

**Subject:** March screen opps & events at Wide Angle

**Date:** Friday, 28 February 2020 at 5:50:46 pm Australian Eastern Daylight Time



Hello,

Today is your last chance to apply for:

- [Wide Angle Residency](#) - the keys to the Wide Angle Screen Centre for up to 3 months... for free!
- [Distribution masterclass](#) with Alex Hryniewicz of Little Dot Studios - the biggest distributor of premium factual content on YouTube.

You'll also want to join us next Thursday March 5 for [Screen Freelancer Knock-Off drinks](#) at 5.30pm, followed by a [Screening and Q&A](#) with Alex Hryniewicz at 7pm - enjoy some great films and get an insight to how Alex commissions films for Little Dot's channels.

We are excited to launch Wide Angle's [Writers Group](#) - meeting every week (starting on March 16). Led by Robert Watson, writers of all experience levels are welcome to join.

We received a really large number of quality applications for our recent initiatives and would like to congratulate those selected:

- Martine Delaney will attend the [Legal Essentials workshop](#) at AFTRS in March
- Samuel Bell, Vivien Mason, Sam Ikin & Sara Cooper are receiving [screen business mentorship](#) over the next 6 months and
- Vivien Mason, Felicity Wilkinson, Belinda Bradley, Dylan Burgos, Patrick

Noble, Matthew Newell, Jack Bryce are about to start three months work through [End Game](#).

Wide Angle operates in large part thanks to the generosity of our community. A big THANK YOU to Mark and Tom for gifting Wide Angle a [Kessler Pocket Jib](#) and [Kessler Pocket Dolly](#). These are now available for hire through the [Film Kit](#) - at a very reasonable rate. Thanks also to Shaun Wilson for gifting some great kitchen appliances to the Wide Angle Screen Centre.

## WAT happenings in March

### Wide Angle Residency | Apply by Feb 28



Wide Angle Residency... the keys to the Wide Angle Screen Centre for up to three months to work on your screen venture. The Wide Angle Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Wide Angle Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. What’s on offer:

- Free office space at Wide Angle Screen Centre (6 Washington Street, South Hobart - includes electricity, water and Wi-Fi).
- Free access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application).

For more info and to download the application form and guidelines, [click through here](#).

**Apply:** by midnight Friday February 28

**Where:** Wide Angle Screen Centre @ 6 Washington St, South Hobart

**Residency dates:** any period between March - May, 2020

**Cost:** \$15 admin processing fee for WAT Members | \$80 for non-members (includes annual membership).

[Apply](#)

### Screen Freelancer Knock-Off drinks | Thurs March 5



Gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5.30pm til 7pm. From 7pm join us for a screening and filmmakers Q&A in the cinema (details below). Bar prices – non-

alcoholic \$2.50, wine/beer \$7, spirits \$10. Kids and friendly fur-babies welcome.

**When:** 5.30-7pm Thursday March 5

**Where:** Wide Angle Screen Centre - 6 Washington St, South Hobart

**Cost:** free

RSVP

## Screening/Q&A with Alex Hryniewicz | Thurs March 5



### WIDE ANGLE CINEMA

Screening of 3 x short factual films followed by  
Q&A with Alex Hryniewicz  
7PM, THURSDAY MARCH 5 \$10 incl beer/wine

Join us for a screening of three short factual films recently commissioned by UK based Little Dot Studios. Alex will speak about the reasons his company commissioned these films and discuss the opportunities available for online distribution in the short

form documentary space. This is great chance to see some amazing works and connect with Alex during the post-screening Q&A. The films showcased include: Little Joe (majority funded by Screen Australia, co-funded and distributed by Little Dot Studios); the 2019 BAFTA award-winning Missed Call and In Your Face - the most successful Real Stories commission, generating over 120m views globally.

### Who will find this session valuable?

- Filmmakers who make (or want to make) documentaries
- Those wanting to learn more about distribution and how to make money from digital distribution
- Those seeking an understanding of what content works for different digital platforms
- Film lovers wanting to watch fabulous films and understand more about how films are brought to audiences

**When:** 7pm - 8.30pm Thursday March 5

**Where:** Wide Angle Screen Centre - 6 Washington St, South Hobart

**Cost:** \$10 - your ticket includes entry and a beer/ wine or juice and nibbles.

[More info / Tickets](#)

## Distribution Masterclass with Alex Hryniewicz | Fri March 6



Join Alex in a hands-on masterclass where he will workshop the distribution possibilities of the documentary projects presented by participants. This masterclass is an ideal opportunity for documentary filmmakers to present their

project and receive editorial feedback on how their project aligns with what audiences are looking for on different digital platforms. There are a limited number of spaces available for observers (those without a project to discuss but who are keen to learn more about documentary distribution). Please complete a [brief EOI \(complete this form\)](#) OR phone us on 6223 8344 by **Feb 28**.

### Who will find this session valuable?

- Documentary filmmakers who have projects in development (from early stage to quite advanced.) You will need a short synopsis, some visual material and an idea of audience (at a minimum) to participate
- Filmmakers who are interested in documentary will find the observer place valuable
- Writers, researchers, activists etc who are new to filmmaking will find the observer place valuable

**Where:** Wide Angle Screen Centre, 6 Washington Street, South Hobart

**When:** 9.30am - 12.30pm Friday March 6

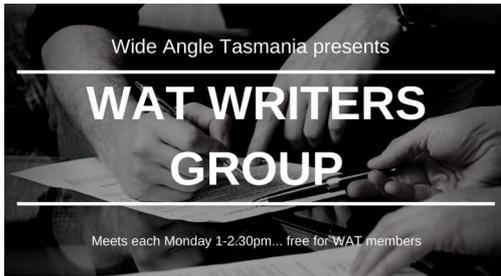
**Cost:** \$20 for WAT members / \$77 for non-members / Observer places - \$55.  
This includes morning tea and a light lunch.

‘Supported by Screen Tasmania’s Industry Development Program’

[Register](#)

## WAT Writers Group | Weekly starting Mon March 16

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A benefit of [WAT membership](#) is that you can now join our Writers Group. WAT Writers Group meets weekly at 6 Washington St, South Hobart and for those outside Hobart, by video conference. WAT Writers Group is coordinated by ex-movie studio writer executive, Robert Watson. Whether you're new to filmmaking, a bookworm who wonders how novels and plays are turned into screenplays, a filmmaker with an untamed film script, or a pro from any screen field, WAT Writers Group provides a social setting to increase your screen knowledge and skills - and meet other film creatives.

You can come to explore film theory or practise skills that greatly improve (or kick-start) your own screen project. It is your choice to discuss your project or keep your writing entirely confidential. Perhaps you only have an idea, or you are stuck with a screen project in any format or genre. Perhaps this is a good way to meet others or achieve a creative goal. Enjoy the discipline of casual, regular meetings with good, creative energy. Your writers group coordinator Robert Watson is an ex-university screenwriting lecturer, has held elder permission for Aboriginal projects, has worked in Asia, the U.S. and Europe and is a qualified early childhood teacher. He comes from Ian Robinson's Melbourne writers group that first introduced Hero/Heroine Journey Theory and other screen analysis skills to Australian writers at the Writers' Guild conference.

Our 'cafe society' Writers Group meets every Monday between 1pm and 2.30pm. You are invited to meet regularly or drop -in when you're free. If you are interested in joining our Writers Group but can't meet on Mondays, please let us know your preferred meet-up times.

**Where:** Wide Angle Screen Centre, 6 Washington Street, South Hobart

**When:** Every Monday from March 16: 1-2.30pm

**Cost:** Free for [WAT members](#)

[Register](#)

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## April Happenings at Wide Angle

**Masterclass with Sue Maslin | Thurs April 2**

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Wide Angle Tasmania is pleased to host a masterclass with Sue Maslin - one of Australia's most successful screen producers. Her latest feature, *The Dressmaker* (2015), grossed more than \$20m and became one of Australia's biggest box office smash hits. Other feature credits include *Road to Nhill*, *Japanese Story*, winner of 2003 AFI Award for Best Film, *Dominick Dunne: After the Party* and *Hunt Angels*, winner of the 2006 AFI Award for Best Feature Documentary Film. Sue is Adjunct Professor at RMIT's School of Media & Communication and a recognised industry leader. Sue was the inaugural recipient of the Jill Robb Award for Outstanding Leadership, Achievement and Service to the Victorian Screen Industry and currently serves as President of the Natalie Miller Fellowship reflecting her ongoing commitment to gender diversity both on and off screen.

**When:** 9.30am -12.30pm Thursday April 2

**Where:** Wide Angle Screen Centre

Register your interest in attending and receive updates as available.

RSVP

'Supported by Screen Tasmania's Industry Development Program'

## The Show Must Go On - Wellness Roadshow Hobart | Thurs April 2



Following the ABC television premiere of documentary film [\*The Show Must Go On\*](#), we will be presenting a Wellness Roadshow, that will tour nationally over the next twelve months. The Wellness Roadshow event will take place in Hobart on Thursday April 2, 2020 at the Village Cinema Hobart, supported by Wide Angle Tasmania. This is a free event and will include a screening of the film, followed by a panel which will be moderated by Sue Maslin and will include Ben Steel (writer/director) and Julia Edwards (Entertainment Assistant). The panel will discuss the issues raised in the film along with tools and resources available to individuals. To continue the conversation the Wellness Roadshow will tour nationally facilitating further screenings, conversations, panels and events with the aim to increase awareness of mental health issues within the entertainment industry.

*The Show Must Go On* is the first film to tell the story of the mental health of the

42,000 people working in the Australian arts and entertainment industry. While 'show business' is often seen as glamorous, fun, exciting and well paid, recent and alarming world-first research from Entertainment Assist and Victoria University paints a darker picture for entertainment workers. Anxiety symptoms are 10 times higher, sleep disorders are 7 times higher and symptoms of depression are 5 times higher than the national average. Suicide attempts in the industry are double the national average. The film follows former Home and Away actor and debut documentary filmmaker Ben Steel on a soul-searching investigation into why are there so many arts and entertainment workers developing and struggling with mental wellbeing issues. Ben shares his intimate experiences living with depression and anxiety for the past few years, and along the way, we are witness to his intimate conversations with key creatives and crew, actors, dancers, musicians, performers - many of them household names - who have likewise struggled and how they have survived. While this film may not reach and save every life, we hope it will have enough impact to at least save one, and that it will spark much-needed conversations about mental health.

**Where:** Village Cinema Hobart

**When:** 3-5 pm Thursday April 2

**Cost:** Free

[Watch the trailer here](#)

'Supported by Screen Tasmania's Industry Development Program'

[more info & register](#)

## Screen Freelancer Knock-Off drinks | Thurs April 2

Following the Wellness Roadshow, head to the Wide Angle Screen Centre for a knock-off drink with Tassie's screen community. The bar will be open from 5.30pm til 7pm. Bar prices – non-alcoholic \$2.50, wine/beer \$7, spirits \$10.

Kids and friendly fur-babies welcome.

**When:** 5.30-7pm Thursday April 2

**Where:** Wide Angle Screen Centre - 6 Washington St, South Hobart

**Cost:** free

[RSVP](#)

## Flickerfest - Best of International Shorts | Sunday April 19



Wide Angle Tasmania is proud to support Flickerfest's National Tour in 2020. Celebrating 29 years, Flickerfest is Australia's only Academy® Qualifying and BAFTA-Recognised Short Film Festival, and the country's largest Australian &

International short film competition, screening the best of shorts from Australia and around the world, hand-picked from 3,500 entries. The Best Of International Shorts & After-party is a 110 minute programme including 7 short films. Following the screening join us on stage for drinks and nibbles! [Click through here](#) for the full programme. Please note that this programme contains mature themes & is not recommended for children under 15.

**Where:** Peacock Theatre, Salamanca Arts Centre

**When:** 4.30pm Sunday April 19

**Cost:** \$18/\$16 Concession +BF (or \$30/\$26 for both sessions) includes complimentary drinks/nibbles after the screening

[Tickets](#)

## Flickerfest - Best of Australian Shorts | April 19



Wide Angle Tasmania is proud to support Flickerfest's National Tour in 2020. Celebrating 29 years, Flickerfest is Australia's only Academy® Qualifying and BAFTA-Recognised Short Film Festival, and the country's largest Australian &

International short film competition, screening the best of shorts from Australia and around the world, hand-picked from 3,500 entries. Flickerfest has gone to great lengths to curate it's 2020 National Tour to bring you the best of Australian & the world's short film excellence, hand-picked from FLICKERFEST's Australian & International competitions in Bondi.

**Where:** Peacock Theatre, Salamanca Arts Centre

**When:** 7pm Sunday April 19

**Cost:** \$18/\$16 Concession +BF (or \$30/\$26 for both sessions) includes complimentary drinks/nibbles before the screening

Tickets

Look forward to seeing you soon! Abi, Danielle and the Wide Angle team

Wide Angle Tasmania

<http://www.wideangle.org.au/>

6223 8344

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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