Screenwriter who needs to get their head around the exciting world of legal agreements, financing and IP? Then this course is for you. AFTRS (Australian Film and Television Radio School) and Wide

Angle Tasmania are offering a scholarship to attend a two-day Legal essentials Workshop in Sydney on March 14 & 15. During the two days David Whealy and Elle Curran from DWA Entertainment Lawyers will demystify the essentials, covering the key legal concepts for screen production (film, TV and online). [Read more here](#). The scholarship includes free enrolment in the course, return flights to Sydney (from Hobart or Launceston) and \$200 towards accommodation/transfers/meals.

**Apply:** by 4pm Monday February 3

**Course dates:** March 14 & 15

**Where:** Sydney - scholarship covers travel and course costs

**Cost:** \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership)

‘Supported by Screen Tasmania’s Industry Development program’

[Apply](#)

## **Screen Business Mentorship | Apply by Feb 3**

---



Tasmanian sole-traders, partnerships and companies are invited to apply for support for their screen business in 2020. With support from Screen Tasmania, Wide Angle Tasmania is engaging [creative+business](#) to provide four businesses with a 6-month

business mentorship valued at \$960+GST. The GROW program is a series of 6 mentoring meetings designed to help you stay on track and remain focused and accountable as you take your creative business to its next stage. You might be a freelancer ready to solidify the way you work, a partnership looking to act on your plans, or a company ready to hire employees and take on the world. [Read more on our website.](#)

**Apply:** by 4pm Monday February 3

**Where:** Tasmania - mentor sessions conducted by Zoom or phone

**Mentor dates:** March - August, 2020

**Cost:** \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership)

'Supported by Screen Tasmania's Industry Development program'

[Apply](#)

## NERVE films - industry screening | Feb 7



Wide Angle Tasmania invites you to the industry screening of three short films produced through [NERVE 2019](#):

*Clockumentary* directed by Ursula Woods

*Red* directed by Jeff Kirkland and produced by Tara Bufton

*Shake and Dance* directed by Sam Tooker and produced by Phoenix Rain

Join us from 7.00pm for a 7.30pm screening.

**When:** 7.30pm Friday February 7

**Where:** Wide Angle Screen Centre @ 6 Washington St, South Hobart

**Cost:** \$10 through Eventbrite ticketing

[Buy tickets](#)

## End Game info session and workshop | 5pm Feb 13

---



Are you interested in learning more about how [End Game](#) can help you to work on your screen dream? This info session will help you to understand what's on offer, what to expect and whether it's a good fit for your needs. Following the info session

will be a workshop designed to walk you through a process for starting to identify and describe your screen dream - the first step in applying for End Game.

**When:** 5pm Thursday February 13

**Where:** Tasmania - by video conference **and** at the Wide Angle Screen Centre

**Cost:** free for WAT members but registrations are ESSENTIAL. RSVP online or call 6223 8344

[Register here](#)

## End Game Round 5 | Apply by Feb 17



*End Game... three months support to work on your screen dream.* Applications for Round 5 (March 2 - May 29) are now open. Wide Angle Tasmania provides Tasmanian screen practitioners with the framework and support to work

strategically on achieving their dream. End Game will help you to define your long-term screen aspiration and then identify a first step that can be achieved in 3 months. Each round, filmmakers will be selected to participate in a 3 month programme of goal-setting, peer support, coaching and reflection designed to help you transform your great idea into action. End Game is delivered online to Tasmanian screen practitioners. The celebration event at the end of the three months will be held at Washington Street, Hobart. Each participant will receive;

- One on one mentoring sessions to shape and evaluate the action plan to achieve your 3 month screen goal
- weekly feedback on your progress
- a network of colleagues undertaking End Game
- access to online goal setting software
- access to online bank of resource to support your goal
- access to production equipment and insurances for those enrolled in the

'short form production stream' of End Game.

- access to WAT SHARES to help achieve the steps identified in your action plan
- a launch event to celebrate your achievements

**Apply:** by 4pm Monday February 17

**Course dates:** March 2 - May 29

**Where:** Tasmania - delivered online

**Cost:** \$120 for WAT members

'Supported by Screen Tasmania's Industry Development program'

[More info | Apply](#)

## AIDC Discounted Focus Pass | Apply by Feb 17



AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE

Are you planning to attend AIDC (Australian International Documentary Conference) in 2020 (March 1-4)? Wide Angle Tasmania

has five discounted FOCUS passes available to members who are attending independently (ie. not applying for travel support from Screen Tasmania). The FOCUS PASS is designed for **knowledge seekers**. If you don't have a project to pitch in the AIDC Marketplace, but still want to attend all AIDC sessions, keynotes, masterclasses and screenings for professional inspiration and industry intel, this pass is ideal. Complete the Expression of Interest to receive a 10% discount on the early bird price (usually \$605). Please note that only current [WAT members](#) will be considered for the discounted passes. Read more about [what is included here](#). Thanks to Screen Tasmania and AIDC for providing this opportunity to Tasmanian filmmakers.

**Apply:** by 4pm Monday February 17

**Conference dates:** March 1 - 4

**Where:** Melbourne - discount of 10% to conference pass

**Cost:** free for WAT members to express an interest in the pass

[Apply](#)

## Silver Screen - Wide Angle Shorts | Feb 27



Silver Screen is a curated program of iconic and important Australian films screening every month in the comfortable theatre at the Wide Angle Screen Centre (6 Washington Street in South Hobart). This is a great opportunity for audiences to access Australian film, meet other film lovers and hear from the actors, directors and producers at a post film Q&A.

Kicking off 2020 we are showcasing new Tasmanian talent in a series of short films supported by Wide Angle Tasmania including RED, Clockumentary, Shake and Dance, Knit One, The Conquest of Emmie, Love Train and Water: A Poem.

**When:** 2pm Thursday February 27

**Where:** Wide Angle Screen Centre @ 6 Washington St, South Hobart

**Cost:** Free

RSVP

## Wide Angle Residency | Apply by Feb 28



Wide Angle Residency... the keys to the Wide Angle Screen Centre for up to three months to work on your screen venture. The Wide Angle Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their

screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Wide Angle Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. What’s on offer:

- Free office space at Wide Angle Screen Centre (6 Washington Street, South Hobart - includes electricity, water and Wi-Fi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)

**Apply:** by 10am Friday February 28

**Where:** Wide Angle Screen Centre @ 6 Washington St, South Hobart

**Residency dates:** any period between March - May, 2020

**Cost:** \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership).

Apply

## March Happenings at Wide Angle - save the date!

### Screen Freelancer Knock-Off drinks | Thurs March 5



Gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5.30pm til 7pm. From 7pm join us for a screening and filmmakers Q&A in the cinema. Bar prices – non-alcoholic \$2.50,

wine/beer \$7, spirits \$10. Kids and friendly fur-babies welcome.

**When:** 5.30-7pm Thursday March 5

**Where:** Wide Angle Screen Centre - 6 Washington St, South Hobart

**Cost:** free

RSVP

### Alex Hryniewicz Masterclass, Mentorship & Screening | March 5 & 6

Keep an eye out for the opportunities available for Tasmanian filmmakers when [Alex Hryniewicz](#) (producer from Little Dot Studios) visits Tasmania in early March following his [presentation at AIDC](#). 'Cracking the Code: Cashing in with Online Content.'

**7pm Thurs March 5** Alex will present a series of short form content that has been recently commissioned by his company and speak to the opportunities available to creators. A great chance to see some amazing works and connect with Alex.

**Friday March 6** from 9.30am - 12.30pm Alex will work with a group of documentary creators to workshop distribution possibilities for their projects. A limited number of one-one mentorship opportunities will be provided to filmmakers working in all genres of filmmaking in the afternoon of **Fri March 6**.

If you would like to indicate your interest and be the first to hear more about these events, drop us an email ([info@wideangle.org.au](mailto:info@wideangle.org.au))

Wide Angle is supported by Screen Tasmania's Industry Development Program

and AIDC to bring Alex to Tasmania.

Look forward to seeing you soon!

Wide Angle Tasmania

<http://www.wideangle.org.au/>

6223 8344

--==--

Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

This email was sent to [abi@wideangle.org.au](mailto:abi@wideangle.org.au). To stop receiving emails, [click here](#).

You can also keep up with Wide Angle Tasmania on [Twitter](#) or [Facebook](#).

--==--

Created with [NationBuilder](#), software for leaders.