

Subject: Sept screen opps & events @ Wide Angle

Date: Monday, 31 August 2020 at 3:48:53 pm Australian Eastern Standard Time

From: Wide Angle Tasmania



Hi there,

It was so great to be able to gather last week for a few drinks at the Wide Angle Screen Centre - during September we're looking forward to a mix of online and in-person events. Hope that something grabs your interest!

- Sept 7 - [The Show Must Go On screening](#) & [Wellness Roadshow](#)
- Sept 10 - 12 [Flickerfest Tour](#) in Hobart
- Sept 14 - [Sandi Sissel](#) on cinematography
- Sept 25 - Get together for [Screen Freelancer Knock-off drinks](#)
- Sept 28 - Wide Angle [Screen Centre induction](#)

And some services and opportunities are available just for [WAT members](#) -

- Free [Story Consultation Service](#)
- [Wide Angle Residency](#)
- Free half-day use of the Wide Angle Screen Centre when you attend the [Sept induction session](#)
- listing and work referrals through the Wide Angle [production company](#) and [crew directory](#)

September events & screenings

***The Show Must Go On* film screening | Mon Sept 7**

Join us for a free screening of *The Show Must Go on* before the [Wellness](#)

[Roadshow](#) at 1pm (nb. you will also receive a link to watch the film online when you register for the Wellness Roadshow).



The Show Must Go On is the first film to tell the story of the mental health of the 42,000 people working in the Australian entertainment industry. This film follows former Home & Away actor and debut documentary filmmaker Ben Steel on a soul-searching investigation into why are there so many entertainment workers

developing and struggling with mental wellbeing issues. Ben shares his intimate experiences living with depression and anxiety for the past few years, and along the way, we are witness to his intimate conversations with key creatives and crew, actors, dancers, musicians, performers- many of them household names - who have likewise struggled and how they have survived. While this film may not reach and save every life, we hope it will have enough impact to at least save one, and that it will spark much needed conversations about mental health. [Read more about the film](#) or [watch the trailer here](#).

Where: Wide Angle Screen Centre - 6 Washington St, South Hobart

When: 11.30am -12.30pm Monday September 7

Cost: Free

‘Supported by Screen Tasmania’s Industry Development Program’

RSVP

Online Show Must Go On Wellness Roadshow | Mon Sept 7



While ‘show business’ is often seen as glamorous, fun, exciting, and well paid, the reality paints a darker picture. Recent research by Entertainment Assist shows anxiety symptoms in entertainment workers are 10 times higher, sleep disorders are 7

times higher and symptoms of depression are 5 times higher than the national average.

To coincide with the documentary [The Show Must Go On](#) (dir. Ben Steel, 73 mins) and supported by Film Art Media and Wide Angle Tasmania, will be a special online event for Tasmania as part of a national Wellness Roadshow. This event includes a panel moderated by producer Sue Maslin and including Ben

Steel (writer/director) along with Abi Binning (Wide Angle Tasmania) and Lucinda Sharp (Forty South Publishing). The panel will discuss the issues raised in the film, what action the broader industry can take, as well as provide tools and resources to support individuals. A must-see for all those working in the arts and entertainment industry, particularly as our industry is entering a difficult time with more specific challenges coinciding with COVID-19.

Where: online via zoom

When: 1 - 2.30pm Monday September 7

Cost: Free

Register: via [Eventbrite here](#)

For further information please contact diana@filmartmedia.com

'Supported by Screen Tasmania's Industry Development Program'

[Register](#)

Flickerfest Tour | Sept 10-12

29TH INTERNATIONAL SHORT FILM FESTIVAL

ELECTRIFYING SHORT FILMS

Catch some of the most innovative, provocative and witty entertaining short films the world has to offer at Australia's leading Academy® qualifying and BAFTA-recognised short film festival this summer!

#FLICKERFEST2020

PEACOCK THEATRE, SALAMANCA ARTS CENTRE

THURSDAY 10TH SEPT, 6PM - BEST OF INTERNATIONAL SHORTS | \$16/\$14CON +BF

FRIDAY 11TH SEPT, 6PM - BEST OF AUSTRALIAN SHORTS | \$16/\$14CON +BF

SATURDAY 12TH SEPT, 4PM - FLICKERKIDS SHORTS | \$10KIDS/ADULTS +BF

INFO & TK: FLICKERFEST.COM.AU/TOUR/HOBART-TAS

TOURING NATIONALLY

INFO: FLICKERFEST.COM.AU

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Screen VIC

Screen ACT

Screen NT

Screen SA

Screen WA

Screen TAS

FLICKERFEST.COM.AU

Wide Angle Tasmania is proud to support Flickerfest's National Tour in 2020. Celebrating 29 years, Flickerfest is Australia's only Academy® Qualifying and BAFTA-Recognised Short Film Festival, and the country's largest Australian & International short film competition, screening the best of shorts from Australia and around the world, hand-picked from 3,500 entries.

Thu 10th Sep, 6.00pm - [Best Of International Shorts - 2020 Tour](#)

110 minute programme including 7 short films

Fri 11th Sep, 6.00pm - [Best Of Australian Shorts - 2020 Tour](#)

Featuring *The Diver* - filmed in Tasmania & Best Australian short film winner.

Sat 12th Sep, 4.00pm - [FlickerKids - 2020 Tour](#)

A delightfully entertaining programme of shorts that will appeal to the kid in everyone (suitable for 5-12 years & families)

Where: [Peacock Theatre – Salamanca Arts Centre](#)

Limited seats available so please **pre-purchase tickets** online:

[Best Of International Shorts](#) \$16/ \$14 con (+bf)

[Best Of Australian Shorts](#) \$16/ \$14 con (+bf)

[FlickerKids Shorts](#) \$10 all tickets (+bf)

[Best Of International & Best Of Australian Shorts \(both Session Pass\)](#) \$30/ \$26 con (+bf)

(tix available online until 1hr prior to screening)

More Info: 0414 779 881

Online meet-up with Sandi Sissel | Mon Sept 14



Wide Angle brings together our screen community to meet some of Tassie's finest creatives, crew and screen business owners. For our final online Meet-Up, join acclaimed cinematographer Sandi Sissel. Sandi has photographed over 100 motion

pictures including the Oscar nominated *Salaam Bombay*. She co-directed the documentary *Chicken Ranch* with Nick Broomfield winning both Sundance and BAFTA awards before helming *Highwire* and HBO's *Nerve: Natacha Merritt*. Sandi served as head of cinematography for New York University's graduate film program for 15 years and presently serves as a Professor Emeritus. [Read more here.](#)

When: 4-5pm, Monday September 14

Where: online via Zoom

Cost: Free but [registration is essential](#)

'Supported by Screen Tasmania's Industry Development program'

[Register](#)

Screen Freelancer Knock-off Drinks | Fri Sept 25

**SCREEN
FREELANCER
KNOCK-OFF
DRINKS**

5 - 7pm Fri Sept 25, 2020
Wide Angle Screen Centre
6 Washington St



Gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5pm til 7pm. Bar prices – non-alcoholic \$2.50, wine/beer \$7, spirits \$10. EFTPOS payments preferred. Kids and friendly fur-

babies welcome.

When: 5-7pm Friday September 25

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

Cost: free

RSVP

Wide Angle Screen Centre Induction | Mon Sept 28

The Wide Angle Screen Centre is a space for the Tasmanian film community - and we'd like to see more of you using it for film screenings, workshops, rehearsals, meetings and film shoots. Attend this induction session to find out what is available to use at the Centre and learn the ropes of using the centre for your own event (how to use the sound system, projector, alarms etc.).

Each WAT member who completes the induction session will receive a free half day [hire of the venue](#) (to be used in 2020). You will also be 'approved' for using the Centre over the next 12 months without needing to attend an induction each time you would like to access the Centre.

When: 1-2pm Mon September 28

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

Cost: free

RSVP

WAT Member Benefits

[Annual membership](#) to WAT connects you with the Tasmanian screen sector and allows you to access a range of benefits:

- receive a 30% discount when you hire production [equipment](#) or [venue](#) space with WAT
- be part of the WAT [crew](#) and/or [production company](#) database - a great way to profile your skills, connect with others and gain referrals for work opportunities
- access initiatives and professional development opportunities including [workshops and events](#)
- apply for equipment subsidy and sponsorship
- low cost production insurance for eligible projects

- receive an hour-long consultation with the WAT production team
- apply to advertise your project or event through the WAT newsletter
- access [WAT Shares](#), a time bank resource for practitioners to exchange skills
- access to Screen Entrepreneurs, a resource hub focusing on the core entrepreneurial areas of business skills and planning.

Membership is just \$66 or \$44 if you have a concession card. Companies \$132. Membership is a great way to access benefits and support Wide Angle.

[Sign up](#)

Story Consultation Service | available now

Any [Wide Angle member](#), new or experienced, can use our free [Story Consultation Service](#) to help develop your personal film project. The Story Consultation service starts with a one-on-one meeting (at the Wide Angle Office or by phone) with Robert Watson, an ex-studio creative executive who advised on developing screenplays performed by Cate Blanchett, Russell Crowe, Judi Dench, Matt Damon and so on. Robert Watson has worked with writers of diverse ages, genders, ethnic backgrounds and genres.

This meeting is an ideal time to discuss your idea, receive some advice and work out whether you are ready for regular mentorship to develop your film project. To access this free service for Wide Angle members, just give us a call on 6223 8344 or [send us an email](#) telling us that you are interested... and an idea of days and times that you are available to book a session. Not a current WAT member? [Join or renew here](#).

When: at a time that suits

Where: by phone

Cost: free for WAT members

[More info](#)

Wide Angle Residency

Wide Angle Residency... the keys to the Wide Angle Screen Centre for up to three months to work on your screen venture.



The Wide Angle Residency provides Tasmanian screen practitioners with the opportunity to concentrate on their screen project or screen business for a period of between one and three months. This “gift of time” will allow filmmakers to work without distraction to break new ground and progress their screen venture. The Wide Angle Residency provides a home base, resources and facilities for individuals or teams of screen practitioners. What’s on offer:

- Free office space at Wide Angle Screen Centre (6 Washington Street, South Hobart - includes electricity, water and Wi-Fi).
- access to the studio/cinema, meeting room, common areas and WAT Film Kit (negotiated at application)

Applications are open for Residencies from Dec 1, 2020. A maximum of two people can apply for a team residency. Applicants should nominate their preferred length for the residency (one, two or three months). Open to all current WAT members. [Download the Application and Guidelines here.](#)

More Info

Hire the Screen Centre

hire

cinema / studio / workshop

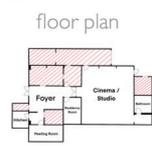


cinema/studio
The cinema/studio space is ideal for workshops, film screenings, rehearsals or studio space to shoot a film.
Measuring approximately 10 by 10m, with a high ceiling the space can accommodate up to 70 people in cinema seating and is ideal for 25 people in workshop seating.
The cinema/studio can be configured for rear projection (ideal for film screenings) or controlled from the front for presentations, workshops or lectures.
A quality PA system is available to complement the stereo sound system and lights are easily controllable.





meeting room
The meeting room is a great space for small meetings of up to 10 people. It can also be used for screen tests, rushes, meetings or a break-out room for workshops.
The room can include a 55 inch 4K OLED TV and a large whiteboard. It's a sunny warm and inviting space right next to the kitchen.



floor plan

If you're looking for a space to host a workshop or film screening... or need a great space for a smaller meeting, film shoot or rehearsal, check out the spaces that are available for [short or longer term hire](#). You can download our new [venue hire pamphlet here](#).

Hope to see you soon!

Abi and the Wide Angle team
<http://www.wideangle.org.au/>

6223 8344

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Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia
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