

Subject: Screen news from Wide Angle Tas - March 2021

Date: Monday, 1 March 2021 at 8:45:31 am Australian Eastern Daylight Time

From: Wide Angle Tasmania



Hey there,

It was great to catch up with so many people at the Feb screen freelancer knock-off drinks - check out the photos on our [facebook page here](#). In 2021 join us at the regular networking sessions on the first Friday of every month... [next meet-up](#) is March 5 from 5.30pm. We're excited that Jeff Kirkland will take up the [Wide Angle Residency](#) during March to work on his script for a short animation project. Applications for the Residency will open up again in April.

Screen Freelancer Knock-Off drinks | 5.30pm Fri March 5



Let's gather for a knock-off drink with Tassie's screen community at the Wide Angle Screen Centre. The bar will be open from 5.30pm til 7.30pm. This is a great chance to connect and talk about your projects. Bar prices – non-alcoholic \$2.50, wine/beer \$7, spirits \$10. EFTPOS payments preferred. All welcome!

When: 5.30-7.30pm Friday March 5

Where: Wide Angle Screen Centre, 6 Washington St, South Hobart

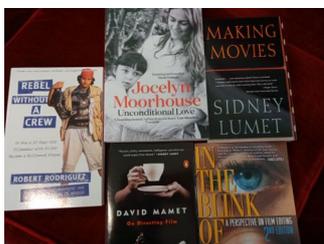
Cost: free

RSVP

new additions to the screen library

Our library is well resourced with more than 130 titles - everything from screenwriting and directing through to legals and running a business. Borrowing is free for WAT members - you can come in and browse or check out our catalogue and we'll post books for free if you live outside Southern Tas.

New titles in this month:



[Rebel Without a Crew](#), or *How a 23-Year-Old Filmmaker with \$7,000 Became a Hollywood Player* by Robert Rodriguez

[On Directing](#) by David Mamet

[In The Blink Of An Eye](#): *A Perspective on Film Editing*

by Walter Murch

[Making Movies](#) by Sidney Lumet

[Unconditional Love](#): *A Memoir of Filmmaking and Motherhood* by Jocelyn Moorhouse

If you have suggestions for some book titles that you would like us to have, please give us a yell. Donations are always welcome if you're ready to pass on your pre-loved screen books. Check out the full list of titles on [our website here](#).

more spaces for you to meet and work...



We've created some new spaces for you to meet, work and relax at the Wide Angle Screen Centre. During opening hours [WAT members](#) can drop by to browse the library, watch some films, use the Mac or work at a desk. If you're arranging a meeting or wanting to film in a space - get in touch so we can book it in for you.



Members and non-members can also hire the Centre, or access the facilities in the evenings and weekends.

Check out our [rates online](#) or get in touch to discuss.



We've also improved our access to the building by providing ramp access at the rear of the building. If you want flat access please call ahead so we can unlock the soccer ground gates and allow you to park at the rear of the building. More [info and instructions here](#).

new gear available for hire



Black Drapes - wool and velvet

Do you need to hire black wool or velvet drapes for your next film shoot, performance or event? We (quite literally) have you covered. \$11 per curtain ([daily hire](#)). For longer hires/multiple drapes we can arrange a sweet price.

Lenzhound follow focus

The [Lenzhound](#) is a wireless follow focus system designed for independent filmmakers, consists of the handheld remote transmitter unit (RTX-1) and the motor/receiver unit (DB-1) which attaches to the user's DSLR or video camera. BIG thanks to Mat Farrell for donating this piece to the kit!



120" portable Projector Screen

A portable presentation screen with an aluminium folding frame for quick set up and break down. Designed to be easy to use with a lightweight compact transportable design suitable for a wide variety of indoor or outdoor applications. Screen size: 16:9, 2657x1494mm, front projection only. [Special rates](#) when hired with the projector.

Contribute to the Tasmanian Collection - Film Archive



Wide Angle Tasmania has an extensive archive of films that have been produced in Tasmania over the last twenty years (with over 400 films on DVD in the [library](#)). Our most recent project is to digitise the collection to archive, preserve and allow the films to be viewed at the Wide Angle Screen Centre. We invite you to be part of this project and [submit a digital version](#) of the film that you own the copyright in to the collection. You can do this by completing the [google form here](#) - or get in touch with us by [email](#)/call 6223 8344 or 0478 150 206. Our website includes a list of the films currently available in the digital archive for viewing - [click here](#) to see if your film is already part of the Tasmanian collection.

[Submit a film](#)

Mentorship now available through the NDIS

Do you love films or acting on screen? Do you want to learn more about the film industry, or have a brilliant story to tell? Wide Angle Tasmania (WAT) is proud to offer individual mentorships for NDIS eligible emerging filmmakers. We want

YOU to be able express yourself, and tell your OWN story through film. Using your NDIS Capacity Support Funding, you can be mentored by a professional filmmaker or actor. The one-on-one mentorship program runs for 2-3 hours per week for a 10 week block. You can meet with your mentor in person at our Screen Centre in South Hobart, online via Zoom, or in your own home (depending upon mentor availability). Our mentors, Rose Schramm and Lisa Gormley, are passionate about teaching and have decades of industry knowledge and experience between them. [Click through here](#) for more info - or contact us on 6223 8344 or 0478 150 206

[More info](#)

March Focus - Lighting



50% discount in March

WIDE ANGLE TASMANIA'S
LIGHTING EQUIPMENT HIRE



This month we're encouraging you to improve your skills in lighting. During March all [lighting equipment hires](#) will be half price... and [WAT members](#) can borrow a piece of lighting kit for FREE for 2 days or a weekend. [Wide Angle's library](#) has the excellent [Lighting for Cinematography](#) by David Landau available for you to borrow.

You can find plenty of great material online to improve your knowledge and skills in lighting - here are some of our favourite links:

- * [No Film School](#) - an overview of 13 lighting techniques
- * [Collection of videos](#) demonstrating lighting techniques (Adorama)
- * [2-Hour Lighting Masterclass](#) with cinematographer Roberto Schaefer

Do you have expertise in lighting for film? If you would like to receive work referrals via Wide Angle Tasmania, become a WAT member and join [Wide Angle's crew directory](#).

Watch some Tasmanian stories on screen...

Screening - There Is No 'I' In Island various dates in March



An eclectic collection of short films cracking open the experience of the COVID-19 lockdown by Rebecca Thomson and Catherine Pettman. Screening at various locations in March as part of Ten Days on the Island. [More info here.](#)

Screening - Women of the Island March 5

Encore screening at Burnie Arts Centre. [More info here.](#)

Quoll Farm on iview

'The true story of a family of charismatic quolls living on an abandoned farm in Tasmania and one man's extraordinary devotion to save them.' If you missed the premiere screening on ABC in Feb, catch it [on iview here](#).

Mia Culpa on youtube

'Mia, in her early 20s, is a budding counsellor whose passion is helping people...' Watch all 6 episodes of the webseries produced by the creative team Ella Watkins, Daniel James and Rogan Brown [online here](#).

Professional development/grants/initiatives...

Documentary Australia Foundation Filmmaker Workshops - register interest

Launching in March, four new workshops across evaluation, finance, impact and communications to give independent documentary filmmakers stronger foundations. [Register your interest](#) in the workshops here.

Regional Arts Project Grants March 1

This round of funding closes March 1. [More info here](#).

Digital Originals Initiative closes March 11

Digital Originals is a joint initiative of Screen Australia and SBS, aimed at developing exciting and innovative drama projects to premiere on SBS On Demand and NITV, from screen creatives who are currently under-represented in the sector. [More info here](#).

Fearless Films closes March 15

Funding and guidance to create inspirational screen stories of vibrant characters that encapsulate the Feros Care brand message. [More info here](#)

Untapped closes March 22

A nine-month development programme for undiscovered and underrepresented Australian screenwriters and directors by Screen Australia, AIF and HFPA. [More info here](#).

Arts Tasmania closes March 22

Seven funding rounds are currently open. [More info here](#).

APRA Professional Development Awards closes March 25

Opportunities for emerging songwriters, composers, First Nation music and media practitioners. [More info here](#).

Film Festivals call for entries:

Sydney International Film Festival - close March 26

Includes Dendy short films and documentary. Cash prizes and opportunities. [More info here.](#)

Stories of Tasmania Short Film Competition - close March 28

3-20 mins in length - two themes. Prizes awarded. [More info here.](#)

The Very Short Film Festival - close April 23

2-5mins in length and 'Tasmania' needs to sneak in somewhere. Cash prizes are awarded in two categories – 21 years of age and under & 22 years and over. [More info here.](#)

Arts Related Employment

- *Arts Tasmania* Program Officer (Grants), apply by March 8. [More info here.](#)
- *RANT Arts* Grants Administration Officer - Part-time, apply by March 12. [More info here.](#)
- *Moonah Arts Centre* various roles including Front of House Officer, Duty Technician (Sound, Installer & General), apply by March 14. [More info here.](#)

Become a WAT member & support Wide Angle



WAT membership connects you with the Tasmanian screen sector and allows you to access a range of benefits:

- receive a 30% discount when you hire production [equipment](#) or [venue](#) space with WAT
- be part of the WAT [crew](#) and/or [production company](#) database - a great way to profile your skills, connect with others and gain referrals for work opportunities
- access [initiatives](#) and professional development opportunities
- apply for equipment subsidy and sponsorship
- low cost production insurance for eligible projects
- receive an hour-long consultation with the WAT production team
- apply to advertise your project or event through the WAT newsletter
- access [WAT SHARES](#), a time bank resource for practitioners to exchange skills
- access to [Screen Entrepreneurs](#), a resource hub focusing on the core

entrepreneurial areas of business skills and planning.

Membership is for 12 months and is available to individuals and companies:

- [Annual membership](#) \$66
- [Concession membership](#) \$44 (if you have a healthcare, student, or seniors card)
- [Company membership](#) \$132 includes 2 individual memberships and is available to production companies, schools and colleges, not-for-profit organisations and private businesses.

Become a member online by clicking on your membership type - or give us a call at the office.

Look forward to seeing you soon!

Abi and the Wide Angle team

p.6223 8344 mob.0478 150 206

Wide Angle Tasmania

<http://www.wideangle.org.au/>

Wide Angle Tasmania · 6 Washington St, South Hobart, Tasmania 7004, Australia

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